

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Clavierconcert mit Begleitung des Orchesters**

**Haydn, Joseph**

**Offenbach a. Main, [ca. 1840]**

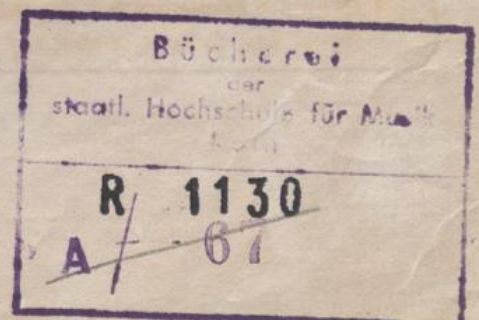
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[urn:nbn:de:hbz:kn38-10959](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10959)

Violino I.



1868



R 1130

Violino I.

2

# CLAVIERCONCERT

mit Begleitung des Orchesters.

$\text{♩} = 144$

Vivace.

Jos. Haydn, Op. 21.

The musical score consists of ten staves of handwritten notation in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation is heavily annotated with red and blue ink. Red annotations include dynamic markings (p, f, sf), articulation marks (accents, slurs), and fingering numbers (1, 2, 3, 4). Blue annotations include slurs and other markings. A circled 'A' is present on the fourth staff, and a circled 'B' is on the eighth staff. The score begins with a 'Tutti' marking and ends with a 'Solo' marking. The tempo is 'Vivace' and the time signature is common time. The piece is by Joseph Haydn, Op. 21.

1<sup>te</sup> von 8 Stimmen der Begleitung.  
 Verlag von Johann André, Offenbach a. Main.

9900

Violino I.

Handwritten musical score for Violino I, page 3. The score consists of ten staves of music in G major (one sharp). The piece is marked with various dynamics and articulations, including *p*, *f*, *sfz*, and *pp*. It features several sections: **TUTTI 2.**, **SOLO 2.**, **TUTTI 3.**, **SOLO 3.**, **TUTTI 4.**, and **SOLO 4.**. The score is heavily annotated with red and blue ink, including fingerings (1-4), slurs, and dynamic markings. A circled 'C' is present at the beginning of the first staff, and a circled 'D' is in the fifth staff. A circled 'E' is in the seventh staff, and a circled 'F' is in the eighth staff. The number '5 Viol' is written above the fifth staff. The number '9900' is printed at the bottom center of the page.

Violino I.

4

G

TUTTI 5.

First staff of music. Dynamics: *p*, *p*, *p*, *f*. Includes a circled 'G' and 'TUTTI 5.' marking.

Second staff of music. Dynamics: *f*, *p*. Includes a circled 'H' and 'SOLO 5.' marking.

Third staff of music. Dynamics: *p*. Includes a circled 'H' and red annotations '4', '4', '4'.

Fourth staff of music. Dynamics: *p*. Includes red annotations '0', '1', '5', '5'.

Fifth staff of music. Dynamics: *f*. Includes a circled 'J' and red annotations '1', '4', '4', '2'.

Kadenz

Sixth staff of music. Dynamics: *f*, *p*, *f*. Includes 'TUTTI 6.' and red annotations '4', '2', '2'.

Larghetto.

Seventh staff of music. Dynamics: *f*. Includes 'TUTTI 1.' and red annotations '4', '4', '3', '3'.

*mp dolce*

Eighth staff of music. Dynamics: *f*. Includes red annotations '3', '3', '3', '3'.

Ninth staff of music. Dynamics: *mf*, *mf*. Includes 'SOLO 1.' and a circled 'A'.

Tenth staff of music. Dynamics: *pp*. Includes 'colla parte' and red annotations '2', '2', '3'.

Eleventh staff of music. Dynamics: *f*. Includes a circled '3' and 'TUTTI 2.' with red annotations '2', '3', '4', '3', '3', '3'.

Violino I.

SOLO 2.

TUTTI 3.

SOLO 3.

TUTTI 4.

Rondo. (all Ungherese.)  
Allegro assai.

$\text{♩} = 144$

SOLO 1.

TUTTI 1.

SOLO 2.

pp

TUTTI 2.

SOLO 3.

*Kadeny*

Violino I.

6

Handwritten musical score for Violino I, page 6. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, sf, f, p, sf) and articulations (accents, slurs). Handwritten annotations include circled letters C, D, E, F, G, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 34, 2, 1. The score includes the instruction "Minore." at measure 8 and "Maggiore." at measure 18. The final measure is marked "TUTTI 3.". The page number "6" is in the top left, and "9900" is at the bottom center.

Violino I.

SOLO 4. *tranquilla*

*a tempo*

TUTTI 4.

SOLO 5.

G.P.

9900



THEODORE KRAMER

I Violine



Handwritten musical notation, including a treble clef and a key signature of one sharp (F#).

\$

Handwritten numbers: 100, 100, 100

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Köln  
R 1130

Violino I.

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Vivace.

Jos. Haydn, Op. 21.

**TUTTI.**

**SOLO 1.**

1<sup>te</sup> von 8 Stimmen der Begleitung.

Verlag von Johann André, Offenbach a. Main.

9900

C

Violino I.

TUTTI 2. SOLO 2.

TUTTI 3.

Flöten Homer

SOLO 3.

TUTTI 4.

SOLO 4.

9900

67

Violino I.

4

G

TUTTI 5.

SOLO 5.

TUTTI 6.

Larghetto.  
TUTTI 1.

SOLO 1.

colla parte

TUTTI 2.

Kadeuz

rit

grazioso

mf dolce

A

9900 *espr*



Violino I.

6

Handwritten musical score for Violino I, page 6. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is heavily annotated with blue and red ink.

- Staff 1:** Starts with a *ppp* dynamic marking. Includes a circled 'C' above the staff and a circled 'D' below it. Fingerings 1-7 are indicated above the notes.
- Staff 2:** Features dynamics *f*, *p*, *f*, and *p*. Includes a circled 'D' above the staff.
- Staff 3:** Includes a circled 'F' above the staff and a circled 'F' below it. Dynamics *mf* and *f* are present.
- Staff 4:** Includes a circled 'F' above the staff. Dynamics *f* and *f* are present.
- Staff 5:** Starts with *p* *spiccato*. Includes a circled 'F' above the staff. Dynamics *f* and *p* are present. The word "Minore." is written above the staff.
- Staff 6:** Starts with *fp*. Includes a circled 'F' above the staff. Dynamics *f* and *p* are present. The word "regne" is written above the staff.
- Staff 7:** Includes a circled 'F' above the staff. Dynamics *p* and *p* are present.
- Staff 8:** Includes a circled 'G' above the staff. Dynamics *p* and *p* are present. The word "Horn" is written above the staff.
- Staff 9:** Includes a circled 'G' above the staff. Dynamics *f* and *f* are present. The word "Maggiore." is written above the staff.
- Staff 10:** Starts with *TUTTI 3.* and *f*. Includes circled numbers 3, 4, 2, 3, 4, 1, and 2. Dynamics *f* and *p* are present.

