

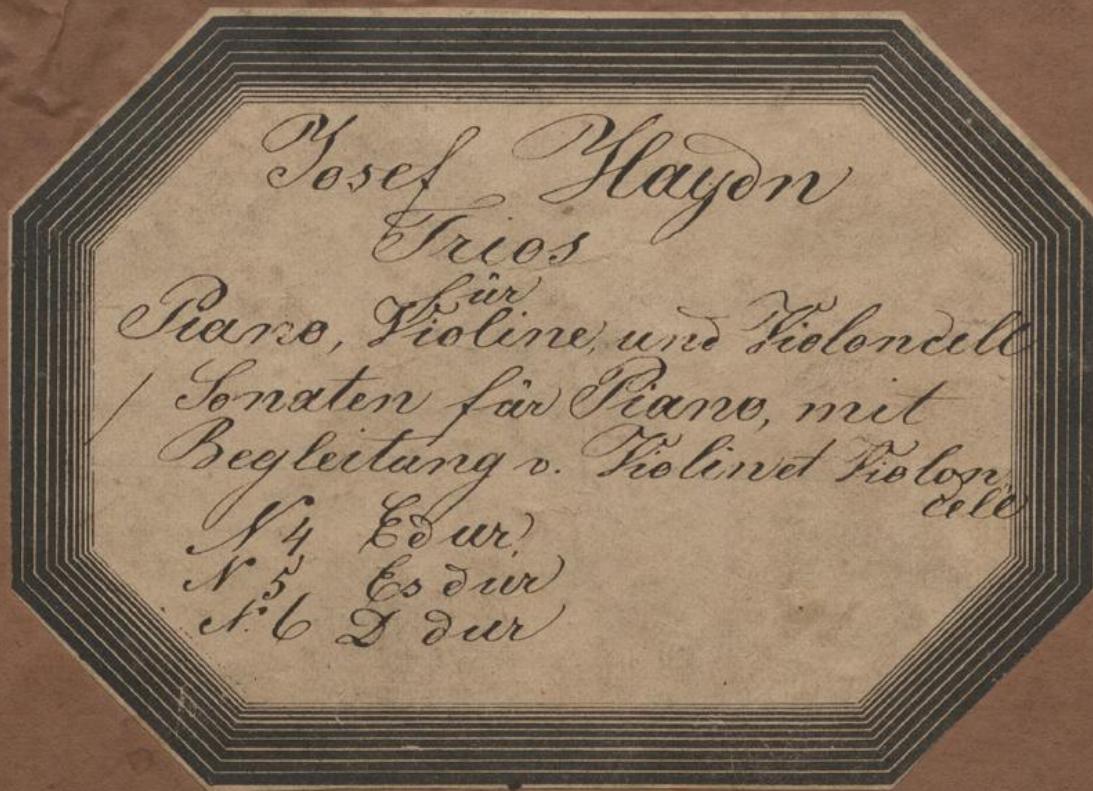
**Hochschule für Musik und Tanz Köln -
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Trios für Pianoforte, Violine u. Violoncell

Haydn, Joseph

Leipzig, [1852]

[urn:nbn:de:hbz:kn38-10476](#)



R 1215

Carl Schmidt
Salingen



13

TRIOS

für

Pianoforte, Violine u. Violoncell

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon
et de Violoncelle

von

JOSEPH HAYDN.

Neue genau bezeichnete Ausgabe.

Nº IV.

Pr 1 Thlr.

LEIPZIG,

bei Breitkopf & Härtel

8281.—85.



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der
Hochschule für Musik Köln

95/2980
R 12/15

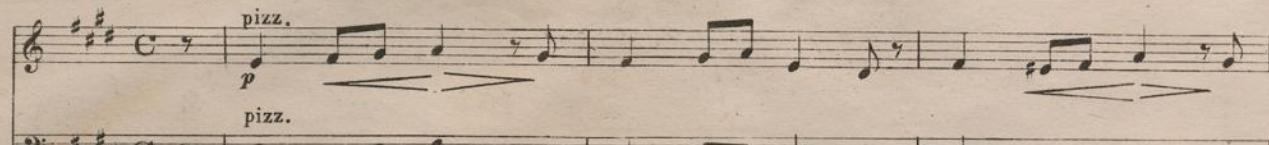
2

TRIO
von
JOSEPH HAYDN.

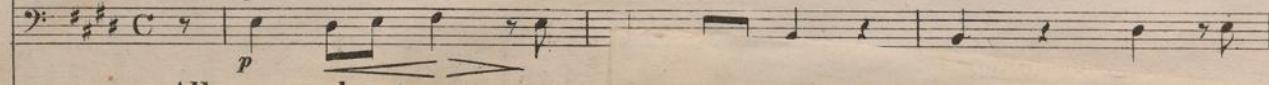
Nº 4.

