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### **Trios für Pianoforte, Violine u. Violoncell**

**Haydn, Joseph**

**Leipzig, [1852]**

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# TRIOS

für

Pianoforte, Violine u. Violoncell

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon  
et de Violoncelle

von

JOSEPH HAYDN.

Neue, genau bezeichnete Ausgabe.

N<sup>o</sup> 1.

Pr. 1 Thlr.

LEIPZIG,

bei Breitkopf & Härtel.

8281. — 85.



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**TRIO**  
von  
**JOSEPH HAYDN.**  
**Nº 1.**

**VIOLINO.** *Andante.* *mf*

**VIOLONCELLO.** *mf*

**PIANOFORTE.** *Andante.* *mf*

*dim.* *p* *f*

*dim.* *p* *f*

*dim.* *p* *f*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

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This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also handwritten annotations like '21' and '3' above some notes. The piece appears to be in a minor key, as indicated by the key signature (one flat).



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'dim.' (diminuendo) appears in the first, third, and sixth systems; 'cresc.' (crescendo) appears in the fourth, fifth, and sixth systems; and 'f' (forte) appears in the fourth, fifth, and sixth systems. There are also markings for 'p' (piano) and 'p' (piano) in the second, third, and sixth systems. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a composer's draft.



*Handwritten title: "Sonata in G major, Op. 10, No. 1"*

Handwritten musical score for a piano piece, likely a sonata. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. The score concludes with a double bar line and the number '8281' written below it.



This page of a handwritten musical score contains six systems of music. The first system consists of a piano (p) and violin (v) part. The piano part has a melodic line with a *dim.* (diminuendo) marking. The violin part features a complex, rapid passage with many beamed sixteenth notes, including a *dim.* marking and handwritten fingerings (1, 2, 3, 4, 5). The second system continues the piano and violin parts, with the piano part marked *p* and the violin part marked *fz* (forzando). The third system shows the piano part with *mf* (mezzo-forte) and *cresc.* (crescendo) markings, and the violin part with *f* (forte) and *mf* markings. The fourth system features the piano part with *f* and *mf* markings, and the violin part with *cresc.* and *f* markings. The fifth system shows the piano part with *dim.* and *p* markings, and the violin part with *dim.* and *p* markings. The sixth system continues the piano and violin parts, with the piano part marked *dim.* and *p*, and the violin part marked *dim.* and *p*. The score is written in a single key signature (one sharp) and includes various musical notations such as slurs, ties, and dynamic markings.



VOLONCELLO.

[illegible]



Handwritten musical score for piano and voice, featuring multiple systems of staves with musical notation, dynamics, and fingerings.

The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features a complex, flowing melody in the left hand and a more rhythmic accompaniment in the right hand. Dynamics include *cresc.* and *mf*. Fingerings are indicated by numbers 1, 2, 3, and 4. The second system continues the piano part with similar dynamics and fingerings. The third system introduces a new vocal line with a *p* dynamic. The fourth system features a *cresc.* dynamic and a *p* dynamic. The fifth system includes a *cresc.* dynamic and a *p* dynamic. The sixth system concludes with a *cresc.* dynamic and a *p* dynamic. The score is marked with various dynamics such as *cresc.*, *mf*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and celesta (pp). It features various dynamics such as *p*, *cresc.*, *dim.*, and *pp*. The score includes numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), articulations (e.g., accents, slurs, ties), and other performance markings (e.g., *54*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*). The score is written in G major and 3/4 time. The piano part is written in the right hand, and the celesta part is written in the left hand. The score includes a variety of musical notation, including notes, rests, slurs, ties, and dynamic markings.



5 Min.

**FINALE.****Rondo all'Ongarese.****Presto.****VIOLINO.****VIOLONCELLO.****PIANOFORTE.**

The musical score is for a piece titled "Rondo all'Ongarese" in a "Presto" tempo. It is arranged for Violino, Violoncello, and Pianoforte. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system shows the beginning of the piece with a "mf" (mezzo-forte) dynamic marking. The Violino and Violoncello parts have a similar melodic line, while the Pianoforte part provides a rhythmic accompaniment with triplets and sixteenth notes. The second system continues the rapid sixteenth-note passages in the Violino and Violoncello parts, with the Pianoforte part featuring more complex fingerings and dynamic markings. The third system concludes the piece with a final cadence. The score is handwritten and includes many performance markings such as fingerings, slurs, and dynamic indications.



This page contains a handwritten musical score for piano and violin. The score is organized into five systems, each with a piano part (left) and a violin part (right). The piano part is written in treble and bass staves, while the violin part is in a single treble staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *fz* (forzando) and *p* (piano) are used. Extensive handwritten fingerings are present throughout the score, often written above or below notes. Some fingerings are circled or underlined. The page number '12' is in the top left corner, and the number '8281' is at the bottom center.

8281



Handwritten musical score on page 13, featuring multiple systems of staves with various musical notations, dynamics, and fingerings.

