

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Te Deum à grand orchestre
Neukomm, Sigismund von
Leipsic, [1822]

[urn:nbn:de:hbz:kn38-10283](#)

TE DEUM

von



S. Neukomm.

R 1329

Druckfehler in der Leipziger Music-Zeitung von 1822. T. 217.

TE DEUM

à grand Archestre.

composé et dédié

à Monsieur Joseph Eybler

Maître de Chapelle de S. M. Imp. Roy. et Apostolique

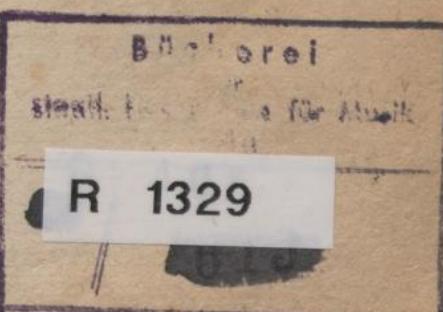
PAR

Son ami

Le Chevalier Sigism. Neukomm.

Chez Breitkopf & Härtel & Leipzig.

Oeuv. 24. — Pr. 2 Thlr. 12 gr.



G 105

R 1329

Allegro moderato, p=104 du Metronome de Maelzel

Violino I.

Violino II.

Viola.

Flauto.

Oboi.

Clarinetto in A.

Fagotti.

Corni in D.

Clarini in D.

Timpani in D ed A

Trombone Alto

Trombone Tenore

Trombone Basso.

Soprano.

Alto.

Tenore.

Basso.

Violoncello, Contrabasso ed Organo.

All' moderato

5 - 56 7 5 6 # 6 - 6.

da — mus! te Do-minum con-fite — mur, te ae-ternum pa-trem, te ae-ternum patrem

da — mus! te Do-minum con-fi-te — mur, te — — te ae-ternum patrem, te ae-ternum

om - nis ter - ra vene - ra - tur,

pa-trem om-nis ter - ra vene - ra - tur,

pa-trem om - nis ter - ra vene - ra - tur,

ti - bi omnes ange - li, ti - bi coe - li et u - ni - ver - sare pote - sta - tes, bi - che - ru -

ti - bi omnes ange - li, ti - bi coe - li et u - ni - ver - sare pote - sta - tes.

B 3622

Soprano
 Alto
 Tenor
 Bass
 bim,
 S'in'cessā — bi-lī vo — — ae pro - cla — — mant:
 pti. — bi et se - naphim in cessa — bi-lī vo — — ae pro - da — — mant:
 Vcello Bassi

Andante maestoso = 96.

Sanctus, sanctus, sanctus *Do - minus De - us!* *Sanctus, sanctus* *De - minus De - us*
Sanctus, sanctus, sanctus *Do - minus De - us!* *Sanctus, sanctus* *De - minus De - us*
Sanctus, sanctus, sanctus *Do - minus De - us!* *Sanctus, sanctus* *De - minus De - us*

7

3622

A page of musical notation for orchestra and choir, featuring multiple staves with various instruments and vocal parts. The music includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The vocal parts have lyrics written below them, such as 'Sa - ba - oth', 'san - ctus,', 'san', 'ctus.', 'san - phus, san - — etus,' and 'sanu - — etus,'. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

Allé non tanto $\text{d}=100.$

Caretti

Timp.

Solo

Tutti

san *ctus* *pp* *Sa - ba - oth!*

Ple-ni sunt coe-li *f* *et ter-ra ma-jesta-tis glo - riae, glo - riae*

Ple-ni sunt coe-li *et ter - ra maje - statis*

sanc - - - - - tus *pp* *Sa - ba - oth!*

Allé non tanto.

