



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Te Deum à grand orchestre

**Neukomm, Sigismund von
Leipsic, [1822]**

[urn:nbn:de:hbz:kn38-10283](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10283)

TE DEUM

von



S. Neukomm.

R 1329

Entworfen in der Leipziger Mus.-Z. 1822. N. 217.

TE DEUM

à grand Orchestre

composé et dédié

à Monsieur Joseph Eybler

Maître de Chapelle de S. M. Imp. Roy. et Apostolique

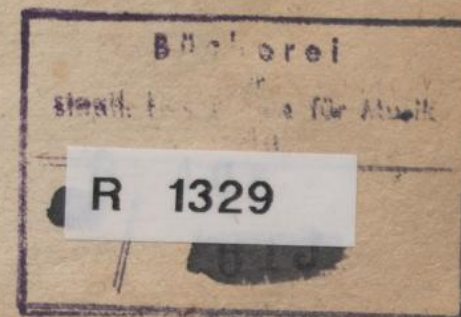
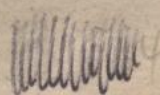
PAR

Son ami

Le Chevalier Sigism. Neukomm.

Chez Breitkopf & Härtel & Leipsic.

Oeuv. 24. — Pr. 2 Thlr. 12 gr.



G2 405

R1329

Allegro moderato, ♩ = 104 du Metronome de Maelzel

Violino I.

Violino II.

Viola.

Flauto.

Oboi.

Clarineti.
in A.

Fagotti.

Corni in D.

Clarini in D.

Timpani in D ed A

Trombone Al^{to}

Trombone Ten^{ore}

Trombone Basso.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Contrabasso
ed Organo.

The musical score is written for a large orchestra and voices. The instruments listed on the left are Violino I., Violino II., Viola., Flauto., Oboi., Clarineti in A., Fagotti., Corni in D., Clarini in D., Timpani in D ed A, Trombone Al^{to}, Trombone Ten^{ore}, Trombone Basso., Soprano., Alto., Tenore., Basso., Violoncello, Contrabasso ed Organo. The tempo is marked *Allegro moderato* with a metronome marking of 104. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "Te De-um lau-". The bottom of the page shows measure numbers 5, 56, 7, 5/3, 5, 6, #, 6, 6.

da-mus! te Do-minum confite-mur, te æ-ternum pa-trem, te æ-ternum patrem

da-mus! te Do-minum confi-te-mur, te æ-ternum patrem, te æ-ternum

3642

om - nis ter - ra vene - ra - tur,
pa - trem omnis ter - ra vene - ra - tur,
pa - trem om - nis ter - ra vene - ra - tur,

6 4 6 4 3 5 6 6 4 7 5 6 6 5 3 3 6 6 5 #

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle staves are for the orchestra. The music is in G major and 3/4 time. The lyrics are in Latin: "ti - bi omnes ange - li, ti - bi coe - li et u - ni - ver - sae pote - sta - tes, bi - Che - ru -". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

This is a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The lyrics are in Italian, and the bottom of the page features figured bass notation for 'Vcllo' and 'Bassi'.

Lyrics:

bim, f in cessa bi-li vo ce pro-cla mant:

pti bi et se-raphim in cessa bi-li vo ce pro-cla mant:

Figured Bass:

Vcllo Bassi

3 6 #5 7 1 2 6 6 5 2 6 4 6 5

3 3

[illegible]

All. non tanto $\text{♩} = 100.$

pp *f*

Clar.etti

Timp.

Solo. *Tutti*

San-ctus *San-ctus* *Sa-ba-oth!*

Ple-ni sunt coe-li *f* *et ter-ra ma-jesta-tis glo-ri-ae, glo-ri-ae*

Ple-ni sunt coe-li *et ter-ra ma-jesta-tis*

sanc-tus *Sa-ba-oth!*

All. non tanto.

f

20.

f

tu-ae *ma-je-sta-tis glo-ri-ae tu-ae*

glo-ri-ae, glo-ri-ae tu-ae, coe-li et ter-ra ma-je-statis, ma-je-sta-tis glo-ri-ae

Ple-ni sunt coe-li et ter-ra ma-je-statis glo-ri-ae, glo-ri-ae tu-ae ma-jesta-tis

Ple-ni sunt coe-li et ter-ra ma-je-statis glo-ri-ae, glo-ri-ae

Vcllo.

