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Trois sonates pour le piano forté

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Maience, [ca. 1800]

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Dokumentation
staatl. Hochschule für Musik
Köln

TROIS SONATES

pour le
Piano Forté

composées et dédiées à

Madame la Baronne Elise de Bouwinghausen
née Baronne de Troeltsch

par
J. AMON.

Oeuvre 63.

Prix 5 Francs.

7^{me} Oeuvre des Sonates

pour le Piano Forté

N° 647.

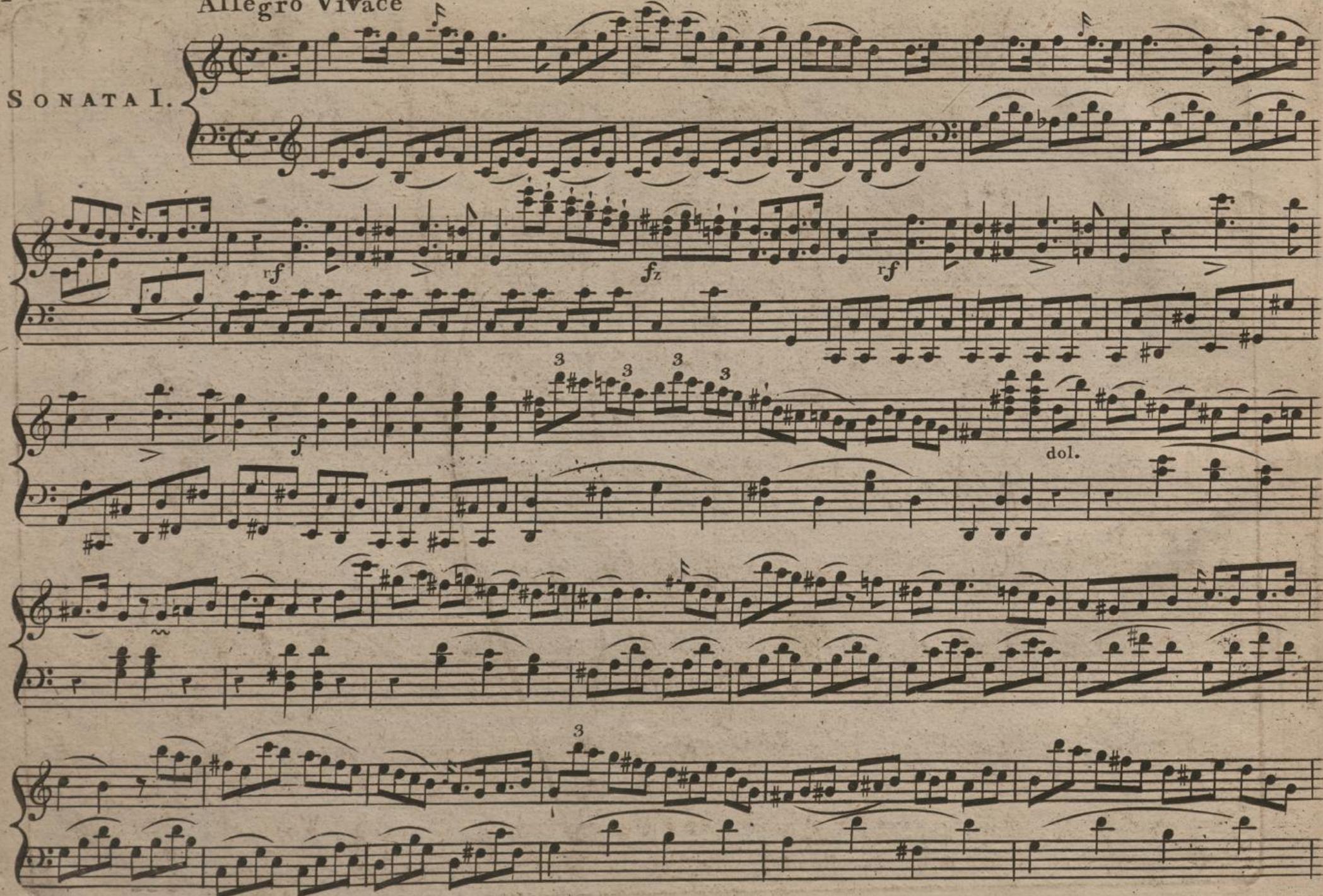
Chez B. Schott à Mayence.