Violino I.

*tranguillo*  
SOLO 4. *p*

1 2 3 4 5 6

*f*

1 **H** TUTTI 4. *f*

SOLO 5. *p*

**J** *p*

**K** *p*

**L** *f* *p*

*f* *p* *f* *p* *ff*

Allegretto

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

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Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

I 1. Pult

June 1871

II

~~T. Pult~~

Violine I



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Köln

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IR - 1130

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Vivace.

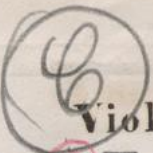
TUTTI 1.

Jos. Haydn, Op. 21.

The musical score consists of ten staves of handwritten notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Numerous handwritten annotations are present, including fingerings (e.g., 1, 2, 3, 4, 5), breath marks (V), and circled measures (e.g., 6, 12, 19, 25, 32, 33, 47). The score is divided into sections: 'TUTTI 1.' at the beginning and 'SOLO 1.' starting at the bottom staff. The paper shows signs of age and wear, with some tape repairs on the left edge.

1<sup>te</sup> von 8 Stimmen der Begleitung.  
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Violino I.

Handwritten musical score for Violino I, page 3. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is divided into sections: TUTTI 2., SOLO 2., TUTTI 3., SOLO 3., TUTTI 4., and SOLO 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Red handwritten annotations include measure numbers (73, 77, 81, 96, 102, 113, 120, 142, 146, 150, 154, 162, 180) and circled letters (C, D, E, F). There are also some handwritten numbers and symbols like '1 2 2', '3 2', '2 3', and '1 1 1'.

9900

07



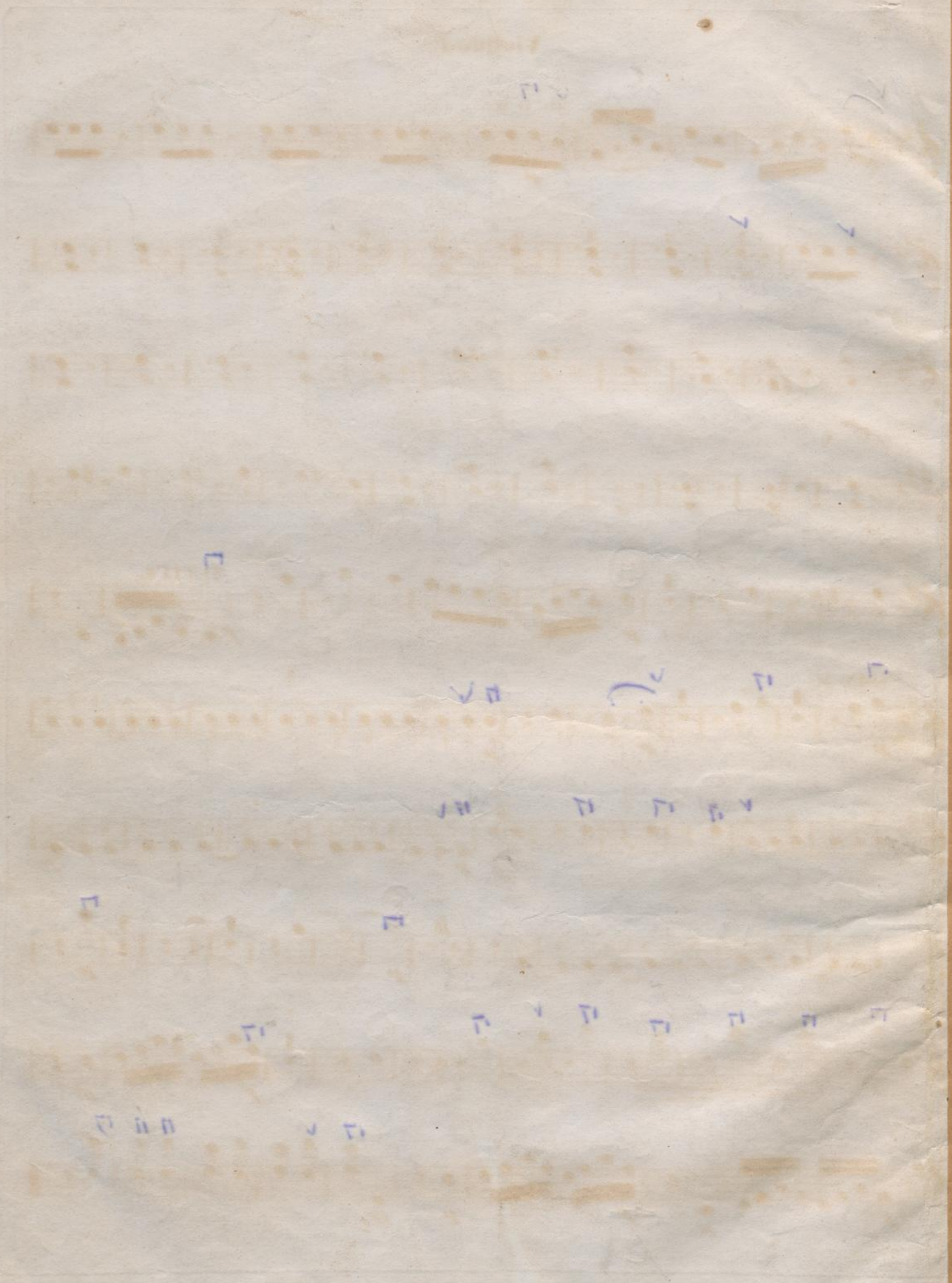




Violino I.