10 5 5 6 4 3 5 6 6 4 5 6 3 6 6 3 3 3 3 6 6 3 6 4 3 6 4

3622

Ple-ni sunt coe-li et terra majestatis glo-riae, glo-ri-ae tuae, majestatis glo-riae glo-ri-ae tuae. Pleni sunt
 tu-ae, ple-ni sunt coeli et ter-ra majesta-tis glo-ri-ae, majestatis glo-ri-ae glo-ri-ae tu-ae.
 glo-ri-ae tu-ae. Pleni sunt coe-li
 tuae, pleni sunt coe-li et ter-ra maje-statis glo-ri-ae, glo-ri-ae tuae majestatis glo-ri-ae tu-ae, ple-ni sunt

coeli majesta - - tis gloriae, glo-riac tu - ae, ple-ni sunt coe-li et ter-ra, et ter - ra, ple-ni sunt

Ple - ni sunt coe - li et terra, et ter - ra ma - - je - -

et ter - ra majesta-tis glo-riac tu - ae glo - riae majestatis gloriae, maje-statis glo - ri-ae

coeli et terra ma - jestatis glo-riac tuac, ple - ni sunt coeli majestatis gloriae, glo - riae tuac, ple - ni sunt

3 8 7 6 5 6 7 3 5 4 6 3 6 3 3 3 6 4 3 4 6 6

3622

coe-li et terra majesta-tis glo-riac, glo-riac tuac. Pleni sunt coeli et terra majesta-tis glori-ac
 sta-tis glo-ri-ae tu-ae. Pleni sunt coeli et terra, et ter-ra
 majestatis glo-riac, gloriac tu-ae, terra et coe-li. Pleni sunt coeli et terra et
 coe-li et terra majesta-tis glo-riac, glo-riac tuac. majesta-tis
tasto

glo-riæ tuæ majesta-tis gloriæ! Ple-ni, ple-ni sunt coe-li, coeli et ter-ra, ple-ni, ple-ni.
 et terra et coe-li! Ple-ni
 ter-ra, et ter-ra et coe-li sunt ple-ni coeli et ter-ra, ple-ni, ple-ni.
 gloriæ, glori-æ tu-æ majestatis glo-riæ tu-æ sunt ple-ni

6 5 3 3 7 6 6 4 3

4

3622

Viol^{no} 1.Viol^{no} 2

Viola

Oboi

Clar.^{etti}

Fag.

Corni.

Organo

Allegro ♩ = 112.

1 6 3 3 3 3 3 6 3 7 78 f 8 7 6 5 4 7 8 6 7 3 6 2 6 8 9 8 7 5 6 7 6 5 3

Solo
Te - glo - ri - o - sus a - po - sto - lo - rum cho - rus.
senza Organo

Oboe 1
Tenore solo
Te prophe -

ta — rum lau — da — bi lis nu — me — rus. *Alto solo*
 Te prophe — tarum lau — da — bilis nu — me — rus. Te mar — ty — rum candi — da — tus lau —
 dat, lau — dat ex — er — ci — tus
f con Organo 6

Handwritten musical score for a choir and orchestra, page 16. The score features multiple staves for voices and instruments, with lyrics in Latin. The music is in G major and 3/4 time. The lyrics are: *Tutti* *Te per orbem ter-ra-rum, per orbem ter-ra-rum, per orbem ter-ra-rum, te per or-bem, per or-bem ter-ra-rum per orbem ter-rarum, per orbem ter-rarum, per orbem ter-rarum*

te san-cta con-fi-te-tur ec-cle-si-a te, te

te san-cta con-fi-te-tur ec-cle-si-a te, te

6 7 4 2 3 3622

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom six staves are for the piano accompaniment. The lyrics are in Latin: "patrem im - mensae maje - stas, im - mensae maje - stas. Te te confi - te - - tur ec - cle -". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The handwriting is in ink on aged paper.