2 Fl. 24 X^r.



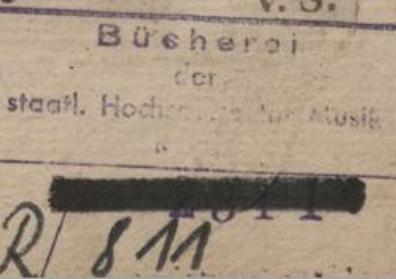
Allegro Vivace

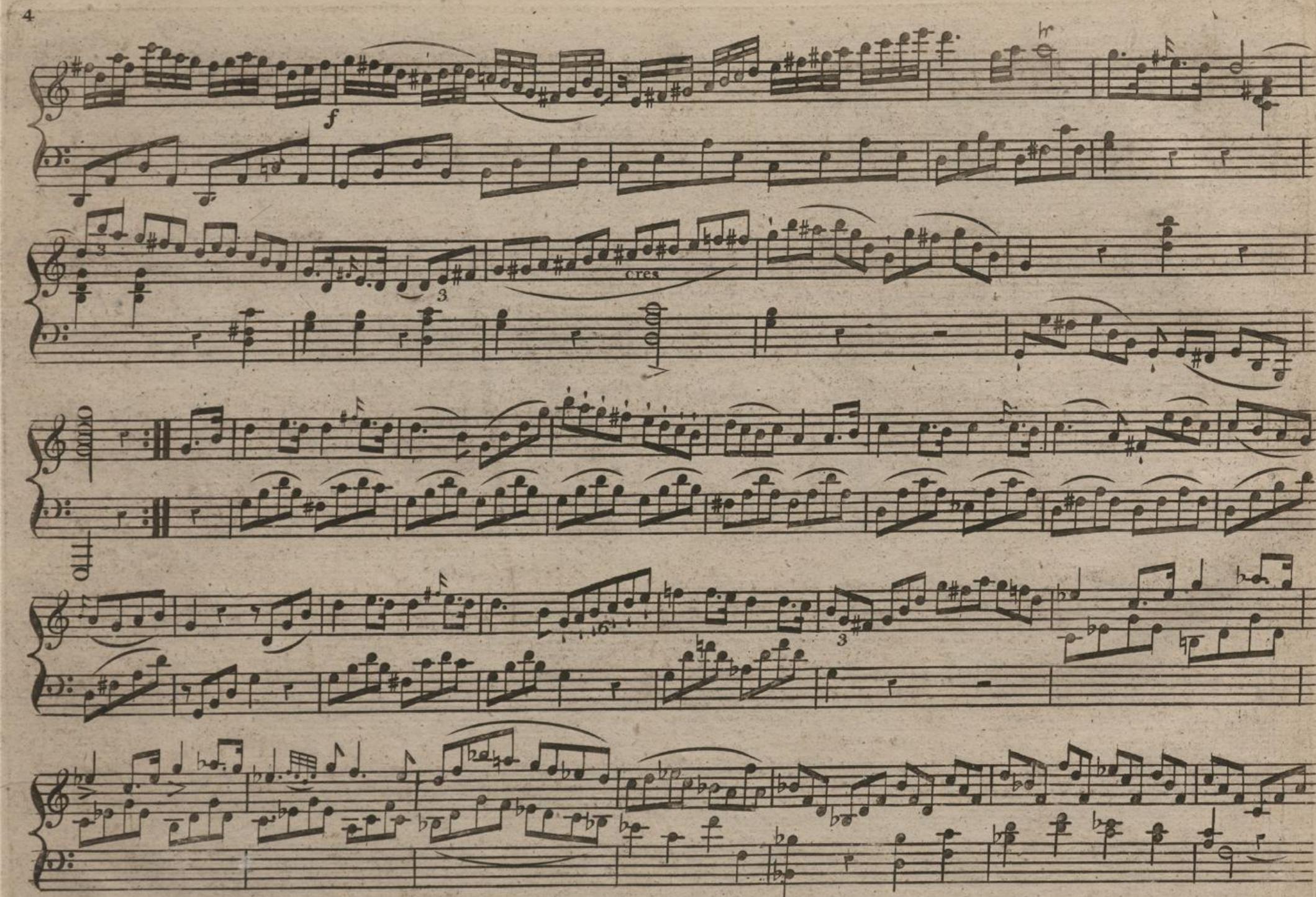
SONATA I.

