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Musik und Tanz Köln

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**Vorschule für angehende Organisten und Alle, welche
sich im gebundenen Spiele üben wollen**

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Brink

op. 82

für Orgel

~~W. Brink~~

R 446



VORSCHULE

für angehende Organisten und Alle,
welche sich im gebundenen Spiele üben wollen

abgefasst und dem

Herrn Hofrath Fr. Rochlitz

hochachtungsvoll gewidmet

von

C. H. H. R I N K .

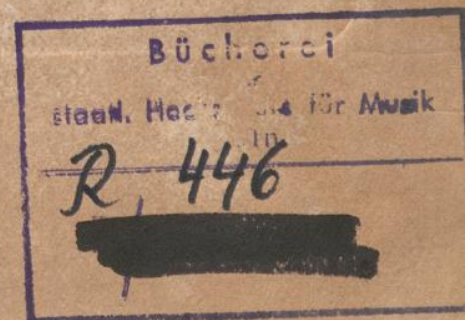
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Bonn bei N. Simrock.

Eigenthum des Verlegers .

2453.



Über den Zweck und Gebrauch dieses Werkes glaube ich einige Bemerkungen voraus schicken zu müssen. Es zerfällt in 5 Abschnitte.

Der 1^{te} Abschnitt enthält alle Dur- und Molltonleitern für beide Hände mit beibemerkttem Fingersatz. Diese bieten eine Übung dar welche Schülern nicht oft genug empfohlen werden kann. Sie werden Anfangs ganz langsam, jedoch mit einem festen und gleichen Anschlag beider Hände begonnen und so lange geübt, bis sie ein Schüler fertig und ganz rein vortragen kann.

Der 2^{te} Abschnitt enthält kleine Cadenzen, jedoch jede nur von 2 Takten, ebenfalls durch alle Dur und Molltonarten, welche zum Zweck haben, dass das Ohr sich zeitig an verschiedene Harmonieen gewöhne.

Der 3^{te} Abschnitt enthält 30 zweistimmige Sätze, welche grösstentheils thematisch, aber alle absichtlich kurz bearbeitet sind, damit sie ein Schüler leicht auswendig lernen kann, und wobei Rücksicht genommen ist, dass beide Hände beschäftigt werden. Auch alle diese Übungen empfehle ich vorzüglich zum fleissigen Studium, weil mich die Erfahrung gelehrt hat, dass zweistimmige Sätze besonders ein reines und gleiches Spiel geben.

Der 4^{te} Abschnitt enthält nun abermals alle Dur- und Molltonarten, jedoch mit dem Unterschiede, dass diese Sätze im Choralstyl, theils 3 und 4 stimmig, abgefasst sind. Durch dieses Spiel glaube ich, dass ein Schüler vorzüglich mit dem Choralspielen vertraut gemacht werden kann. Auch auf der Orgel lassen sich diese Stücke alle sehr gut gebrauchen.

Der 5^{te} Abschnitt endlich, enthält 60 kleine 3 und 4 stimmige Sätze im gebundenen Styl, theils fugirt, theils imitirt und ebenfalls durch alle Tonarten. Dass ich auch diese Numern alle absichtlich kurz abgefasst habe, geschehe darum, weil ein Zögling solche Sätze leicht sich einprägen und demnächst beim eignen Phantasiren benutzen kann. — Derjenige nun, welcher dieses Werk fleissig studirt, wird dadurch auch in den Stand gesetzt werden, grössere Fugensätze ähnlicher Art, wie auch Sebastian Bachs so sehr zu empfehlendes "Wohltemperirtes Clavier, Händels Fugen, u. s. w. leicht spielen lernen. — Sollten Manche mehrere Sätze in den schwierigen Kreuz- und Be-Tonarten, anfangs zu schwer seyn, so lerne er erst die leichten oder schreibe die schwerern zuvor in andere Tonarten, welches ebenwohl eine sehr nützliche Übung ist. —

Alle Numern in diesem Werk lassen sich ohne Pedal spielen. Möge daher dasselbe recht vielen Eingang finden und einigen Nutzen stiften; dann wäre mein Wunsch erfüllt.

Der Verfasser.

Erster Abschnitt.
A moll.

C dur.

G dur.

D dur.

A dur.

E dur.

A moll.

E moll.

H moll.

Fis moll.

Cis moll.

4.

H dur.

H dur.

Handwritten musical score for a piece titled "H dur." in D major (indicated by two sharps in the key signature). The score is written on two staves, Treble and Bass, with a brace on the left. The music consists of a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece concludes with a double bar line.

Gis moll.

Gis moll.

The musical score for 'Gis moll.' consists of two staves. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff begins with a bass clef and the same key signature. The music is written in a complex, rhythmic style with many beamed notes and rests. Fingerings are indicated by numbers 1 through 3. There are also some 'X' marks above certain notes. The notation is dense and appears to be a transcription of a specific musical piece.