Handwritten musical score for Violino I, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1:** Starts with a blue checkmark and a slur. Above the staff are the numbers "1 2 1 2" and "17". The text "SOLO 4." is written above the staff. A red box contains the number "218". The dynamic marking *p* is present.
- Staff 2:** Features blue checkmarks and slurs. A red box contains the number "225".
- Staff 3:** Features a red box containing the number "232" and another red box containing the number "239".
- Staff 4:** Features a red box containing the number "246".
- Staff 5:** Starts with a circled "H" and a blue checkmark. The text "TUTTI 4." is written above the staff. The dynamic marking *f* is present.
- Staff 6:** Starts with the text "SOLO 5." and a blue checkmark. A red box contains the number "264". The dynamic marking *p* is present.
- Staff 7:** Features a circled "I" and a blue checkmark. A red box contains the number "282". The dynamic marking *p* is present.
- Staff 8:** Features a circled "K" and a blue checkmark. The dynamic marking *p* is present.
- Staff 9:** Features a circled "L" and a blue checkmark. A red box contains the number "306". The dynamic marking *f* is present.
- Staff 10:** Features a red box containing the number "314". The dynamic markings *f*, *p*, and *ff* are present.



Violino I.



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der  
staatl. Hochschule für Musik  
Köln  
LR 1130

Violino I.

2

Nicht beschnitten!

# CLAVIERCONCERT

mit Begleitung des Orchesters.

*J* = 144

Vivace.

TUTTI I.

Jos. Haydn, Op. 21.

1<sup>te</sup> von 8 Stimmen der Begleitung.  
Verlag von Johann André, Offenbach a. Main.

9900

Violino I.

1 TUTTI 2. SOLO 2. 4 7

113 TUTTI 3. 4 2 1 3

SOLO 4. 5

Violino I.

**TUTTI 5.** (circled in red)

**SOLO 5.**

**TUTTI 6.** (circled in red)

**Larghetto.**

**TUTTI 1.**

**dolce**

**SOLO 1.**

*colla parte*

**TUTTI 2.** (circled in red)



Violino I.

6

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of notes with fingerings (1-7) and dynamics (p). A red circle with the letter 'C' is above the first measure. The second staff continues the melody with dynamics ranging from sf to p. A red circle with 'D' is above the fourth measure. The third and fourth staves feature a series of notes with fingerings (1) and dynamics (f). The fifth staff shows a change in dynamics (p) and a key signature change to one sharp (F#), with a red circle 'E' above the first measure. The sixth staff continues in the new key signature with dynamics (fp). The seventh staff has a red circle 'F' above the first measure and dynamics (p). The eighth staff has a red circle 'G' above the first measure, with the text 'Maggiore.' written to its right. The ninth staff begins with the instruction 'TUTTI 3.' and dynamics (f), with fingerings (3, 4) above the first measure. The tenth staff continues the piece with dynamics (p) and fingerings (3, 4) above the first measure. The number '158' is written above the eighth staff, and '8' is written below it. The number '9900' is printed at the bottom center of the page.





Violino II.

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Vivace.

Jos. Haydn, Op. 21.

TUTTI 1.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace'. The score is divided into sections: 'TUTTI 1.' (measures 1-18), 'SOLO 1.' (measures 19-24), 'TUTTI 2.' (measures 25-32), and 'SOLO 2.' (measures 33-40). Dynamics include piano (p), forte (f), and fortissimo (ff). The notation includes various rhythmic values, slurs, and accents. Numerous handwritten annotations in red and black ink are present, including circled numbers (5, 12, 19, 32, 33, 37, 40), boxed numbers (12, 19, 32, 33, 37, 40), and various symbols like 'v', 'h', and 'n'. The score concludes with a double bar line and a final chord.

2<sup>te</sup> von 8 Stimmen der Begleitung.  
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R 1130

Violino II.

2

Handwritten musical score for Violino II. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various performance markings and annotations:

- Staff 1:** Starts with a circled **D** and a **102** in a pink box. The first measure is marked *p*. The section ends with **TUTTI 3.** and a circled **31**.
- Staff 2:** Features a circled **100** and dynamic markings *f* and *fz*.
- Staff 3:** Includes a circled **138** and **SOLO 3.** with a circled **11**. Dynamic markings *p* and *p* are present.
- Staff 4:** Contains circled numbers **143**, **147**, **150**, and **154**. Dynamic markings *p* and *p* are used.
- Staff 5:** Starts with a circled **156** and **TUTTI 4.** with a circled **11**. Dynamic markings *p* and *f* are present.
- Staff 6:** Includes a circled **180** and **SOLO 4.** with a circled **5**. Dynamic markings *p* and *p* are used.
- Staff 7:** Features a circled **186** and **TUTTI 5.** with a circled **1**. **SOLO 5.** is written above the staff. Dynamic markings *f* and *p* are present.
- Staff 8:** Contains a circled **13** and **17**. Dynamic markings *p* and *f* are used.
- Staff 9:** Starts with **TUTTI 6.** and dynamic markings *f* and *f*.
- Staff 10:** Begins with **Larghetto.** and ends with **dolce**. Dynamic markings *f* and *f* are present.

9900

A circled **F** is written below the main score. Below it is a handwritten musical staff starting with an **X** and ending with an **X**. The staff contains a sequence of notes and rests, possibly a correction or an alternative ending. The number **6** is written at the end of the staff.

Violino II.

The image shows a handwritten musical score for Violino II, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into several sections:   
 - **SOLO 1.**: The second staff, starting with a *p* dynamic and featuring a triplet of eighth notes.   
 - **colla parte**: The third staff, marked with *p* and containing a triplet of eighth notes.   
 - **TUTTI 2.**: The fourth staff, marked with *mf* and containing a triplet of eighth notes.   
 - **SOLO 2.**: The fifth staff, marked with *p* and containing a triplet of eighth notes.   
 - **TUTTI 3.**: The sixth staff, marked with *f* and containing a triplet of eighth notes.   
 - **SOLO 3.**: The seventh staff, marked with *p* and containing a triplet of eighth notes.   
 - **TUTTI 4.**: The eighth staff, marked with *f* and containing a triplet of eighth notes.   
 - **TUTTI 5.**: The ninth staff, marked with *p* and containing a triplet of eighth notes.   
 - **TUTTI 6.**: The tenth staff, marked with *p* and containing a triplet of eighth notes.   
 The score is heavily annotated with red and blue ink. Red annotations include circled letters (A, B, C, E), boxed numbers (42, 46, 50, 53, 56, 59), and various musical symbols like *p*, *f*, *mf*, and *pp*. Blue annotations include various musical symbols and markings. There are also some handwritten notes in blue ink, such as "4 Takte" and "der". The paper is aged and shows signs of wear, including a small tear on the right side.

4

# Rondo.

## Violino II.

Allegro assai.

Musical score for Violino II, featuring ten staves of music with various annotations and performance markings.

