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Veni sancte spiritus

Elsner, Józef

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Elser

Veni Sancte Spiritus.



R 937

Bücherei
der
staatl. Hochschule für Musik
Köln

Veni sancte Spiritus

HYMNE

zu der öffentlichen Feyerlichkeit
der Gesellschaft der Freunde für Kirchen-
und Volks-Musik in Warschau,

am 12^{ten} Januar 1815.

— In Musik gesetzt —

und

Sr. Durchlaucht, dem Herrn Fürsten

Adam Czatoryski

Senator des Russischen Reichs und Mitglied der stellvertretenden

Regierung des Königreichs Polen,

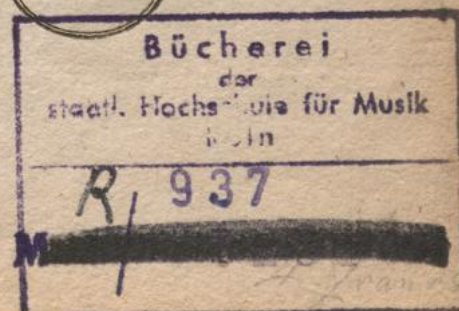
von

JOSEPH ELSNER.

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R 937

Violino I^o
Violino II^o
Viola
Flauto I^o
Flauto II^o
Oboi
Clarineti in B
Fagotti
Corni in Es
Clarini in Es
Timpani in Es. B.
Trombone
Soprano
Alto
Tenore
Basso
Basso e Violoncello

Handwritten musical score for a choir and instruments. The top section consists of 12 staves of instrumental music. The bottom section consists of 5 staves of vocal music with Latin lyrics. The lyrics are: "spi - ri - tus, et e - mit - te coe - li - tus lu - cis tu - ae".

ra di um, lu cis tu ae ra di um, ve

ra di um, lu cis tu ae ra di um, ve

ra di um, lu cis tu ae ra di um, ve

ra di um, lu cis tu ae ra di um, ve

2873

ni, pa-ter pau-perum, ve - - - ni, da-tor munerum,
 ni, pa-ter pau-perum, ve - - - ni, da-tor munerum,
 ni, pa-ter pau-perum, ve - - - ni, da-tor munerum,
 ni, pa-ter pau-perum, ve - - - ni, da-tor munerum,
 ni, pa-ter pau-perum, ve - - - ni, da-tor munerum,

ve - - - ni, lumen cordium, con - so - la - tor op - ti - me,
ve - - - ni, lumen cordium con - so - la - tor op - ti - me,
ve - - - ni, lumen cordium, dulcis hos pes
ve - - - ni, lumen cordium, dulcis hos pes

p *fx*

2373

Handwritten musical score for a choral and instrumental piece. The score is written on 18 staves. The first 14 staves are for instruments, including woodwinds, strings, and a basso continuo. The last four staves (15-18) are for vocal parts with Latin lyrics. The music is in a minor key with a common time signature. Dynamics include *ff* (fortissimo) and *p* (piano). The lyrics are:

dul - ce re - fri - ge - ri - um .

dul - ce re - fri - ge - ri - um .

a - ni - mae dul - ce re - fri - ge - ri - um .

a - ni - mae dul - ce re - fri - ge - ri - um .

Violone:

Solo

Solo

dolce

In la-bo-re re-qui-es, in ae-stu tem-pe-ri-es in

In la-bo-re re-qui-es, in ae-stu tem-pe-ri-es in

In la-bo-re re-qui-es, in ae-stu tem-pe-ri-es in

In la-bo-re re-qui-es in ae-stu tem-pe-ri-es in

Handwritten musical score for a choir and orchestra. The top system consists of 12 staves. The bottom system consists of 5 staves with vocal parts and lyrics. The lyrics are: "fle-tu so-la-ti-um, in fle-tu so-la-ti-um, o lux be-a-".

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Latin: "tis - si - ma, o lux be - a - tis - si - ma, re - ple cor -". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "p0".

tis - si - ma, o lux be - a - tis - si - ma, re - ple cor -

tis - si - ma, o lux be - a - tis - si - ma, re - ple cor -

tis - si - ma, o lux be - a - tis - si - ma, re - ple

tis - si - ma, o lux be - a - tis - si - ma, re - ple

[illegible]

um, sine tu_o no_mine, nihil est in homine, nihil est in-

um, sine tu_o no_mine, nihil est in homine, nihil est in-

um, sine tu_o no_mine, nihil est in homine, nihil est in-

um, sine tu_o no_mine, nihil est in ho_mine, nihil est in no_xium,

2373

Handwritten musical score for a Latin hymn, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and describe various states of being or objects, such as "no_xium", "lana", "quod est sordium", "riga", "quod est a_ridum", "sanaquod est sau", and "ci". The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