Allegro moderato.

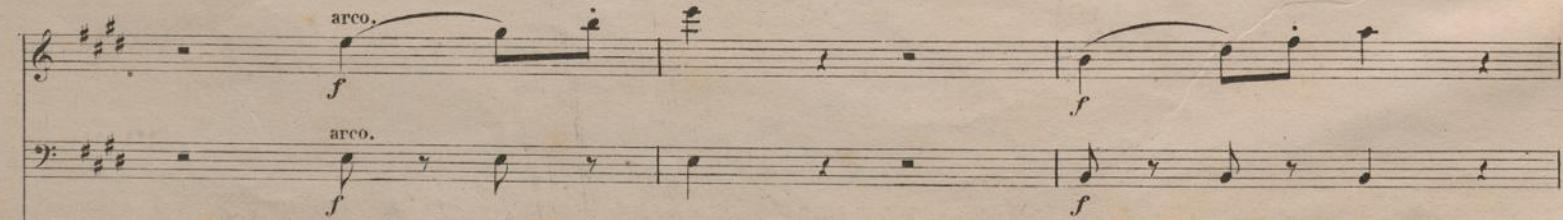
VIOLINO.



VIOLONCELLO.



PIANOFORTE.



8284

2

p *cresc.*

f

p *f*

p

cresc.

cresc.

7

p

fz p fz

p fz p fz

cre *seen* *seen*

cre *seen*

do *do* *ff* *ff*

pizz.
pizz.
p: stacc. assai.
ten.
ten.
arco.
arco.
f
f
p
mf
mf
mf

8284

dim.

dim.

p

f

p

f

p

f

p

f

cresc.

f

cresc.

f

cresc.

f

Allegretto.

VIOLINO.

pp

VIOLONCELLO.

Allegretto.

PIANOFORTE.

pp

Violin and Cello parts are in 3/4 time, key signature one sharp. Piano part is in 3/4 time, key signature one sharp. Blank piano staff. Piano part is in 2/4 time, key signature one sharp.

Dynamics: *pp*, *mf*, *f*, *cresc.*, *dim.*

Measure numbers: 8284

12

dim.

cresc.

cresc.

f

mf

dim.

p

dim.

p

cre - scen - do

cre - scen - do

scen - do

8284

FINALE.

Allegro.

VIOLINO.



VIOLONCELLO.



PIANOFORTE.



Minore.

cresc.

ten.

Minore.

cresc.

cresc.

cresc.

dim.

dim.

p

2

dim.

f

dim.

f *p*

cresc.

pp *p*

cresc.

pp *p*

cresc.

ff *p*

cresc.

ff *p*

cresc.

f

cresc.

ff *p*

A page from a musical score for piano, featuring six staves of music. The music is in common time and uses a variety of clefs (G, F, C, bass) and key signatures (G major, F major, C major, G major). The score includes dynamic markings like 'f', 'dim.', 'fz', 'cresc.', and 'p', and tempo markings like 'Maggiore.' and 'dolce.'. The paper shows signs of age and wear, including yellowing and foxing.

18

cresc.

mf dim. p cre-

mf dim. p cre-

scen- do f p

scen- do f ten. p

cresc. p

cresc.

di - mi -
cresc. di - mi -

cresc. di - mi -

nu - en - do pp ff

nu - en - do pp ff

800000

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TRIOS
 für
Pianoforte, Violine u. Violoncell
 SONATES POUR LE PIANOFORTE
 avec accompagnement de Violon
 et de Violoncelle
 von
JOSEPH HAYDN.

Neue, genau bezeichnete Ausgabe.

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 bei Breitkopf & Härtel.

8281.—85.



TRIO
von
JOSEPH HAYDN.

Nº 5.

