

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Menuett aus der Symphonie in D-Dur Nr. 10**

**Haydn, Joseph**

**Leipzig, [ca. 1873]**

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[urn:nbn:de:hbz:kn38-11065](#)

Ihre Excellenz der Frau Minister  
**AUGUSTE VON BERNSTORFF.**



# MENUETT

AUS DER SYMPHONIE IN D-DUR N° 10

von

**Joseph Haydn**

für das **Pianoforte** bearbeitet

von

**Sigismund Blümner.**

Arrangement Eigenthum der Verleger.

*Leipzig, Breitkopf & Härtel.*

*Eingetragen in das Vereinsarchiv.*

Pr. 15 Ngr.

12101.



R 2880

Bücherk  
der  
staatl. Hochschule für  
Musik und Tanz Köln

R 2880

M 7084

Hochschule für Musik Köln



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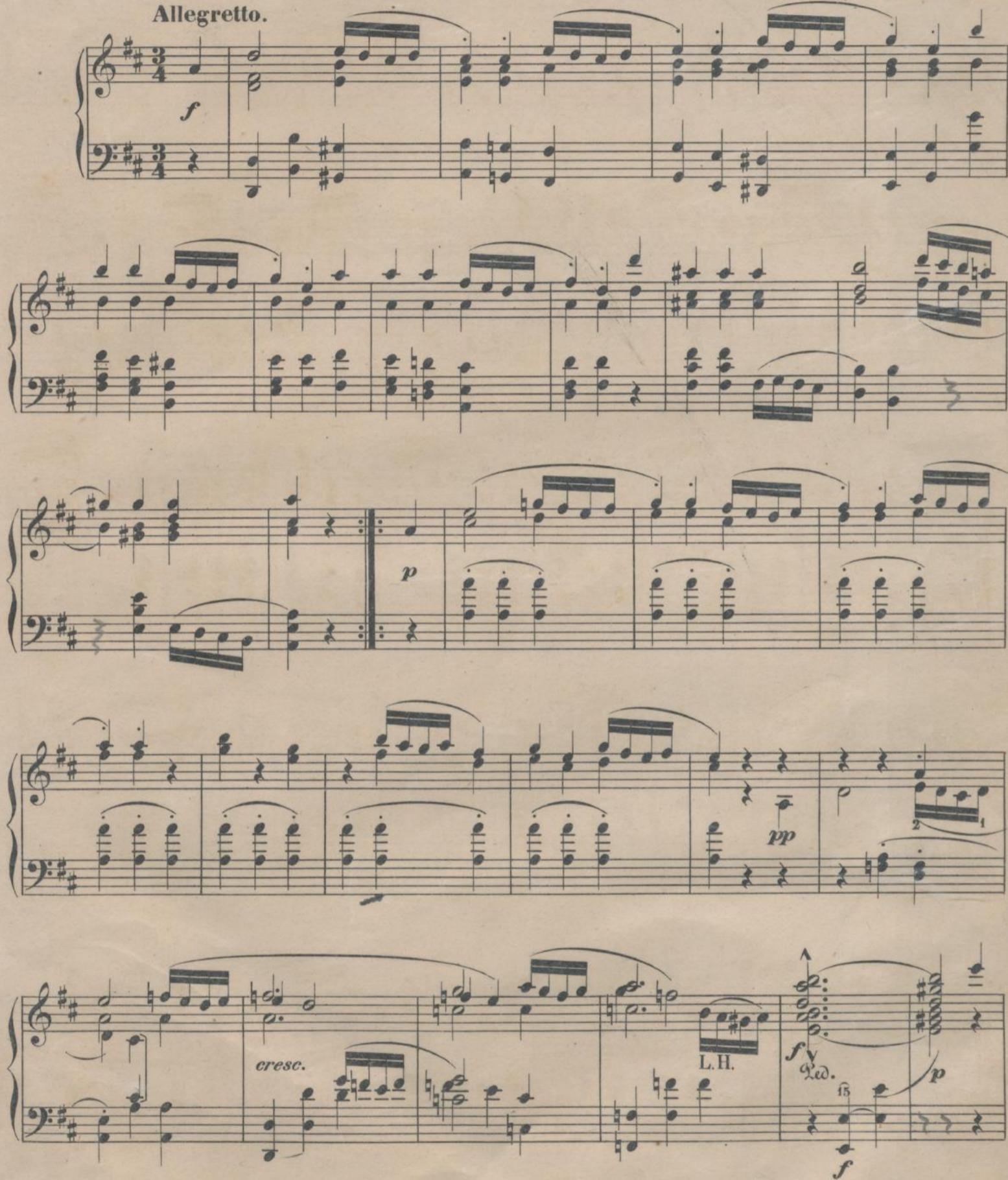
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# MENUETT.