The score includes the following elements:

- Staff 1 (Top):** Treble and Bass staves. Dynamics: *fz*, *p*.
- Staff 2:** Treble and Bass staves. Dynamics: *fz*, *p*.
- Staff 3:** Treble and Bass staves. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.
- Staff 4:** Treble and Bass staves. Dynamics: *ff*, *fz*, *p*, *ff*, *p*, *ff*.
- Staff 5:** Treble and Bass staves. Dynamics: *p*, *ff*, *fz*, *fz*, *fz*. Includes the instruction "Minore." in the treble staff.
- Staff 6:** Treble and Bass staves. Dynamics: *p*, *ff*, *f*, *fz*, *fz*. Includes the instruction "Minore." in the treble staff. Fingerings: 5, 3, 2, 3, 3, 2.
- Staff 7:** Treble and Bass staves. Dynamics: *fz*, *fz*, *fz*, *fz*.
- Staff 8:** Treble and Bass staves. Dynamics: *fz*, *fz*, *fz*, *fz*. Includes fingerings: 3, 1, 2, 3, 3, 1.

8281

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First system of musical notation, measures 1-6. The system consists of four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature has one flat (B-flat). Dynamics include *fz* (forzando) and *p* (piano). The piano part features a complex, rapid arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation, measures 7-12. The system continues the vocal and piano parts. The piano part has alternating markings of *arco.* (arco) and *pizz.* (pizzicato). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part continues with the arpeggiated figure in the right hand.

Third system of musical notation, measures 13-18. The system includes the vocal line and piano accompaniment. The piano part has a handwritten note *imbleuten* above measure 15. The system concludes with the marking *Maggiore.* (Maggiore). Dynamics include *p* (piano) and *fz* (forzando).

Fourth system of musical notation, measures 19-24. The system continues the vocal and piano parts. The piano part features a complex, rapid arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *fz* (forzando) and *f* (forte).



Handwritten musical score on page 15, featuring multiple systems of staves with treble and bass clefs, key signatures, and various musical notations including notes, rests, and dynamic markings.

The score is organized into several systems, each containing a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is primarily one sharp (F#), with a change to two flats (Bb) indicated by the word "Minore." and a key signature change.

Key features include:

- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are used throughout.
- Tempo/Character markings:** "Minore." appears twice, indicating a change in mood or tempo.
- Handwritten annotations:** Numbers (1, 2, 4) and slurs are present, likely indicating fingerings or phrasing.
- Rehearsal marks:** Vertical lines with numbers (1, 2) above them are used to mark specific points in the music.
- Handwritten "ff":** A large, bold "ff" is written in the bottom right corner of the page.



First system of musical notation, measures 1-6. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The piano part features complex chords and arpeggiated figures. Handwritten fingerings are present: 2 4, 1 2 1, 5, 3 4 5, 3, and 3 1.

Second system of musical notation, measures 7-12. The system consists of three staves. The piano part continues with complex textures. Handwritten fingerings include 5 4 5, 3, 1, 2 4, 1 2 1, and 2 4. Dynamic markings include *ff* and *ff*.

Third system of musical notation, measures 13-18. The system consists of three staves. The piano part continues with complex textures. Handwritten fingerings include 5 4 5, 3, 1, 5 4 5, 3, and 1. Dynamic markings include *p* and *p*.

Fourth system of musical notation, measures 19-24. The system consists of three staves. The key signature changes to two sharps (F# and C#). The piano part continues with complex textures. Handwritten fingerings include 5 3 1 2 3 and 5 4. Dynamic markings include *p*, *f*, and *f*. The word "Maggiore." is written above the first staff.



Handwritten musical score for piano, featuring complex rhythmic patterns, dynamic markings (f, cresc., ff), and fingerings. The score is written on ten staves, with the first five staves showing more complex melodic lines and the last five staves showing simpler harmonic accompaniment. The manuscript is aged and shows signs of wear.

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# TRIOS

für Pianoforte, Violine und Violoncell.

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon et de Violoncelle

von

**JOSEPH HAYDN.**

No. 1. G dur.	No. 9. A dur.	No. 17. Es dur.	No. 25. F dur.
- 2. Fis moll.	- 10. Emoll.	- 18. C dur.	- 26. C dur.
- 3. C dur.	- 11. Es dur.	- 19. D moll.	- 27. F dur.
- 4. E dur.	- 12. Es dur.	- 20. Es dur.	- 28. G dur.
- 5. Es dur.	- 13. B dur.	- 21. D dur.	- 29. F dur.
- 6. D dur.	- 14. G moll.	- 22. B dur.	- 30. D dur.
- 7. A dur.	- 15. Esmoll.	- 23. F dur.	- 31. G dur.
- 8. C moll.	- 16. G moll.	- 24. As dur.	

No. 29, 30 und 31 mit Flöte (oder Violine) und Violoncell.

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# TRIO

VON

## JOSEPH HAYDN.

Nº 2.

**Allegro.**

**VIOLINO.**

**VIOLONCELLO.**

**PIANOFORTE.**

The musical score is written for three instruments: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The tempo is marked 'Allegro.' The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into four systems. The first system shows the initial measures for each instrument. The Violino part begins with a melody in the right hand, while the Violoncello and Pianoforte provide harmonic support. The second system continues the development of the themes. The third system shows a more complex interplay between the instruments, with the Pianoforte featuring more active bass lines. The fourth system concludes the page with sustained chords and melodic fragments. Dynamic markings such as *mf* (mezzo-forte), *fz* (forzando), and *p* (piano) are used throughout to indicate changes in volume. The notation includes various musical symbols such as notes, rests, beams, and slurs.