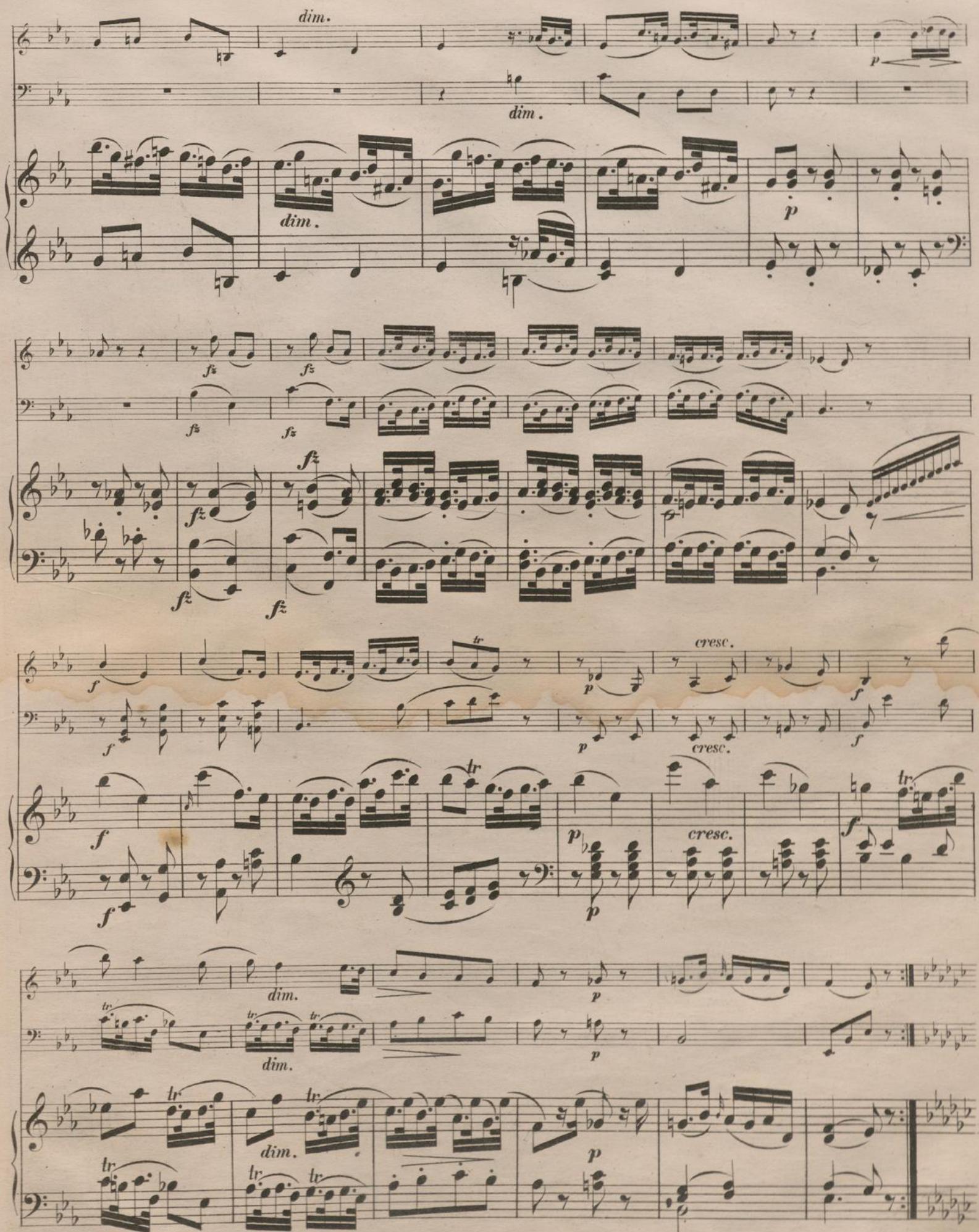
Poco Allegretto.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

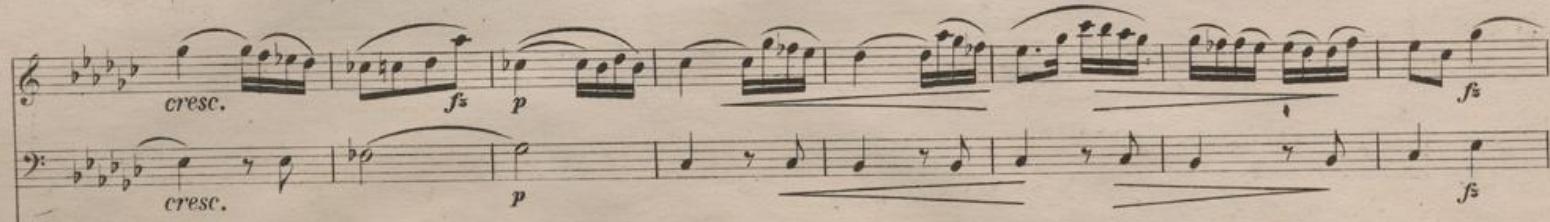
The score is for a Trio by Joseph Haydn, No. 5. The instrumentation includes Violin, Cello, and Piano. The Violin and Cello parts are in 2/4 time, while the Piano part is in 3/4 time. The music consists of 12 staves of musical notation with various dynamics and performance instructions like 'tr' (trill), 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), 'cresc.', 'dim.', and 'trill.'