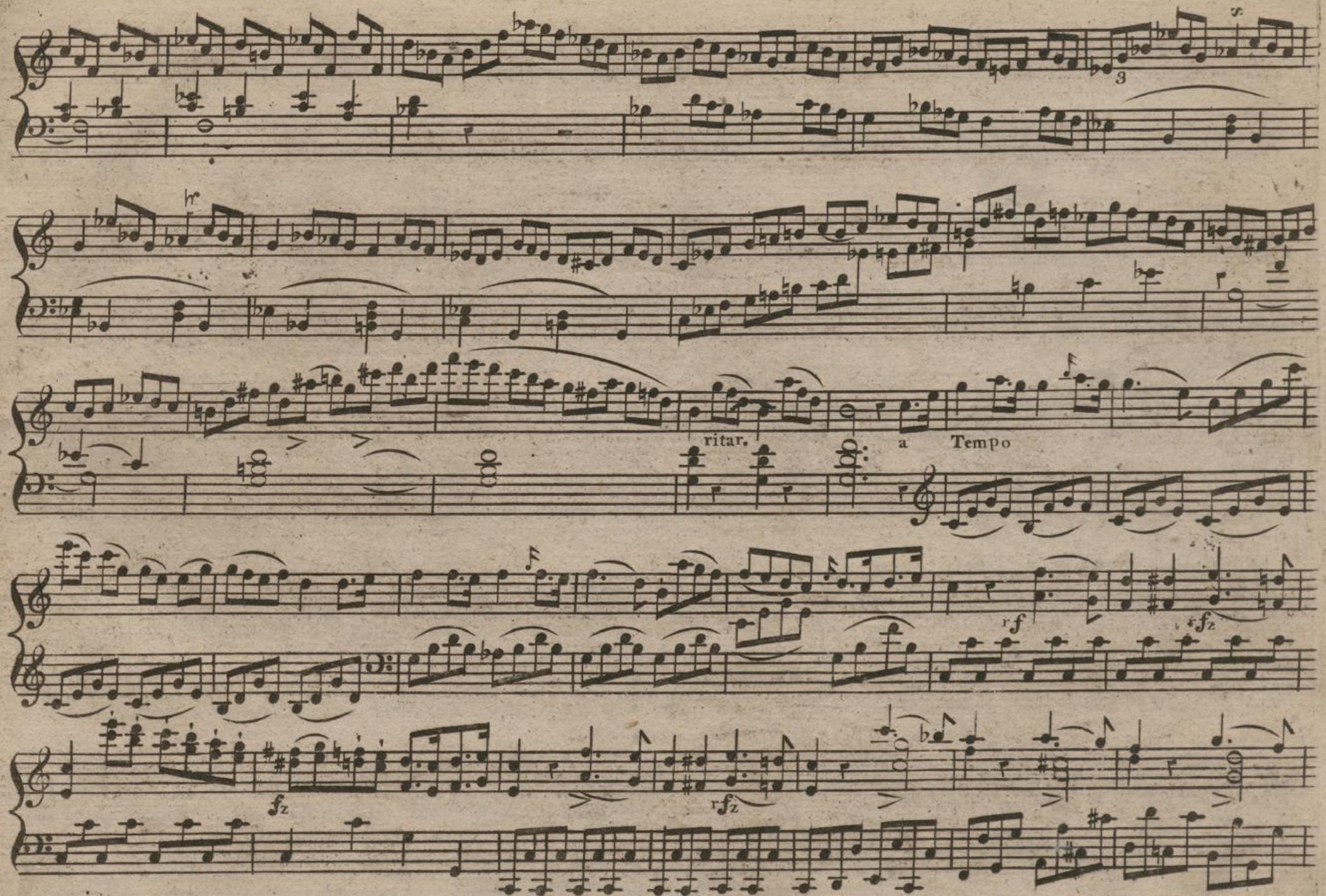


647

V. S.







A page of a musical score for piano, featuring six staves of music. The music is in common time and includes various dynamics like forte (f), piano (p), and dolce (dol.). The score consists of six staves of music, likely for a piano, with dynamics and performance instructions like 'dol.' and 'f'.

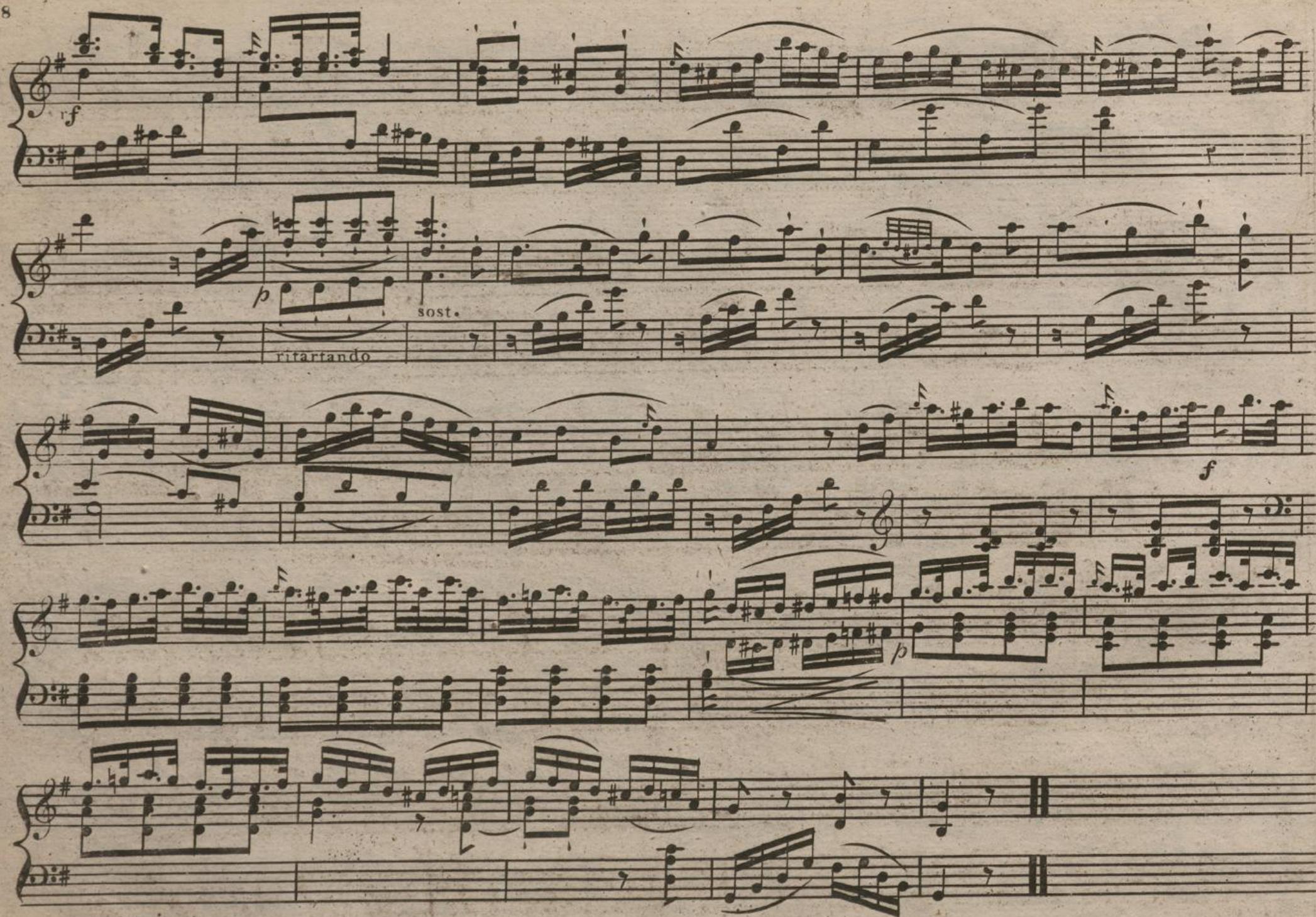
7

Allegretto

dol.

dol.

v. s.