This page contains a handwritten musical score for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system has a forte (*fz*) marking. The second system features a complex, rapid passage in the right hand. The third system includes a triplet in the bass line. The fourth system has a forte (*fz*) marking. The fifth system features a triplet in the bass line. The sixth system has a forte (*fz*) marking. The notation is dense and expressive, typical of a Romantic-era piano work.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a triplet of eighth notes (B4, C#5, D5) marked with a forte (*f*) dynamic. The lower staff is in bass clef and contains a series of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#36



The musical score is written on five systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system is a grand staff (treble and bass clef) with a key signature of two sharps. The third system consists of two staves with a key signature of one sharp (F#). The fourth system is a grand staff with a key signature of one sharp. The fifth system consists of two staves with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p for piano, f for forte). The handwriting is in ink on aged paper.



This musical score is for a piano and voice piece, page 7. It features three systems of staves. The first system consists of a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal line has dynamics *fz* and *p*. The piano accompaniment has dynamics *fz* and *p*. The second system also has a vocal line and piano accompaniment. The vocal line has dynamics *fz* and *p*. The piano accompaniment has dynamics *fz* and *p*. The third system has a vocal line and piano accompaniment. The vocal line has dynamics *fz* and *p*. The piano accompaniment has dynamics *fz* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.



This page of musical notation consists of eight systems of staves. The first system has two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *p*, *f*, and *cresc.*. The second system also has two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *p*, *f*, and *cresc.*. The third system has two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *f* and *cresc.*. The fourth system has two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *f* and *cresc.*. The fifth system has two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *f* and *cresc.*. The sixth system has two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *f* and *cresc.*. The seventh system has two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *f* and *cresc.*. The eighth system has two staves, with the upper staff in treble clef and the lower in bass clef. Dynamics include *f* and *cresc.*.



Handwritten musical score for piano and voice, page 9. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a vocal line and two piano accompaniment staves. The fourth system continues the vocal line and piano accompaniment. The fifth system features a vocal line and two piano accompaniment staves. The sixth system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *f*, *p*, and *ff*. The score is written in a clear, legible hand.

Handwritten musical score for piano and voice, page 9. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a vocal line and two piano accompaniment staves. The fourth system continues the vocal line and piano accompaniment. The fifth system features a vocal line and two piano accompaniment staves. The sixth system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *f*, *p*, and *ff*. The score is written in a clear, legible hand.



## Adagio cantabile.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

The musical score is written for Violino, Violoncello, and Pianoforte. The tempo is Adagio cantabile. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of six systems of staves. The Violino and Violoncello parts are written in treble and bass clefs respectively, while the Pianoforte part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc.). The first system shows the beginning of the piece with a piano (p) dynamic. The second system features a crescendo (cresc.) marking. The third system includes a forte (f) dynamic and a triplet (3) marking. The fourth system shows a piano (p) dynamic and a crescendo (cresc.) marking. The fifth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The sixth system shows a piano (p) dynamic and a crescendo (cresc.) marking.



This page of musical notation consists of eight systems of staves. The first system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The second staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The third system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The second staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The fourth system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The second staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The fifth system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The second staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The sixth system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The second staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The seventh system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The second staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The eighth system has two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*. The second staff begins with a piano (*p*) dynamic and a half note, followed by a triplet of eighth notes marked *fz*.



mf cresc.

mf cresc.

mf cresc.

f ff 3 3

f ff 3 3

f ff p pp

f ff

f f

f f

p p

p p

8282



Handwritten musical score on page 13, featuring multiple systems of staves with complex notation, including triplets, crescendos, and dynamic markings like *p*, *f*, *ff*, and *pp*. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line.

N282

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**FINALE.**

Tempo di Menuetto.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

The musical score is written for Violino, Violoncello, and Pianoforte. It is in 3/4 time and D major. The tempo is marked "Tempo di Menuetto." The score consists of three systems of staves. The first system shows the beginning of the piece with dynamic markings *fz* and *p*. The second system continues the melody with *cresc.* and *f* markings. The third system shows the final section with *mf* and *p* markings, ending with a *cresc.* marking. The Pianoforte part features a complex, rhythmic accompaniment throughout.



Handwritten musical score on page 15, featuring piano and forte dynamics, crescendos, and decrescendos. The score is written in treble and bass staves, with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)



*fz* *p* *fz*

*fz* *p* *fz*

*fz* *p* *fz*

*fz* *p* *fz*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *p*

*dim.* *f* *dim.*

*dim.* *f* *dim.*



*cresc.* *Adagio.* *Tempo 1º*  
*f* *ff* *fz*  
*cresc.* *f* *ff* *p* *fz*  
*cresc.* *f* *ff* *p* *fz*  
*p* *fz* *p* *cresc.* *fz* *cresc.*  
*p* *fz* *p* *cresc.* *fz*  
*f* *p* *fz* *mf* *fz* *mf*  
*f* *p* *fz* *mf*  
*cresc.* *p* *cresc.*  
*p* *cresc.* *f* *dim.* *f*



First system of musical notation, measures 1-4. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains notes with dynamic markings *p*, *mf*, *p*, and *cresc.*. The lower staff begins with a bass clef and the same key signature, containing notes with dynamic markings *p*, *mf*, and *p*.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff contains notes with dynamic markings *f*, *fz*, and *p*. The lower staff contains notes with dynamic markings *cresc.*, *f*, *fz*, and *p*. The notation includes various musical symbols such as beams, slurs, and ties.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff contains notes with dynamic markings *f*, *dim.*, and *p*. The lower staff contains notes with dynamic markings *f*, *dim.*, and *p*. The notation includes various musical symbols such as beams, slurs, and ties.