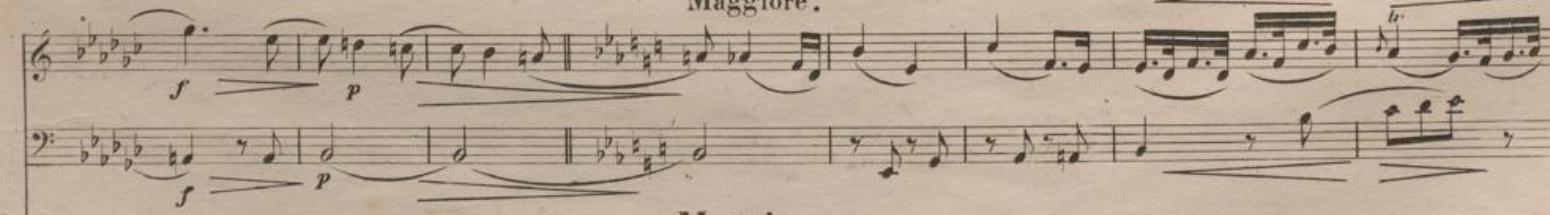
Minore.



Minore.



Maggiore.



Maggiore.



dim.

dim.

tr

dim.

p

tr

mf

tr

mf

dim.

dim.

12

A page of a musical score for two voices (Soprano and Alto) and piano. The score is written on eight staves. The top two staves are for the voices, with dynamics p, f, and cresc. The middle two staves are for the piano, with dynamics p, f, and cresc. The bottom two staves are for the voices, with dynamics f, f, and f. The music includes various note heads, stems, and bar lines, with some notes grouped by vertical lines. The page is aged and yellowed.

8285

A page of musical notation for two voices and piano, featuring ten staves of music. The music is in common time and includes various dynamics like piano (p), forte (f), and sforzando (sf). The notation includes melodic lines, harmonic bass lines, and rhythmic patterns typical of early 20th-century music.

diminuendo.

cresc.

cresc.

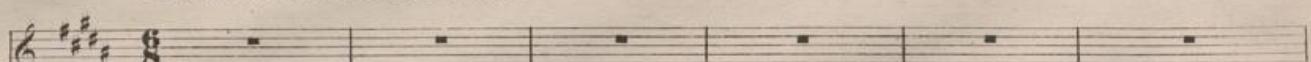
cresc.

cresc.

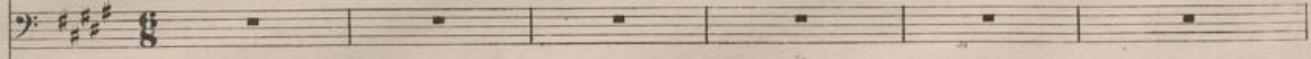
8285

Andantino ed innocentemente.

VIOLINO.