- Staff 1:** SOLO 1. *p*. Includes measure numbers 17, 101, 110, and section marker **A**. Ends with **TUTTI 1.**
- Staff 2:** Includes measure numbers 17, 17, 17, 41, 17, 4, 20, and 0 2.
- Staff 3:** SOLO 2. *p*. Includes measure numbers 32, 44, 51, and 50.
- Staff 4:** **B** TUTTI 2. Includes measure number 58.
- Staff 5:** Includes measure numbers 72, 87, and section marker **C**.
- Staff 6:** SOLO 3. *p*. Includes measure numbers 95, 119, 126, and section marker **D**.
- Staff 7:** Includes measure numbers 140, 147, and section marker **E**.
- Staff 8:** *f*. Includes measure numbers 159 and section marker **F**. Marked "Minore." with a key signature change to one flat.
- Staff 9:** Includes measure number 180.



Handwritten musical notation on aged, stained paper. The notation consists of several staves with notes and clefs, though the ink is very faint and difficult to read. The paper shows significant signs of age, including yellowing, brown stains, and some physical damage like tears and creases. The notation appears to be a form of musical score, possibly for a string instrument, given the presence of what might be a treble clef on the left side of the staves.

Violino II.

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Vivace.  $\text{♩} = 179$

Jos. Haydn, Op. 21.

TUTTI 1.

Musical score for Violino II, measures 1-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano) and *f* (forte). Blue handwritten annotations include accents (*v*), notes (*n*), slurs, and circled letters 'A' and 'B'.

SOLO 1.

Musical score for Violino II, measures 16-20. This section is marked 'SOLO 1'. It includes dynamic markings like *p*, *f*, and *mf*. Blue handwritten annotations include accents (*v*), notes (*n*), slurs, and a circled letter 'C'.

TUTTI 2.

SOLO 2.

Musical score for Violino II, measures 21-25. This section is marked 'TUTTI 2' and 'SOLO 2'. It includes dynamic markings like *p* and *f*. Blue handwritten annotations include accents (*v*), notes (*n*), slurs, and a circled number '4'.

2<sup>te</sup> von 8 Stimmen der Begleitung.

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R 1130

Violino II.

2

*p* *f* **1 TUTTI 3.**

*p* *f* *f*

*f* *f* *p* *p* **SOLO 3.**

*p* *p* *p*

*p* *f* **TUTTI 4.**

*p* *p* **SOLO 4.**

*f* *p* *p* **TUTTI 5. SOLO 5.**

*p* *p*

*p* *f* **13**

*f* *f* *f* *p* *f* **TUTTI 6.**

*f* *f* *f* *f* *f* **Larghetto.** *dolce*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is written in a rhythmic, eighth-note pattern. The second staff is marked "SOLO 1." and includes dynamic markings of *p* and *f*, along with blue annotations such as "n", "v", and "6". The third staff is marked "colla parte" and includes a dynamic marking of *p*. The fourth staff is marked "TUTTI 2." and includes a dynamic marking of *f*. The fifth staff continues the rhythmic pattern. The sixth staff is marked "SOLO 2." and includes a handwritten note "Spitz stacc. legg." and dynamic markings of *p* and *f*. The seventh staff is marked "TUTTI 3." and includes a dynamic marking of *f*. The eighth staff is marked "SOLO 3." and includes a dynamic marking of *p*. The ninth staff is marked "TUTTI 4." and includes a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *pp*. The score is heavily annotated with blue ink, including slurs, accents, and various letters and numbers. A large piece of yellow tape is visible on the right side of the page, partially covering the music.

9900

67

4

Rondo. *♩ = 144*  
Allegro assai.

Violino II.

(A)

SOLO 1. *p*

SOLO 2. *p*

TUTTI 1. *f*

TUTTI 2. *f*

SOLO 3. *p*

Minore. *p*

F

Violino II.

Maggiore.

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'rit' with a circled 'G').

TUTTI 3.

Musical staff with notes, rests, and blue handwritten markings (fingerings like '3 4', '2 1', '0 2 1', and '1 3 3').

SOLO 4. *forzando*

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'p n v').

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'p n v').

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'n v').

(4) *a tempo*

TUTTI 4.

SOLO 5. 1

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'f p').

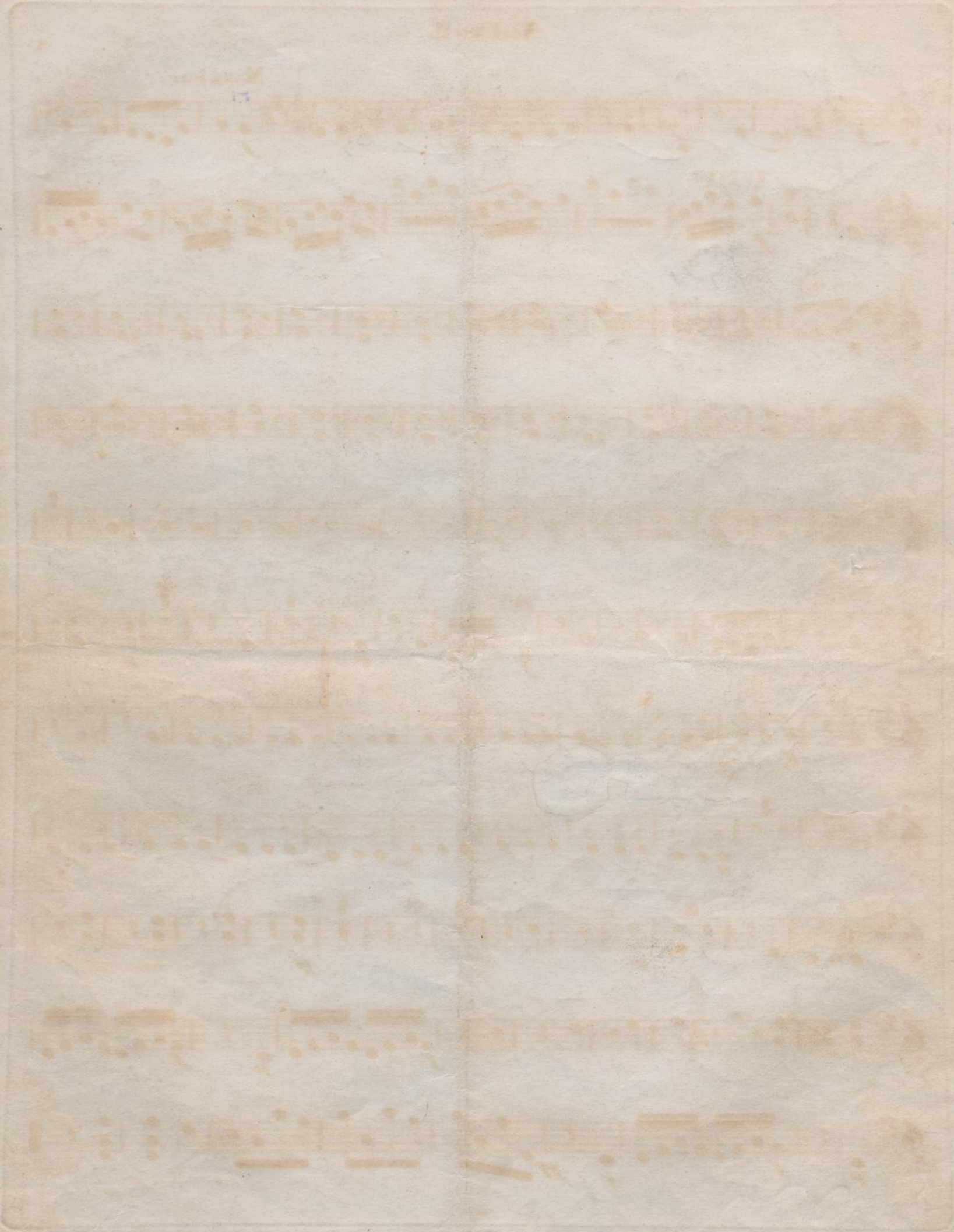
Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'p').

