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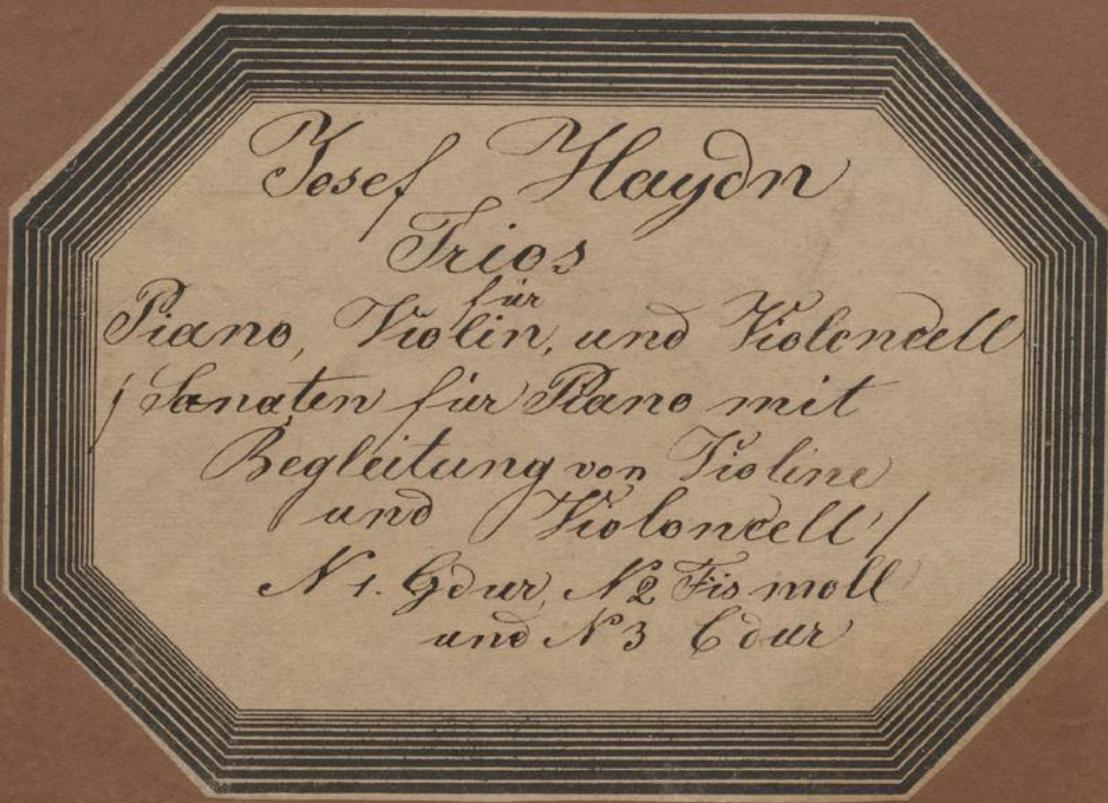
**Trios für Pianoforte, Violine u. Violoncell**

**Haydn, Joseph**

**Leipzig, [1852]**

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R 1214

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Carl Schmidt  
Salingen

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7

**TRIOS**

für

**Pianoforte, Violine u. Violoncell**

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon  
et de Violoncelle

von

**JOSEPH HAYDN.**

Neue, genau bezeichnete Ausgabe.

Nº 2.

Pr. 1 Thlr.

LEIPZIG,  
bei Breitkopf & Härtel.

8281.—85.



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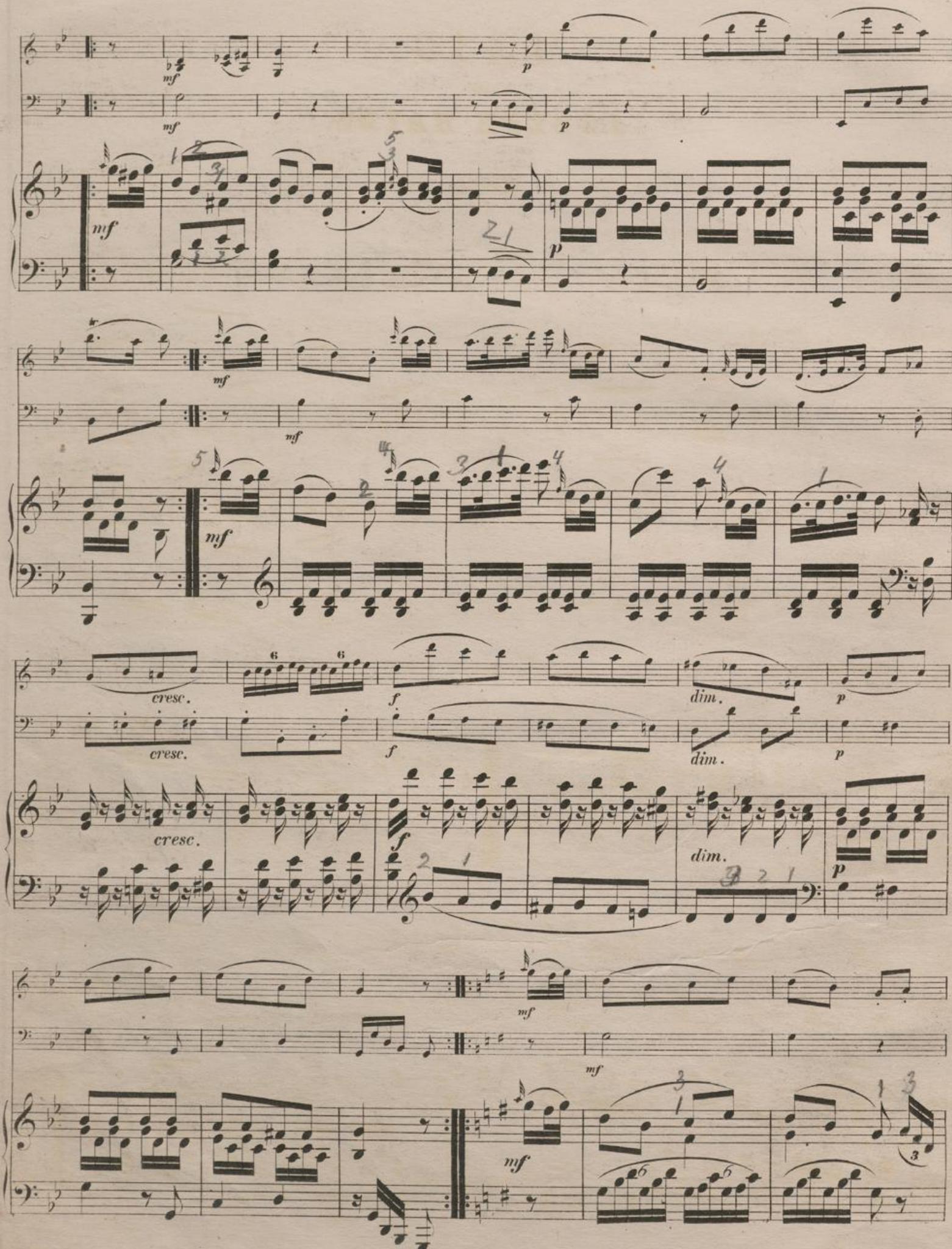
**T R I O**  
von  
**J O S E P H H A Y D N .**

Nº 1.