Fis dur.

Fis dur.

The image shows a musical score for a piece in G major, indicated by the key signature of two sharps (F# and C#) and the title 'Fis dur.'. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a single melodic line with various fingerings indicated by numbers 1 through 4. The treble staff begins with a G4 (finger 1), followed by an ascending scale: A4 (2), B4 (3), C5 (1), D5 (2), E5 (3), F#5 (4), G5 (1), A5 (2), B5 (3), C6 (1), D6 (2), E6 (3), F#6 (4), G6 (1), A6 (2), B6 (3), C7 (1), D7 (2), E7 (3), F#7 (4), G7 (1), A7 (2), B7 (3), C8 (1), D8 (2), E8 (3), F#8 (4), G8 (1), A8 (2), B8 (3), C9 (1), D9 (2), E9 (3), F#9 (4), G9 (1), A9 (2), B9 (3), C10 (1), D10 (2), E10 (3), F#10 (4), G10 (1), A10 (2), B10 (3), C11 (1), D11 (2), E11 (3), F#11 (4), G11 (1), A11 (2), B11 (3), C12 (1), D12 (2), E12 (3), F#12 (4), G12 (1), A12 (2), B12 (3), C13 (1), D13 (2), E13 (3), F#13 (4), G13 (1), A13 (2), B13 (3), C14 (1), D14 (2), E14 (3), F#14 (4), G14 (1), A14 (2), B14 (3), C15 (1), D15 (2), E15 (3), F#15 (4), G15 (1), A15 (2), B15 (3), C16 (1), D16 (2), E16 (3), F#16 (4), G16 (1), A16 (2), B16 (3), C17 (1), D17 (2), E17 (3), F#17 (4), G17 (1), A17 (2), B17 (3), C18 (1), D18 (2), E18 (3), F#18 (4), G18 (1), A18 (2), B18 (3), C19 (1), D19 (2), E19 (3), F#19 (4), G19 (1), A19 (2), B19 (3), C20 (1), D20 (2), E20 (3), F#20 (4), G20 (1), A20 (2), B20 (3), C21 (1), D21 (2), E21 (3), F#21 (4), G21 (1), A21 (2), B21 (3), C22 (1), D22 (2), E22 (3), F#22 (4), G22 (1), A22 (2), B22 (3), C23 (1), D23 (2), E23 (3), F#23 (4), G23 (1), A23 (2), B23 (3), C24 (1), D24 (2), E24 (3), F#24 (4), G24 (1), A24 (2), B24 (3), C25 (1), D25 (2), E25 (3), F#25 (4), G25 (1), A25 (2), B25 (3), C26 (1), D26 (2), E26 (3), F#26 (4), G26 (1), A26 (2), B26 (3), C27 (1), D27 (2), E27 (3), F#27 (4), G27 (1), A27 (2), B27 (3), C28 (1), D28 (2), E28 (3), F#28 (4), G28 (1), A28 (2), B28 (3), C29 (1), D29 (2), E29 (3), F#29 (4), G29 (1), A29 (2), B29 (3), C30 (1), D30 (2), E30 (3), F#30 (4), G30 (1), A30 (2), B30 (3), C31 (1), D31 (2), E31 (3), F#31 (4), G31 (1), A31 (2), B31 (3), C32 (1), D32 (2), E32 (3), F#32 (4), G32 (1), A32 (2), B32 (3), C33 (1), D33 (2), E33 (3), F#33 (4), G33 (1), A33 (2), B33 (3), C34 (1), D34 (2), E34 (3), F#34 (4), G34 (1), A34 (2), B34 (3), C35 (1), D35 (2), E35 (3), F#35 (4), G35 (1), A35 (2), B35 (3), C36 (1), D36 (2), E36 (3), F#36 (4), G36 (1), A36 (2), B36 (3), C37 (1), D37 (2), E37 (3), F#37 (4), G37 (1), A37 (2), B37 (3), C38 (1), D38 (2), E38 (3), F#38 (4), G38 (1), A38 (2), B38 (3), C39 (1), D39 (2), E39 (3), F#39 (4), G39 (1), A39 (2), B39 (3), C40 (1), D40 (2), E40 (3), F#40 (4), G40 (1), A40 (2), B40 (3), C41 (1), D41 (2), E41 (3), F#41 (4), G41 (1), A41 (2), B41 (3), C42 (1), D42 (2), E42 (3), F#42 (4), G42 (1), A42 (2), B42 (3), C43 (1), D43 (2), E43 (3), F#43 (4), G43 (1), A43 (2), B43 (3), C44 (1), D44 (2), E44 (3), F#44 (4), G44 (1), A44 (2), B44 (3), C45 (1), D45 (2), E45 (3), F#45 (4), G45 (1), A45 (2), B45 (3), C46 (1), D46 (2), E46 (3), F#46 (4), G46 (1), A46 (2), B46 (3), C47 (1), D47 (2), E47 (3), F#47 (4), G47 (1), A47 (2), B47 (3), C48 (1), D48 (2), E48 (3), F#48 (4), G48 (1), A48 (2), B48 (3), C49 (1), D49 (2), E49 (3), F#49 (4), G49 (1), A49 (2), B49 (3), C50 (1), D50 (2), E50 (3), F#50 (4), G50 (1), A50 (2), B50 (3), C51 (1), D51 (2), E51 (3), F#51 (4), G51 (1), A51 (2), B51 (3), C52 (1), D52 (2), E52 (3), F#52 (4), G52 (1), A52 (2), B52 (3), C53 (1), D53 (2), E53 (3), F#53 (4), G53 (1), A53 (2), B53 (3), C54 (1), D54 (2), E54 (3), F#54 (4), G54 (1), A54 (2), B54 (3), C55 (1), D55 (2), E55 (3), F#55 (4), G55 (1), A55 (2), B55 (3), C56 (1), D56 (2), E56 (3), F#56 (4), G56 (1), A56 (2), B56 (3), C57 (1), D57 (2), E57 (3), F#57 (4), G57 (1), A57 (2), B57 (3), C58 (1), D58 (2), E58 (3), F#58 (4), G58 (1), A58 (2), B58 (3), C59 (1), D59 (2), E59 (3), F#59 (4), G59 (1), A59 (2), B59 (3), C60 (1), D60 (2), E60 (3), F#60 (4), G60 (1), A60 (2), B60 (3), C61 (1), D61 (2), E61 (3), F#61 (4), G61 (1), A61 (2), B61 (3), C62 (1), D62 (2), E62 (3), F#62 (4), G62 (1), A62 (2), B62 (3), C63 (1), D63 (2), E63 (3), F#63 (4), G63 (1), A63 (2), B63 (3), C64 (1), D64 (2), E64 (3), F#64 (4), G64 (1), A64 (2), B64 (3), C65 (1), D65 (2), E65 (3), F#65 (4), G65 (1), A65 (2), B65 (3), C66 (1), D66 (2), E66 (3), F#66 (4), G66 (1), A66 (2), B66 (3), C67 (1), D67 (2), E67 (3), F#67 (4), G67 (1), A67 (2), B67 (3), C68 (1), D68 (2), E68 (3), F#68 (4), G68 (1), A68 (2), B68 (3), C69 (1), D69 (2), E69 (3), F#69 (4), G69 (1), A69 (2), B69 (3), C70 (1), D70 (2), E70 (3), F#70 (4), G70 (1), A70 (2), B70 (3), C71 (1), D71 (2), E71 (3), F#71 (4), G71 (1), A71 (2), B71 (3), C72 (1), D72 (2), E72 (3), F#72 (4), G72 (1), A72 (2), B72 (3), C73 (1), D73 (2), E73 (3), F#73 (4), G73 (1), A73 (2), B73 (3), C74 (1), D74 (2), E74 (3), F#74 (4), G74 (1), A74 (2), B74 (3), C75 (1), D75 (2), E75 (3), F#75 (4), G75 (1), A75 (2), B75 (3), C76 (1), D76 (2), E76 (3), F#76 (4), G76 (1), A76 (2), B76 (3), C77 (1), D77 (2), E77 (3), F#77 (4), G77 (1), A77 (2), B77 (3), C78 (1), D78 (2), E78 (3), F#78 (4), G78 (1), A78 (2), B78 (3), C79 (1), D79 (2), E79 (3), F#79 (4), G79 (1), A79 (2), B79 (3), C80 (1), D80 (2), E80 (3), F#80 (4), G80 (1), A80 (2), B80 (3), C81 (1), D81 (2), E81 (3), F#81 (4), G81 (1), A81 (2), B81 (3), C82 (1), D82 (2), E82 (3), F#82 (4), G82 (1), A82 (2), B82 (3), C83 (1), D83 (2), E83 (3), F#83 (4), G83 (1), A83 (2), B83 (3), C84 (1), D84 (2), E84 (3), F#84 (4), G84 (1), A84 (2), B84 (3), C85 (1), D85 (2), E85 (3), F#85 (4), G85 (1), A85 (2), B85 (3), C86 (1), D86 (2), E86 (3), F#86 (4), G86 (1), A86 (2), B86 (3), C87 (1), D87 (2), E87 (3), F#87 (4), G87 (1), A87 (2), B87 (3), C88 (1), D88 (2), E88 (3), F#88 (4), G88 (1), A88 (2), B88 (3), C89 (1), D89 (2), E89 (3), F#89 (4), G89 (1), A89 (2), B89 (3), C90 (1), D90 (2), E90 (3), F#90 (4), G90 (1), A90 (2), B90 (3), C91 (1), D91 (2), E91 (3), F#91 (4), G91 (1), A91 (2), B91 (3), C92 (1), D92 (2), E92 (3), F#92 (4), G92 (1), A92 (2), B92 (3), C93 (1), D93 (2), E93 (3), F#93 (4), G93 (1), A93 (2), B93 (3), C94 (1), D94 (2), E94 (3), F#94 (4), G94 (1), A94 (2), B94 (3), C95 (1), D95 (2), E95 (3), F#95 (4), G95 (1), A95 (2), B95 (3), C96 (1), D96 (2), E96 (3), F#96 (4), G96 (1), A96 (2), B96 (3), C97 (1), D97 (2), E97 (3), F#97

Dis moll.