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'p').

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'p').

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'f p').

Musical staff with notes, rests, and blue handwritten markings (accents, slurs, and 'p ff').



Viola.

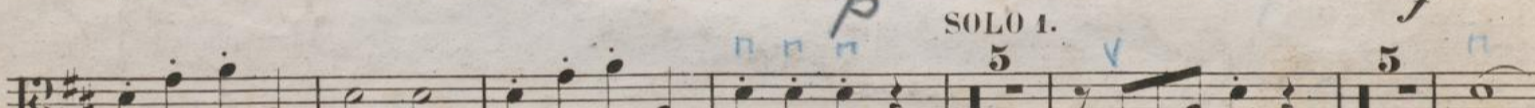
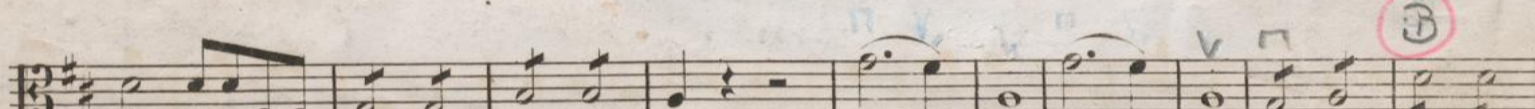
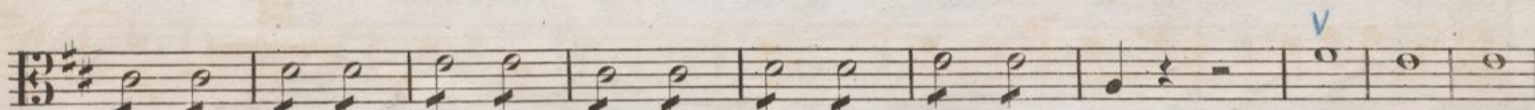
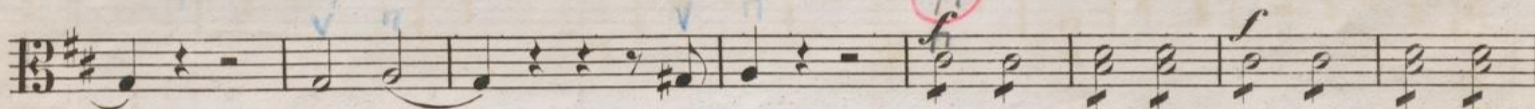
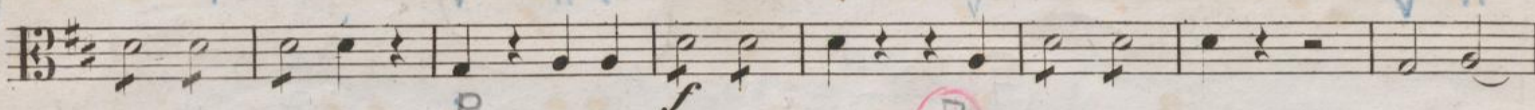
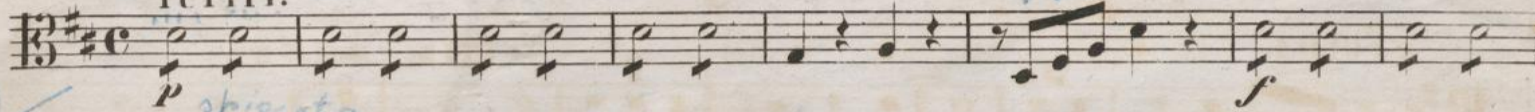
# CLAVIERCONCERT

mit Begleitung des Orchesters.

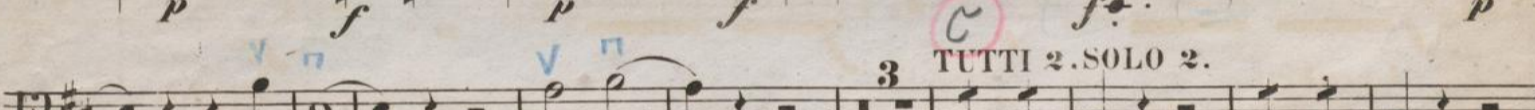
Jos. Haydn, Op. 21.

Vivace.

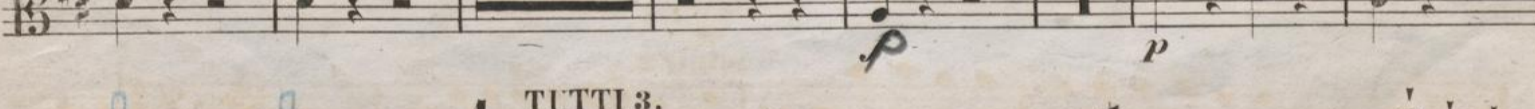
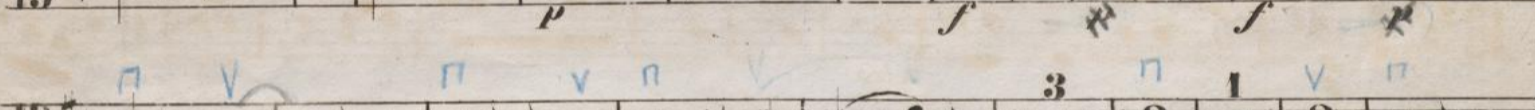
TUTTI 1.