## Coda.

First system of musical notation for the Coda section. The treble staff begins with a *cresc.* marking, followed by *f* and *ff* markings, and ends with a *p* marking. The bass staff also begins with a *cresc.* marking, followed by *f* and *ff* markings, and ends with a *p* marking.

## Coda.

Second system of musical notation for the Coda section. The treble staff begins with a *cresc.* marking, followed by *f* and *ff* markings, and ends with a *p* marking. The bass staff also begins with a *cresc.* marking, followed by *f* and *ff* markings, and ends with a *p* marking.

Third system of musical notation for the Coda section. The treble staff begins with a *fz* marking, followed by *fz* and *fz* markings, and ends with a *fz* marking. The bass staff also begins with a *fz* marking, followed by *fz* and *fz* markings, and ends with a *fz* marking.

Fourth system of musical notation for the Coda section. The treble staff begins with a *fz* marking, followed by *fz* and *fz* markings, and ends with a *fz* marking. The bass staff also begins with a *fz* marking, followed by *fz* and *fz* markings, and ends with a *fz* marking.

Fifth system of musical notation for the Coda section. The treble staff begins with a *fz* marking, followed by *f* and *ff* markings, and ends with a *ff* marking. The bass staff also begins with a *fz* marking, followed by *f* and *ff* markings, and ends with a *ff* marking.

Sixth system of musical notation for the Coda section. The treble staff begins with a *fz* marking, followed by *f* and *ff* markings, and ends with a *ff* marking. The bass staff also begins with a *fz* marking, followed by *f* and *ff* markings, and ends with a *ff* marking.

8282

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# Thematisches Verzeichniss der Trios für Pianoforte, Violine und Violoncell von Joseph Haydn.

No. 1. Andante.



No. 2. Allegro.



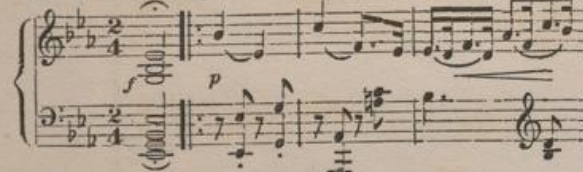
No. 3. Allegro.



No. 4. Allegro moderato.



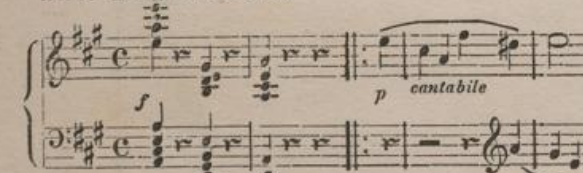
No. 5. Poco Allegretto.



No. 6. Allegro.



No. 7. Allegro moderato.



No. 8. Andante.



No. 9. Adagio.



No. 10. Allegro moderato.



No. 11. Allegro moderato.



No. 12. Allegro moderato.



No. 13. Allegro.



No. 14. Andante.



No. 15. Andante cantabile.



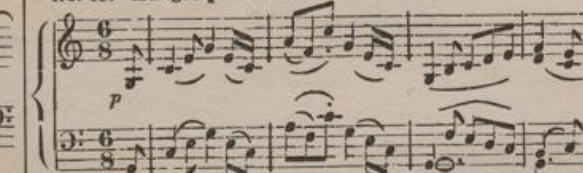
No. 16. Moderato (molto).



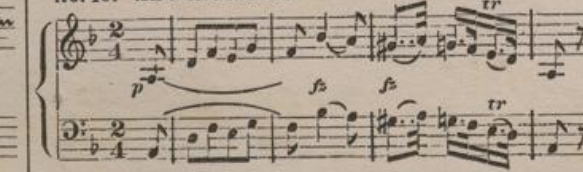
No. 17. Allegro moderato.



No. 18. Adagio pastorale.



No. 19. Andante molto.



No. 20. Allegro moderato.



No. 31. Allegro.



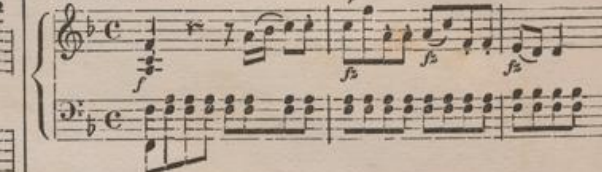
No. 21. Andante.



No. 22. Allegro moderato.



No. 23. Vivace.



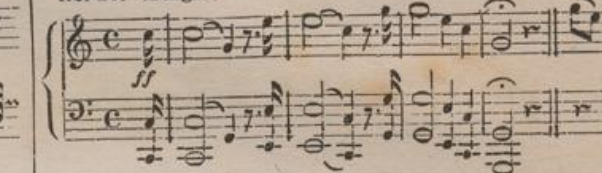
No. 24. Allegro moderato.



No. 25. Allegro.



No. 26. Adagio.



No. 27. Allegro con brio.



No. 28. Adagio non tanto.



No. 29. Allegro.



No. 30. Allegro.