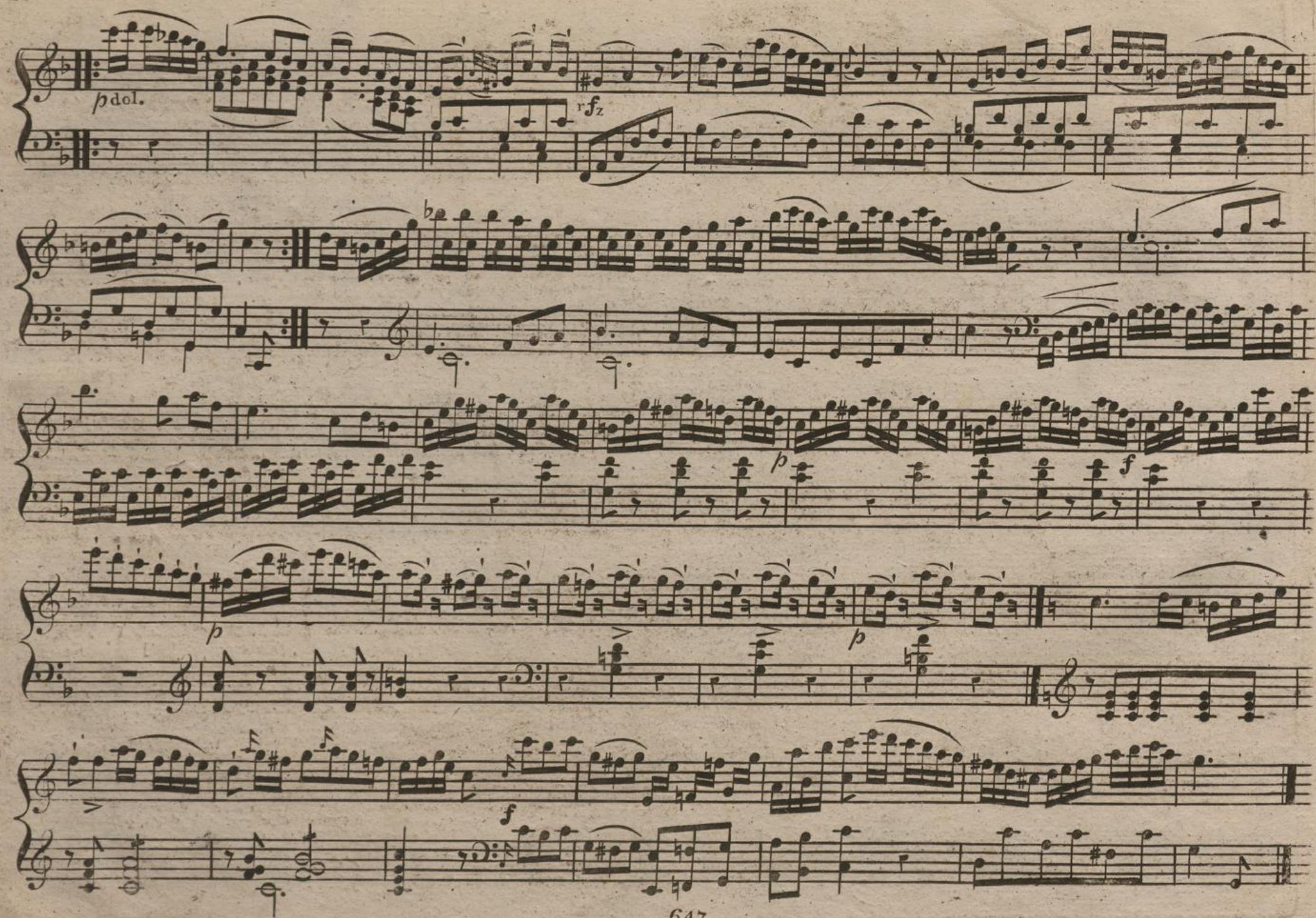


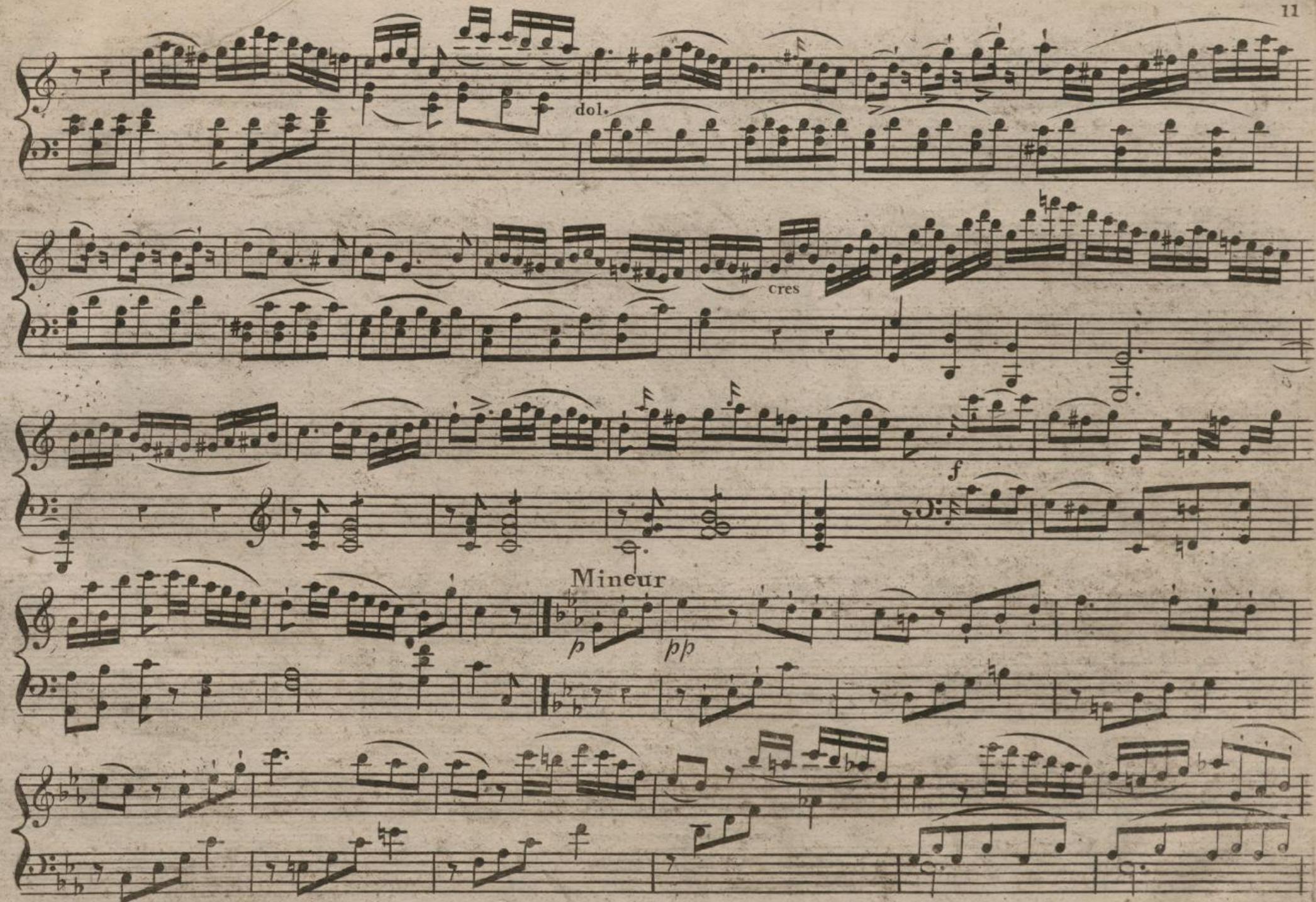
9

Polonaise

This is a handwritten musical score for a Polonaise. The score consists of two staves of music. The top staff is in 3/4 time, with a dynamic marking of *dol.* (dolcissimo). The bottom staff is in 2/4 time. The music features a variety of musical elements, including sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is written on aged, yellowed paper. The title "Polonaise" is written in the upper left corner of the first staff. The page number "9" is in the top right corner. The bottom right of the page contains the instruction "Volfi Subito".

Volfi Subito





diminuendo dol. *p*

Majeur

Allegro moderato.