Violino. Andante.

Violoncello. Andante.

Pianoforte.



121

8281

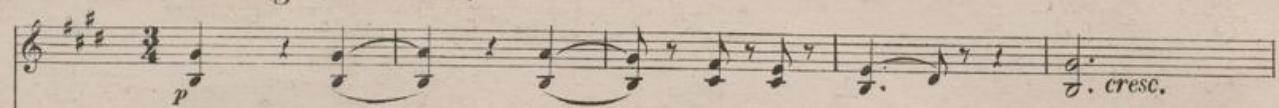
Vivace.

8281

A handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *dim.*, *p*, *f*, *mf*, *cresc.*, and *fz*. Articulation marks like staccato dots and slurs are also present. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The music is written in common time, with various key signatures (G major, A major, D major). The score is divided into measures by vertical bar lines.

## Poco Adagio. Cantabile.

VIOLINO.

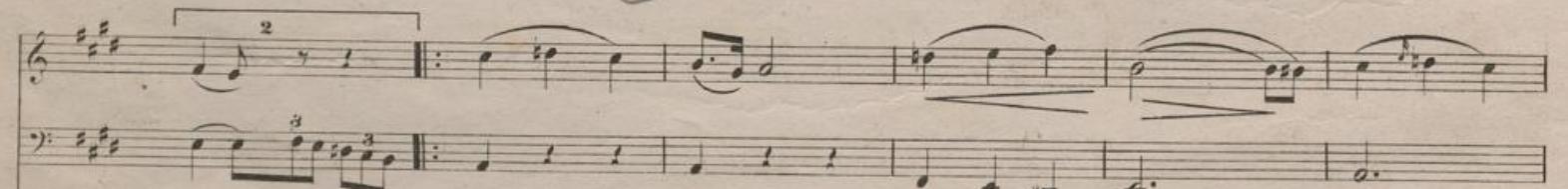


VIOLONCELLO.



PIANOFORTE.

## Poco Adagio. Cantabile.



9

f

cresc. mf

cresc. mf

p

cresc. p

cresc.

421 422

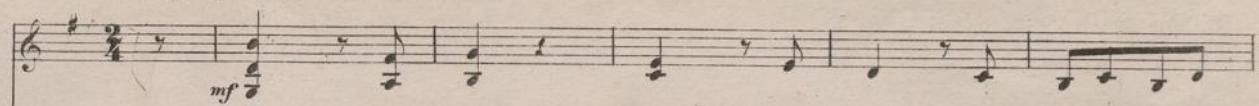
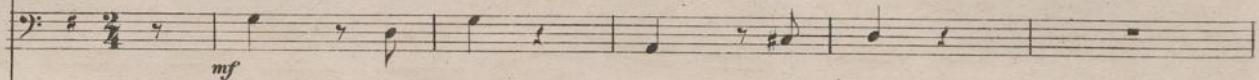
Handwritten musical score for piano, page 10. The score is divided into two systems by a vertical bar. Both systems are in common time.

**System 1 (Treble Clef):**

- Key Signature: Four sharps.
- Staves: Six staves for piano (two treble, two bass, and two middle voices).
- Dynamics: *p*, *cresc.*
- Performance Markings: Handwritten numbers 54, 2, 1, 2, 321, 44, 222, 44.

**System 2 (Bass Clef):**

- Key Signature: One sharp.
- Staves: Six staves for piano (two treble, two bass, and two middle voices).
- Dynamics: *p*, *cresc.*, *pp*, *ppp*.
- Performance Markings: Handwritten numbers 3, 3, 3.

**FINALE.****Rondo all'Ongarese.****Presto.****VIOLINO.****VIOLONCELLO.****PIANOFORTE.**

Complex musical score for Piano part of the Finale. The score consists of four staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The second staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The third staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The music is highly rhythmic, featuring sixteenth-note patterns and various dynamics like 'mf' and 'mf'.

Continuation of the complex musical score for Piano part of the Finale. The score consists of four staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The second staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The third staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The music continues with sixteenth-note patterns and dynamic markings.

Final section of the complex musical score for Piano part of the Finale. The score consists of four staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The second staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The third staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The music concludes with sixteenth-note patterns and dynamic markings.

Handwritten musical score for piano, page 12. The score consists of eight staves of music. The first two staves are treble clef, the next two are bass clef, and the last four are treble clef. The key signature is A major (no sharps or flats). The tempo is indicated as 'fz' (fortissimo). Various dynamics like 'p' (pianissimo), 'f' (forte), and 'ff' (fortississimo) are used throughout. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Handwritten numbers and letters are scattered across the page, likely indicating performance markings or rehearsal numbers. The score is written on aged paper with some creases and discoloration.

tr

*fz*

*p*

*p*

*ff*

*p*

*ff*

*ss*

*p*

*ff*

*p*

*ff*

*Minore.*

*p*

*ff*

*f*

*fz*

*fz*

*Minore*

*31*

*23*

*32*

*33*

*fz*

*fz*

*fz*

*fz*

14

pizz.

arco. pizz. arco. pizz. arco. pizz. arco.

Maggiore.

*mblidhorn*

Maggiore.

f f f f

Minore.

Minore.

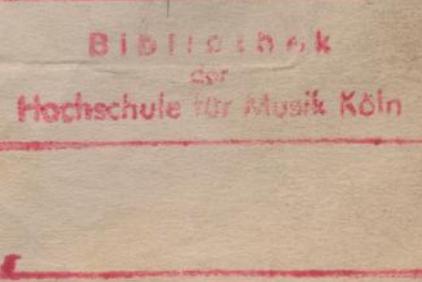
1      2      1      2      1      2      1

1      2      1      2      1      2      1

Maggiore.

Maggiore.

8281





# TRIOS

für Pianoforte, Violine und Violoncell.

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon et de Violoncelle

von

JOSEPH HAYDN.

No. 1. Gdur.	No. 9. A dur.	No. 17. Esdur.	No. 25. F dur.
- 2. Fis moll.	- 10. Emoll.	- 18. Cdur.	- 26. C dur.
- 3. Cdur.	- 11. Esdur.	- 19. Dmoll.	- 27. F dur.
- 4. Edur.	- 12. Esdur.	- 20. Esdur.	- 28. Gdur.
- 5. Es dur.	- 13. Bdur.	- 21. Ddur.	- 29. F dur.
- 6. Ddur.	- 14. Gmoll.	- 22. Bdur.	- 30. Ddur.
- 7. A dur.	- 15. Esmoll.	- 23. F dur.	- 31. Gdur.
- 8. Cmoll.	- 16. Gmoll.	- 24. Asdur.	