20. *f*

f

Corni

tu - ae

ma - je - sta - - - tis glo - ri - ae tu - ae

glo - ri - ae, glo - ri - ae tu - ae

coe - li et ter - ra ma - je - statis

ma - je - statis glo - ri - ae

Ple - ni sunt coe - li et ter - ra ma - je - statis glo - ri - ae

glo - ri - ae tu - ae ma - jesta - tis

Ple - ni sunt coe - li et ter - ra ma - je - statis glo - riae, glo - riae

Vcello

10 5 5 4 5 3 5 6 6 4 5 4 3 6 6 3 3 3 3 5 6 # 3622

Pleni sunt coeli et terra majestatis gloriae, gloriae tuae, majestatis gloriae gloriae tuae. Pleni sunt tuae, pleni sunt coeli et terra majestatis gloriae, majestatis gloriae gloriae tuae. glo-ri-ae tu - - ae. Pleni sunt coeli tuae, pleni sunt coeli et terra maje-statis gloriae, gloriae tuae majestatis gloriae tuae, pleni sunt

coeli majesta - - tis gloriae, glo - riae tu - ae, ple - ni sunt coe - li et ter - ra, et ter - ra, ple - ni sunt
 Ple - ni sunt coe - li et terra, et ter - ra ma - - je - -
 et ter - ra majesta-tis glo - riae tu - ae glo - riae majestatis gloriae, maje - statis glo - ri - ae
 coeli et terra ma - jestatis glo - riae tuae, ple - ni sunt coe - li majestatis gloriae, glo - riae tuae, ple - ni sunt

3622

coeli et terra majesta-tis glo- riae, glo- riae tuae.

Pleni sunt coeli et terra majesta-tis glori-ae

sta- tis glo- ri - ae tu - - ae.

Pleni sunt coeli et terra, et ter - ra

majestatis glo- riae, gloriae tu - ae, terra et coe - li.

Pleni sunt coeli et terra et

coe - li et terra majesta-tis glo- riae, glo - riae tuae.

Pleni sunt coeli et terra et

tasto

glo-riae tuae majesta-tis gloriae! Ple-ni, ple-ni sunt coe-li, coeli et ter-ra, ple-ni, ple-ni.
 et terra et coe-li! Ple-ni, ple-ni, ple-ni, ple-ni, ple-ni, ple-ni.
 ter-ra, ter-ra et coe-li sunt ple-ni, ple-ni, ple-ni, ple-ni, ple-ni, ple-ni.
 gloriae, glori-ae tu-ae majestatis glo-riae tu-ae sunt ple-ni, ple-ni, ple-ni, ple-ni, ple-ni, ple-ni.

3622

Allegro ♩ = 112.

Violin 1.
 Violin 2.
 Viola
 Oboe
 Clar. etti
 Fag.
 Corni.
 Organo

1 6 —————
 3 3 3 3 3

6 3 —————
 4

7 —————
 0

78. f 8 7 G 5 4 7 8 6 7 3 6
 3 5 4 3 2 — 3 5

2 6 —————
 8 9 8 7 5

6 7 6 5 3

p

p

Oboe 1

Tenore solo

Te — proph —
 glo — ri — o — sus — a — po — sto — lo — rum cho — rus.
 senza Organo

Solo

A page from a musical score for orchestra and choir, featuring multiple staves of music with vocal parts and instrumentals like Flute, Oboe, and Bassoon. The vocal parts include Alto solo and Fag. 1. The page is numbered 3622 at the bottom right.

16

Tutti

s Te per orbem ter - ra - rum, per orbem ter - ra - rum, per orbem ter - ra - rum, te

s Te per or - - bem, per or - - bem ter - ra - - rum

s Te per orbem ter - rarum, per orbem ter - rarum, per orbem ter - rarum

4 6 4 6 4 6 4 6

Hochschule für
Musik und Tanz Köln

te san - cta con - fi - te - tur ec - de - si - a te, te
 te san - cta con - fi - te - tur ec - de - si - a te, te

6 7 4 # 7 2 3 3622

A page from a musical score for orchestra and choir, page 18. The score consists of ten staves of music. The first three staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments like flutes, oboes, and bassoon. The remaining seven staves are for the choir, with parts for soprano, alto, tenor, and bass. The vocal parts have lyrics in Latin: "patrem in mensae maje statis, im mensae maje statis. Te te confi te — tur ec cle —" repeated twice. The music includes dynamic markings such as *f*, *p*, and *ff*, and time signatures including common time, 3/4, and 6/4. The score is written on aged, yellowed paper.

