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Messe solemnelle en Re majeur

Jommelli, Niccolò

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Jomelli

Missa Solennis.



R 344

Musique Sacrée No. 13

A PARIS, Chez P. PORRO, Rue J. J. Rousseau, N.º 14.

MESSE SOLEMNELLE,

En Re Majeur.

PAR N. JOMELLI

Partition

30th



A PARIS

Chez P. PORRO, Rue J. J. Rousseau, N.º 14.



N.B. On trouve Chez P. Porro, une grande Collection de Musique pour l'Eglise et le Concert
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Porro

R 344



Handwritten musical score for 'L'Espresso' by J. Haydn. The score is written on aged paper and includes a piano introduction and a vocal melody with lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The piano introduction consists of two staves of music, followed by a double bar line. The vocal melody is written on a single staff, with lyrics 'le-i-son, e-le-i-son' repeated. The piano accompaniment is written on a single staff, with lyrics 'le-i-son, e-le-i-son' repeated. The score is marked with 'p' for piano and 'f' for forte. The lyrics are written in a stylized, handwritten font.

This is a page from a musical score, likely for a Kyrie. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice), and the last five staves are for instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are "e-le-i-son" and "Kyrie-e". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The text "tutti" appears at the end of the page.

J. M. 13

Bücherei

steckl. Hocks. - für Mastk.

R 344

Andantino.

a 3 voix. *p*

Chris - - - te, chris-te e - - - - le-i-son, e - - le-i-son,

e - - le-i-son,

And.^{no} *p*

Christe.

Oboi.

Corni.

soli

chris-te, chris-te e-lei - - - - i - son. chris-te,

-son, chris-te, chris - - te e-le -i-son. chris-te,

chris-te, chris-te e-le - - - - i - son. chris-te,

J. M. 13

This is a page from a musical score, likely for a Kyrie. The score is written for multiple voices and instruments, including an organ. The tempo is marked "Iº tempo." and "2º tempo.".

The score includes the following lyrics:

- christe.
- Kyrie
- lei - i - son,

The score is written in G major (one sharp) and common time (C). The first system is marked "Iº tempo." and the second system is marked "2º tempo.".

J. M. 13

Bücherei
der
stadtl. Hochschule für Musik

Fuga.

e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son.

Fuga.

Alto.

ky - ri - e e - lei - son, e - lei - son,

ky - ri - e e - lei - son, e - lei - son,

ky - ri - e e - lei - son, e - lei - son,

ky - ri - e e - lei - son, e - lei - son,

Fuga.

[illegible]

This page of a musical score is for a Kyrie, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Oboe:** The third staff from the top, starting with a whole rest in the first measure and then playing a series of chords.
- Violin I:** The first staff, playing a melodic line with eighth and sixteenth notes.
- Violin II:** The second staff, playing a similar melodic line to the Violin I.
- Viola:** The fourth staff, playing a melodic line with eighth and sixteenth notes.
- Cello:** The fifth staff, playing a melodic line with eighth and sixteenth notes.
- Double Bass:** The sixth staff, playing a melodic line with eighth and sixteenth notes.
- Vocal Parts:** The lyrics are written below the instrumental staves, indicating the text to be sung.

The lyrics on this page are:

lei - son, Kyrie eleison, e - - - - - leison, e - lei - - -
 Kyrie eleison, e - lei - - - - - son, kyrie e - -
 le - - - - i - son, e - - - - le - - - - i - - - son, e - - - -

The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo), and articulation marks like accents and slurs. The page is numbered 10 at the bottom center.

[illegible]

Handwritten musical score for "Kyrie eleison" in G major, 3/8 time. The score is on aged paper and features ten staves. The first five staves are for instruments: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The last five staves are for voices: Soprano, Alto, Tenor, Bass, and a fifth voice part. The lyrics "Kyrie eleison" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on two systems, featuring vocal parts and organ accompaniment. The score is written in G major (one sharp) and 4/4 time. The first system includes an Alto part and an organ part marked "Col orga:". The lyrics "ky - ri - e - le - i - son, e - le - i - son." are written below the vocal staves. The second system continues the vocal parts with the same lyrics. The organ part provides accompaniment throughout. The score is marked with various dynamics including *f*, *ff*, *p*, *pp*, and *cres*. The tempo is indicated as "1^o tempo." at the top right. The page number "9" is in the upper right corner. The bottom of the page is marked "J. M. 13".