No. 29, 30 und 31 mit Flöte (oder Violine) und Violoncell.

## Neue Ausgabe

zum Gebrauch beim Conservatorium der Musik in Leipzig

genau bezeichnet von

FERDINAND DAVID

und in dieser Gestalt Eigenthum der Verleger.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

Preis 1 Thaler.





# TRIO

von

JOSEPH HAYDN.

N<sup>o</sup>. 2.

Allegro.

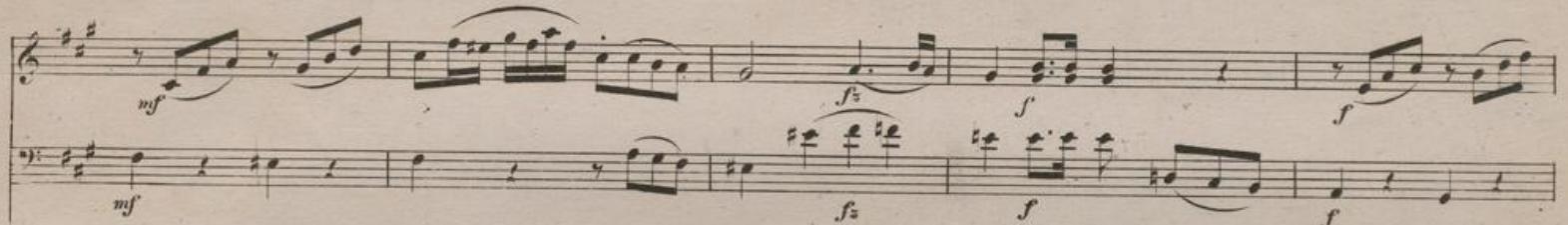
VIOLINO.