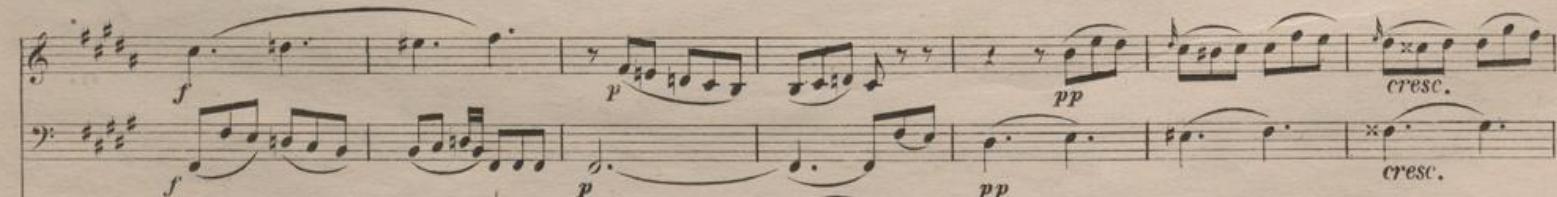
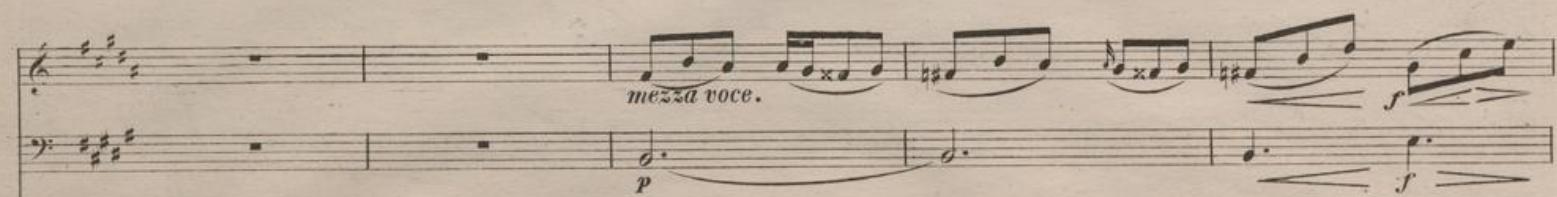
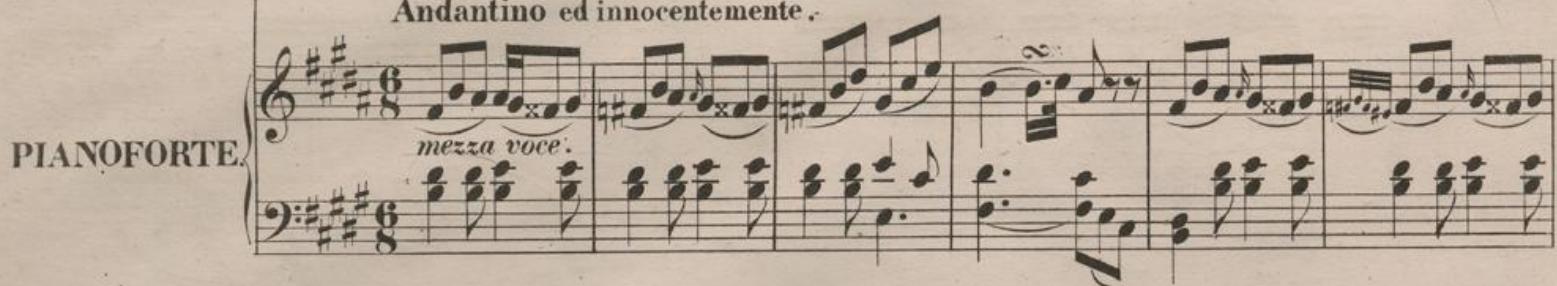
VIOLONCELLO.



PIANOFORTE.

Andantino ed innocentemente.

mezza voce.



11

8285

attacca.

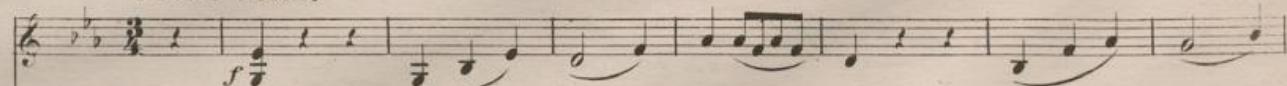
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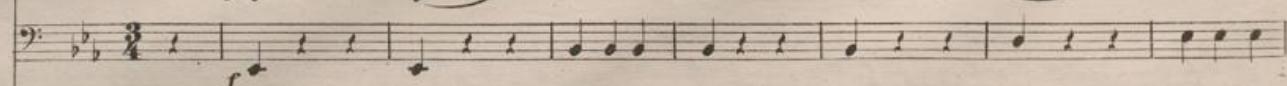
Allemande.

Presto assai.

VIOLINO.



VIOLONCELLO.



PIANOFORTE.



13

8285

14

f *f* *f* *f*

dim.

p

dim.

cresc.

cresc.

f

f *f* *f*

dim.

dim.

p

pp

dim.

p

pp

ff

ff

f

ff

ff

f

ff

ff

f

ff

ff

p

16

woodwind instruments (oboes and bassoon) in B-flat major
 dynamics: *p*, *cresc.*, *ff*

strings (violin) in B-flat major
 dynamics: *ff*, *cresc.*, *ff*

strings (cello and double bass) in B-flat major
 dynamics: *ff*, *ff*, *ff*

woodwind instruments (oboes and bassoon) in B-flat major
 dynamics: *f*, *ff*, *ff*

strings (violin) in B-flat major
 dynamics: *ff*, *ff*, *ff*

N285

dim.

cresc.

f

fz

p

tr.

tr.

8285

A page of musical notation for a string quartet, featuring six staves of music with various dynamics and performance instructions. The notation includes measures with eighth and sixteenth notes, as well as rests. The dynamics shown include crescendo (cresc.), decrescendo (decresc.), forte (f), and piano (p). The page is numbered 8285 at the bottom.

19

8285

TRIOS

für Pianoforte, Violine und Violoncell.

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon et de Violoncelle

von

JOSEPH HAYDN.

No. 1. G dur.
- 2. Fis moll.
- 3. Cdur.
- 4. Edur.
- 5. Es dur.
- 6. D dur.
- 7. A dur.
- 8. Cmoll.