si - a

Solo

Ve — ne — ran — dum tu — um verum et

si - a

unisono *unis.* *P senza Organo*

3622

150

u-nicum fi — — li — um,

tutti
pp con — fi — te — tur ec — cle — si — a

pp
pp con — fi — te — tur ec — cle — si — a

p *pp* *Organo* *3* *6* *4* *3* *f*

Tenore solo
San — ctum quo — que pa — ra — de — tum spi — ri —

senza Organo

This musical score is for the 'Gloria in excelsis Deo' by Franz Liszt, specifically the section marked 'Gloria'. The score is arranged for piano and organ. The piano part is written in G major (one sharp) and 3/4 time. It features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The organ part is written in the same key and time, with a focus on harmonic support and melodic lines in the right hand. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. The lyrics 'tum con-fi-tetur ec-cle-si-a san-cta' are written below the piano part. The organ part includes figured bass notation at the bottom, indicating specific chords and fingerings. The score is a single system, likely a page from a larger manuscript or printed score.

[illegible]

Handwritten musical score for a choir and organ. The score is written on 15 staves. The top 10 staves are for the organ, and the bottom 5 staves are for the choir. The music is in G major (one sharp) and 3/4 time. The organ part features intricate keyboard and pedal work. The choir part includes Latin lyrics: "ri-ae Chri-ste glori-ae rex tu rex glo-ri-ae rex, glo-ri-ae rex tu rex Chri-ste glori-ae rex tu glo-ri-ae rex tu glo-ri-ae rex tu glo-ri-ae rex". The score is numbered 150 in the top right corner.

— ri - ae rex Chri - ste tu glo — ri - ae rex Chri - ste tu glo - ri - ae rex glo — ri - ae rex tu
 rex tu glo - ri ae rex tu glo - ri - ae rex Chri - ste tu, tu glori - ae rex tu rex glo —
 tu rex glo — ri - ae Chri - ste glo —
 tu rex glo — ri - ae, glori - ae Chri - ste

5 Vcello 6 3 6 2 2

rex glo — ri — ae rex tu Chri — ste glori — ae rex, tu rex glo — ri — ae Chri — —
 ri — ae Chri — ste rex, glo — ri — ae rex tu rex glo — ri — ae Chri — ste glori — ae
 ri — ae rex tu rex glo — ri — ae rex glo — ri — ae Chri — ste glo — ri — ae
 tu rex glo — ri — ae Chri — ste, Chri — ste glori — ae, glo — ri — ae rex tu rex
 Bassi 6 4 7 6 7 8 7 6 4 3 # 2 # 3 3 6 8 10 6 4 3 8 6 5 Vello 6 Bassi 6

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and Latin lyrics. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "te tu glo-ri-ae, glori-ae rex Chri-ste glo-ri-ae rex glo-ri-ae rex Chri-ste tu Chri-ste glo-ri-ae rex tu glo-ri-ae, glori-ae rex glori-ae rex tu rex glo-ri-ae Chri-ste tu glo-ri-ae rex Chri-ste glo-ri-ae rex Chri-ste glori-ae, glo-ri-ae rex glo-ri-ae, glori-ae rex Chri-ste, Chri-ste glori-ae rex tu glo-ri-ae, glo-ri-ae rex, tu glo-ri-ae".

200

tris sem — pi — ter — nus es fi — li — us tu ad li — be —

ri — ae rex pa — tris sem — pi — ter — nus fi — li — us pa — tris sem — pi — ter — nus fi — li — us pa — tris fi — li — us glo — ri — ae

glo — ri — ae rex tu rex glo — ri — ae Chri — ste pa — tris fi — li — us tu pa — tris sem — pi — ter — nus

rex glo — ri — ae rex Chri — ste Vello. tu rex glo — ri — ae

76 2 6 7 6 6 5 # 6 7 6 6 4 3 6

3622

ran-dum sus-ce-ptu — rus ho — mi — nem non horru-i — sti vir — gi — nis u — — te —

glo-ri-ae rex, glori-ae, glo-ri-ae rex Christe, Chri — ste glo — — ri-ae rex Christe tu sempi-ter — nus

glori-ae, glori-ae rex glo — ri — ae Christe tu sempi — ternus es fi — li — us pa — tris sempi-ter — nus fi-li-