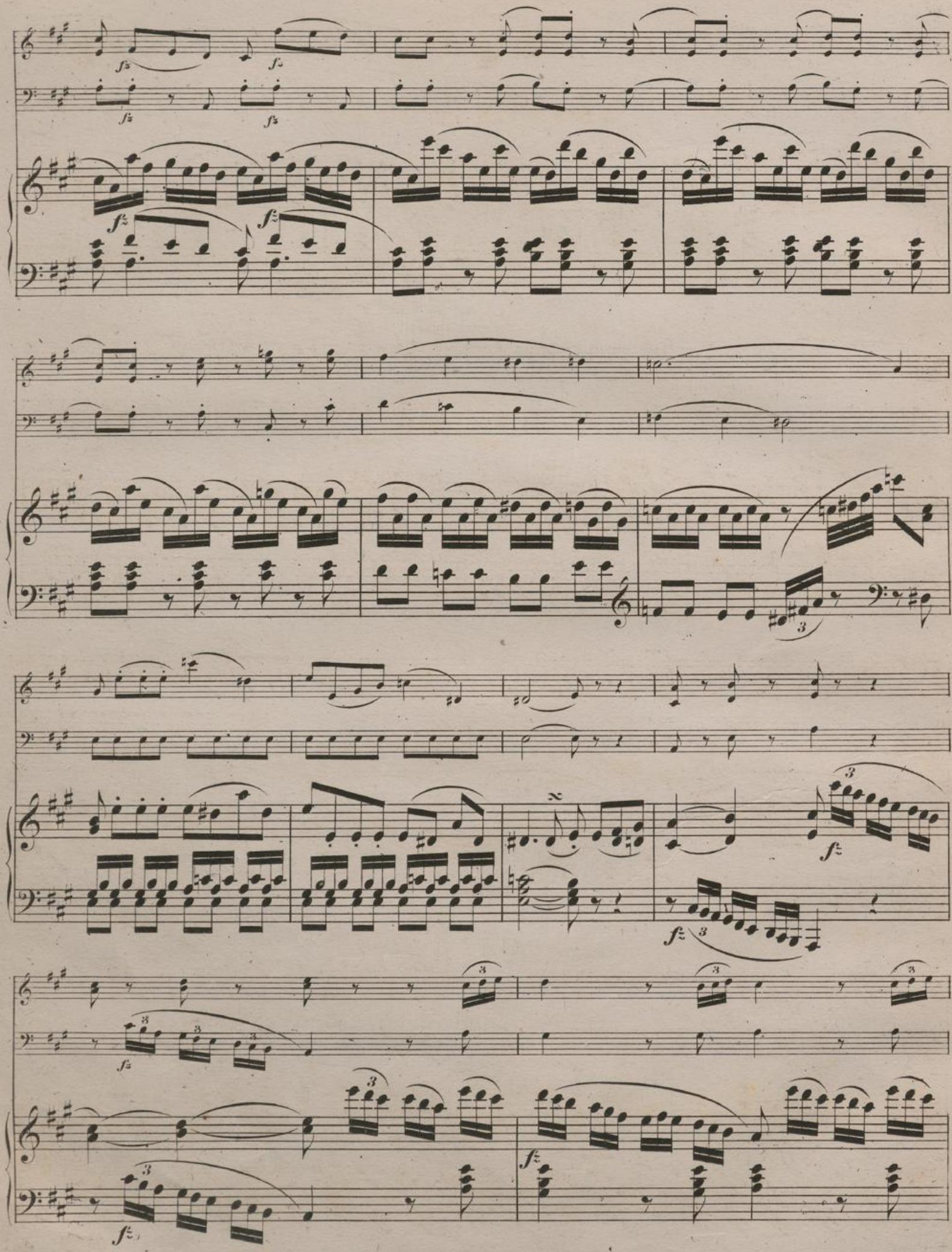


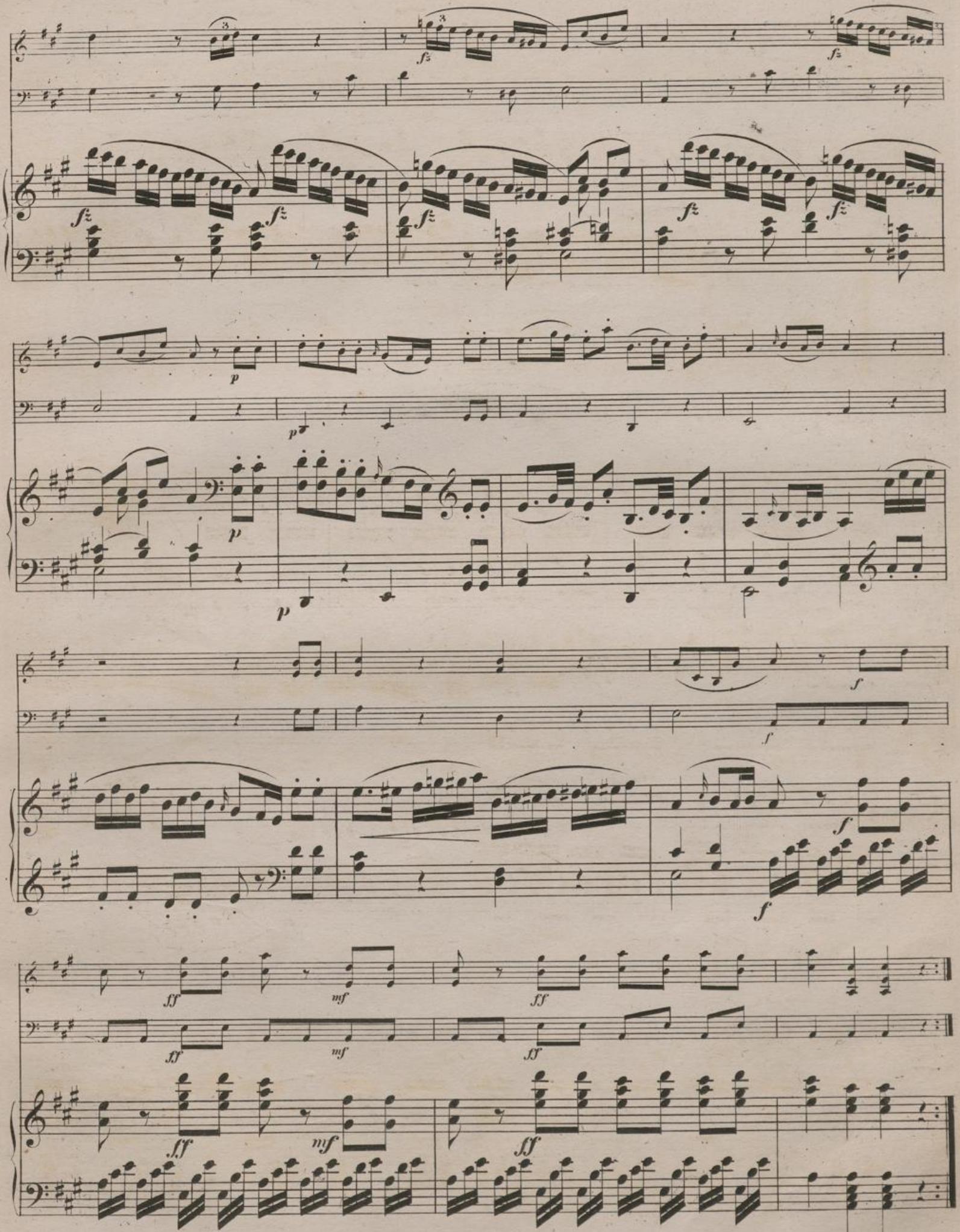
VIOLONCELLO.

Allegro.

PIANOFORTE.







Musical score page 6, featuring six staves of music for two voices (Soprano and Bass) and piano. The score is in common time and consists of six measures per staff. The key signature changes frequently, including sections in G major, F# minor, E major, D major, C major, and B major. The vocal parts are primarily composed of eighth-note patterns, while the piano part features sixteenth-note chords and sustained notes. Measure 1: Soprano (G major), Bass (F# minor). Measure 2: Soprano (E major), Bass (D major). Measure 3: Soprano (D major), Bass (C major). Measure 4: Soprano (B major), Bass (B major). Measure 5: Soprano (B major), Bass (B major). Measure 6: Soprano (B major), Bass (B major).

The musical score consists of six staves of music for two pianos or four hands. The staves are arranged in two groups of three. The top group consists of treble clef staves, and the bottom group consists of bass clef staves. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). The key signature changes frequently, including major and minor keys with sharps and flats. The notation includes eighth and sixteenth note patterns, as well as rests and sustained notes.



The musical score consists of six systems of music, each with a different measure number. The measures are as follows:

- System 1:** Measures 1-2. Dynamics: *cresc.*, *p*.
- System 2:** Measures 3-4. Dynamics: *cresc.*, *f*, *p*.
- System 3:** Measures 5-6. Dynamics: *f*, *p*.
- System 4:** Measures 7-8. Dynamics: *f*.
- System 5:** Measures 9-10. Dynamics: *f*.
- System 6:** Measures 11-12. Dynamics: *ff*.
- System 7:** Measures 13-14. Dynamics: *ff*.
- System 8:** Measures 15-16. Dynamics: *ff*.

Adagio cantabile.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

1  
2  
3  
4  
5  
6

8282

N282



## FINALE.

Tempo di Menuetto.

VIOLINO.

VIOLONCELLO.

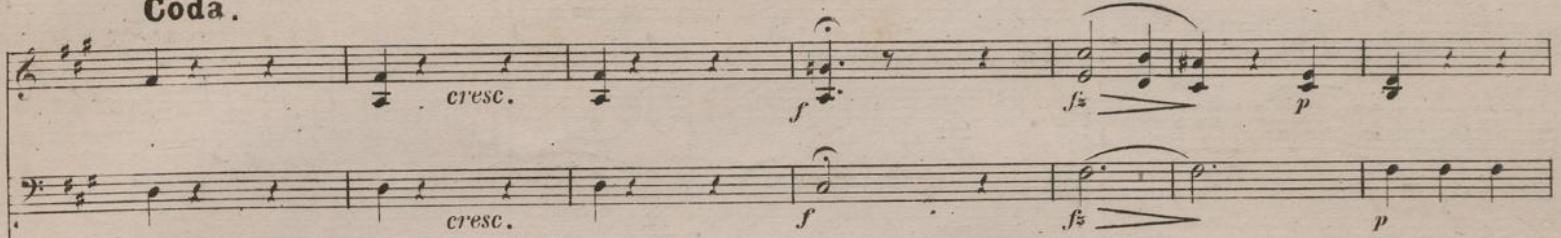
PIANOFORTE.

The musical score consists of ten staves of music. The top two staves are for the piano, with dynamics *p*, *mf*, and *mf*. The subsequent staves are for the orchestra, with dynamics *dim.*, *p*, *mf*, *cresc.*, *cresc.*, *f*, *p*, *f*, *dim.*, *p*, and *dim.*. The music features various instruments and includes performance instructions like 'cresc.' and 'dim.'

The musical score is composed of six staves of music for piano. The key signature is four sharps. The music begins with eighth-note patterns in the treble and bass staves. It then transitions to sixteenth-note patterns with dynamic markings like *f*, *p*, and *cresc.*. The score includes instruction lines such as "dim." and "mf". The piano part uses both treble and bass clefs throughout the piece.



Musical score for piano, page 18, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. Dynamics include *p*, *mf*, *p*, and *cresc.*. The bottom system starts with a bass clef, a key signature of one sharp, and common time. Dynamics include *p*, *mf*, *p*, *f*, *p*, *cresc.*, *f*, *fz*, *p*, *fz*, *p*, and *cresc.*. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

**Coda.****Coda.**

# Thematisches Verzeichniss der Trios für Pianoforte, Violine und Violoncell von Joseph Haydn.

No. 1. Andante.

Musical score for No. 1. Andante. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *mf*. Measures show eighth-note patterns.