No. 9. A dur.
- 10. Emoll.
- 11. Esdur.
- 12. Esdur.
- 13. Bdur.
- 14. G moll.
- 15. Es moll.
- 16. G moll.

No. 17. Esdur.
- 18. Cdur.
- 19. Dmoll.
- 20. Esdur.
- 21. D dur.
- 22. B dur.
- 23. Fdur.
- 24. Asdur.

No. 25. F dur.
- 26. C dur.
- 27. F dur.
- 28. G dur.
- 29. F dur.
- 30. D dur.
- 31. G dur.

No. 29, 30 und 31 mit Flöte (oder Violine) und Violoncell.

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FERDINAND DAVID

und in dieser Gestalt Eigenthum der Verleger.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

Preis 1 Thaler.



T R I O
von
J O S E P H H A Y D N.

Nº 3.

Allegro.

VIOLINO.

VIOLONCELLO.

PIANOFORTE

Handwritten musical score for orchestra, page 3. The score consists of 10 staves of music for various instruments. The music is in 2/4 time, with a key signature of 3 sharps. The score includes dynamic markings such as ff, f, sfp, f, f, cresc., and dim. Handwritten numbers (e.g., 23, 45, 5, 43, 43, 4021, 25, 324, 354, 335, 3544, 5, 5, 5, 5, 5, 2, 4) are written above certain notes and measures. The score is on aged, yellowed paper.