Allegro.

GLORIA.

VIOLINO I.^oVIOLINO 2.^o

OBOI.

CORNI in D.

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

ORGANO.

Col Organo.

solo

Gloria in ex-celsis, in ex-cel-sis Deo: tutti

Glo-ria in ex-

solo

Gloria in ex-cel-sis Deo: Glo-ria in ex-

soli Allegro.

Glo-ria in ex-

unisson

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

- cel - - - sis, in ex - celsis De - o: glo-ri-a.

Handwritten musical score for a choir, featuring two systems of staves. The notation includes vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The lyrics are in Latin, including "pax ho-mi-nibus" and "pax, bo-næ, bo-næ vo-lun-ta-tis". The score is marked with "solo" and "p" (piano). The bottom system includes figured bass notation (8 3, 7, 6, #7, 6, 6).

Musical score for a Gloria in excelsis, in excelsis Deo. The score is written for a large ensemble, including vocal soloists and a full choir. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dol*, *solo*, *tutti*, and *unisson*. The lyrics are in Latin, and the piece concludes with "Lau-da-mus, lau-da-mus".

The score is divided into two systems. The first system contains the main body of the Gloria, and the second system contains the concluding section. The lyrics are written below the vocal staves.

Lyrics:

Gloria in ex-celsis, in ex-cel-sis Deo: Glo-ria in ex-cel-sis, in ex-
 Glo-ria in ex-cel-sis, in ex-
 Glo-ria in ex-cel-sis Deo: Glo-ria in ex-cel-sis, in ex-
 Glo-ria in ex-cel-sis, in ex-
 Glo-ria in ex-cel-sis, in ex-
 -celsis De-o: gloria.
 -celsis De-o: gloria.
 -celsis De-o: gloria.
 -celsis De-o: gloria.
 Lau-da-mus, lau-da-mus



te. Bene-di-cimus te. A-do-ra-mus te. Glorifi-ca-mus



te.
solo
Gra-tias a-gimus, a-gimus ti-bi, propter mag-nam gloriam



solo
Domine De-us, Rex coeles-tis, Domine De-us, Rex coeles-tis, Rex coeles-tis
Do mine De-us, ag-nus
tuam. Domine, Fi-li u-ni-genite, Domine, Fi-li u-ni-genite,

-les-tis, De-us pa-ter om-
 De-i Agnus Dei Fi-lius pa-ter om-
 u-ni-genite, Je-su Je-

-ni-po-tens. Qui
 -lius pa-ter. Qui
 -chris-te. Qui
 Qui

tol - lis pec - ca - ta mun - di,
 tol - lis pec - ca - ta mun - di,
 tol - lis pec - ca - ta mun - di,
 tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis, mi - se - re - re
 mi - se - re - re no - bis, mi - se - re - re
 mi - se - re - re mi - se - re - re
 mi - se - re - re no - bis,

J. M. 13

Qui tol - - lis, qui tol - - lis pec - cata mun - - di suscipe, sus - ci - pe

de - - - pre - ca - - -

- ti - - o - nem nos - - - tram.

sotto voce.

Qui se - - - des ad dex - - - - - teram pa - - -

Qui se - - - des ad dexte - ram pa - - - tris, ad dexteram pa - - -

Qui se - - - des ad dexte - ram pa - - - tris, ad dexteram pa - - -

Qui se - - - des ad dexte - ram pa - - - tris, ad dexteram pa - - -

dol

Col orga

tr - is, mi - se - re - - - re no - bis, mi - - - se - re - re. Quoniam tu

tr - is, mi - se - - - re - re no - bis, mi - - - se - re - re.

tr - is, mi - - - se - - - re - re, mi - - - se - - - re - re.

tr - is, mi - se - - - re - - - re no - - - - - bis.