Solo

si - a Ve - ne - ran - dian - tu - um - verum et

si - a

p. senza Organo

3622

160

u-nicum fi - - li - um,

tutti

pp con - fi - te - tur ec - cle - - si - a

pp con - fi - te - tur ec - cle - - si - a

p *pp* *pp* *s*

Organo

Tenore solo

San - ctum quo - que pa - ri - cle - tam spi - - ri -

p

senza Organo

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{3}{4} - \frac{6}{4}$ — $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{4}$

pp *Tutti*

tum pp con - fi - tetur ec - cle - si - a san - - - cta.

pp con - fi - tetur ec - cle - si - a san - - - cta.

pp ³Organo

f Tu rex glo -

f Tu rex glo - ri - ae Chri - ste

f Tu rex glo - ri - ae Chri - ste glo - ri - ae rex, rex glo - ri - ae Christe

f Tu rex glo - ri - ae Chri - ste gloriae rex tu glori - ae rex

V.cello

- ri - ae Chri - ste glori - ae rex tu rex glo - - - ri - ae rex, glo -
 glori - ae rex tu rex Chri - ste glori - ae rex tu glo - - - ri - ae
 tu rex Chri - ste glo - ri - ae rex tu glo - ri - ae rex tu glori - ae rex
 tu rex Chri - ste glori - ae rex tu glo - ri - ae rex

10 9 8 4 6 6 5 6 8 6 3 6 5 6 5 6 5 6 5 3

- ri - ae rex Chri - ste tu glo — ri - ae rex Christe tu glo-ri - ae rex glo — ri - ae rex tu
 rex tu glo - riae rex tu glo - ri - ae rex Christe tu, tu glo - ri - ae rex tu rex glo —
 tu rex glo — ri - ae, glo - ri - ae Christe glo -
 tu rex glo — ri - ae, glo - ri - ae Christe

f 3 7/6 6/5 3 6/4 6/5 3 5 Vc. 6 3622

rex glo - ri - ae rex tu Chri - ste glori - ae rex; tu rex glo - ri - ae Chri - - -
 ri - ae Christe rex, glo - ri - ae rex tu rex glo - ri - ae Chri - ste glori - ae
 ri - ae rex tu rex glo - ri - ae rex glo - - - ri - ae Christe glo - ri - ae
 tu rex glo - ri - ae Chri - ste, Chri - ste glori - ae, glo - ri - ae rex tu rex
 Bassi

te tu glo-riæ, glori-ae rex Chri-ste glo - re ae rex glo - ri-ae rex Chri - ste tu Chri - ste glo - ri - ae
 rex tu glori-ae, glori-ae rex tu rex
 glo - - ri - ae Christe tu glo - ri - ae rex Chri - ste glo - ri - ae rex Chri - ste
 glo - - ri - ae glo - - ri - ae, glori - ae rex Christe, Chri - ste glo - ri - ae rex, tu glo - ri - ae

6 3 6 3 5 8 7 6 5 6 5 9 6 5 6 5 6 8 6 5 3 7 5 3 3 3 6 5 10 10 10 3 5 4 3 6 2

3G22

200

ff

f

s

tu pa —

glo - ri - ae rex glo - ri - ae rex tu glo - ri - ae glo — — — riae rex glo -

tu Christe glo - ri - ae rex tu, glo - ri - ae glo - ri - ae rex Christe glo - — — riae rex

rex tu Christe glo - ri - ae rex, glo - ri - ae rex Christe glo - ri - ae rex tu, tu Christe glo - ri - ae rex glo - ri - ae

6 5 10 9 65 76 44 6 65 3 2 3 4 5 4 3 4 5 6 3 2 1 2 3 4 6 6 4 3 65 7 6 6 4 3 65 2 1 2 3 4 5 2

tris sem - pi - ter - nus es fi - li - us tu ad li - be -
 ri - ae rex pa - tris sem - pi - ter - nus fi - li - us pa - tris fi - li - us glo - ri - ae
 glo - ri - ae rex tu rex glo - - ri - ae Christe pa - tris fi - li - us tu pa - tris sem - pi - ter - nus
 rex glo - ri - ae rex Chri - ste Vcllo.
 76 92 6 7 6 6 5 # — 6 7 6 6 4 3 — 6