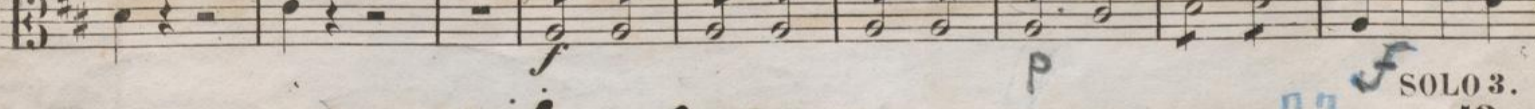
SOLO 1.



TUTTI 2. SOLO 2.



TUTTI 3.



SOLO 3.



③<sup>te</sup> von 8 Stimmen der Begleitung.

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9800



LR 1130

nach Einsatz  
(11) 1. + 2. Viol.

73

Viola.

2 stacc

First staff of music with notes, rests, and dynamic markings like *p* and *f*. Includes handwritten annotations like *h* and *v*.

Second staff of music, starting with **TUTTI 4.** and dynamic marking *f*. Includes a circled **7**.

Third staff of music, featuring **SOLO 4.** and **TUTTI 5. SOLO 5.** with dynamic markings *p* and *f*. Includes a circled **6**.

Fourth staff of music, starting with **TUTTI 5. SOLO 5.** and dynamic markings *p*. Includes a circled **H<sub>2</sub>**.

Fifth staff of music with notes and rests. Includes a circled **13**.

Sixth staff of music with notes and rests. Includes a circled **J** and the word *Ca*.

Seventh staff of music, starting with **TUTTI 6.** and dynamic markings *f*, *p*, and *ff*.

Eighth staff of music, starting with **Larghetto. TUTTI 1.** and dynamic markings *f*, *p*, and *ff*. Includes the word *staccato* and a circled **3**.

Ninth staff of music, starting with **TUTTI 1.** and dynamic markings *f*, *p*, and *ff*. Includes the word *brute* and a circled **A (3.)**.

Tenth staff of music, starting with **TUTTI 2.** and dynamic markings *f*. Includes a circled **3**.

Eleventh staff of music, featuring **SOLO 2.** and dynamic markings *p*. Includes the word *stacc.* and handwritten notes like *dim* and *ppp*.

**Viola.**

**TUTTI 3.** **SOLO 3.**

**TUTTI 4.**

**Rondo. Allegro assai**

**SOLO 1. TUTTI 1.**

12 **f**

**SOLO 2.**

8 **p** *pizzicato*

**TUTTI 2.**

**SOLO 3.**

12 **p** **pp**

Viola.

4

D

Handwritten notes: *v*, *n*, *v*, *n*, *n*, *n*

*segue*

Minore.

Handwritten notes: *v*, *n*, *v*, *n*, *v*, *n*

8

19

G

Handwritten notes: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*

Maggiore.

TUTTI 3.

SOLO 4. Pf.

37 38 39

H

TUTTI 4.

SOLO 5.

Handwritten notes: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*

J

Handwritten notes: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*

K

Handwritten notes: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*

L

Handwritten notes: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*

Viola.

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Jos. Haydn, Op. 21.

Vivace.

TUTTI 1.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The score is divided into sections: 'TUTTI 1.' (measures 1-14), 'SOLO 1.' (measures 15-17), 'TUTTI 2. SOLO 2.' (measures 18-21), 'TUTTI 3.' (measures 22-25), and 'SOLO 3.' (measures 26-28). Handwritten annotations include 'spiccato' in the first staff, various dynamics (p, f), and fingerings (1-5). A large 'B' is written in the fifth staff, and 'D' is written in the eighth staff. The number '15' is written above the eighth staff, and '13' is written above the tenth staff. The score ends with a double bar line in the tenth staff.

③te von 8 Stimmen der Begleitung.  
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13

Viola.

2

Handwritten: 17, 17, 6, 7, 1, 17, V, n, V, n, V, n, V

Handwritten: 4, V, 17, f, 11

TUTTI 4.

SOLO 4.

Handwritten: 5, n, 7, f

TUTTI 5. SOLO 5.

Handwritten: 6, V, 2, 17, V, n, V, n, V, n, V, n, V, n, V, n

Handwritten: 17, V, 17, V, 17, 13, 17

Handwritten: 1, n, 7, 7, 17, Kadenz

TUTTI 6.

Handwritten: n, n

Larghetto.

TUTTI 1.

SOLO 1.

Handwritten: 3, V, f

Handwritten: 7, A, V, n, V, n, V, n, 6, TUTTI 2.

Handwritten: SOLO 2, 3, n, 3, n

Handwritten: V, n, V, n, V, n, V, n

Viola.

TUTTI 3. SOLO 3.

Handwritten annotations: V, Kadeuz

Rondo.

Allegro assai

SOLO 1. TUTTI 1. SOLO 2. TUTTI 2. SOLO 3.

Handwritten annotations: pizzicato, V, circled numbers

Viola.

4

(12)

Handwritten: *Dv*

Minore.

Maggiore.

TUTTI 3. SOLO 4. Pf.

*Al tempo.* TUTTI 4. SOLO 5.

Handwritten: *L*

Viola.

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Jos. Haydn, Op. 21.

Vivace.

TUTTI 1.

*spiccato*

SOLO 1.

TUTTI 2. SOLO 2.

TUTTI 3.

SOLO 3.

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Viola.

13

2

1 6

*p*

4 11

*p* *f*

TUTTI 4.

SOLO 4. 5 11 3

TUTTI 5. SOLO 5.

*p* *f* *p*

6 2

*p* *p* *p*

13

*p*

1

*f*

*rit*

Kadenz

TUTTI 6.

*f* *p* *f* *p* *ff*

Larghetto.

TUTTI 1. dolce 3

SOLO 1.

7 6

*p* *f*

TUTTI 2.

SOLO 2. 3 3 3

*pp*

3 3 3 3

*p*



Viola.

**TUTTI 3.** **SOLO 3.**

**TUTTI 4.**

**Rondo.**  
Allegro assai

**SOLO 1. TUTTI 1.**

**SOLO 2. 17**  
8

**TUTTI 2.**

**SOLO 3.**  
12

Handwritten signature or initials.