Joseph Haydn.

arr. von Sigismund Blumner.

Allegretto.



Stich und Druck von Breitkopf & Härtel in Leipzig.

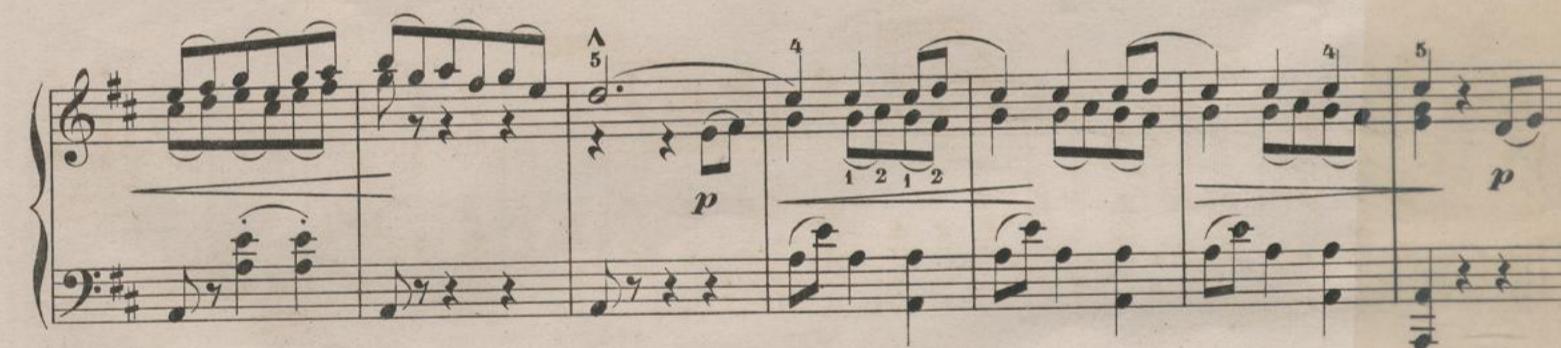
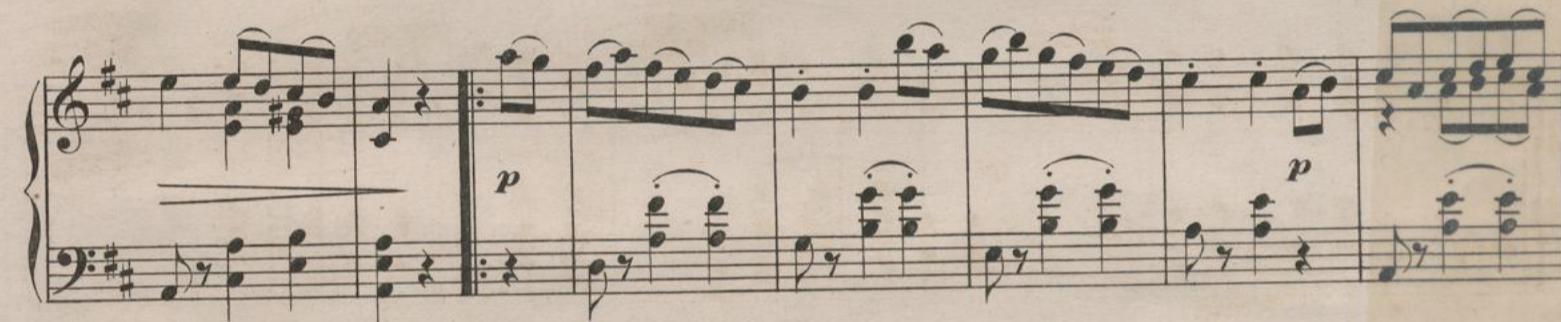
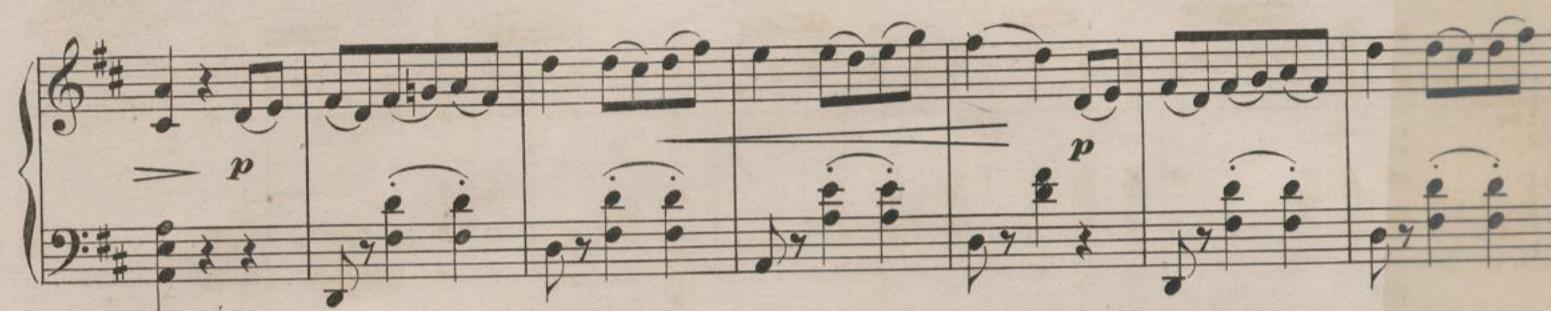
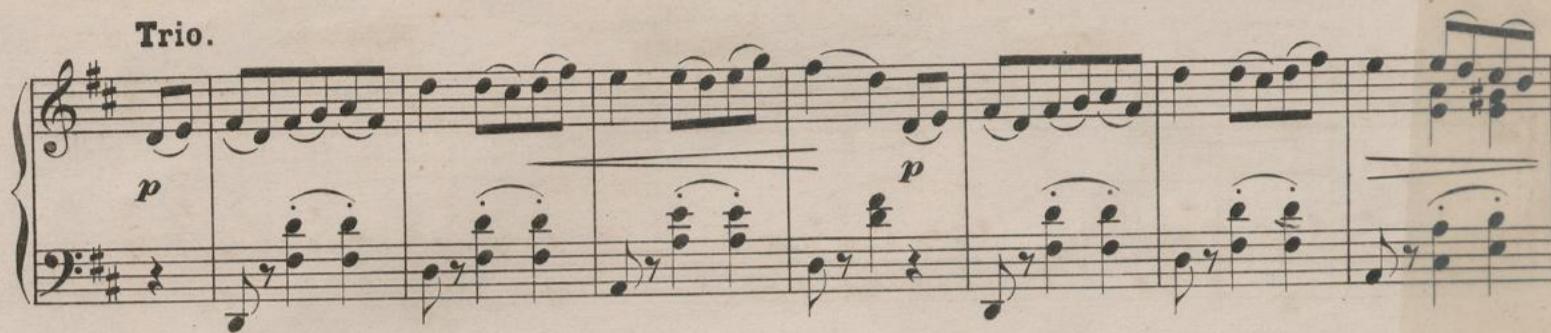
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R 280

Handwritten musical score for piano, five staves. The score consists of five staves of handwritten musical notation for piano, likely in common time. The notation includes various note heads, stems, and beams, with some dynamics like 'p' (piano) and 'f' (forte) indicated. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

## Trio.



Handwritten musical score for piano, five staves. The score consists of five staves of handwritten musical notation for piano, likely in common time. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *pp*, *cresc.*, *L.H.*, *R.H.*, and *sforzando* (*sfz*). The score is written on five staves, with the top two staves for the treble clef (G-clef) and the bottom three for the bass clef (F-clef). The key signature changes between staves, with some staves in G major and others in F major. The score is handwritten in black ink on aged paper.