3622

A page from a musical score for orchestra and choir, featuring multiple staves of music and Latin lyrics. The score is written in 9/8 time, with various dynamics and performance instructions. The lyrics, written below the music, include "ran-dum sus-ce-ptu — rus ho — mi — nem", "non horru-i — sti vir — gi — nis u — — te", "glo-riae rex, glo-ri-ae glo-ri-ae rex Christe, Chri — ste glo — — ri-ae rex Christe tu sempi-ter — nus", "glo-ri-ae, glo-ri-ae rex glo — ri — ae Christe tu sempi — ternus es fi — li — us pa — tris sempi-ter — nus fi — li —", and "Christe rex pa — tris sem — pi — ter — nus fi — — li — us Christe gloriae, glo-ri — ae". The score includes parts for strings, woodwinds, and basso continuo.

rum glo - ri - ae rex, glo - ri - ae rex tu sempiter - nus es rex tu sempiternus es
 gloriae, gloriae rex Christe, Chri - ste glo - ri - ae rex, glo - ri - ae rex tu Christe glo - ri - ae, glo - ri - ae rex
 us glo - ri - ae, glo - ri - ae rex tu rex glori - ae, gloriae
 rex tu de - vic - eto mortis a - cu - le-o a - pe - ru -
 tasto Vello Bassi

8 7 6 5 4 3622

filius patris gloriæ rex,
 tu rex glo— riæ Chri— ste glo— riæ rex glo— riæ
 tu rex sem— pi— termus glo— riæ, glori— ae sem— pi— ter— nus rex glo— riæ Christe
 rex tu Chri— ste tu glo— riæ rex tu Christe glo— ri— ae rex Christe, Christe glo— ri— ae rex glo— riæ rex tu
 i— sti cre— denti— bus reg — na coe— lo— rum

$\frac{6}{4}$ — $\frac{9}{4}$ — $\frac{9}{5}$ — $\frac{8}{4}$ — $\frac{7}{4}$ — $\frac{9}{4}$ — $\frac{8}{4}$ — $\frac{7}{4}$ — $\frac{6}{4}$ — $\frac{5}{4}$ — $\frac{7}{4}$ — $\frac{3}{4}$ — $\frac{6}{4}$ — $\frac{4}{3}$ — $\frac{6}{4}$ — $\frac{6}{4}$ — $\frac{5}{4}$ — $\frac{3}{4}$ — $\frac{6}{4}$

marcato

1^{mo} solo

marcato f

sem - pi - ter - nus, sempi - ter - nus rex Chri - ste glo - ri - ae rex, glo - ri - ae rex
 tu

tu rex glo - ri - ae Chri - ste sem - pi - ter - nus fi - li - us pa - - tris tu sem - pi -
 Christe sem - piter - nus fi - li - us pa - - tris glo - ri - ae, glo - ri - ae rex

glo - ri - ae glo - ri - ae Christe glo - ri - ae, glo - ri - ae rex

Bassi Vcllo Bassi Vcllo

3622

ad dex-teram De-i se-des in glori-a pa-tris ju-dex cre-de-ris es-
 ternus es glo-ri-ae rex glo-ri-ae rex Christe fi-li-us pa-tris Chri-ste tu-rex glo-riae
 glo-ri-ae, glo-ri-ae rex Christe semi-pi-ter — nus glo-ri-ae rex tu-glori-ae, glo-ri-ae rex Christe glo-
 glo-ri-ae rex Christe tu-semi-pi-ter-nus fi-li-us patris gloriae rex glo-ri-ae rex tu-tu semper-tenu-s

6 5 6 4 6 5 3 3 6 5 7 3 3 87 65 5 6 7 7

6 6 3 *tasto*

Vcello.