J. M. 13

solo

so-lus, tu so-lus sanctus: quoniam tu so-lus, tu solus sanctus: solus

Quoniam tu solus, solus sanctus: quoniam tu so-lus, tu solus sanctus: solus

sanc-tus: tu so-lus sanctus: tu so-lus

sanc-tus: tu solus sanctus:

sanc-tus: tu solus sanctus:

sanc-tus: tu solus sanctus:

J. M. 13

Musical score for the first system, featuring vocal and instrumental parts in G major. The vocal parts enter with "Dominus: tu solus Dominus:". The instrumental parts provide harmonic support. Dynamics include *m f* and *solo*.

Musical score for the second system, continuing the vocal and instrumental parts. The vocal parts sing "Je-su chris-te;". The instrumental parts continue with a fugato section. Dynamics include *f* and *m f*. The section ends with "Je-su chris-te; cum sancto spi-ri-tu, in glo-ria".

Musical score for the first system, featuring vocal and organ parts in G major. The lyrics are "cum sancto spiri-tu in glo-ria De-i pa-tris a-men a-". The organ part includes trills and sixteenth-note patterns.

Musical score for the second system, continuing the vocal and organ parts. The lyrics are "cum sancto spiri-tu in glo-ria De-i pa-tris. a-men, a-men, a-". The organ part includes trills and sixteenth-note patterns.

pa-tris, in glo-ri-a De-i pa - - - tris, pa - tris a-men,
 - men, in glo-ri-a De-i pa - - - tris, Dei patris a-men,
 glo-ri-a De-i patris, in glo-ri-a De-i pa - - - tris, Dei patris a-men,
 glo-ri-a De-i patris, in glo-ri-a De-i pa - - - tris, Dei patris a-men,

10

tr

Col organ

tutti

De-i patris. a-men,

De-i patris. a-men, cum sancto spiri-tu in glo-ri-a

De-i patris. a-men, cum sancto spiri-tu in glo-ri-a

De-i patris. cum sancto spiri-tu in glo-ri-a

Violoncelli.

f assai

De-i patris. a-men, a-men, a-men, a-men, a-men.

De-i patris. a-men, a-men, a-men, a-men, a-men.

De-i patris. a-men, a-men, a-men, a-men, a-men.

a-men, a-men, a-men, a-men, a-men.

J. M. 13.

CREDO.

23

Allegro Mod.^{to}

VIOLINO I^o

VIOLINO 2^o

OBOI.

CORNI in D.

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

ORGANO.

Col organo.

Cre-do, cre-do in unum Deum, patrem om-ni - - - po-

Cre-do, cre-do,

Cre-do, cre-do,

Cre-do, cre-do,

Cre-do, cre-do,

All^o tutti Mod.^{to} *f* Viol: *f*

-ten-tem, factorem coe-li, coe-li et ter-rae, visi-bi-lium omnium et in-vi-si-

4 5 6 6-3 6 65 8 7 6 5 3 6 47 65 3

Handwritten musical score for a choir and organ. The score is written in G major (one sharp) and 4/4 time. It includes staves for Soprano, Alto, Tenor, Bass, Organ, and Violins. The text is in Latin, specifically the Credo. The organ part is marked "Col organo." and the violin part is marked "Viol:". The score includes various musical notations such as trills, slurs, and dynamic markings like *p* (piano) and *f* (forte). The text includes "Credo, bi-lium.", "Credo, cre-do, solo cre-do et in u-num Dominum,", and "Dominum Jesum christum, Filium Dei u-ni-ge-nitum.".

Col organo. //

tutti. *p* cre-do,
f cre-do, solo
f cre-do et in u-num Dominum,
f cre-do,
f tutti. *p* Viol: *p*

Dominum Jesum christum, Filium Dei u-ni-ge-nitum.