Dis moll.

The musical score is written on two staves in D minor (three sharps: F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5. Some notes are marked with an 'X'. The piece concludes with a double bar line and repeat dots.

Cis dur.

Cis dur.

The image shows a musical score for a piece titled "Cis dur." It consists of two staves, likely for a piano. The key signature is C major (one sharp). The music is written in a single system. The upper staff begins with a treble clef and the lower staff with a bass clef. Both staves contain a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 5. The notation includes slurs and ties, suggesting a continuous melodic line. The paper is aged and slightly discolored.

Ais moll.

Ais moll.

Fdur.

F dur.

2/4

1 1 4 1 4 1 4 1 3 1 4

5 1 3 1 4 2 1 3 2 1 1 2 1 1

D moll.

D moll.

The image shows a musical score for D minor, labeled 'D moll.'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 5. A slur covers the first four measures. The second staff continues the melody, also with fingerings and slurs. The paper is aged and yellowed, with some staining visible.

Bür.

B dur.

The image shows a musical score for a piece in B-flat major, indicated by the key signature 'B dur.' and the two flats in the staff. The score is written for a piano, with a grand staff consisting of a treble and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1 through 4 above or below the notes. The piece is in 2/4 time, as indicated by the '2' and '4' in the time signature. The music consists of several measures of eighth and sixteenth notes, with some measures containing beamed eighth notes. The overall style is that of a classical piano exercise or a short piece.

G moll.

G moll.

The image shows a musical score for G minor, indicated by the text 'G moll.' at the top left. The score consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line across both staves. The notes are connected by beams, and there are various fingerings indicated by numbers 1 through 5. The first staff begins with a G4 (finger 1), followed by A4 (finger 2), Bb4 (finger 3), and C5 (finger 1). The second staff begins with D5 (finger 5), followed by E5 (finger 2), F#5 (finger 1), and G5 (finger 4). The music continues with various intervals and fingerings, including a trill-like passage in the second staff. The overall style is that of a handwritten musical manuscript.

Es dur. C moll.

As dur. F moll.

Des dur. B moll.

Ges dur. Es moll.

Ces dur. As moll.

C dur. A moll. G dur. E moll.

D dur. H moll. A dur. Fis moll.

E dur. Cis moll. H dur. Gis moll.

Fis dur. Dis moll. Cis dur. Ais moll.

F dur. D moll. B dur. G moll.



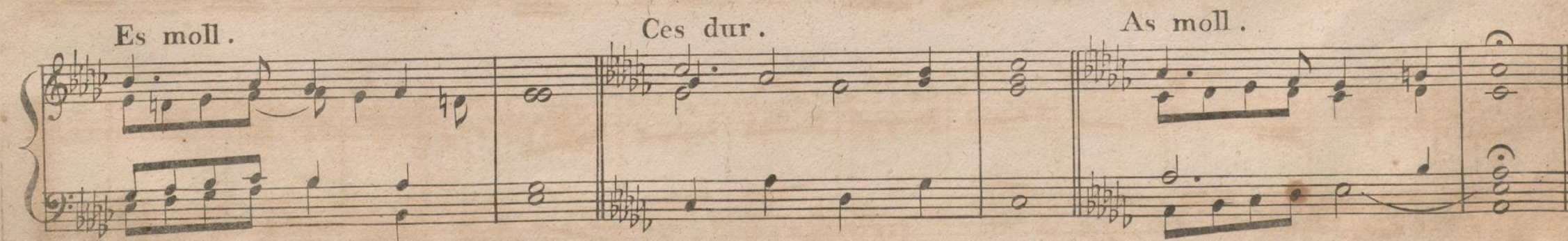
Es dur. C moll. As dur. F moll.



Des dur. B moll. Ges dur.



Es moll. Ces dur. As moll.



Moderato.

Nº 1.

C dur.

Musical score for No. 1, Moderato, C major. The score is written for piano in C major, 2/4 time. It consists of three systems of staves. The first system has a treble staff with a whole rest and a bass staff with a continuous eighth-note accompaniment. The second and third systems show the treble staff with a melodic line and the bass staff with the accompaniment. The piece ends with a double bar line.

Andante con moto.

Nº 2.

A moll.