se ventu — rus glo — riae rex, glo — ri — ae rex Chri — — ste rex sempi — ter — nus glo — ri — ae rex glo —
 rex glo — riae, glori — ae rex, glo — ri — ae
 — ri — ae tu — rex, gloriae Chri — ste rex glo — ri — ae rex sempi — ternus glo — ri — ae, glori — ae Chri — ste. Chri — ste
 filius pa — — tris lu rex, glo — ri — ae Chri — ste sem — pi —

3622

- ri-ae tu rex glo - ri-ae tu rex glo - - ri-ae Chri - - ste
 gloriae rex glo - ri-ae rex Christe glo-ri-ae, glo-riae rex glo - ri-ae Chri - - ste
 gloriae rex sem - pi - ternus es rex tu rex glo - ri-ae Chri - - ste
 ternus fi - lius pa - tris tu rex gloriae rex Chri - - ste

300

Larghetto ♩ = 92

Violin 1 p
Violin 2 p
Viola p
Corni in Es p
Basso p

Violin 1
Violin 2
Viola
Clar. in B.
Fagotti
Corni
Sopr. sostenuto
Alto
Tenore
Basso

Corno 2 solo

trum

marc. assai

à 2

Corni

Te ergo quae-sumus fa-mulis tuis subveni quos pre-ti-o-so sanguine redemi — sti. ae - ter — na

Te ergo quae-sumus fa-mulis tuis subve - ni quos pre-ti-o-so sanguine rede-mi - sti ae - ter — na

Basso

unis. Organo

fac cum sanctis tuis in glo-ri-a nume-ra — — ri.

Corno 1

Corno 2

Solo

pp Salvum fac

÷ ÷ ÷ glo — ri-a nu — me-ra — ri.

pp Salvum fac

fac cum sanctis tuis in glo-ri — a nu — me-ra — ri.

pp Salvum fac

÷ ÷ ÷ glori-a nume-ra — — ri.

pp Salvum fac

senza Organo

populum tu-um Domine, salvum, salvum fac po-pulum tuum Domi-ne. Do-mine et rege, rege
 po - pulum tu - um Domine et be — ne-dic here - di-dati tu — ae et rege e - os
 populum tuum, Domine, salvum, salvum fac po-pulum tuum Domi-ne. Do-mine et rege, rege

e-os et extolle illos Do-mine usque in ae-ter num re-ge e-os et extolle illos usque in aeter — — —

et extol-le il-los usque in ae-ter-num in ae-ter - num ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷

e-os et extol-le illos Do-mi-ne usque in ae-ter num re-ge e-os et extolle illos usque in aeter — — —

A detailed musical score page from a classical composition. The top half features multiple staves for various instruments: woodwind (Claritti, Oboi, Fagotti), brass (Corni), strings (num), and organ (Organo). The vocal part is written in Italian, with lyrics such as "Per sin gulos di - es be - ne-", "Fig. col Basso.", and "dici - mus te, te bene - di - cimus, te benedi - cimus et lau - da - mus no --- men tu - um in sae -". The bottom half shows a continuation of the vocal line with "senza Organo" and more instrumental parts, including a flute (Fl.) and a clarinet (Clar. solo). The score is filled with dynamic markings like f, ff, and p, and includes measure numbers and time signatures.

Oboi
Fag.
Corn.
Digna - re
culum et in sae culum saecu - li.
Clar. tti.
Do - mine, Do - mine te te quaesumus mi - se - re - re
Do - mine dignare die is - to si - ne pecca - to nos custo - di - re

no - stri Do - mine mi - se-re-re nostri, mi - se-re-re nostri, mi - se-re-re no - stri Do - mi - ne,

te, te

quaesumus, te, te, Do-mine mise-re-re, mise-re-re no - stri Do - mi-ne mise-re -

re, mi - se - re - re, mi - se - re, mi - se - re, no - stri Do - mine mi - se - re - re no - stri Do - mine mi - se - re - re