no_xium, *lana*, quod est sordium, riga, quod est a_ridum, sanaquod est sau — ci —

no_xium *lana*, quod est sordium, riga, quod est a_ridum, sanaquod est sau — ci —

no_xium *lana*, quod est sordium, riga, quod est a_ridum, sanaquod est sau — ci —

lana, quod est sordium, riga, quod est a_ridum, sanoquod est saucium, sanoquod est

um, sauci - um, flecte, quod est ri - gi - dum, so - ve, quod est fri - gi -

um, sauci - um, flecte, quod est ri - gi - dum, so - ve, quod est

um, sauci - um, flecte, quod est ri - gi - dum, so - ve, quod est fri - gi - dum,

sau - ci - um, flecte, quod est ri - gi - dum, so - ve, quod est fri - gi - dum, rege,

dum, rege, quod est de-vi-um, flecte, quod est ri-gi-dum, fore, quod est frigidum, rege,
 fri-gidum, rege, quod est de-vi-um, flecte, quod est ri-gidum, fore, quod est
 rege, quod est de-vium, quod est de-vi-um, flecte, quod est ri-gidum, fore, quod est frigidum,
 quod est de-vi-um, quod est de-vi-um, flecte, quod est ri-gidum, fore, quod est fri-gi-

quod est de vi um, quod est de vi um, rege, quod est de vi um.

fri gi dum, rege, quod est de vi um, rege, quod est de vi um.

rege, quod est de vi um, quod est de vi um, rege, quod est de vi um.

dum, rege, quod est de vi um, de vi um, rege, quod est de vi um.

Handwritten musical score on page 18. The score consists of two systems of staves. The first system has 10 staves, and the second system has 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) marking. The second system includes a *Solo* marking. The lyrics "Da tu is fi" are written below the staves in the second system, with a piano (*p*) marking preceding each line of lyrics. The score is written in a historical style, likely from the 18th or 19th century.

This section of the musical score consists of 12 staves. The first four staves are for a choir, with the first two in treble clef and the last two in bass clef. The remaining eight staves are for instruments, with the first four in treble clef and the last four in bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various notes, rests, and accidentals, with some staves showing more complex rhythmic patterns.

de — li — bus, in te con-fi-den-ti — bus, sa — crum sep-ti — na — ri —

de — li — bus, in te con-fi-den-ti — bus, sa — crum sep-ti — na — ri —

de — li — bus, in te con-fi-den-ti — bus, sa — crum sep-ti — na — ri —

de — li — bus, in te con-fi-den-ti — bus, sa — crum sep-ti — na — ri —

um, sa - crum sep - ti - na - ri - um, da vir - tu - tis me - ri -

um, sa - crum sep - ti - na - ri - um, da vir - tu - tis me - ri -

um, sa - crum sep - ti - na - ri - um, da vir - tu - tis me - ri -

um, sa - crum sep - ti - na - ri - um, da vir - tu - tis me - ri -

um, sa - crum sep - ti - na - ri - um, da vir - tu - tis me - ri -

[illegible]

This page of a musical score is for a choir and orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The score is written for a full orchestra, including strings, woodwinds, brass, and a choir. The choir parts are in the lower staves, with lyrics in Latin. The music is marked with 'ff' (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics for the choir parts are:

tis ex i tum, sa lu tis, sa lu tis
 tis ex i tum, sa lu tis sa lu tis
 lu tis ex i tum, sa lu tis
 lu tis ex i tum, sa lu tis

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The first 12 staves are for instruments: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Cymbal/Drum. The last three staves are for voices: Soprano, Alto, and Bass. The lyrics are "ex i tum; ve ni, p ve".

ex i tum; ve ni, p ve

ex i tum; ve ni, p ve

ex i tum; ve ni, p ve

ex i tum; ve ni, p ve

Handwritten musical score for a choir, featuring ten staves with vocal parts and lyrics in Latin. The score includes dynamic markings like 'p' and 'f'.

ni sancte spi-ri-tus, da pe-ren-ne gau-di-um, da pe-
 ni sancte spi-ri-tus, da pe-ren-ne gaudium, da pe-
 ni sancte spi-ritu, da pe-ren-ne gau-di-um, da pe-
 ni sancte spi-ri-tus, da pe-ren-ne gau-di-um, da pe-

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ren - ne gau - di - um, da pe - ren - ne gau - di

ren - ne gau - di - um, da pe - ren - ne gau - di

ren - ne gau - di - um, da pe - ren - ne gau - di

ren - ne gau - di - um, da pe - ren - ne gau - di

mf

um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

um, pe-ren-ne gau-di-um. A

Handwritten musical score for a choir, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "men, a — — men, a — men." are written below the staves, indicating a vocal part. The score is written in a single system, with a large vertical line separating the first two measures from the last two measures. The key signature is one flat (B-flat), and the time signature is 4/4.

