

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Methode de piano-forté du Conservatoire

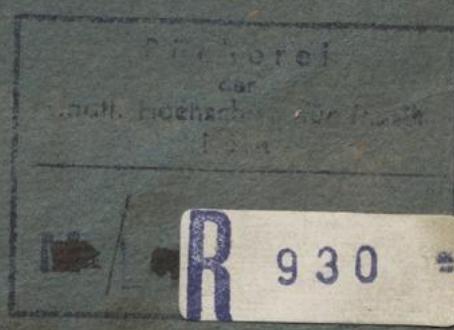
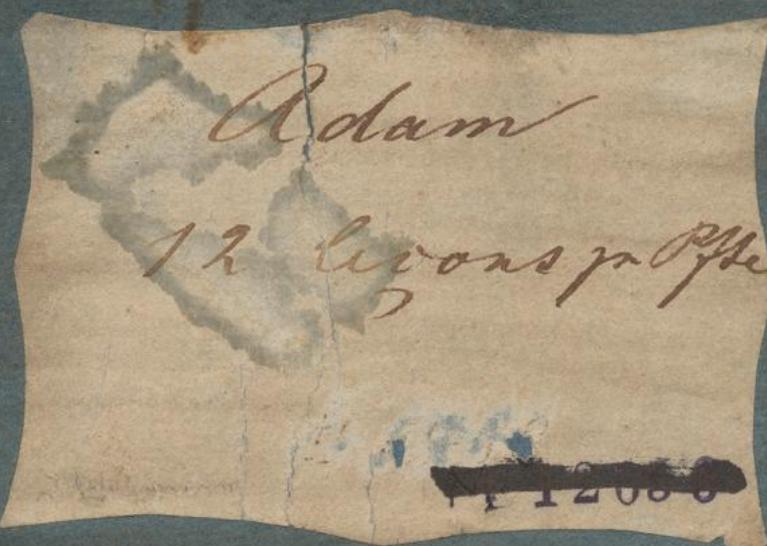
adoptée pour servir à l'enseignement dans cet établissement

12 leçons doigtées en douze variations : extrait de la Methode de
pianoforte adoptée pour servir à l'enseignement des élèves du
Conservatoire de Musique à Paris

Adam, Louis

Bonn, [um 1830]

[urn:nbn:de:hbz:5:1-11070](https://nbn-resolving.de/urn:nbn:de:hbz:5:1-11070)



R 930



2.

Air avec douze Variations pour s'accoutumer à mettre les deux mains ensemble
Arie mit 12 Variationen um beide Hände zugleich zu üben.

Andante.

1^{re} Annonce.

Leçon.

2^{me} Leçon.

1^{re} Var.

2^{me} Leçon.

2^{me} Var.

Croches.

3^{me} Leçon.

3^{me} Var.

D.C. 3^{me} Var.

51

4^{me} Leçon.

4^{me} Var :

5^{me} Leçon.

In syncopirten Noten.

6^{me} Leçon.

Synkopen im Basse.

6^{me} Var :

Syncopes dans la Basse.

1173 B.

Büchorey. S.

Hochschule für
Musik und Tanz Köln

Viertel und Achtel in der rechten Hand

7^{me} Leçon

7^{me} Variat

Noires et crochées
dans la main
droite.

8^{me} Lecçon

Q. Legion.

Noires et crochées dans la Basse.

Viertel und Achtel im Basse

Handwritten musical score for piano, page 2, showing a melodic line and a harmonic bass line. The score is in common time, with a key signature of one sharp. The melodic line is in the treble clef, and the harmonic bass line is in the bass clef. Fingerings are indicated above the notes, and a pedal symbol is shown below the bass line. The score concludes with a repeat sign and the instruction "D. C. 8^{me} Var".

9^{me} Leçon

9^{me} Variati

Table 4

Triplets

Triolen in der rechten Hand

10th Lesson

10^{me} Variation

150 *Journal of Health Politics*

Table 1a

Triolen im Basse

108

D. 1 C. 10^{me} Var.

Sechzehntheile in der rechten Hand.

11^{me} Leçon.

11^{me} Jan.

Doubles croches main droite.

A page of musical notation for piano, featuring a treble clef and a bass clef. The top staff consists of a melodic line with various fingerings: 5 3 1 2 +, 5 + 2 4, 3 2 1 2, 4 2 1 2, 5 2 1 2, 5 2 1 2, 5 2 1 2, 5, 4 2 1 2, 5 2 1 2, 4 2 1 2, and 5 4 2 +. The bottom staff is a harmonic bass line with fingerings: 5, 1, 3, 1, 5, 1 2, 1, 3, 1, 5, 1, 5, 1, 5, 5 3 1 3, 1 3, and 5. The music is in common time.

Sechzehntheile im Basso.

12^{me} Leçon.

12^{me} Var.:

Doubles croches

dans la Basse

A horizontal strip of a piano score showing two measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. Fingerings are written above the notes in each measure. The first measure starts with a dotted half note followed by an eighth note (fingering 2), a sixteenth note (fingering 5), a sixteenth note (fingering 2), a sixteenth note (fingering 1), a sixteenth note (fingering 3), a sixteenth note (fingering 1), a sixteenth note (fingering 2), and a sixteenth note (fingering 1). The second measure starts with a sixteenth note (fingering 3), a sixteenth note (fingering 2), a sixteenth note (fingering 1), a sixteenth note (fingering 2), a sixteenth note (fingering 1), a sixteenth note (fingering 3), a sixteenth note (fingering 2), and a sixteenth note (fingering 1).