poco cres. *p* *f* *p* *f* *p*

Clar. tti. *ten* *ten* *s.* *f.* *s.*

Fl. *a. B.* *p.*

Oboe *f* *Fag.* *Sopr.* *p* *3* *Fi - at mi - se - ri*

Clar. tti. *f* *Alto* *p* *3* *Ten.* *p* *Basso* *Fi - at mi - se - ri*

Fag. *Corno* *f* *5* *3* *65* *65* *#* *6* *65* *#* *6* *65* *h*

nostri Domine, Do - mi - ne. *f* *6* *3*

cor - di - a tu - a Do - mi - ne su - per nos quem ad - modum spera - vi - mus in
 cor - di - a tu - a Do - mi - ne su - per nos quem ad - modum spera - vi - mus in
 5

p=76

All. moder.

te Do - mi - ne.

f

In te Do - mine

te Do - mi - ne.

In te Do - mine, in te speravi, spera - vi, in te

In te Do - mine, in te spe - ravi, speravi, in te Do - mine, in te, in te spe -

pp

tasto

pp

165

All. moder.

3622

A page from a musical score featuring ten staves of music. The top five staves are for the orchestra, including strings, woodwinds, and brass. The bottom five staves are for the choir, with the bass line explicitly labeled "Bassi". The vocal parts sing in Latin, repeating the phrase "In te Domine, in te speravi; spe-ravi, in te Do - mine, in te speravi". The score includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and performance instructions such as "Oboi à 2" and "Eag. à 2". The page number "10" is visible at the bottom right.

in te spera-vi, in te Do-mine, in te spe-ravi, in te spe-ravi
 Domine in te speravi, in te in te spe-ra - vi, in te, in te speravi Do-mi-ne in te -, in te Do-mi-
 mine in te spera - vi, in te speravi, in te spe-ra - vi, in te, in te spe-ravi, in te spe - ravi, in
 mine spira - vi, in te speravi, in te Domine, in te spera - vi Domi-ne, in te, in te, in
 4 8 6 5 5 6 5 4 8 Vcllo 8 Bassi 76 5 6 4 9 8 7 5 6 5 5 6 5 5 6 5 5 6 3622

A page from a musical score for orchestra and choir, featuring multiple staves of music and Latin lyrics. The score includes parts for strings, woodwinds, brass, and organ. The lyrics are written in a cursive hand at the bottom of the page. The music is in common time, with various key signatures (G major, A major, B major, C major) indicated by sharps and flats. Measure numbers 50 and 51 are visible at the top right. The vocal parts are labeled "Vcllo" (Violoncello), "Bassi" (Bassoon), and "unisono". The organ part is labeled "Organo". The lyrics are as follows:
*vi Domi-ne,
non con-fundar in ae-ter
num; in aeternum Do — mine, in te, in
in te spe-ra — — mi
te spe-ra — — vi/
ra-bi Do — mi — ne
in te speravi Do — ni-*
non con fundar in aeternum Do —
in te spe-ravi Do — mine
in te speravi Do — ni-
unisono

te spe-ra — vi
 — mine, in te speravi Do — mine, Do — mine spera — vi; in te speravi, in te spe — ra — vi, in
 non confundar in aeter —
 num, in aeternum Do — mine, in te, in te spe — ra — vi, in te, in te spe — ravi Do — mi —
 ne, Do — mi — ne, in te, in te non confundar in aeternum Do — mine spera — vi, in te
 6 3 — 6 5 1 6 — Vcllo 6 5 4 6 Bassi 6 7 8 6 5 — 7 6 5 6 4 6 6 2 — 6 3 6 6

Oboe

Crtt.

Corni

Fag.

Timp.

Tromb. Ten.

Bassi

nuam non confundar in ae-ter - - - num/ Do - - - mine, Do - - - mine, in te spe-ra - vi
te Do - mi - ne, Domi - ne in te Do - mine, Do - - - mine, non confundar in ae - ter - - - num; non con-
ne; in te, in te, in te spe - ra - vi non confundar, non confundar in te
non confundar in ae-ter - - - num, in aeternum non confun-dar, non confundar, non confundar Do - - mi - ne, in

Sheet music for orchestra, page 50. The score consists of ten staves. The instruments are: Flute (F), Oboe (Oboi.), Clarinet (Clar. t.), Bassoon (Bassoon), Trombone (Trom. b.), Tuba (Tuba), Timpani (Timp.), Violin (Vln.), Cello (Cello), and Double Bass (Double Bass). The vocal parts are: Alto (Alto), Tenor (Tenor), Bass (Bass), and Soprano (Soprano). The vocal parts sing in four-part harmony. The lyrics are in Latin, with some words in German. The music includes various dynamics, articulations, and performance instructions.