Musical score for No. 2, Andante con moto, A minor. The score is written for piano in A minor, 2/4 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. The second and third systems show the treble staff with a melodic line and the bass staff with the accompaniment. The piece ends with a double bar line.

Moderato .

Nº 3 .

G dur.



Andante .

Nº 4 .

E moll.



Allegro.

Nº 5.

D dur.



Moderato.

Nº 6.

H moll.

Legato.





12.

Andante con moto.

Nº 8.

Fis moll.

Allegretto.

Nº 9.

E dur.

Nº 10. Moderato .
Cis moll.



Nº 11. All.º moderato .
H dur.



14 .

Moderato.

Nº. 12 .

Gis moll.

Legato.

Moderato.

Nº. 13.

Fis dur.



Alla breve .

Nº. 14 .

Dis moll.



16. Allegretto.

Nº 15.

Cis dur.

Andante.

Nº 16.

Ais moll.

Andante quasi Allegretto.

Nº 17.

F dur.



All.º moderato.

Nº 18.

D moll.



18.

Allegro.

Nº 19.

B dur.



Allegretto.

Nº 20.

G moll.



Allegro.

Nº 21.

Es dur.



Three systems of piano music in C minor, 2/4 time. The first system consists of two staves with a treble and bass clef. The second system also consists of two staves. The third system consists of two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 22. *Allegretto.*
C moll.

The first system of piano music for No. 22. It consists of two staves with a treble and bass clef. The time signature is 2/4. The key signature is C minor (three flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of piano music for No. 22. It consists of two staves with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of piano music for No. 22. It consists of two staves with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

20.

Moderato.

Nº 23.

As dur.



Moderato.

Nº 24.

F moll.



Allegro.

N^o. 25.

Des dur.

Handwritten musical score for No. 25, Allegro, Des dur. The score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a double bar line.

Moderato.

N^o. 26.

B moll.

Handwritten musical score for No. 26, Moderato, B moll. The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, and A-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and a melody in the right hand. The piece concludes with a double bar line.

Andante con moto.

Nº. 27.

Ges. dur.

Moderato.

Nº. 28.

Es moll.

Allegro.

Nº. 29.

Ces dur.



Moderato.

Nº. 30.

As moll.



Nº. 1.
C dur.

First system of a musical score for No. 1 in C major. It consists of two staves (treble and bass clef) with a common time signature 'C'. The melody is written in the treble staff with eighth and quarter notes, and the bass staff provides a simple harmonic accompaniment with quarter and half notes. The piece is 8 measures long.

Second system of the musical score for No. 1 in C major, continuing the melody and accompaniment from the first system. It concludes with a double bar line.

Nº. 2.
A moll.

First system of a musical score for No. 2 in A minor. It consists of two staves (treble and bass clef) with a common time signature 'C'. The melody is written in the treble staff with eighth and quarter notes, and the bass staff provides a simple harmonic accompaniment with quarter and half notes. The piece is 8 measures long.

Second system of the musical score for No. 2 in A minor, continuing the melody and accompaniment from the first system. It concludes with a double bar line.

Nº. 3.
G dur.

First system of a musical score for No. 3 in G major. It consists of two staves (treble and bass clef) with a common time signature 'C'. The melody is written in the treble staff with eighth and quarter notes, and the bass staff provides a simple harmonic accompaniment with quarter and half notes. The piece is 8 measures long.

Second system of the musical score for No. 3 in G major, continuing the melody and accompaniment from the first system. It concludes with a double bar line.

Nº 4.
E moll.

Nº 5.
D dur.

Nº 6.
H moll.

N^o 7.
A dur.

N^o 8.
Fis moll.

N^o 9.
E dur.

Nº. 10.
Cis moll.

Handwritten musical score for No. 10, C minor, 8-measure system. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Continuation of the musical score for No. 10, C minor, 8-measure system. The notation continues with various note values, rests, and dynamic markings.

Nº. 11.
H dur.

Handwritten musical score for No. 11, D major, 8-measure system. The key signature has two sharps (F#, C#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Continuation of the musical score for No. 11, D major, 8-measure system. The notation continues with various note values, rests, and dynamic markings.

Nº. 12.
Gis moll.

Handwritten musical score for No. 12, G minor, 8-measure system. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Continuation of the musical score for No. 12, G minor, 8-measure system. The notation continues with various note values, rests, and dynamic markings.

N^o. 13.

Fis dur.

Two systems of musical notation for N. 13, Fis dur. The first system consists of a treble and bass staff joined by a brace, with a common time signature 'C'. The second system is a grand staff with treble and bass staves joined by a brace. The music is written in F# major (three sharps: F#, C#, G#) and common time. It features various note values, rests, and dynamic markings like 'x' and 'f'.

N^o. 14.

Dis moll.