13

S O N A T A II.

dol.

647

A page of a musical score featuring five staves of handwritten musical notation. The notation is in common time and includes various note heads, stems, and rests. There are several dynamic markings: 'f' (fortissimo) at the top right, 'fz' (fortississimo) in the middle, 'dimi.' (diminuendo) and 'dol.' (dolcissimo) in the middle section, 'Cres' (crescendo) at the bottom right, and 'V.S.' (Vivat Sinfonia) at the very bottom right. The score is numbered 15 at the top right and 647 at the bottom center.

12

p taccato

hr

dol.

cres il

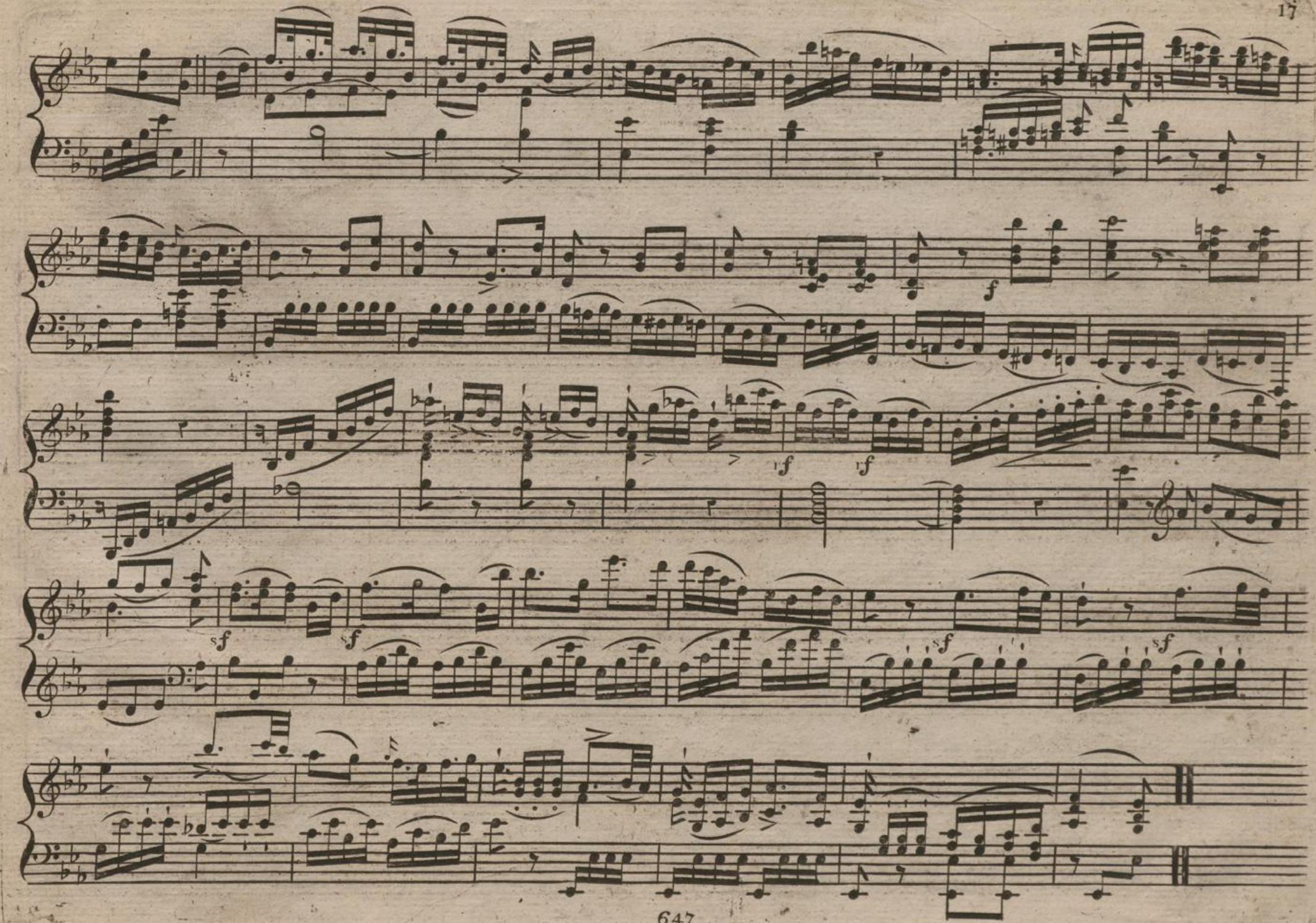
cres

hr

Sempre Legato

Andantino

647



un poco *Allo*

R o n d o

dol.

cres

dim.