## Verzeichniss der Tonarten.

Cdur: No. 3, 18, 26.	Edur: No. 4.
Gdur: No. 1, 28, 31.	Fdur: No. 23, 25, 27, 29.
Ddur: No. 6, 24, 30.	Bdur: No. 13, 22.
Adur: No. 7, 9.	Esdur: No. 5, 11, 12, 17, 20.

## Verzeichniss der Tonarten.

Asdur: No. 24.	Gmoll: No. 44, 46.
Emoll: No. 40.	Cmoll: No. 8.
Fismoll: No. 2.	Es moll: No. 45.
Dmoll: No. 49.	



# TRIOS

für Pianoforte, Violine und Violoncell.

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon et de Violoncelle

von

**JOSEPH HAYDN.**

No. 1. G dur.	No. 9. A dur.	No. 17. Es dur.	No. 25. F dur.
- 2. Fis moll.	- 10. Emoll.	- 18. C dur.	- 26. C dur.
- 3. C dur.	- 11. Es dur.	- 19. D moll.	- 27. F dur.
- 4. E dur.	- 12. Es dur.	- 20. Es dur.	- 28. G dur.
- 5. Es dur.	- 13. B dur.	- 21. D dur.	- 29. F dur.
- 6. D dur.	- 14. G moll.	- 22. B dur.	- 30. D dur.
- 7. A dur.	- 15. Es moll.	- 23. F dur.	- 31. G dur.
- 8. C moll.	- 16. G moll.	- 24. As dur.	

No. 29, 30 und 31 mit Flöte (oder Violine) und Violoncell.

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# TRIO

VON

JOSEPH HAYDN.

№ 3.

Allegro.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

The musical score is written for three instruments: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The tempo is marked 'Allegro.' The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the initial entries of the instruments. The Violino and Violoncello parts have dynamic markings of *f* (forte) and *p* (piano). The Pianoforte part has a *f* marking. The second system continues the development of the themes, with the Violino and Violoncello parts featuring trills marked 'ten.' and the Pianoforte part showing more complex harmonic textures. The third system concludes the page, with the Violino and Violoncello parts ending on a *p* dynamic and the Pianoforte part ending on a *f* dynamic. The score is printed on aged, slightly discolored paper.

8283



This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '3' in the top right corner. It contains six systems of musical staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz' (for *forzando*) and 'f' (for *forte*). The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system features a more complex texture with a treble staff containing a melody and a bass staff with a rhythmic accompaniment. The third system has a treble staff with a melody and a bass staff with a simple accompaniment. The fourth system features a treble staff with a melody and a bass staff with a simple accompaniment. The fifth system has a treble staff with a melody and a bass staff with a simple accompaniment. The sixth system features a treble staff with a melody and a bass staff with a simple accompaniment.



Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves for the voice and the remaining eight for the piano. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fz* (forzando). The voice part includes melodic lines with various intervals and rests. The score is written in a single system, with the piano part occupying the lower staves and the voice part occupying the upper staves. The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cresc.*, *ff*, *fz*, *p*, *dim.*, and *pdim.*. The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The music is written in a style characteristic of the 19th century, with various note values, rests, and dynamic markings. The key signature appears to be B-flat major or D-flat major, indicated by the presence of B-flat and D-flat notes. The time signature is not clearly visible but seems to be 4/4. The notation includes a variety of musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano), 'f' (forte), 'dim.' (diminuendo), and 'staccato' are used throughout the piece. The handwriting is elegant and clear, typical of a professional composer's manuscript. The page is numbered '1' in the bottom right corner.



Handwritten musical score for voice and piano, page 7. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "scen" and "do" and a piano accompaniment. The piano part includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). The score is divided into four systems, each with a vocal staff and two piano staves. The first system includes the lyrics "scen" and "do". The second system includes the lyrics "scen" and "do". The third system includes the lyrics "scen" and "do". The fourth system includes the lyrics "scen" and "do". The score ends with a double bar line and the number 8283.



Handwritten musical score for piano and voice, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written on aged paper and includes the following elements:

- System 1:** Treble and bass staves. Treble staff starts with a *p* marking. Bass staff has a *p* marking.
- System 2:** Treble and bass staves. Treble staff starts with a *p* marking. Bass staff has a *p* marking.
- System 3:** Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *pp* marking.
- System 4:** Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *pp* marking.
- System 5:** Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *cresc.* marking.
- System 6:** Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking.
- System 7:** Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking.
- System 8:** Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking.



This page of musical notation consists of six systems of staves. The first system has two staves. The second system has four staves, with the first two being a grand staff (treble and bass clef) and the last two being a grand staff. The third system has four staves, with the first two being a grand staff and the last two being a grand staff. The fourth system has four staves, with the first two being a grand staff and the last two being a grand staff. The fifth system has four staves, with the first two being a grand staff and the last two being a grand staff. The sixth system has four staves, with the first two being a grand staff and the last two being a grand staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *cresc.* (crescendo) are present throughout the piece. The handwriting is in ink on aged paper.