4

5

531

531

421 381

531

12 3

81

3

12

5 2 9

5 7

4

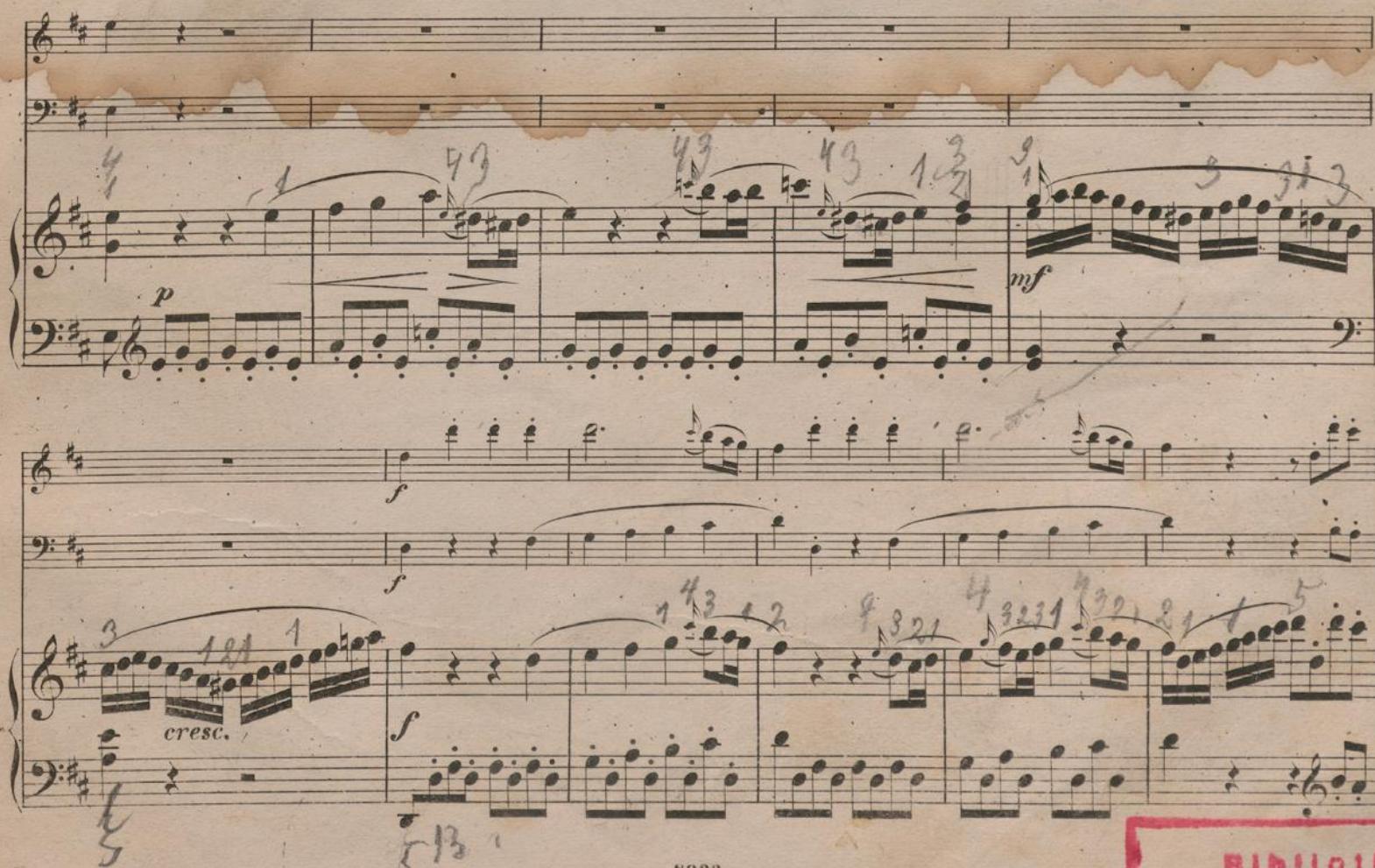
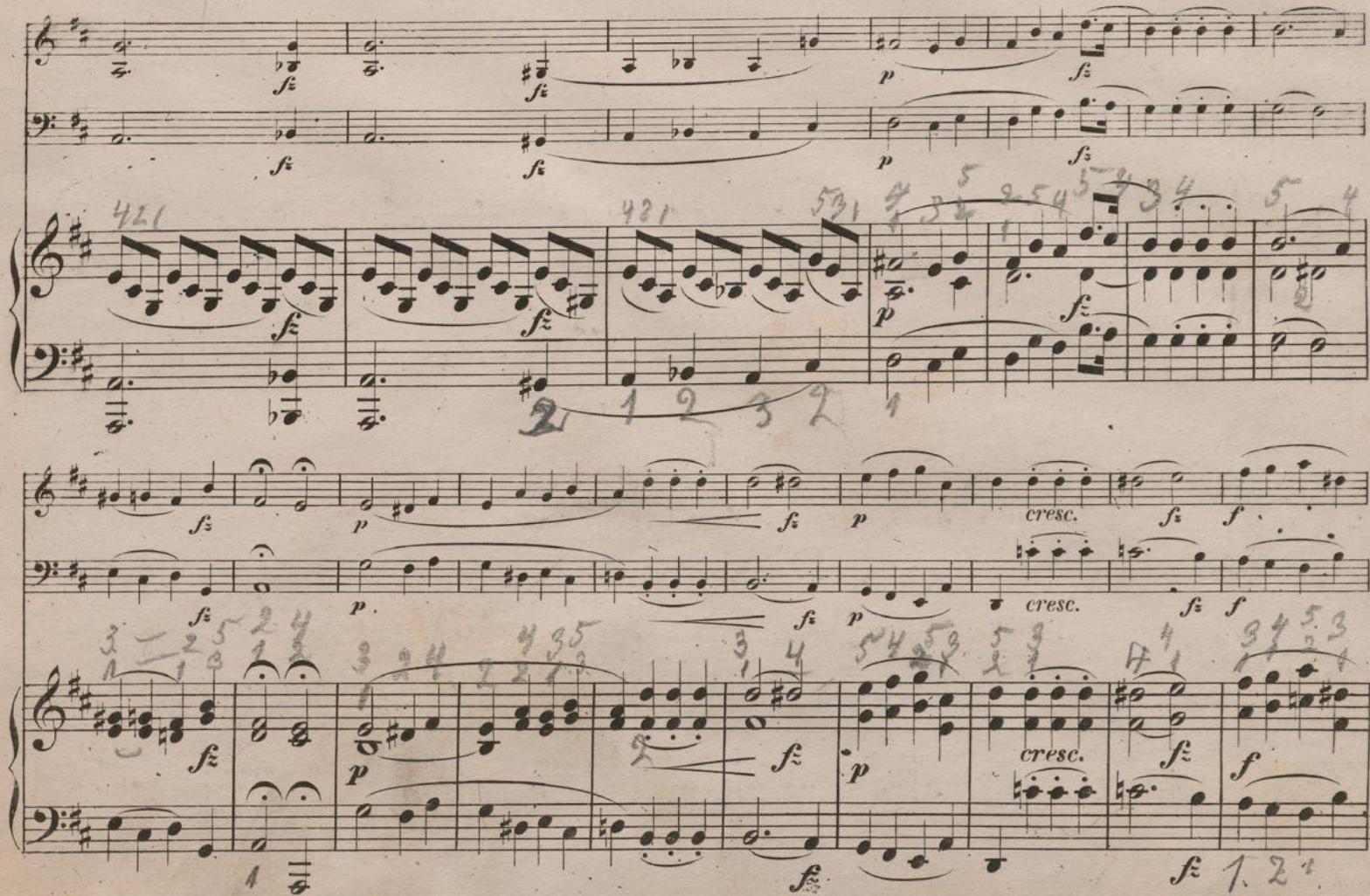
5 4

2 1

8923

Handwritten musical score for piano, page 5. The score consists of six staves of music. The first two staves are in G major, the third and fourth in F major, and the fifth and sixth in E major. The music includes various dynamics (p, pp, f, cresc., decresc.), articulations, and performance instructions like '12' and '35'. The score is handwritten on aged paper with some staining.