Musical score for piano, page 20, featuring two staves of music. The top staff is in G major (indicated by a G with a sharp sign) and the bottom staff is in G major (indicated by a G with a sharp sign). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (rfz), bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs (fost), bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs (pp), bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs (rf), bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs (aTempo), bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs (ritardando), bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs (mf), bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs.

senza fordinio ma piano

con fordini

mezzo f.

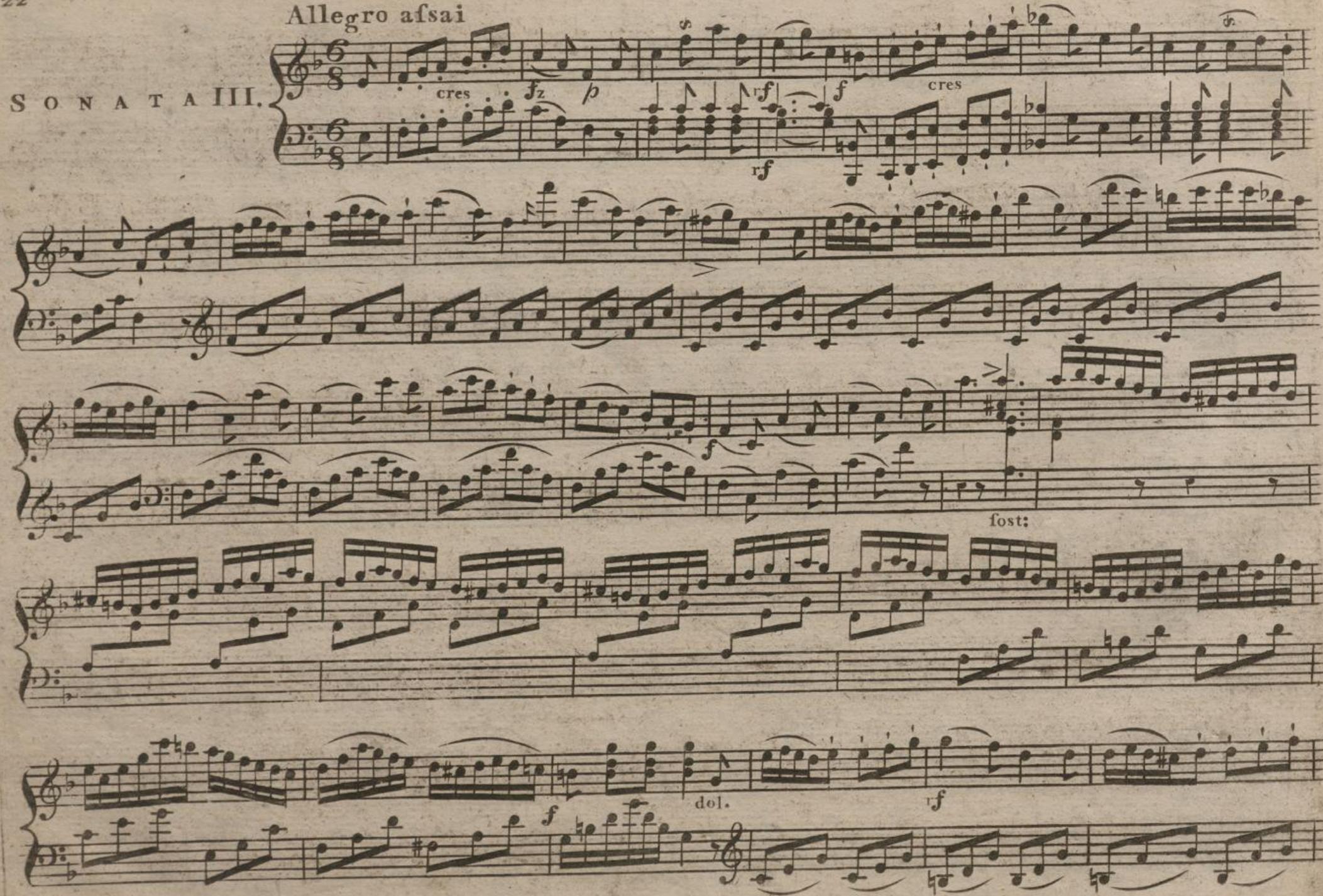
f

f cres

647

S O N A T A III.

Allegro afsai



23

dol.