No. 2. Allegro.

Musical score for No. 2. Allegro. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *mf*. Measures show sixteenth-note patterns.

No. 3. Allegro.

Musical score for No. 3. Allegro. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*. Measures show eighth-note patterns.

No. 4. Allegro moderato.

Musical score for No. 4. Allegro moderato. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *stacc. assai*. Measures show eighth-note patterns.

No. 5. Poco Allegretto.

Musical score for No. 5. Poco Allegretto. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*. Measures show sixteenth-note patterns.

No. 6. Allegro.

Musical score for No. 6. Allegro. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*. Measures show eighth-note patterns.

No. 7. Allegro moderato.

Musical score for No. 7. Allegro moderato. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *cantabile*. Measures show eighth-note patterns.

No. 8. Andante.

Musical score for No. 8. Andante. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p*. Measures show eighth-note patterns.

No. 9. Adagio.

Musical score for No. 9. Adagio. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *fp dolce*, *Vc*, *fp*. Measures show eighth-note patterns.

No. 10. Allegro moderato.

Musical score for No. 10. Allegro moderato. Treble clef, 2/4 time, key signature of one sharp. Dynamics: *s*, *p*. Measures show eighth-note patterns.

No. 11. Allegro moderato.

Musical score for No. 11. Allegro moderato. Treble clef, 2/4 time, key signature of one flat. Dynamics: *f*. Measures show eighth-note patterns.

No. 12. Allegro moderato.

Musical score for No. 12. Allegro moderato. Treble clef, 2/4 time, key signature of one flat. Dynamics: *f*. Measures show eighth-note patterns.

No. 13. Allegro.

Musical score for No. 13. Allegro. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*, *mf cresc.* Measures show eighth-note patterns.

No. 14. Andante.

Musical score for No. 14. Andante. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*, *ten.* Measures show eighth-note patterns.

No. 15. Andante cantabile.

Musical score for No. 15. Andante cantabile. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 16. Moderato (molto).

Musical score for No. 16. Moderato (molto). Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 17. Allegro moderato.

Musical score for No. 17. Allegro moderato. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 18. Adagio pastorale.

Musical score for No. 18. Adagio pastorale. Treble clef, 6/8 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 19. Andante molto.

Musical score for No. 19. Andante molto. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*, *f*. Measures show eighth-note patterns.

No. 20. Allegro moderato.

Musical score for No. 20. Allegro moderato. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 21. Andante.

No. 21. Andante.

Musical score for No. 21. Andante. Treble clef, 2/4 time, key signature of one flat. Dynamics: *f*, *p*. Measures show eighth-note patterns.

No. 22. Allegro moderato.

Musical score for No. 22. Allegro moderato. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 23. Vivace.

Musical score for No. 23. Vivace. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 24. Allegro moderato.

Musical score for No. 24. Allegro moderato. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 25. Allegro.

Musical score for No. 25. Allegro. Treble clef, 2/4 time, key signature of one flat. Dynamics: *Vl. dol.*, *Pf.* Measures show eighth-note patterns.

No. 26. Adagio.

Musical score for No. 26. Adagio. Treble clef, 2/4 time, key signature of one flat. Dynamics: *All.* Measures show eighth-note patterns.

No. 27. Allegro con brio.

Musical score for No. 27. Allegro con brio. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 28. Adagio non tanto.

Musical score for No. 28. Adagio non tanto. Treble clef, 3/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 29. Allegro.

Musical score for No. 29. Allegro. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measures show eighth-note patterns.

No. 30. Allegro.

Musical score for No. 30. Allegro. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*, *mf*. Measures show eighth-note patterns.

No. 31. Allegro.

Musical score for No. 31. Allegro. Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*, *f*. Measures show eighth-note patterns.

Verzeichniss der Conarten.

Cdur: No. 3, 18, 26. Edur: No. 4.

Gdur: No. 5, 28, 31. Fdur: No. 23, 25, 27, 29.

Ddur: No. 6, 24, 30. Bdur: No. 13, 22.

Adur: No. 7, 9. Esdur: No. 5, 11, 12, 17, 20.

Verzeichniss der Conarten.

Asdur: No. 24.

Emoll: No. 10.

Cmoll: No. 8.

Fis moll: No. 2. Es moll: No. 15.

# TRIOS

für Pianoforte, Violine und Violoncell.

SONATES POUR LE PIANOFORTE

avec accompagnement de Violon et de Violoncelle

von

**JOSEPH HAYDN.**

No. 1. Gdur.  
- 2. Fis moll.  
- 3. Cdur.  
- 4. Edur.  
- 5. Esdur.  
- 6. Ddur.  
- 7. Adur.  
- 8. Cmoll.

No. 9. Adur.  
- 10. Emoll.  
- 11. Esdur.  
- 12. Esdur.  
- 13. Bdur.  
- 14. Gmoll.  
- 15. Esmoll.  
- 16. Gmoll.

No. 17. Esdur.  
- 18. Cdur.  
- 19. Dmoll.  
- 20. Esdur.  
- 21. Ddur.  
- 22. Bdur.  
- 23. Fdur.  
- 24. Asdur.

No. 25. Fdur.  
- 26. Cdur.  
- 27. Fdur.  
- 28. Gdur.  
- 29. Fdur.  
- 30. Ddur.  
- 31. Gdur.

No. 29, 30 und 31 mit Flöte (oder Violine) und Violoncell.

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## **T R I O**

VON

## JOSEPH HAYDN.

Nº 3.