Instrumental parts (top half):

- Flute (F): Playing eighth-note patterns.
- Oboe (Oboi.): Playing eighth-note patterns.
- Clarinet (Clar. t.): Playing eighth-note patterns.
- Bassoon (Bassoon): Playing eighth-note patterns.
- Trombone (Trom. b.): Playing eighth-note patterns.
- Tuba (Tuba): Playing eighth-note patterns.
- Timpani (Timp.): Playing eighth-note patterns.
- Violin (Vln.): Playing eighth-note patterns.
- Cello (Cello): Playing eighth-note patterns.
- Double Bass (Double Bass): Playing eighth-note patterns.

Vocal parts (bottom half):

- Alto (Alto): Singing in unison with the Tenor.
- Tenor (Tenor): Singing in unison with the Alto.
- Bass (Bass): Singing in unison with the Alto.
- Soprano (Soprano): Singing in unison with the Alto.

Lyrics:

non confundar in ae-ter - - num/ in te, in te speravi

non confundar in ae-ter - - num/ in te, Domine, in te spe - ravi, non confundar in ae-ternum, in ae-ternum, non

fin - dar in aeter - - num/ in te Domine, in te spe - ravi, non confundar in ae-ternum, in ae-ternum, non

Do - mine in te spera - vi, in te speravi Do - mi-ne in te, in te. in te Domine, in te spe - ravi, in te

te spera - vi, Do - - - mine non confun - dar in ae-ter - - num, in ae-ter - - - - num/

6 8 5 2 - 6 8 6 6 5 6 6 3 5 3 - 7 3 4 2 6 5 6 5 4 2 - 6 Vcllo.

100

ter num in te Do - mine, in te spe - ra - vi Do - -

con - fundar Domi - ne, non confundar in ae - ter num, non confun - - dar Do - - - mi - ne, in te spe - ra - - vi

spe - ravi Do - - mi - ne, in te spe - ra - vi non con - fun - dar in te spe - ra - vi non con - fun - dar in ae -

in te Do - mine in te spe - ra - - vi non con - fun - dar in ae - ter

#2 6 6 5 b6 3 b4 3 — 6 6 5 7 b9 8 7 6 6 6 6 3 b6 6 4 b5 6 3 b6 6 5 3 b 6 6 2 b6 6 5 2 b6 6 5 6 5

Bassi

3622

mine, in te, in te spe - ra - vi, in te Do -- mine non con - fun - dar in aeter - - - num non confundar in ae - ter - num
 non con-fundar in ae-ter - - - num, in te Do - mine, in te spe - ravi
 ter - - - num, in te Do - mi - ne, in te Do - mine, in te spe - ravi. non con-fundar in ae -
 num, in te spe - ravi Domine, in te Do - mi - ne, in te spe - ravi, in te, in te spe - ravi, non confundar in ae - ternum

98 6 6 3 15 18 6 26 — 16 6 3 15 2 6 6 43 # 6 98 56 — # 6 5 8 15 3 — 6 6 6 43 6 6 3 Vcllo.