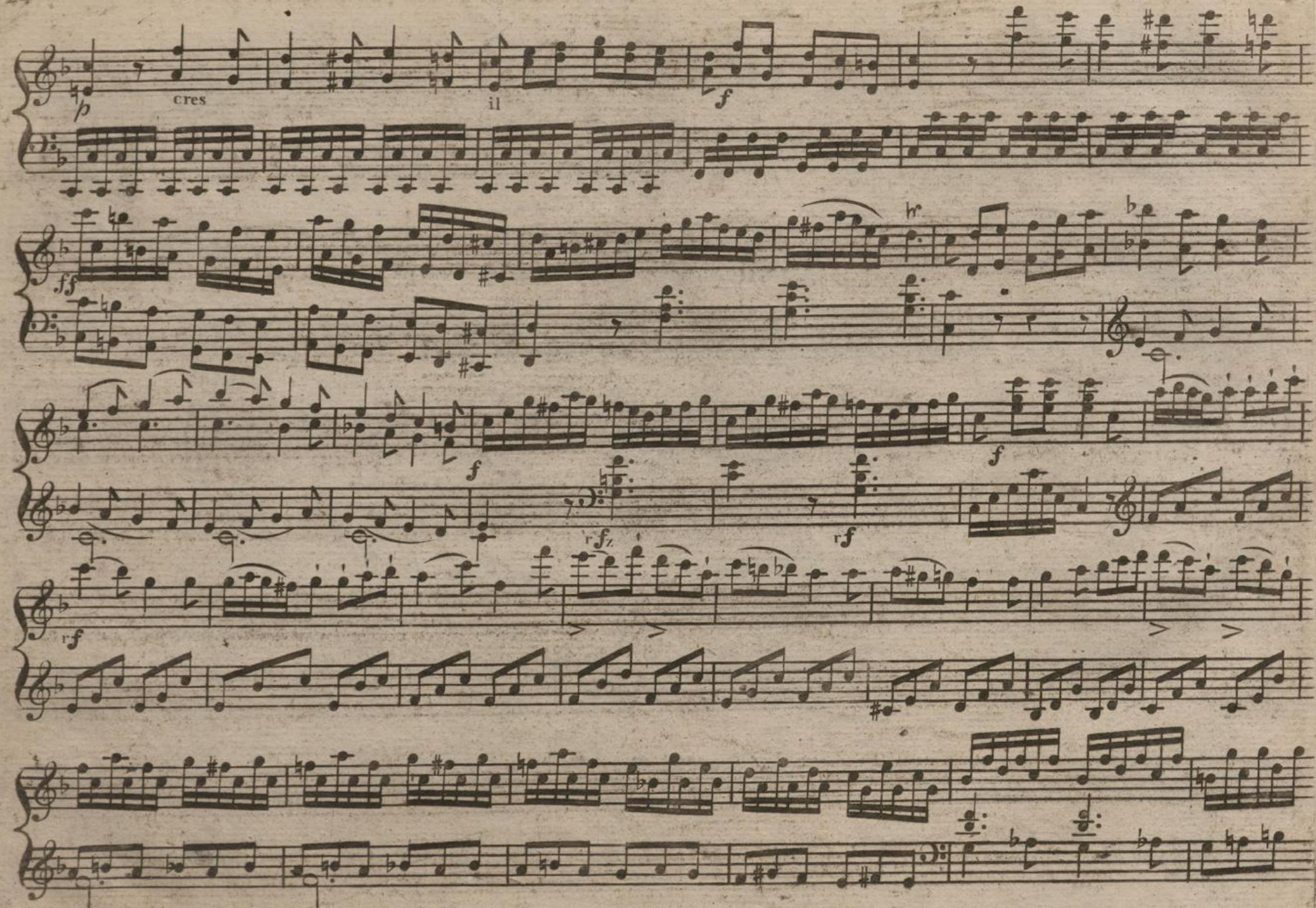
rfz.

fost.

pp

V. S.

647



25

fost.