### **Allegro.**

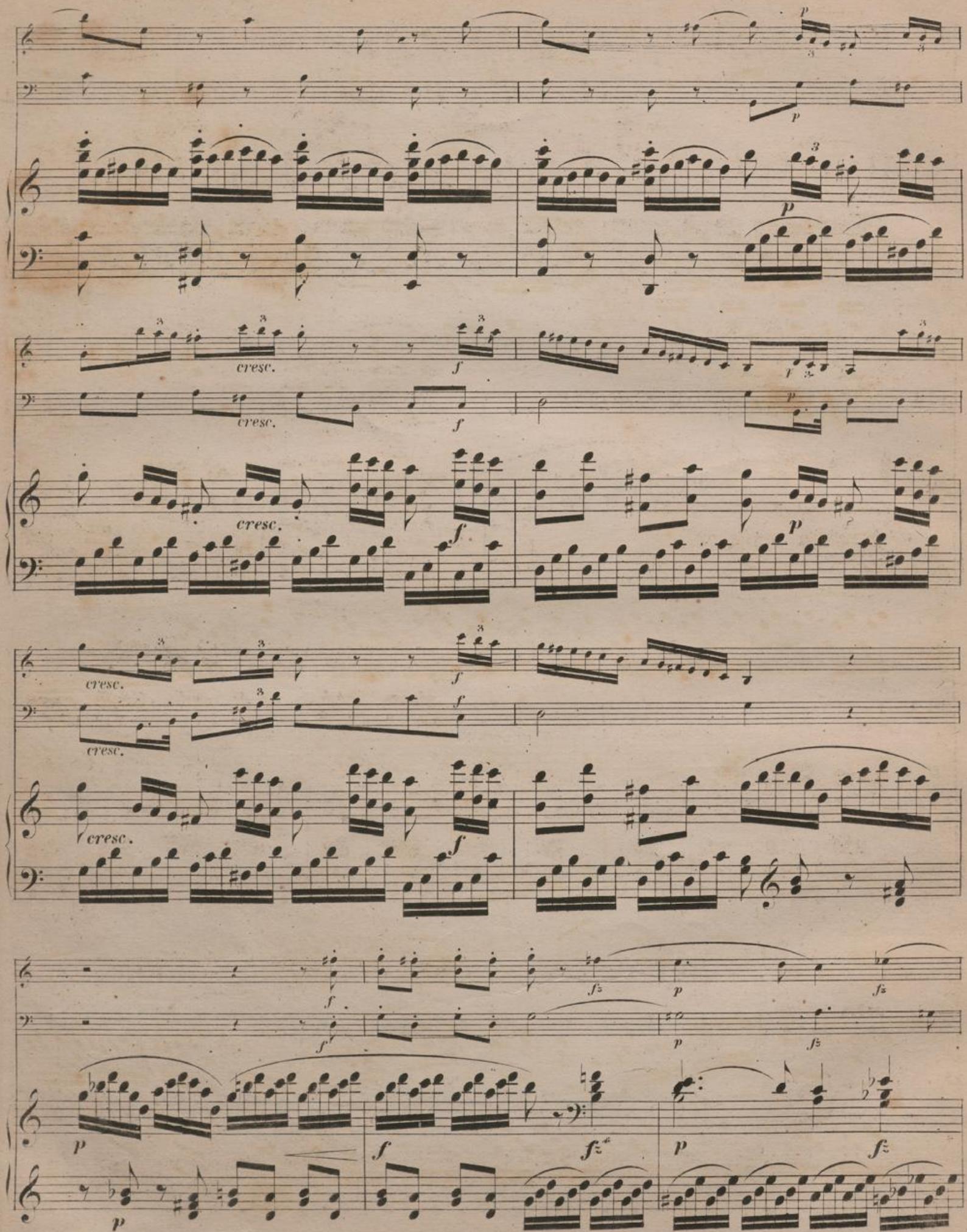
## VIOLINO.

## VIOOLONCELLO.

## PIANOFORTE.

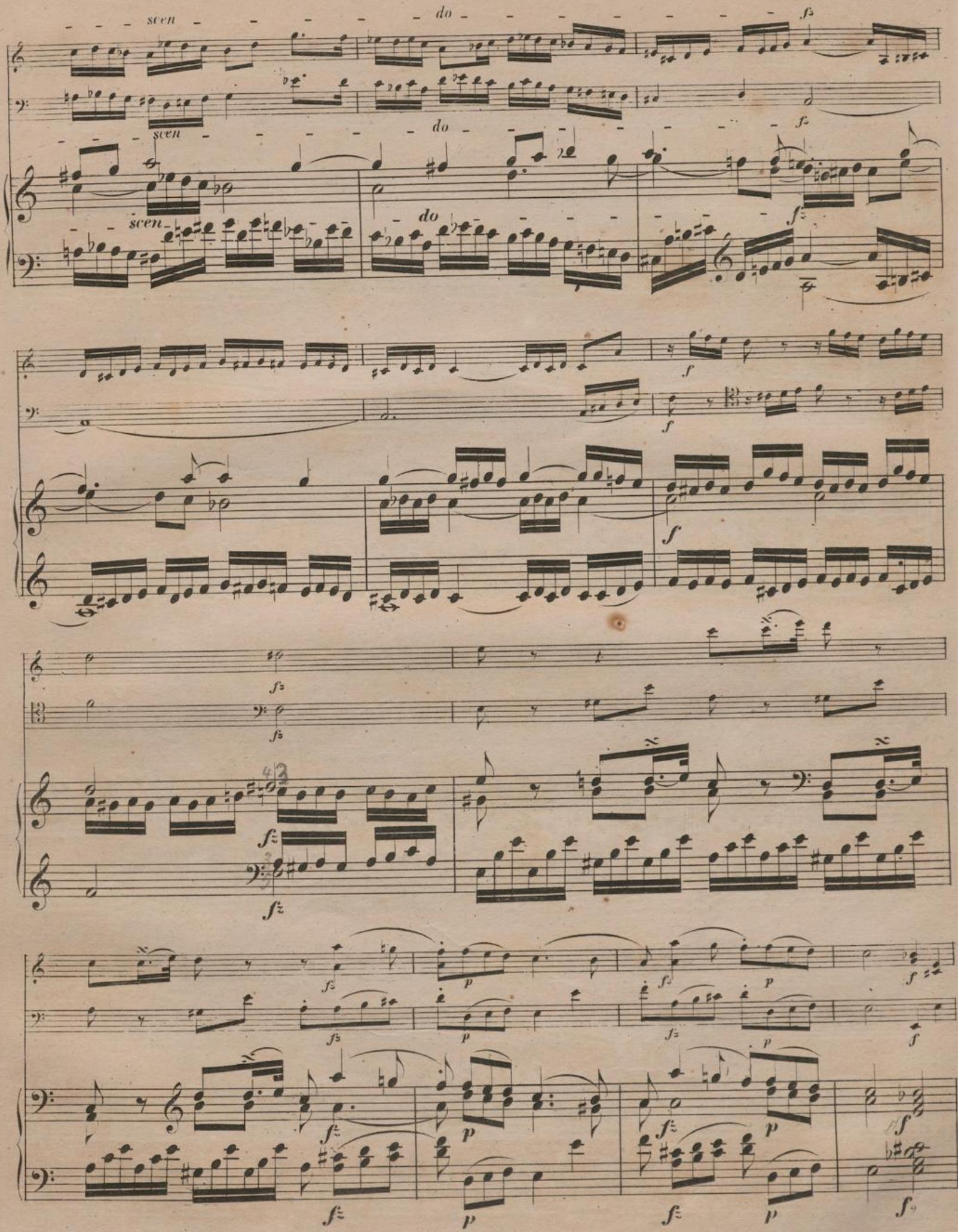
Musical score for three instruments: VIOLINO, VIOLONCELLO, and PIANOFORTE. The score consists of eight staves of music. The first two staves are for the Violin and Cello respectively, with dynamics *f*, *p*, and *f*. The third staff is for the Piano, starting with *s*, then *p*, then *f*. The fourth staff is for the Violin, starting with *p*. The fifth staff is for the Cello, starting with *p*. The sixth staff is for the Piano, starting with *p*, then *f*, then *p*. The seventh staff is for the Violin, starting with *p*. The eighth staff is for the Cello, starting with *p*. The ninth staff is for the Piano, starting with *f*. The tenth staff is for the Violin, starting with *r*. The eleventh staff is for the Cello, starting with *r*. The twelfth staff is for the Piano, starting with *r*.