Christe rex pa-tris sem — pi — ter — nus fi — — li-us Chri-ste glori-ae, glori-ae

Vello 2 *Bassi*

Figured Bass: 6 4 5 3 7 6 5 3 2 6 6 4 3

rum glo-ri-ae rex, glo-ri-ae rex tu sempiter-nus es rex tu sempiternus es

gloriae, gloriae rex Christe, Chri-ste glo-ri-ae rex, glo-ri-ae rex tu Christe glo-ri-ae, glo-ri-ae rex

us glo-ri-ae, glori-ae rex tu rex glori-ae, gloriae

rex tu de-vic-to mortis a-cu-le-o a-pe-ru-

tasto Vollo Bassi

3622

fi-li-us pa-tris glo-ri-ae rex, tu rex glo-ri-ae Chri-ste glo-ri-ae rex glo-ri-ae

tu rex sem-pi-ternus glo-ri-ae, glo-ri-ae sem-pi-ter-nus rex glo-ri-ae Chri-ste

rex tu Chri-ste tu glo-ri-ae rex tu Chri-ste glo-ri-ae rex Chri-ste, Chri-ste glo-ri-ae rex glo-ri-ae rex tu

i-sti cre-denti-bus reg-na coe-lo rum

6 4 9 8 7 9 8 7 6 4 7 5 9 4 7 3 6 4 3 6 4 6 4

marcato

f

1^{mo} solo

marcato f

tu

tu rex glo ri-ae Chri-ste sem-pi-ter nus fi-li-us pa-tris tu sem-pi-

Christe sem-pi-ter nus fi-li-us pa-tris glo ri-ae, glo ri-ae rex

glo ri-ae glo ri-ae Chri-ste glo ri-ae, glo ri-ae rex.

Bassi *Vello* *Bassi* *Vello*

6 4# 4 6 5# 5 6 5 6 5 3 6 8 10 3 6 8 3 6 8 10 # 6 8

Vello

3622

ad dex-teram De-i se-des in glori-a pa-tris ju-dex cre-de-ris es-ternus es glo-ri-ae rex glo-ri-ae rex Chri-ste fi-li-us pa-tris Chri-ste tu rex glo-ri-ae glo-ri-ae, glo-ri-ae rex Chri-ste sempi-ter-nus glo-ri-ae rex tu glo-ri-ae, glo-ri-ae rex Chri-ste glo-ri-ae rex Chri-ste tu sempi-ter-nus fi-li-us patris gloriae rex glo-ri-ae rex tu tu sempiternus

se ventu — rus glo — riae rex, glo — ri-ae rex Chri — ste rex sempi-ter — nus glo — ri-ae rex glo —

rex glo-riac, glori-ae rex, glo — ri-ae rex, glo — ri-ae rex, glo — ri-ae rex, glo — ri-ae

— ri-ae tu rex, gloriac Chri-ste rex, glo — ri-ae rex sempi-ternus glo — ri-ae, glori-ae Chri-ste, Chri-ste

fi-lius pa — tris tu rex, glo — ri-ae Chri — ste sem — pi —

6 6 3 *tasto* *Vcello.* 3622

274

Larghetto $\text{♩} = 92$

Violino 1
Violino 2
Viola
Corno 1
Corno 2 solo
Basso

trium

35

Violino 1.

Violino 2.

Viola

Clar^{ti} in B.

Fagotti

Corni.

Sopr. sostenuto

Alto

Tenore

Basso

Basso

Organ

Te ergo quae-sumus fa-mulis tuis subveni quos pre-ti-o-so sanguine redemi-sti. ac-ter-na

Flute 1

Flute 2

Oboe

Clarinet

Bassoon

Corno 1

Corno 2

Solo

fac cum sanctis tuis in glo-ri-a nume-ra ri.

glo-ri-a nu-me-ra ri.

fac cum sanctis tuis in glo-ri-a nu-me-ra ri.

glo-ri-a nume-ra ri.

senza Organo

Clarinetto 1.

Clarinetto 2.

Corn. 1.

