



Hochschule für
Musik und Tanz Köln

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Menuett aus der Symphonie in D-Dur Nr. 10

Haydn, Joseph

Leipzig, [ca. 1873]



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Ihrer Excellenz der Frau Minister
AUGUSTE VON BERNSTORFF.



MENUETT

AUS DER SYMPHONIE IN D-DUR N^o 10

1708 1: 86

von

Joseph Haydn

für das Pianoforte bearbeitet

von

Sigismund Blumner.

Arrangement Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Pr. 15 Ngr.

12101.



R 2880

Bücher
staatl. Hochschule für Musik

R 2880

M 7084

Hochschule für Musik Köln



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MENUETT.

Joseph Haydn.
arr. von Sigismund Blumner.

Allegretto.

Stich und Druck von Breitkopf & Härtel in Leipzig.

12101.

M 7084
R 2800
1.1.1.1.1.



Trio.

First system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music is in 3/4 time. The first measure has a piano (p) dynamic marking. The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The piano (p) dynamic marking is present in the first measure. The melodic line continues with similar rhythmic patterns, and the bass line maintains its accompaniment.

Third system of musical notation. It features a repeat sign in the first measure of the treble staff. The piano (p) dynamic marking is used throughout the system.

Fourth system of musical notation. This system includes fingerings (1, 2, 1, 2) and articulation marks (accents) above the treble staff. The piano (p) dynamic marking is present.

Fifth system of musical notation, the final system on the page. It concludes the Trio section with a double bar line. The piano (p) dynamic marking is present.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef with a piano (*p*) dynamic marking. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features a more active treble clef melody with many beamed sixteenth notes. The bass clef accompaniment includes a forte (*f*) dynamic marking. The system concludes with a double bar line.

The third system shows the continuation of the piece. The treble clef melody remains active with beamed notes. The bass clef accompaniment consists of steady chords. The system ends with a double bar line.

The fourth system of musical notation begins with a piano (*p*) dynamic marking in the bass clef. The treble clef melody has some rests. The system concludes with a forte (*ff*) dynamic marking in the bass clef, indicating a crescendo.

The fifth and final system on the page shows the music reaching its conclusion. It features a forte (*ff*) dynamic marking in the bass clef. The system ends with a double bar line.