This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a triplet of eighth notes marked *fz*, followed by a bass staff with a triplet of eighth notes marked *p*. The second system features a treble staff with a triplet of eighth notes marked *p* and a bass staff with a triplet of eighth notes marked *p*. The third system shows a treble staff with a triplet of eighth notes marked *f* and a bass staff with a triplet of eighth notes marked *f*. The fourth system includes a treble staff with a triplet of eighth notes marked *f* and a bass staff with a triplet of eighth notes marked *f*. The fifth system features a treble staff with a triplet of eighth notes marked *f* and a bass staff with a triplet of eighth notes marked *f*. The sixth system shows a treble staff with a triplet of eighth notes marked *f* and a bass staff with a triplet of eighth notes marked *f*. The seventh system includes a treble staff with a triplet of eighth notes marked *f* and a bass staff with a triplet of eighth notes marked *f*. The eighth system features a treble staff with a triplet of eighth notes marked *f* and a bass staff with a triplet of eighth notes marked *f*. The notation is written in a clear, professional style, with various musical symbols and markings used throughout.

5283



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The piano part features complex textures with sixteenth-note runs and chords. Dynamic markings such as *ff*, *fz*, *p*, and *fz* are visible. The middle systems continue the piano accompaniment with dense sixteenth-note patterns. The bottom system includes a vocal line and piano accompaniment, with dynamic markings like *dim.*, *pp*, and *f*. The notation is written in ink on aged paper, with some corrections and erasures visible. The overall style is characteristic of 19th-century musical manuscripts.



VIOLINO.

VOLONCELLO.

PIANOFORTE.

Andante.

Andante.

*P*

*P*

*p*

*P*

1

119

氏

氏

9293



Handwritten musical score on page 13, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is organized into systems, with some systems containing multiple staves. The final system includes the word "Minore." indicating a change in mode or key.

Minore.

Minore.



This page of musical notation consists of six systems, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout to indicate volume changes. The piece shows a variety of textures, including rapid runs in the right hand and more sustained, chordal passages in the left hand. The notation is clear and professional, typical of a printed musical score.

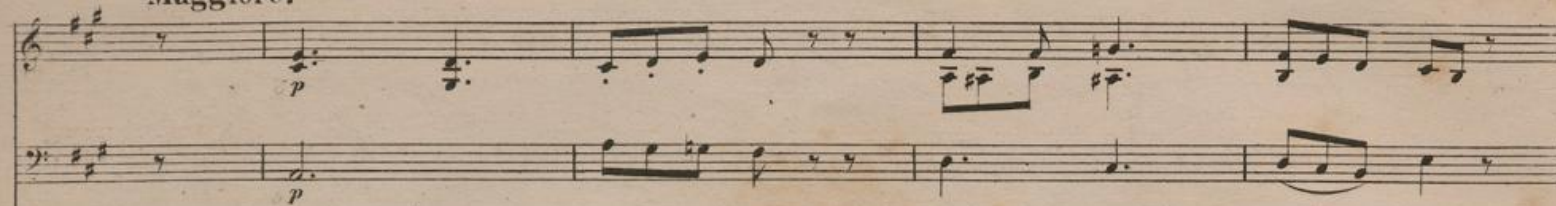


This page of musical notation consists of five systems, each with a grand staff (treble and bass clef) and a single treble staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *dim.* (diminuendo) are used throughout. Articulations like *tr* (trill) and *lr* (legato) are also present. The key signature has one sharp (F#), and the time signature is 2/4. The page number 15 is in the top right corner.

8283



## Maggiore.



## Maggiore.





First system of musical notation, measures 1-4. The system consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a series of sixteenth-note chords in the right hand and single notes in the left hand. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, measures 5-8. The system consists of four staves. Measures 5 and 6 show the vocal line with a half note G4 and a quarter rest, followed by a half note A4 and a quarter rest. The piano accompaniment continues with sixteenth-note chords. Measure 7 features a long, rapid sixteenth-note scale in the right hand of the piano, marked *f* (forte). Measure 8 shows the vocal line with a half note G4 and a quarter rest, followed by a half note A4 and a quarter rest. The piano accompaniment continues with sixteenth-note chords. The tempo instruction *più Presto poco a poco rallentando.* is written across measures 7 and 8.

Third system of musical notation, measures 9-12. The system consists of four staves. Measures 9 and 10 show the vocal line with a half note G4 and a quarter rest, followed by a half note A4 and a quarter rest. The piano accompaniment continues with sixteenth-note chords. Measure 11 features a long, rapid sixteenth-note scale in the right hand of the piano, marked *dim.* (diminuendo). Measure 12 shows the vocal line with a half note G4 and a quarter rest, followed by a half note A4 and a quarter rest. The piano accompaniment continues with sixteenth-note chords. The dynamic marking *pp* (pianissimo) is present in measures 11 and 12.



## FINALE.

Presto.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

The musical score is written for three instruments: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The tempo is marked "Presto." and the time signature is 2/4. The score is divided into three systems. The first system shows the initial entry of the instruments. The second system continues the development of the themes. The third system features a crescendo leading to a forte (f) section. The Pianoforte part is particularly prominent, with complex chordal textures and melodic lines. The Violino and Violoncello parts provide harmonic support and counter-melodies. The score concludes with a final cadence.



Handwritten musical score on page 19, featuring vocal and piano parts. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight staves for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics such as *p* (piano), *fz* (forzando), and *f* (forte). There are also articulations like slurs and accents. The piano part features complex textures, including triplets and sixteenth-note passages. The score is numbered 413, 34, 43, and 1 in the bottom right corner.