Corn. 2.

populum tuum Domine, salvum, salvum, salvum fac po-pulum tuum Domi-ne, Do-mine et rege, rege

po - pulum tu - um Domine et be - ne - dic here - di - dati tu - ae et re - ge e - os

populum tuum, Domine, salvum, salvum, salvum fac po-pulum tuum Domi-ne, Do-mine et rege, rege

e - os et extolle illos Do - mine usque in ae - ter - num re - ge e - os et extolle illos usque in aeter -
 et extol - le il - los usque in ae - ter - num in ae - ter - num
 e - os et extol - le illos Do - mi - ne usque in ae - ter - num re - ge e - os et extolle illos usque in aeter -

Dynamics: *pp*, *p*, *f*, *marcato*

Clarini

Oboi

Clarini

Fagotti

Tenore solo I'

Per sin - gulos di - es be - ne -

Fag. col Basso.

Organo

Figured Bass: 10 10 5 4 10 9 8 3 6 5

mf

Fl.

Clar. solo

dici - mus te, te bene - di - cimus, te benedi - cimus et lau - da - mus no - men tu - um in sae -

senza Organo

This page of a musical score, likely from a 19th-century symphony, features a vocal line and an orchestral accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written on the top four staves. The orchestral parts include Flute (Fl.), Oboe (Oboi), Bassoon (Fag.), and Cornet (Corn.), each on a separate staff. The bottom staff is the bass line. The music is in 3/4 time and B-flat major. The lyrics are "culum et in sae culum saecu-li. Digna - re". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score for "Domine Deus" by Giovanni Battista Pergolesi. The score is for a choir and instruments, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Do-mine dignare de-i-si-ne pec-ca-to nos custo-di-re Do-mine, Do-mine te te quaesumus mi-se-re-re". The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in a clear, elegant hand, with the lyrics written below the vocal line.

Clarinet
Flute
Cornet

no - stri Do - mine mi - se - re - re nostri, mi - se - re - re nostri, mi - se - re - re no - stri Do - mi - ne, te, te

quaesumus, te, te, Do - mine mi - se - re - re, mi - se - re - re no - stri Do - mi - ne mi - se - re

re, mi-se-re-re, mi-se-rere no-stri Do-mine mi-se-re-re no-stri Do-mine mi-se-re-re

poco cres *p* *f* *p* *f*

Clar^{ti} *ten* *ten* *p* *p* *f* *p* *f*

Fl. *Oboi* *Fag.* *Clar^{ti}* *Fag.* *Corni*

Sopr. *Alto* *Ten.* *Basso*

Fi-at mi-se-ri *Fi-at mi-se-ri*

no-stri Domine, Do - - mi-ne.

6

cor-di-a tu-a Do-mi-ne su-per nos quem ad-modum spera-vi-mus in

♩ = 76

All. moder^{to}

te Do-mi-ne.

te Do-mi-ne.

te Do-mi-ne. *pp*

In te Do-mine, in te speravi, spera-vi, in te

In te Do-mine, in te spe-ravi, speravi, in te Do-mine, in te, in te spe-

165 All. 1 moder^{to}

7 8 7 6 4

tasto pp

3622

Flauto

Oboi

à 2 Clar.^{tti.} in A

Fag.

Clar.

Timp.

Tromb. Alto

Tromb. Ten.

Tromb. Basso

in te spera-vi, in te Do-mine, in te spe-ravi, in te spe-ravi

Domine in te speravi, in te in te spe-ra — vi, in te, in te speravi Do-mi-ne in te —, in te Do-mi-

mine in te spera-vi, in te speravi, in te spe-ra — vi, in te, in te spe-ravi, in te spe-ra — vi, in

mine spera — vi, in te speravi, in te Domine, in te spera-vi Domi-ne, in te, in te, in

Volto

Bassi

5 5 6 5 4 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for a choir and orchestra, page 47. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for voices and instruments, with various musical notations including notes, rests, and dynamic markings.