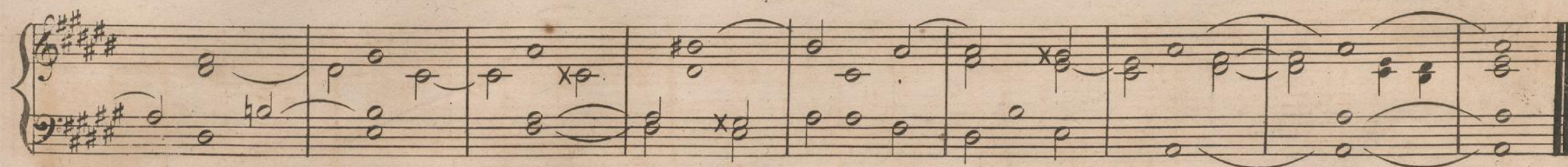
Two systems of musical notation for N. 14, Dis moll. The first system consists of a treble and bass staff joined by a brace, with a common time signature 'C'. The second system is a grand staff with treble and bass staves joined by a brace. The music is written in D minor (three sharps: F#, C#, G#) and common time. It features various note values, rests, and dynamic markings like 'x' and 'f'.

N^o. 15.

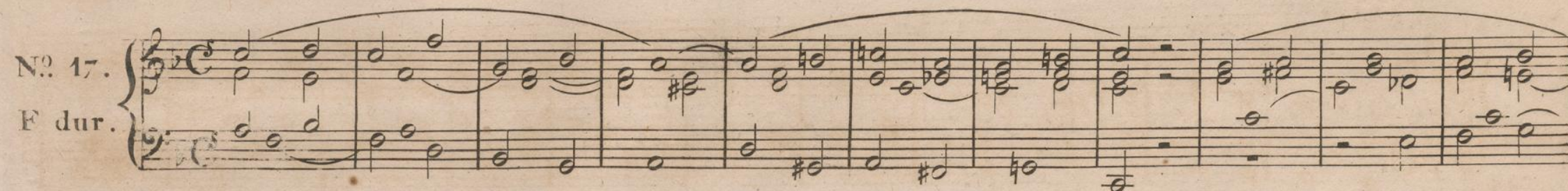
Cis dur.

Two systems of musical notation for N. 15, Cis dur. The first system consists of a treble and bass staff joined by a brace, with a common time signature 'C'. The second system is a grand staff with treble and bass staves joined by a brace. The music is written in C# major (four sharps: F#, C#, G#, D#) and common time. It features various note values, rests, and dynamic markings like 'x' and 'f'.

Nº 16.
Ais moll.



Nº 17.
F dur.



Nº 18.
D moll.



50.

Nº. 19.

B dur.

Nº. 20.

G moll.

Nº. 21.

Es dur.

Nº. 22.
C moll.

Nº. 23.
As dur.

Nº. 24.
F moll.

Nº. 25.

Des dur.

Handwritten musical score for No. 25, Des dur. The score is written in G major (one sharp) and common time (C). It consists of two systems of two staves each. The first system contains 8 measures, and the second system contains 8 measures. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

Nº. 26.

B moll.

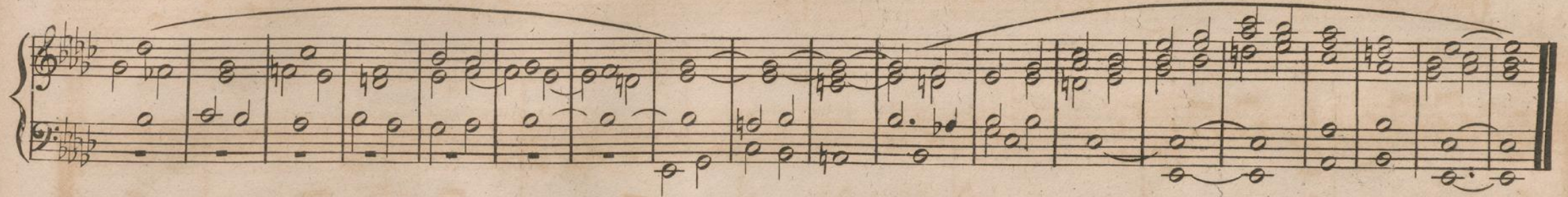
Handwritten musical score for No. 26, B moll. The score is written in B minor (two flats) and common time (C). It consists of two systems of two staves each. The first system contains 8 measures, and the second system contains 8 measures. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

Nº. 27.

Ges dur.