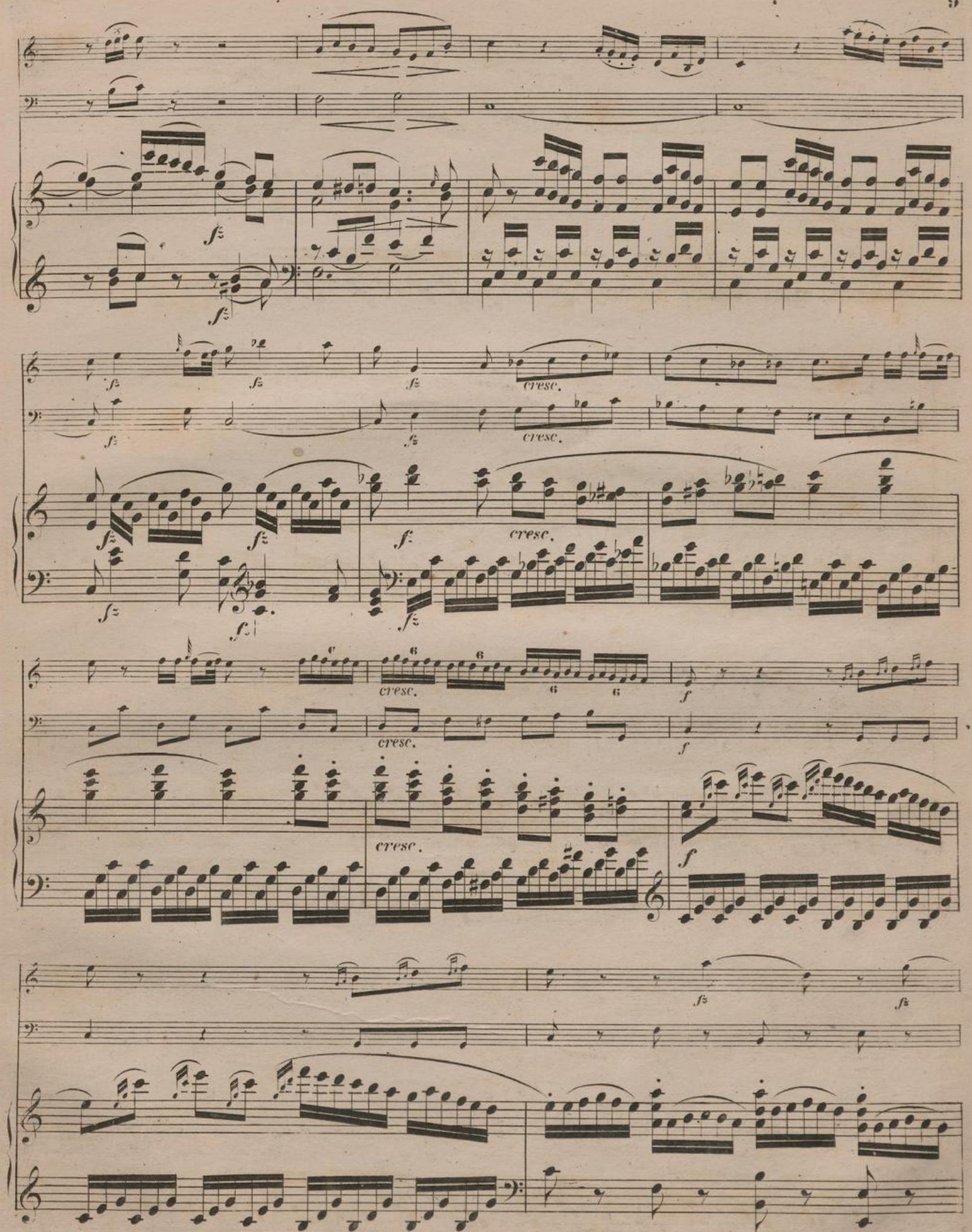


A page from a musical score, likely for orchestra and piano. The score consists of six staves of music. The top two staves are for woodwind instruments (oboes and bassoon), the third staff is for strings (violin), the fourth staff is for strings (cello/bass), and the bottom two staves are for piano. The music includes dynamic markings such as *cresc.*, *ff*, *p*, *dim.*, and *f*. The score is filled with various musical elements like eighth-note patterns, sixteenth-note chords, and grace notes. The page number 8283 is located at the bottom center.

Handwritten musical score for five staves. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. The second system starts with a bass clef, a key signature of one flat, and common time. The third system starts with a treble clef, a key signature of one sharp, and common time. The fourth system starts with a bass clef, a key signature of one flat, and common time. The fifth system starts with a treble clef, a key signature of one sharp, and common time. The score includes various dynamics such as piano (p), forte (f), and pianissimo (pp). Performance instructions include crescendo (cre-), decrescendo (dec-), and staccato. The manuscript is written in black ink on aged paper.









A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of ten staves of music, each with various notes, rests, and dynamic markings like ff, f, p, and dim. pp. The notation includes both single and double bar lines, as well as repeat signs.

Andante.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

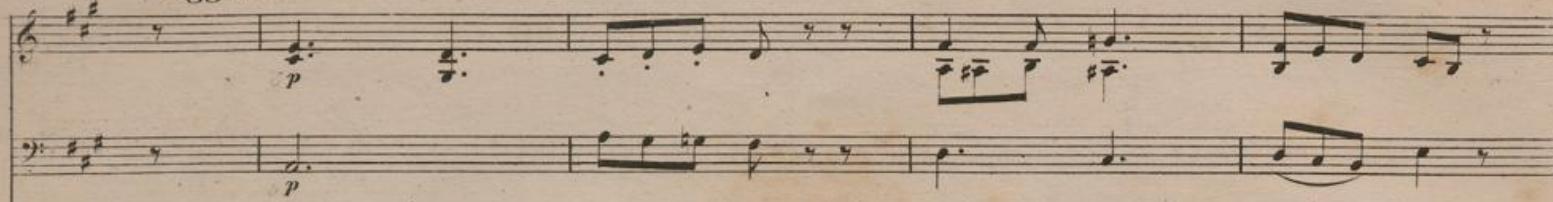
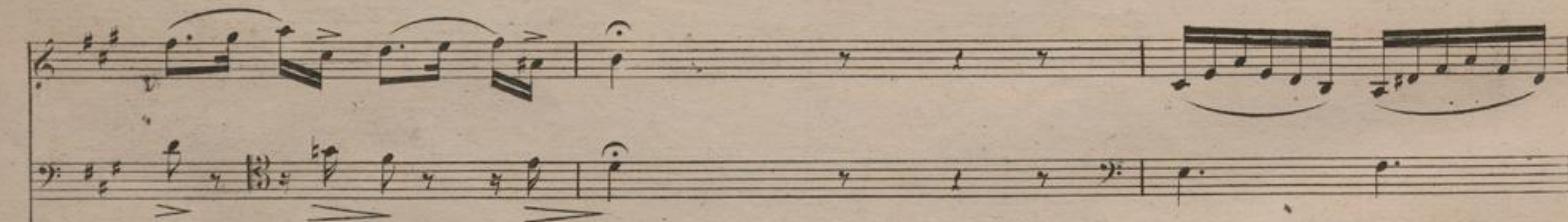
The musical score consists of eight staves of music. The top two staves are for Violin and Cello, both in G major (two sharps) and common time. The Violin staff has a single sharp sign above the staff. The Cello staff has two sharps above the staff. The third staff is for the Piano, also in G major and common time. The piano part is more complex, featuring sixteenth-note patterns, dynamic markings (p, f), and slurs. The remaining five staves are blank, indicating rests or silent measures for the other instruments.