The image shows a single page of handwritten musical notation. The music is divided into five staves, each with a different clef (G-clef, F-clef, G-clef, F-clef, and G-clef). The notation is extremely detailed, with many sixteenth and thirty-second note heads. Various dynamics are indicated throughout, including crescendo (cresc.), decrescendo (decresc.), and forte (ff). The manuscript is written in ink on aged, yellowish-brown paper. A decorative scalloped edge is visible at the bottom of the page. The overall style is that of a personal sketch or a working manuscript for a piece of music.



8923

BIBLIOTHEK
der
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A page of a handwritten musical score for piano, featuring six staves of music. The music is in common time and includes various dynamics like ff, fp, f, s, and mf. The score is written on aged paper with some staining and includes handwritten markings such as '3', '49', '9321 9121', and 'dim.'

8923

Andante.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

segue

segue

cresc.

p cresc.

cresc.

attacca

attacca

8923

Allegro ma dolce.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

Allegro ma dolce.

3 1 5 4 3 3 2 2 1 5 3 2 1 5 4 3 2 5 3 2 1 2 5 4

2 5 1 8 3 4 5 4 1 5 4 2 3 2 3 5

1 3 2 4 1 3 4 2 1 2 1 4 1 5 4 2 3 2 3 5

1 3 2 4 3 4 3 4 5 8 1 5 1 2 4 5 2 0 1 2 4 2 5 1 2 4

5 1 4 5 4 3 1 2 4 1 5 2 9 5 4 3 1 5 4 3 3 2

2 5 1 6 1 3 5 1 2 3 1 2 1 1 2 1 4 3 1 2 1 2 5 1 2 3

21 543 149125 43225 451 5
 4 543 21 8214 3212 mf 141432 dim. 1425 432543

cresc. *mf* *dim.*

Minore. *sfz* *sfz*

1 43435 14124 32121 1245 *Minore.* 5 3 2 3

dim. *p*

sfz *sfz*

5 1 3 2 3 2 3 4 2 9 5 9 8 2 4 2 1 4 3 2 1 2 4 5

fz *fz*

sfz

24214 2 4 1 2 1 2 4 5

fz

5425 5 5 5 432143 214 321

f *f* *sempre forte*

351 35 5 1 2 3 5 2 4 5

8923

The image shows a page from a musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The music includes various dynamics such as *p* (piano), *pp* (ppiano), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions like "cresc." (crescendo) are also present. The score is divided into measures by vertical bar lines. The paper has a light beige or cream color, and there are some faint, illegible markings or smudges on the left side of the page.

Thematisches Verzeichniss der Trios für Pianoforte, Violine und Violoncell von Joseph Haydn.

No. 1. Andante.

No. 11. Allegro moderato.

No. 21. Andante.

No. 2. Allegro.

No. 12. Allegro moderato.

No. 22. Allegro moderato.

No. 3. Allegro.

No. 13. Allegro.

No. 23. Vivace.

No. 4. Allegro moderato.

No. 14. Andante.

No. 24. Allegro moderato.

No. 5. Poco Allegretto.

No. 15. Andante cantabile.

No. 25. Allegro.

No. 6. Allegro.

No. 16. Moderato (molto).

No. 26. Adagio.

No. 7. Allegro moderato.

No. 17. Allegro moderato.

No. 27. Allegro con brio.

No. 8. Andante.

No. 18. Adagio pastorale.

No. 28. Adagio non tanto.

No. 9. Adagio.

No. 19. Andante molto.

No. 29. Allegro.

No. 10. Allegro moderato.

No. 20. Allegro moderato.

No. 30. Allegro.

No. 31. Allegro.

Verzeichniss der Conarten.

Cdur: No. 3, 18, 26. **Edur:** No. 4.
Gdur: No. 4, 28, 31. **Fdur:** No. 23, 25, 27, 29.
Ddur: No. 6, 24, 30. **Bdur:** No. 13, 22.
Adur: No. 7, 9. **Esdur:** No. 5, 11, 12, 17, 20.

Verzeichniss der Conarten.

Asdur: No. 24. **Gmoll:** No. 14, 16.
Emoll: No. 10. **Cmoll:** No. 8.
Fis moll: No. 2. **Es moll:** No. 15.
Dmoll: No. 19.