Viola.

4

21)

Handwritten musical score for Viola, featuring ten staves of music with various annotations and performance markings.

- Staff 1:** Starts with a circled 'D' and a 'p' dynamic. Includes a blue 'V' and '17' above the staff.
- Staff 2:** Continues with 'f' dynamics and blue '17' and '1' markings.
- Staff 3:** Features a circled 'E' and 'mf' dynamic. Includes blue 'V' and '17' markings.
- Staff 4:** Labeled 'Minore.' with a circled '8' and '19'. Includes blue 'V' and '17' markings.
- Staff 5:** Labeled 'Maggiore.' with a circled 'G' and '4'. Includes blue 'V' and '17' markings.
- Staff 6:** Labeled 'TUTTI 3.' and 'SOLO 4. Pf.'. Includes blue 'V' and '17' markings.
- Staff 7:** Labeled 'TUTTI 4.' and 'SOLO 5.'. Includes blue 'V' and '17' markings.
- Staff 8:** Includes a circled 'H' and 'a tempo' marking.
- Staff 9:** Includes a circled 'K' and 'pp' dynamic.
- Staff 10:** Includes a circled 'L' and 'ff' dynamic.

Basso e Violoncello.

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Jos. Haydn, Op. 21.

Vivace.

6 TUTTI 1.

(4)<sup>te</sup> von 8 Stimmen der Begleitung.  
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Basso e Violoncello.

8 *p* *p* *p* 1 2 3 4 5 6

11 *f* TUTTI 4.

SOLO 4. 5 *p* 3

TUTTI 5. SOLO 5. *f* *p*

Vcello. Bassi 4 1 2 3 4 5 *p*

4 *p* *f*

TUTTI 6. *f* *f* *p* *f* *p* *f*

*brute* *staccato* *f* *pp* SOLO 1.

*mf* *p* *mf* *sf* *p*

TUTTI 2. SOLO 2. *p* *f* *mf* *p*

*p*

Basso e Violoncello.

**TUTTI 3.** **SOLO 3.**

*cresc.* *f* *p*

*V* *C*

**Rondo.**  
**Allegro assai.**

**SOLO 1.**

*p*

*A*

**TUTTI 1.**

*f* *p* *f*

**SOLO 2.1** 2 3 4 1 2 3

8 *p* *p* *p*

*spiccato*

*f* *p* *f* *p*

*V* *n*

**TUTTI 2.**

*f* 1 2 3 4 5 6 7 8 9 *f*

*B*

**SOLO 3.1** 2 3 4 5 6 7

12 *p*

*spiccato*

*f* *p* *f* *p* *p* *f*

*D*

*f* *f* *f* *f* *f* *f* *f* *f*

*repi*

*E*

*f* *f* *f* *f* *p* *f*

*V* *n*

Bassó e Violoncello.

Minore.

8 *fp*

8 *p*

1 2 3 4 5 6 7 *pp* Maggiore. *f*

TUTTI 3. *p* *f*

SOLO 4. *p*

SOLO 4. *p*

SOLO 4. *p*

TUTTI 4. SOLO 5. *f* *p*

SOLO 5. *p*

SOLO 5. *p*

SOLO 5. *f* *p* *f* *p* *f* *p* *ff*

Basso e Violoncello.

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Jos. Haydn, Op. 21.

Vivace. *♩ = 124*

6 TUTTI 1.

④te von 8 Stimmen der Begleitung.

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Basso e Violoncello.

Handwritten: 11

SOLO 4.

TUTTI 5. SOLO 5.

Violoncello.

TUTTI 6.

Larghetto. TUTTI 1.

TUTTI 2. SOLO 2.

Basso e Violoncello.

TUTTI 3. SOLO 3.

*cresc.* *f* *p*

TUTTI 4.

*p* *f* *f* *p*

Rondo.  
Allegro assai.

SOLO 1.

*p*

TUTTI 1.

*f* *p* *f*

SOLO 2.1

8 *p* *p*

*f* *p* *f* *p*

TUTTI 2.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

SOLO 3.

12 *p*

*f* *p* *f* *p* *p* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *p* *f*

Bassó e Violoncello.

Minore.

8 *fp*

*p*

Maggiore.

*p* *pp* *rit. f. tempo*

TUTTI 3.

*p* *f*

SOLO 4. *tranquillo*

*p*

*rit. f. tempo*

TUTTI 4. SOLO 5.

*f* *p*

*p*

*f* *p* *ff*

Basso e Violoncello.

I Basso

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Jos. Haydn, Op. 21.

Vivace.  
6 TUTTI 1.

Handwritten annotations: *v*, *n*, *v*, *f*, *fp*, *A*, *mf*, *f*, *D*, *G*, *1*, *4*, *D*, *G*, *1*, *2*, *3*, *f*.

Handwritten annotations: *Vcello*, *p*, *f*, *p*, *3*, *Bassi*.

Handwritten annotations: *SOLO 1.*, *p*, *f*, *mf*, *5*, *n*, *v*, *p*.

Handwritten annotations: *TUTTI 2. SOLO 2.*, *3*, *p*, *f*, *mf*, *5*, *n*, *v*, *p*.

Handwritten annotations: *p*, *2.*, *v*, *2.*, *p*, *7*.

Handwritten annotations: *p*, *1*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *4*.

Handwritten annotations: *TUTTI 3.*, *p*, *f*, *p*, *f*, *3*, *SOLO 3.*, *11*.

Handwritten annotations: *f*, *f*, *f*, *f*, *11*.

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Basso e Violoncello.

Handwritten 'M' in the left margin.

Larghetto.  
TUTTI 1.

Basso e Violoncello.

TUTTI 3. SOLO 3.

*cresc.* *f* *p*

TUTTI 4.

*p* *f* *f* *p*

Rondo.  
Allegro assai.

SOLO 1.

*pp*

TUTTI 1.

*f* *p* *f*

SOLO 2.1

8 *pp* *pp*

TUTTI 2.

*f* *p* *f* *p* *f* *p*

TUTTI 2.

*f* 1 2 3 4 5 6 7 8 9 *f*

SOLO 3.1

12 *pp*

TUTTI 2.

*f* *p* *f* *p* *pp* *f*

TUTTI 2.

*f* *f* *f* *f* *f* *f* *f* *f*

TUTTI 2.

*f* *f* *f* *f* *f* *f* *f* *f*

Bassó e Violoncello.