Minore.

Minore.

The musical score is divided into three main sections. The first section (measures 1-12) features the orchestra's woodwind parts (oboes, bassoon) and the piano's right hand. The second section (measures 13-24) continues with the woodwinds and introduces the piano's left hand, which provides harmonic support. The third section (measures 25-36) maintains the instrumentation and harmonic structure, concluding with a final dynamic marking of *fz*.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *fp*, *tr*, and *dim.*. Articulations include slurs, grace notes, and accents. The music consists of six staves, likely for two pianos or a piano and orchestra, with parts for strings, woodwinds, and brass. The instrumentation changes between staves, with some staves showing only piano parts and others showing full orchestra parts.

*Maggiore.**Maggiore.*

The image shows three staves of musical notation for piano, likely from a score. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature appears to be common time.

**Staff 1:** Dynamics include *f*, *p*, and *f*. The instruction *poco a poco* is placed between measures.

**Staff 2:** Dynamics include *f* and *f*.

**Staff 3:** Dynamics include *f*, *p*, *dim.*, *pp*, *dim.*, *pp*, and *pp*.

**Text:** The text *più Presto poco a poco rallentando.* is centered between the middle and bottom staves.

## FINALE.

*Presto.*

VOLINO.

VOLONCELLO.

PIANOFORTE.



A musical score page featuring six staves of music for two voices (Soprano and Bass) and piano. The score is divided into three systems of two measures each. Measure 1: Soprano starts with eighth-note pairs, followed by eighth-note pairs with a piano dynamic (pp). Bass enters with eighth-note pairs. Measure 2: Both voices continue with eighth-note pairs. Measure 3: Both voices continue with eighth-note pairs. Measure 4: Both voices continue with eighth-note pairs. Measure 5: Both voices continue with eighth-note pairs. Measure 6: Both voices continue with eighth-note pairs. Measure 7: Both voices continue with eighth-note pairs. Measure 8: Both voices continue with eighth-note pairs. Measure 9: Both voices continue with eighth-note pairs. Measure 10: Both voices continue with eighth-note pairs. Measure 11: Both voices continue with eighth-note pairs. Measure 12: Both voices continue with eighth-note pairs. Measure 13: Both voices continue with eighth-note pairs. Measure 14: Both voices continue with eighth-note pairs. Measure 15: Both voices continue with eighth-note pairs. Measure 16: Both voices continue with eighth-note pairs. Measure 17: Both voices continue with eighth-note pairs. Measure 18: Both voices continue with eighth-note pairs. Measure 19: Both voices continue with eighth-note pairs. Measure 20: Both voices continue with eighth-note pairs.

The image displays a single page of handwritten musical notation, likely from a manuscript. It consists of five staves of music, each with a different key signature and time signature. The notation is written in black ink on aged, yellowish-brown paper. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (fortissimo) and 'p' (pianissimo), placed throughout the score. The notation is highly detailed, showing intricate harmonic progressions and rhythmic patterns.

22

p

p

cresc.

cresc.

p

p

p

p

f

p

p

p

p

p

p

f

f

f

f

f

f

f

f

A page of a musical score, numbered 23 at the top right. The score consists of six staves of music for orchestra, arranged in two groups of three staves each. The top group of staves includes the first, second, and third violins, with dynamics such as *f*, *fz*, and *f*. The bottom group includes the cello, double bass, and bassoon. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like *ff* and *dim.*

A musical score for piano, consisting of five staves of music. The music is written in common time. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The fourth and fifth staves use a bass clef. The score includes dynamic markings such as *p* (piano), *f* (forte), *fz* (fortissimo), and *pz* (pianissimo). The music features various note values including eighth and sixteenth notes, and rests. The composition includes several measures of sustained notes and rhythmic patterns.



The musical score consists of six staves. The top four staves represent the orchestra, with two staves for violins (one in G clef, one in C clef), one for cello/bassoon (C clef), and one for piano (F clef). The bottom two staves represent the piano. The music is in common time. Dynamic markings include *f*, *ff*, *s*, and *ss*. The piano part shows various chords and rhythmic patterns, including eighth-note and sixteenth-note figures.

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# Thematisches Verzeichniss der Trios für Pianoforte, Violine und Violoncell von Joseph Haydn.

**No. 1. Andante.**

**No. 2. Allegro.**

**No. 3. Allegro.**

**No. 4. Allegro moderato.**

**No. 5. Poco Allegretto.**

**No. 6. Allegro.**

**No. 7. Allegro moderato.**

**No. 8. Andante.**

**No. 9. Adagio.**

**No. 10. Allegro moderato.**

**No. 11. Allegro moderato.**

**No. 12. Allegro moderato.**

**No. 13. Allegro.**

**No. 14. Andante.**

**No. 15. Andante cantabile.**

**No. 16. Moderato (molto).**

**No. 17. Allegro moderato.**

**No. 18. Adagio pastorale.**

**No. 19. Andante molto.**

**No. 20. Allegro moderato.**

**No. 21. Andante.**

**No. 22. Allegro moderato.**

**No. 23. Vivace.**

**No. 24. Allegro moderato.**

**No. 25. Allegro.**

**No. 26. Adagio.**

**No. 27. Allegro con brio.**

**No. 28. Adagio non tanto.**

**No. 29. Allegro.**

**No. 30. Allegro.**

**No. 31. Allegro.**

## Verzeichniss der Quartetten.

- |                       |                                |
|-----------------------|--------------------------------|
| C dur: No. 3, 18, 26. | E dur: No. 4.                  |
| Gdur: No. 1, 28, 31.  | Fdur: No. 23, 25, 27, 29.      |
| D dur: No. 6, 24, 30. | Bdur: No. 13, 22.              |
| A dur: No. 7, 9.      | Es dur: No. 5, 11, 12, 17, 20. |

## Verzeichniss der Quartetten.

- |                  |                     |
|------------------|---------------------|
| As dur: No. 24.  | G moll: No. 14, 16. |
| E moll: No. 10.  | C moll: No. 8.      |
| Fis moll: No. 2. | Es moll: No. 15.    |
| D moll: No. 49.  |                     |