The musical score on page 20 consists of six systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble, bass, and a middle staff). The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The score is written in a key with one sharp (F#) and a 2/4 time signature. The first system has a *pp* marking. The second system has a *pp* marking. The third system has a *pp* marking. The fourth system has a *f* marking. The fifth system has a *p* marking. The sixth system has a *p* marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.



This page contains a handwritten musical score, likely for a piano or similar instrument. It is organized into seven systems, each consisting of two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a historical style, with some notes beamed together in groups. The page number '21' is visible in the top right corner. At the bottom center, the number '8283' is printed. The word 'cresc.' (crescendo) appears at the end of the sixth and seventh systems.



Handwritten musical score on page 22, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a single system across eight staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is organized into four systems of two staves each. The first system (staves 1-2) begins with a *p* marking. The second system (staves 3-4) includes *p* and *cresc.* markings. The third system (staves 5-6) includes *p* and *cresc.* markings. The fourth system (staves 7-8) includes *f* and *p* markings. The score concludes with a final system of two staves (staves 9-10) featuring *f* and *fz* markings.



Handwritten musical score on page 23, featuring vocal and piano parts. The score is written on five systems of staves. The top system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). Dynamics include *fz* (forzando), *f* (forte), and *ff* (fortissimo). The piano part features dense chordal textures and arpeggiated figures. The bottom system includes a vocal line and a piano accompaniment, with a *dim.* (diminuendo) marking in the piano part. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score for piano and voice, page 24. The score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The music is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). The piano part features complex chordal textures and arpeggiated figures. The vocal line is melodic and expressive, with some slurs indicating phrasing. The score is written in ink on aged paper.



The musical score on page 25 is divided into two main systems. The first system (measures 1-6) features a vocal line with a melody of eighth and quarter notes, and a piano accompaniment with arpeggiated chords. Dynamics include *pp* (pianissimo) in measures 5 and 6. The second system (measures 7-12) continues the vocal melody and piano accompaniment, which now includes more complex sixteenth-note patterns. Dynamics include *p* (piano) and *cresc.* (crescendo) markings. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic pattern in the left hand. The notation is clear and professional, typical of a published musical score.




This page of musical notation consists of seven systems of staves. The first system has two staves with a treble clef and a bass clef, both starting with a forte (*f*) dynamic. The second system has two staves, with the treble staff featuring a series of sixteenth-note runs and a forte (*f*) dynamic, and the bass staff with a forte (*f*) dynamic. The third system has two staves, with the treble staff featuring a series of sixteenth-note runs and a forte (*f*) dynamic, and the bass staff with a forte (*f*) dynamic. The fourth system has two staves, with the treble staff featuring a series of sixteenth-note runs and a forte (*f*) dynamic, and the bass staff with a forte (*f*) dynamic. The fifth system has two staves, with the treble staff featuring a series of sixteenth-note runs and a forte (*f*) dynamic, and the bass staff with a forte (*f*) dynamic. The sixth system has two staves, with the treble staff featuring a series of sixteenth-note runs and a forte (*f*) dynamic, and the bass staff with a forte (*f*) dynamic. The seventh system has two staves, with the treble staff featuring a series of sixteenth-note runs and a forte (*f*) dynamic, and the bass staff with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *dim.*, and *p*.