Minore.

8 *fp* *molto*

8 *p*

1 2 3 4 5 6 7 *pp* *f* Maggiore.

TUTTI 3. *pp* *f*

SOLO 4. *p*

1 *p*

TUTTI 4. SOLO 5. *f* *pp* *p*

1 2 3 4 3 1 2 3 4 5 6 7 *p*

8 9 3 1 4 *p* *pp*

*f* *p* *f* *p* *f* *p* *ff*

Basso

Basso e Violoncello.

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Vivace.  $\text{♩} = 144$

Jos. Haydn, Op. 21.

6 TUTTI 1.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various performance markings such as *f*, *mf*, *p*, and *fz*. Handwritten annotations in blue and black ink include fingerings (e.g., 1, 2, 3, 4, 5, 7), slurs, and dynamic markings. Specific sections are labeled: "Veello" (Violoncello), "Bassi", "SOLO 1.", "TUTTI 2. SOLO 2.", "TUTTI 3.", and "SOLO 3.". The number "11" is written at the end of the final staff.

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Basso e Violoncello.

**TUTTI 3.** **SOLO 3.**

*cresc.* *f* *p*

*bil* *Kadeuf*

**TUTTI 4.**

*f* *f* *p*

**Rondo.**  
**Allegro assai.**

**SOLO 1.**

*p*

**TUTTI 1.**

*f* *p* *f*

**SOLO 2.1** 2 3 4 1 2 3

*p* *p*

*sempre pp*

*f* *p* *f* *p*

**TUTTI 2.**

*f* 1 2 3 4 5 6 7 8 9 *f*

**SOLO 3.1** 2 3 4 5 6 7 2

*p* *p* *p* *p* *p* *p* *p* *p*

*triplato*

*f* *p* *f* *p* *p* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *p* *f*

Bassó e Violoncello.

Minore.

8 *fp*

8 *p*

1 2 3 4 5 6 7 *Maggiore.* *f*

*TUTTI 3.* *f*

*SOLO 4. tranquillo* *p* 1 2 3 4 5 6

1 *rit. p*

*TUTTI 4.* *f* *SOLO 5.* *p* 1 7

2 3 4 5 6 7 *p*

8 9 3 1 4 *p*

7 *f p f p f p ff*

~~Oboe I~~

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Vivace.

J. Haydn, Op. 21.

TUTTI 1.

6 7

*f* *fz* *fz* *p* *f*

14

24

SOLO 1. *Pf.*  
19

36

*f* *p* *f* *p* *f*

20

TUTTI 2.

TUTTI 3.

29 5

*f* *p* *f* *p*

114

SOLO 3.  
33

114

*f* *fz* *fz* *p*

TUTTI 4.

165

*marc.* *f* *fz* *fz*

SOLO 4. 44

TUTTI 5.

SOLO 5.

179

*f* *p*

TUTTI 6.

235

*f* *f* *p* *f* *p* *f*

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Kadenz 9900

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Oboe I.

Larghetto.

TUTTI 1.

3 4 6 22 23

*mp dolce* *mf*

(B) TUTTI 2.

36 SOLO 2. 8 1 22 TUTTI 3. SOLO 3. 12 TUTTI 4.

*f* *f* *p*

Rondo.

Allegro assai.

SOLO 1.

12

SOLO 2.

35

(A)

*f* *f*

60 (B) bis

*f*

70 SOLO 3. (E)

*f*

Minore.

30

Maggiore.

TUTTI 3.

150 16 204 6

*p* *f*

242 SOLO 4. 39 (H) TUTTI 4. SOLO 5. (J) 14

*p* *p* *f* *p*

276 7 4 284 5 (K) 1 4

*p* *p*

302 (L) 1

*p* *f*

312

*p* *f* *p* *f* *p* *f*

# CLAVIERCONCERT

mit Begleitung des Orchesters.

Vivace.

Jos. Haydn, Op. 21.

Musical score for Oboe II, featuring ten staves of notation with various performance markings and annotations:

- Staff 1:** **TUTTI 1.** (6) *f*, *sf*, *sf*, *p*, *f*, *f*. Includes handwritten circled letter **A**.
- Staff 2:** Continuation of the first staff.
- Staff 3:** Continuation of the first staff, ending with a double bar line and a fermata.
- Staff 4:** **SOLO 1. Pf.** (19) *f*, *p*, *f*, *f*, *f*. Includes handwritten circled letter **B**.
- Staff 5:** **TUTTI 2. SOLO 2.** (29) *p*. Includes handwritten circled letter **C** and circled letter **D**.
- Staff 6:** **TUTTI 3.** (2) *f*, *p*, *f*, *f*, *f*. Includes handwritten circled letter **E**.
- Staff 7:** **SOLO 3.** (33) *p*, *dolce*. Includes handwritten circled letter **F** and circled word **Solo**.
- Staff 8:** **TUTTI 4.** (6) *f*, *sf*, *sf*. Includes handwritten circled letter **G**.
- Staff 9:** **SOLO 4.** (14) *f*, **TUTTI 5.**, **SOLO 5.** (35). Includes handwritten circled letter **H**.

⑥ te von 8 Stimmen der Begleitung.  
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Oboe II.

*Kadenz*

**J**

*c. Oboe I*

**TUTTI 6.**

**Larghetto.**

**TUTTI 1.**

**SOLO 1.** 22

**TUTTI 2.**

**SOLO 2.** 1 8

*dolce*

*pt.*

**TUTTI 3.** 1

**SOLO 3.** 12

**TUTTI 4.**

**Rondo.**

**Allegro assai.**

**SOLO 2.** 35

**SOLO 1.** 12

**TUTTI 1.**

**TUTTI 2.**

1 2 3 4 5 6 7 8 9

**SOLO 3.** 70

**Minore.** 30

**Maggiore.** 16 6

**TUTTI 3.**

**SOLO 4.** 39

**Achtung**

**TUTTI 4.**

**SOLO 5.** 14

**7**

**5**

**1**

**4**

**1**

**1**

**4**

**1**



Handwritten text, possibly a title or header, in a cursive script, appearing mirrored or bleed-through from the reverse side of the page.



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1.) Thema problem Melodische Führung

2.) T 13 H + 1. g. Lautstärke  
T 12 Abstufungen

3.) T 32 Rhythmus + Dynamik

4.) T 49 unisono

5.) T 60 Belebter + 1. geige  
Rhythmus  
Dynamik

6.) T 94 Stachwechsel Abstufung