Key markings and lyrics include:

- ff* (fortissimo) and *f* (forte) dynamic markings.
- Ar* (Ad libitum) marking above the top staff.
- Lyrics: *vi Domi-ne, non con-fundar in ae-ter num, in aeternum Do — mine, in te, in*
- Lyrics: *in te spe-ra — — — vi*
- Lyrics: *te spe-ra — — — vi*
- Lyrics: *ra-vi Do — mi-ne*
- Lyrics: *non con fundar in aeter — — num Do —*
- Lyrics: *in te spe-ravi Do — mine*
- Lyrics: *in te speravi Do — mi-*
- Bottom staff markings: *ff unisono*, *6 5 Vello*, *3 5*, *6 3*, *3 6 5 Bassi*, *6 6 6 3 5 3 6 2 2*

Musical score for a choral and orchestral work. The score is written on ten staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom six staves are for the orchestra: Oboe, Clarinet, Flute, Horn, Trombone, and Bass. The music is in G major and 3/4 time. The lyrics are in Latin and Italian. The page number 3622 is at the bottom right.

Lyrics:

non non con-fundar in ae-ter - - - num Do - - - mine, Do - - - mine, in te spe-ra - vi
 te Do - mi-ne, Domi-ne in te Do - mine, Do - - - mine, non confundar in ae - ter - - - num, non con-
 fundar, non confundar in te spe-ra-vi non confundar, non confundar in te
 non con-fundar in ae-ter - - - num, in aeternum non confun-dar, non confundar, non confundar Do - - mi-ne, in

Oboe
Clarinet
Flute
Timp.

non confundar in aeter — — num in te, in te speravi
non confundar in aeter — — num in te Domine in te spe-ravi non confundar in aeternum, in aeternum, non
Do-mine in te spera-vi, in te speravi Do-mi-ne in te, in te in te Domine in te spe-ravi, in te
te spera-vi, Do — — — mine non confun-dar in aeter — — num in aeter — — — — — num

Vello
Vello.

100

tr

ter

num in te Do-mine, in te spe-ra-vi Do - -

con-fundar Do-mi-ne, non confundar in ae-ter - - - num, non confun - - dar Do - - - mi-ne, in te spe-ra - - vi

spe-ra-vi Do - - mi-ne, in te spe-ra - vi non con-fun - dar in te spe-ra - vi non con-fun-dar in ae-

in te Do-mine in te spe-ra - - vi non con-fun - dar in ae-ter -

Bassi

#2 6 5 b6 3 6 3 6 6 5 7 b9 8 7 4 6 - 6 6 6 6 3 6 b5 3 b 6 2 4 6 b5 b6 4 6 5 3

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics in Latin. The score includes dynamic markings like *f* and *p*, and a *Vello.* marking at the bottom right.

Lyrics:

mine, in te, in te spe-ra-vi, in te Do - - - mine non con-fun - dar in aeter - - - num non confundar in ae-ter - num

non con-fundar in ae-ter - - - num, in te Do - mine, in te Do - mine, in te spe-ra-vi, non con-fundar in ae-

ter - - - num, in te Do - mi-ne, in te Do - mine, in te spe-ra - - - vi, in te, in te spe-ra - - - vi, non confundar in ae-ternum

9 8 6 6 6 5 8 6 6 - 6 6 6 5 2 6 6 6 6 9 8 5 6 - # 6 5 8 5 3 6 6 6 6 6 6 3 Vello.

Domine, in te speravi in te Domine, in te speravi Do-mi-ne, non confundar in ae-ter - - - - - num

in te Do-mi-ne, in te Domine, in te spe-ra-vi Do-mine, in te, in ae-ternum non confun-dar Domi-

ter - - - - - num, in ae-ter - - - - - num Domine in te, in te spe-ravi,

in te Domine, in te spe-ravi, non con-fundar in ae-

Bassi

6 6 5 6 # 6 4 3 4 5 6 4 - 3 - 6 4 3 6 8 3 - 6 6 5 6 4 - 6 5 # 3 7 3 6 5 6 6 4 3 6 - 6 6 6 6 6 6 6 6 7