Domine, in te speravi in te
 Domine, in te speravi Do-mi-ne, non confundar in ae-ter - - - num
 in te Do-mi - ne, in te Domine, in te spe - ra - vi Do - mine, in te, in ae - ternan non confun - dar Domi -
 ter - - - num, in ae - ter - - - num Domine in te, in te spe - ravi,
 in te Domine, in te spe - ravi, non con - fundar in ae -

Bassi

3622

in ae-ter - num in te Domine, in te Do-mine, in te speravi, in te spe-ravi, in te speravi,
 ne in te spera-vi, in te spera-vi, in te spe-ravi, in te spe-ravi, in
 ter - num in te Domine, in te Do-mine, in te spe - ravi, in te spera - vi, in te spe - ravi,
 in te spe - ravi

tasto

non confundar in ae-ter - - num, in aeter - - num, in te sp' - - vi Domine, in te sp' - - vi Domine, in te, in te spe-ravi; in te
 te sp' - - vi non confundar in ae-ter - - num, in aeter - - num Do - mi-ne in te Do - mine, in te sp' - - vi
 ravi, Domine in te, non confundar in ae-ter - - num, in aeter - - num Do - mi-ne, in te sp' - - vi, in ae-ternum, in te
 in te spe-ravi. Domine in te, non confundar in ae-ter - - num, in te sp' - - ravi Domine

tasto
3622

150

Domine in te spe-ravi non confundar in ae-ternum, in ae-ternum.

in te Domine, in te spe-ravi in ae-ternum.

Domine in te spe-ravi non confundar in ae-ternum.

in te Domine, in te spe-ravi in ae-ternum.

160.

te Domine salvum, salvum fac Regem et exaudi nos in die qua invoca- ve- ri- mus

Solo

Vcllo.

Bassi

te, salvum, salvum fac Domine salvum fac Regem, in die in qua invoca- veri- mus te Domi-

te, Domine salvum, salvum fac Regem et exaudi nos in die qua invoca- ve- ri- mus te salvum fac

Solo

Salvum, salvum fac ÷ ÷ ÷ ÷ ÷ ÷ te Domine salvum

Solo

Vcllo. senza Contrabbasso.

ne et ex - au - di nos Do - mine ex - au - di nos. Tutti
Sal - vum, sal - vum fac

Do - mine sal - vum fac Re - gem ex - au - di, ex - audi nos. Tutti
Sal - vum, sal - vum fac

sal - vum fac Re - gem et exau - di nos in di - e qua in - vo - ca - ve - ri - mus te Do - mi - ne. *Sal - vum, sal - vum fac*

Regem et ex - audi nos in di - e qua in - vo - ca - ve - ri - mus te, Do - mine, Do - mine sal - vum, sal - vum fac Re - - - gem.

sal - vum fac Re - - - gem.

Regem et ex - au - di nos in die qua in - vo - ca - ve - ri - mus te, Do - mine, Do - mine sal - vum, sal - vum fac Re - - - gem.

Musical score page 60, system 132. The score consists of ten staves. The first five staves are in common time (indicated by 'c') and the last five are in 2/4 time (indicated by '2'). The key signature varies from staff to staff, mostly in G major (no sharps or flats). The vocal parts are labeled with 'f' (forte) dynamics. The lyrics begin with 'Allz non tanto' and continue with 'Gloria - ri - a Patri et fi - li - o et spi - ri - tui san - cto si - cut e - rat inprincipl - o et nunc et'. The score includes dynamic markings such as 'f', 'ff', 'p', and 'pp', as well as performance instructions like 'tr.' (trill) and 'rit.' (ritardando). The page number '60' and measure number '132' are visible at the top left.

marato assai

sem - - per et in saecula sae - cu - lo - rum a - - - men, a - men, a -

sem - - per et in saecula sae - cu - lo - rum a - - - men, a - men, amen

sem - - per et in saecula sae - cu - lo - rum a - - - men, a - men

Vcllo. f Bassi p Vcllo. f Bassi Vcllo. 3622

nunc et semper, et nunc et semper, et nunc et sem - - per
 et in sae - cu - la
 ci-pio et nunc et semper et in saecula saecu-lorum a - - men,
 et in sae - cu - la
 nunc et semper, et nunc et semper, et nunc et sem - - per
 et in sae - cu - la

lo-rum amen, a-men, a-men, a-men, a-men, a-men, et in sae-cu-la
 lorum amen, a-men, a-men, a-men, a-men, a-men, et in sae-cu-la

sae-cu-lo-rum a-men.
 a-men.

70. 71.

7214 Nr. 49 I. 55 5000