Handwritten musical score for No. 27, Ges dur. The score is written in G major (one sharp) and common time (C). It consists of two systems of two staves each. The first system contains 8 measures, and the second system contains 8 measures. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

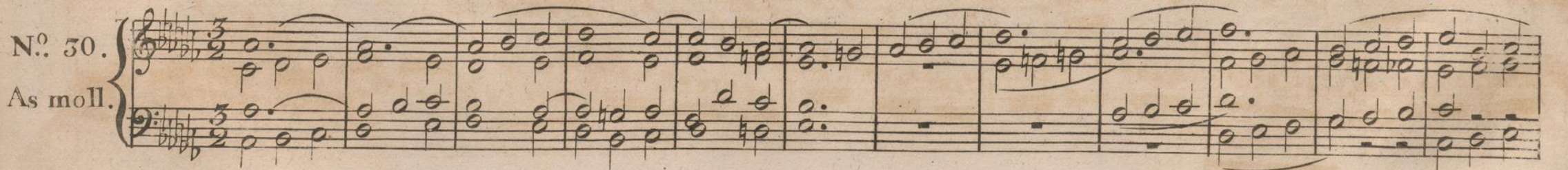
Nº. 28.
Es moll.



Nº. 29.
Ces dur.



Nº. 30.
As moll.



Andante con moto.

N^o 1.

C dur.



Moderato.

N^o 2.

C dur.





Andante con moto.



56.

Moderato.

Nº. 4.

A moll.



Andante.

Nº. 5.

G dur.



Allegro .

Nº. 6 .

G dur.



Andante .

Nº. 7 .

E moll.



Moderato.

Nº. 8.

E moll.



Moderato.

Nº. 9.

D dur.



Allegro.

N.º 10.

D dur.

Andante.

N.º 11.

H moll.

Moderato.

Nº 12.

H moll.



Andante con moto.

Nº 13.

A dur.





Allegretto.

Nº. 14.

A dur.



Andante.

Nº. 15.

Fis moll.



Moderato..

Nº. 16.

Fis moll.

First system of musical notation for N.º. 16, Fis moll., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for N.º. 16, Fis moll., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes, including some measures with rests.

Third system of musical notation for N.º. 16, Fis moll., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes, including some measures with rests.

Moderato.

Nº. 17.

E dur.

First system of musical notation for N.º. 17, E dur., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for N.º. 17, E dur., Moderato.. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes, including some measures with rests.

Allegro .

Nº 18.

E. dur.

Handwritten musical score for N.º 18, Allegro, in E major. The score consists of five systems of two staves each. The first system includes a treble and bass staff with a common time signature. The subsequent systems continue the piece with various musical notations including eighth notes, sixteenth notes, and rests. The final system ends with a double bar line. A 'Ped' (pedal) marking is present below the fourth system.

Andante.

N^o. 19.

Cis moll.



Andante.

N^o. 20.

Cis moll.



Moderato.

N^o. 21.

H dur.



Andante con moto.

N.º 22.

H dur.



Andante.

Nº. 23.

Gis moll.

Handwritten musical score for No. 23, Andante, in G minor (Gis moll.), 2/4 time. The score consists of two systems of grand staves. The first system has 8 measures, and the second system has 8 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing 'x' marks above notes. The tempo is marked 'Andante'.

Moderato.

Nº. 24.

Gis moll.

Handwritten musical score for No. 24, Moderato, in G minor (Gis moll.), 3/4 time. The score consists of two systems of grand staves. The first system has 8 measures, and the second system has 8 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing 'x' marks above notes. The tempo is marked 'Moderato'.



Moderato.

Nº. 25.

Fis dur.



Allegretto.

Nº. 26.

Fis dur.



Moderato.

Nº 27

Dis moll



Moderato.

Nº 28

Dis moll



Andante quasi Allegretto .

Nº. 29.

Cis dur.



Moderato .

Nº. 30.

Cis dur.



Moderato.

Nº. 31.

Ais moll.



Andante.

Nº. 32.

Ais moll.





Nº 53. *Moderato.*
F dur.

Nº 54. *Andante.*
F dur.

Allegro.

Nº. 55.

D moll.



Moderato.

Nº. 56.

D moll.

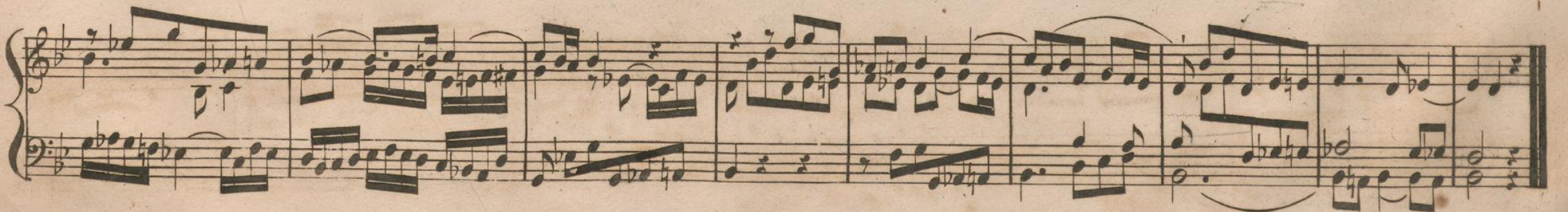


Allegro.

Nº. 57.