ffz

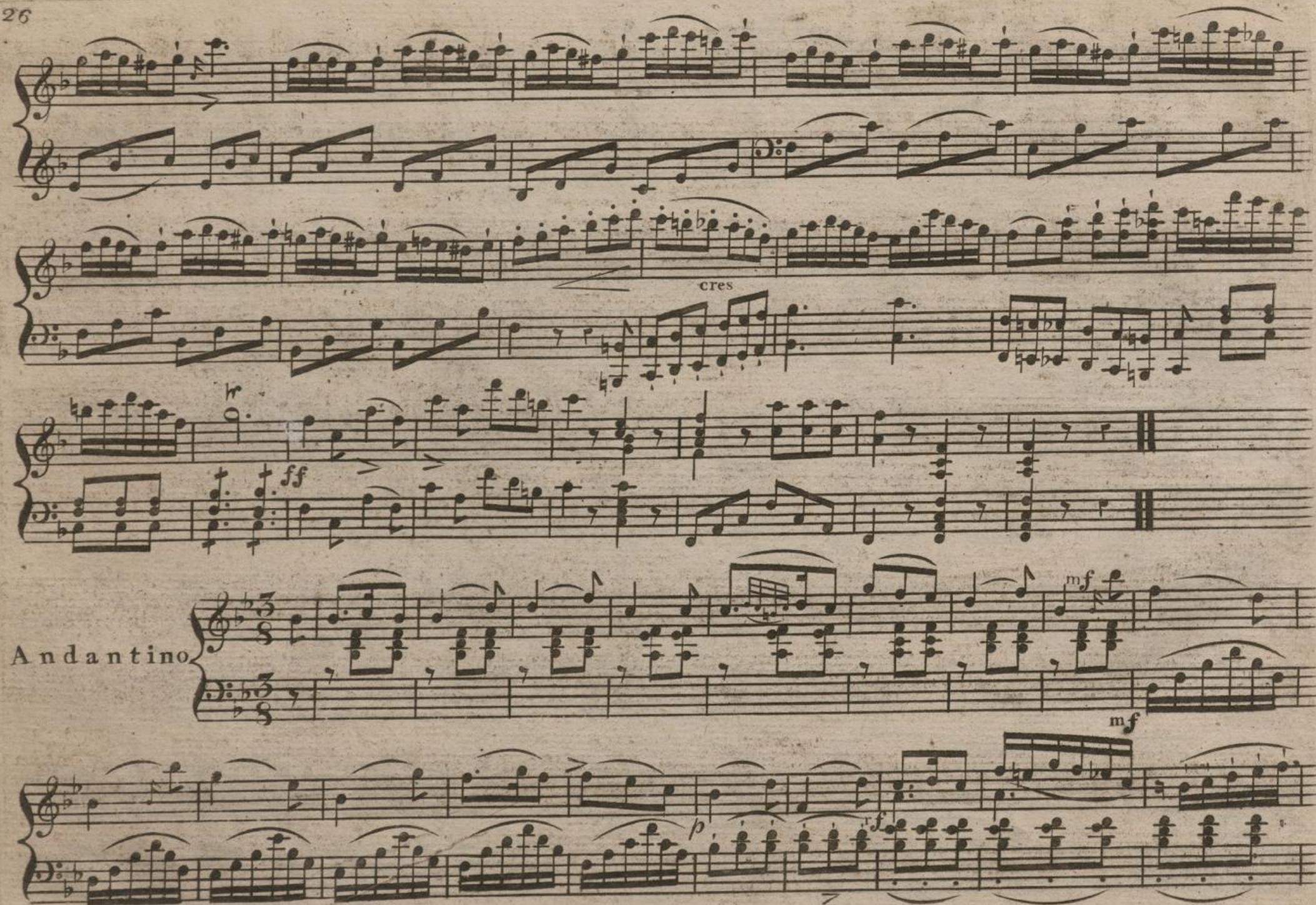
ffz

ffz

ffz

ffz

647



cres.

f

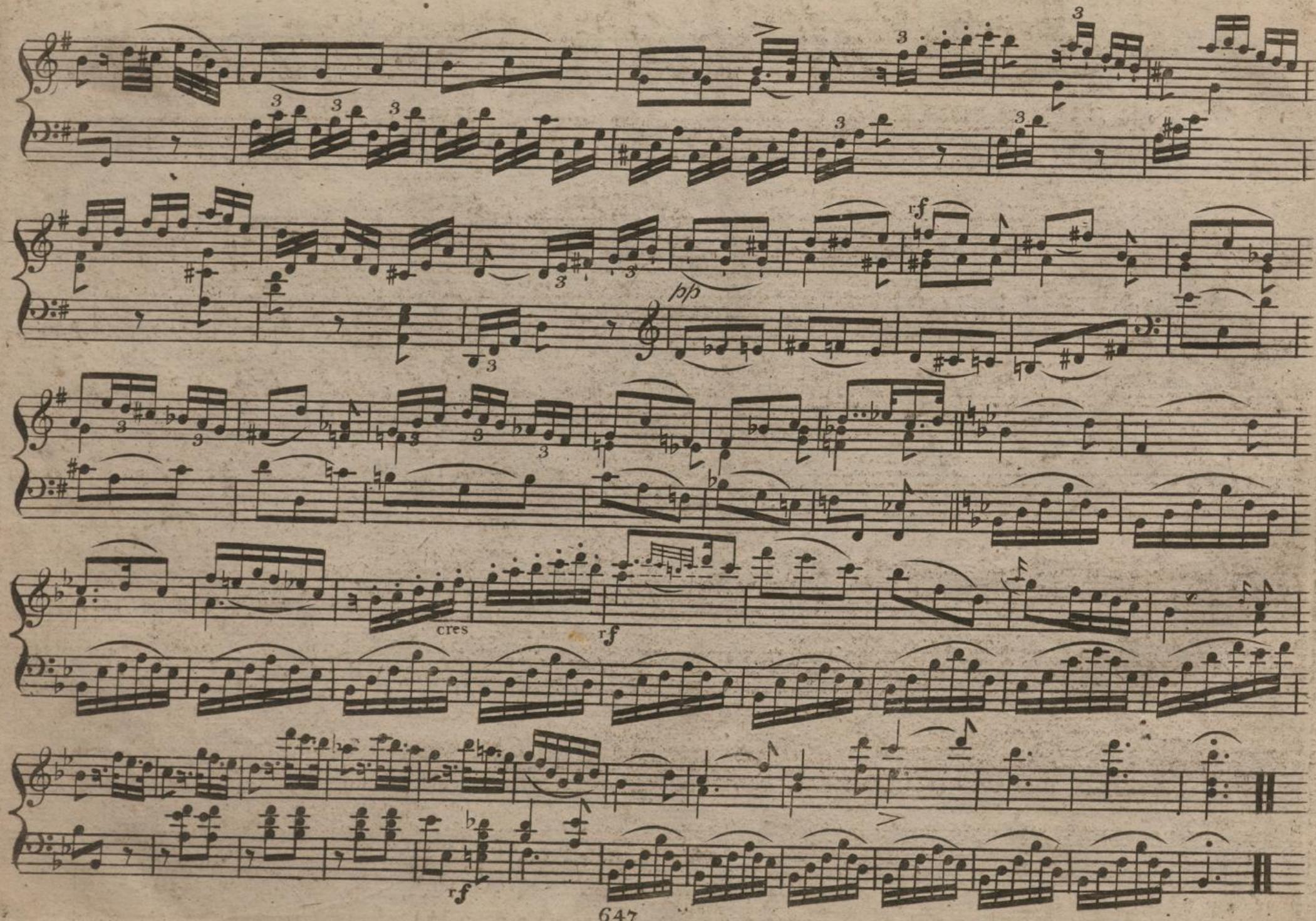
dol.

2/4

V.S.

647

648



Thema con dol. Variazione

Var. I.

Var. II.

647

30 Var. III.

Var. IV. Mineur

p cres

Var. V. Majeur

r *fz*

soft.

Var.VI.

Var. VI.

647

31

fost.

fost.

fost.

1^{mo}

2^{do}

rff

Fine.