Handwritten musical score on page 27, featuring piano and forte dynamics. The score is written on five systems of staves, each with a treble and bass clef. The first system includes a piano (*p*) marking. The second system includes a forte (*f*) marking. The third system includes a forte (*f*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a piano (*p*) marking. The sixth system includes a piano (*p*) marking. The seventh system includes a piano (*p*) marking. The eighth system includes a piano (*p*) marking. The ninth system includes a piano (*p*) marking. The tenth system includes a piano (*p*) marking. The eleventh system includes a piano (*p*) marking. The twelfth system includes a piano (*p*) marking. The thirteenth system includes a piano (*p*) marking. The fourteenth system includes a piano (*p*) marking. The fifteenth system includes a piano (*p*) marking. The sixteenth system includes a piano (*p*) marking. The seventeenth system includes a piano (*p*) marking. The eighteenth system includes a piano (*p*) marking. The nineteenth system includes a piano (*p*) marking. The twentieth system includes a piano (*p*) marking. The twenty-first system includes a piano (*p*) marking. The twenty-second system includes a piano (*p*) marking. The twenty-third system includes a piano (*p*) marking. The twenty-fourth system includes a piano (*p*) marking. The twenty-fifth system includes a piano (*p*) marking. The twenty-sixth system includes a piano (*p*) marking. The twenty-seventh system includes a piano (*p*) marking. The twenty-eighth system includes a piano (*p*) marking. The twenty-ninth system includes a piano (*p*) marking. The thirtieth system includes a piano (*p*) marking. The thirty-first system includes a piano (*p*) marking. The thirty-second system includes a piano (*p*) marking. The thirty-third system includes a piano (*p*) marking. The thirty-fourth system includes a piano (*p*) marking. The thirty-fifth system includes a piano (*p*) marking. The thirty-sixth system includes a piano (*p*) marking. The thirty-seventh system includes a piano (*p*) marking. The thirty-eighth system includes a piano (*p*) marking. The thirty-ninth system includes a piano (*p*) marking. The fortieth system includes a piano (*p*) marking. The forty-first system includes a piano (*p*) marking. The forty-second system includes a piano (*p*) marking. The forty-third system includes a piano (*p*) marking. The forty-fourth system includes a piano (*p*) marking. The forty-fifth system includes a piano (*p*) marking. The forty-sixth system includes a piano (*p*) marking. The forty-seventh system includes a piano (*p*) marking. The forty-eighth system includes a piano (*p*) marking. The forty-ninth system includes a piano (*p*) marking. The fiftieth system includes a piano (*p*) marking. The fifty-first system includes a piano (*p*) marking. The fifty-second system includes a piano (*p*) marking. The fifty-third system includes a piano (*p*) marking. The fifty-fourth system includes a piano (*p*) marking. The fifty-fifth system includes a piano (*p*) marking. The fifty-sixth system includes a piano (*p*) marking. The fifty-seventh system includes a piano (*p*) marking. The fifty-eighth system includes a piano (*p*) marking. The fifty-ninth system includes a piano (*p*) marking. The sixtieth system includes a piano (*p*) marking. The sixty-first system includes a piano (*p*) marking. The sixty-second system includes a piano (*p*) marking. The sixty-third system includes a piano (*p*) marking. The sixty-fourth system includes a piano (*p*) marking. The sixty-fifth system includes a piano (*p*) marking. The sixty-sixth system includes a piano (*p*) marking. The sixty-seventh system includes a piano (*p*) marking. The sixty-eighth system includes a piano (*p*) marking. The sixty-ninth system includes a piano (*p*) marking. The seventieth system includes a piano (*p*) marking. The seventy-first system includes a piano (*p*) marking. The seventy-second system includes a piano (*p*) marking. The seventy-third system includes a piano (*p*) marking. The seventy-fourth system includes a piano (*p*) marking. The seventy-fifth system includes a piano (*p*) marking. The seventy-sixth system includes a piano (*p*) marking. The seventy-seventh system includes a piano (*p*) marking. The seventy-eighth system includes a piano (*p*) marking. The seventy-ninth system includes a piano (*p*) marking. The eightieth system includes a piano (*p*) marking. The eighty-first system includes a piano (*p*) marking. The eighty-second system includes a piano (*p*) marking. The eighty-third system includes a piano (*p*) marking. The eighty-fourth system includes a piano (*p*) marking. The eighty-fifth system includes a piano (*p*) marking. The eighty-sixth system includes a piano (*p*) marking. The eighty-seventh system includes a piano (*p*) marking. The eighty-eighth system includes a piano (*p*) marking. The eighty-ninth system includes a piano (*p*) marking. The ninetieth system includes a piano (*p*) marking. The ninety-first system includes a piano (*p*) marking. The ninety-second system includes a piano (*p*) marking. The ninety-third system includes a piano (*p*) marking. The ninety-fourth system includes a piano (*p*) marking. The ninety-fifth system includes a piano (*p*) marking. The ninety-sixth system includes a piano (*p*) marking. The ninety-seventh system includes a piano (*p*) marking. The ninety-eighth system includes a piano (*p*) marking. The ninety-ninth system includes a piano (*p*) marking. The hundredth system includes a piano (*p*) marking.





# Thematisches Verzeichniss der Trios für Pianoforte, Violine und Violoncell von Joseph Haydn.


**No. 1. Andante.**  



**No. 2. Allegro.**  



**No. 3. Allegro.**  



**No. 4. Allegro moderato.**  



**No. 5. Poco Allegretto.**  



**No. 6. Allegro.**  



**No. 7. Allegro moderato.**  



**No. 8. Andante.**  



**No. 9. Adagio.**  



**No. 10. Allegro moderato.**  



**No. 11. Allegro moderato.**  



**No. 12. Allegro moderato.**  



**No. 13. Allegro.**  



**No. 14. Andante.**  



**No. 15. Andante cantabile.**  



**No. 16. Moderato (molto).**  



**No. 17. Allegro moderato.**  



**No. 18. Adagio pastorale.**  



**No. 19. Andante molto.**  



**No. 20. Allegro moderato.**  


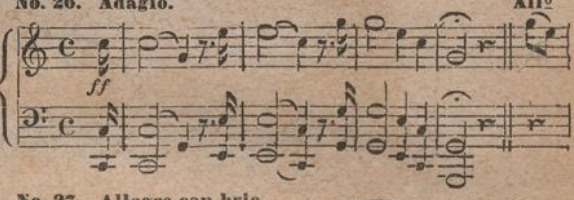
**No. 21. Andante.**  



**No. 22. Allegro moderato.**  



**No. 23. Vivace.**  



**No. 24. Allegro moderato.**  



**No. 25. Allegro.**  


**No. 26. Adagio.**  


**No. 27. Allegro con brio.**  


**No. 28. Adagio non tanto.**  


**No. 29. Allegro.**  


**No. 30. Allegro.**  


## Verzeichniss der Conarten.

C dur: No. 3, 48, 26. E dur: No. 4.  
 G dur: No. 4, 28, 31. F dur: No. 23, 25, 27, 29.  
 D dur: No. 6, 24, 30. B dur: No. 13, 22.  
 A dur: No. 7, 9. Es dur: No. 5, 14, 12, 47, 20.

## No. 31. Allegro.



## Verzeichniss der Conarten.

As dur: No. 24. G moll: No. 14, 46.  
 E moll: No. 40. C moll: No. 8.  
 Fis moll: No. 2. Es moll: No. 15.  
 D moll: No. 49.