B. dur.

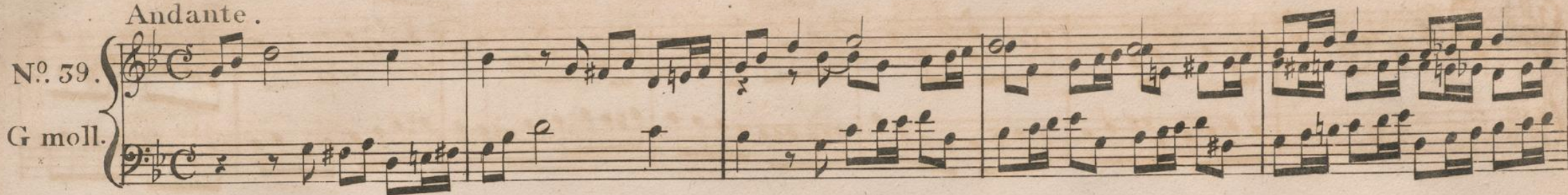




Andante.

Nº. 39.

G moll.

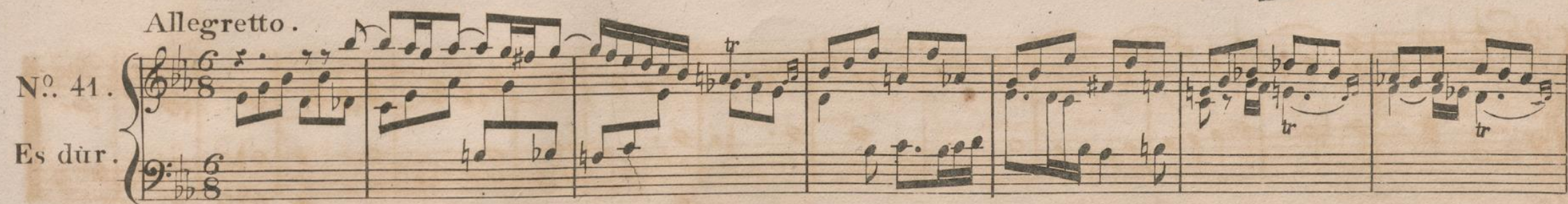


Moderato.

Nº. 40.

G moll.





All^o. moderato .

N^o. 43 .
C moll.

Moderato .

N^o. 44 .
C moll.

Allegro .

N^o. 45 .
As dur.



Andante con moto.

Nº. 47.

F moll.

Handwritten musical score for N.º. 47, Andante con moto, F moll. The score is in 3/4 time and consists of two systems. The first system has a treble staff with a key signature of two flats and a 3/4 time signature, and a bass staff with a key signature of two flats and a 3/4 time signature. The second system continues the melody and accompaniment. The piece ends with a double bar line.

Allegretto.

Nº. 48.

F moll.

Handwritten musical score for N.º. 48, Allegretto, F moll. The score is in 2/4 time and consists of two systems. The first system has a treble staff with a key signature of two flats and a 2/4 time signature, and a bass staff with a key signature of two flats and a 2/4 time signature. The second system continues the melody and accompaniment. The piece ends with a double bar line.

Andante .

Nº. 49 .

Des dur.



Allº. moderato .

Nº. 50 .

Des dur.



Largo.

Nº. 51.

B moll.



Moderato.



Moderato.

Nº. 52.

B moll.

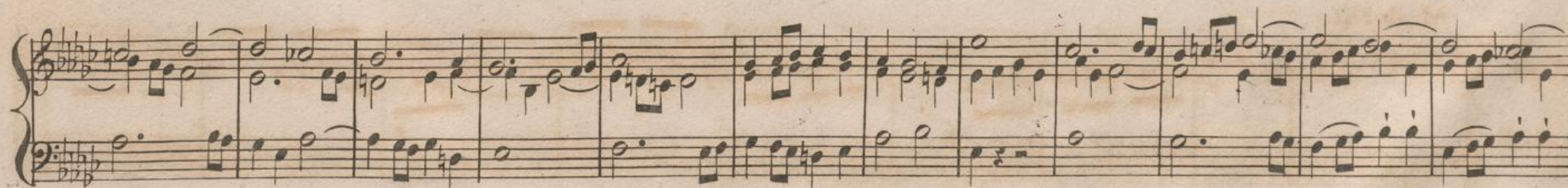




Moderato.

N.º 53.

Ges dur.



Andante.

Nº. 54.

Ges dur.



Moderato.

Nº. 55.

Es moll.



All^o. moderato.N^o. 56.

Es moll.

Moderato.

N^o. 57.

Ces dur.

64.

Andante con moto.

Nº. 58.

Ces dur.

Handwritten musical score for N.º. 58, 'Ces dur', in 3/8 time, marked 'Andante con moto'. The score is written on four systems of grand staves (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first system includes a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth system.

Moderato .

Nº. 59.

As moll.



Moderato .

Nº. 60.

As moll.