Handwritten musical score for a choir and keyboard instrument. The score is written on 18 staves. The top 10 staves are for the choir, and the bottom 8 staves are for the keyboard instrument. The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin and German, and the tempo is marked 'tasto'.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

in ae-ter - num in te Domine, in te Do-mine, in te speravi, in te spe-ravi, in te speravi,
ne in te spera-vi, in te spera-vi, in te spe-ravi, in
ter - num in te Domine, in te Do-mine, in te spe - ravi, in te spera-vi, in te spe-ravi,

6 7 *tasto*

non confundar in ae-ter - - num, in aeter - num, in te spera-vi Domine, in te spera-vi Domine, in te, in te spe-ravi, in te
 te spera-vi non confundar in ae-ter - - num, in aeter - num Do - mi-ne in te Do - mine, in te spe-ra - vi
 ravi, Domine in te, non confundar in aeter - - num, in aeter - - num Do - mi-ne, in te spera-vi, in ae-ternum, in te
 in te spe-ravi, Domine in te, non confundar in ae-ter - - num, in te spe-ravi Domi-ne

3 6 6 b6 3

tasto
3622

Domine in te spe-ravi, non con-fundar in ae-ternum, in ae-ter-num.

in te Do-mine, in te spe-ravi in ae-ter-num.

Domine in te spe-ravi, non confun-dar in ae-ter-num.

in te Domine, in te spe-ravi in ae-ter-num.

160.

Domine salvum fac Regem.

Adagio maestoso
♩ = 72

Violino 1. *f*

Violino 2. *f*

Viola *f*

Flauto.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Clarini in D.

Timpani in D ed A.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Soprano. *Solo*

Adagio maestoso
f Domi-ne sal-vum, sal-vum fac Re-gem et exau-di nos in di-e qua in-voca-ve-ri-mus

Alto. *f* Domi-ne!

Tenore. *f* Domi-ne!

Basso. *f* Domi-ne!

Basso, Vello ed Organo. *f* *unisono* *Senza Organo* *poco più mosso* ♩ = 86.

te Do - mine sal - vum, sal - vum fac Re - gem et exau - di nos in di - e qua in - vo - ca - ve - ri - mus

pp *pp* *Solo* Sal - - vum, sal - vum

Vello. *Bassi*

te, sal - vum, sal - vum fac Do - mine sal - vum fac Re - gem, in di - e in qua in - vo - ca - ve - ri - mus te Do - mi -

te, Do - mi - ne sal - vum, sal - vum fac Re - gem et exau - di nos in di - e qua in - vo - ca - ve - ri - mus te sal - vum fac

Solo Sal - vum, sal - vum fac

Solo Sal - vum

Vello. senza Contr. bss.

ne. et ex-au-di nos Do-mine ex-au-di nos. *Tutti* Sal-vum, sal-vum fac

Do-mine sal-vum fac Re-gem ex-au-di, ex-audi nos. *Tutti*

sal-vum fac Re-gem et exau-di nos in di-e qua in-vo-ca-ve-ri-mus te Do-mi-ne. Sal-vum, sal-vum fac

Regem et ex-audi nos in di-e qua in-vo-ca-ve-rimur te, *f* Do-mine, *f* Do-mine sal-vum, sal-vum fac Re-gem.

sal-vum fac Re-gem.

Regem et ex-au-di nos in die qua in-vo-ca-ve-rimur te, *f* Do-mine, *f* Domine sal-vum, sal-vum fac Re-gem.

[illegible]

[illegible]

men
Tutti
p Glo-ria Pa-tri et Fi-li-o et Spi-ri-tu-i sanc-to. si-cut erat in prin-cipio et
Spi-ri-tu-i sanc-to, si-cut erat in prin-
a-men, amen! p Glo-ria Pa-tri et Fi-li-o et
Bassi Vello. Bassi
cresc. marcato

nunc et semper, et nunc et semper, et nunc et semper et in saecula saeculorum amen, et in saecula saeculorum amen, et in saecula saeculorum amen, et in saecula saeculorum amen.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *f*, *sf*, and *ff*. The bottom section of the page features vocal parts with lyrics in Latin: "lo-rum amen, a-men, a - men, a-men, a-men, a - men, amen, a - men, et in sae - cu - la sae - cu - lo - rum a - men." The score is written on aged paper with various musical symbols and clefs.