J. M. 13

tutti *p*
f Credo,
f Credo,
f Credo,
f tutti *p* Viol:

25

cre-do, solo

cre-do, et ex patre, ex patre na-tu ante om-nia sé-cula; Deum de Deo, lumen de

cre-do,

cre-do,

lumi-ne, De - - um ve-rum, de De - - o, de De - - o ve ro; credo, credo, credo,

Viol: tutti

cre-do,
 cre-do,
 cre-do, solo
 cre do, Gé-nitum, non factum, non factum consubstanti-á-lem pa--tri perque omnia,
 per quem om-nia, omnia facta sunt: Credo,
 Viol:

Col organo.

credo, *solo* Qui prop-ter nos homines, et propter nos- tram sa- lutem des- cen - -

credo, *solo* credo, *solo* Qui prop-ter nos homines, et propter nos- tram sa- lutem descen - - *solo*

credo, des -

dol

dol

Col organo.

solo - dit, descen - dit, descen - dit de coe - lis;

descen - dit, descen - dit, descen - dit de coe - lis;

- dit descen - dit, descen - dit, descen - dit de coe - lis;

- cen - dit, des - cen - dit, des - cen - dit de coe - lis;

Adagio.

Col Organo.

tutti
Credo,
Credo,
Credo,
Credo,
tutti

cre-do,
cre-do,
cre-do,
cre-do,
cre-do,

solo
Et
incar-na-tus, incarna- - - - tus

Adagio.

Viol:

est de spiri - tu sancto ex Maria, Maria Virgine: et ho - - - mo, et ho - - - mo

Handwritten musical score for a vocal and instrumental piece, page 30. The score is written on three systems of staves. The first system includes vocal parts with lyrics: "-fi - xus", "é - - - tiam pro no - - bis,", and "é - - tiam pro no - - - bis,". The second system includes lyrics: "Ponti-o Pi-lá-to: pas - - - sus,", "pas - - - - - sus et sepul - - -", and "e smorz". The third system includes lyrics: "se - - - - pul - - - - tus est:", "se - - - - pul - - - - tus est:", "se - - - - pul - - - - tus est:", and "e smorz". The score features various musical notations including treble and bass clefs, key signatures (three flats), time signatures (4/4 and 3/4), and dynamic markings like "p" (piano) and "smorz" (smorzando). There are also some performance instructions like "sub" and "str".

Allegro.

31

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The tempo is marked 'Allegro.' and the page number is '31'. The key signature has one sharp (F#).

Instrumental Parts:

- Violins:** The first violin part features a melodic line with many sixteenth-note passages. The second violin part is marked 'unisson.' and consists of whole rests.
- Violas:** The first viola part has a melodic line, while the second viola part is marked 'Col V^o I^o' and consists of whole rests.
- Celli:** The first cello part has a melodic line, while the second cello part is marked 'Col orga:' and consists of whole rests.
- Double Basses:** The first double bass part has a melodic line, while the second double bass part is marked 'tutti' and consists of whole rests.

Vocal Parts:

The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics: "Et resur-re-xit, re-sur-re-xit ter-ti-a di-e se-". The lyrics are repeated in the second system. The vocal parts are marked 'tutti'.

Final Section:

The final section of the page features a new melodic line for the violins, with the lyrics: "-cun-dum scrip-tu-ras: resur-re-xit,". This section is also marked 'tutti'.

52

re-sur-re-xit

Et ascendit ascendit in coe

lum, sedet, sedet ad dexteram pa-tris:

se-det, sedet, sedet ad dexteram pa-tris:

se-det, sedet, sedet ad dexteram pa-tris: solo. Et iterum venturus est cum

Handwritten musical score for a choir and organ, page 33. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for voices and instruments, with lyrics in Latin.

Lyrics:

glo-ri-a ju-di-ca-re, ju-di-ca-re, ju-di-ca-re, cuius
 ju-di-ca-re vi-vos, vi-vos et mor-tu-os;
 ju-di-ca-re vi-vos, vi-vos et mor-tu-os;
 ju-di-ca-re vi-vos, vi-vos et mor-tu-os;
 cuius re-gni non e-rit fi-nis. non,
 non e-rit fi-nis. non,
 non e-rit fi-nis. non,
 re-gni, cuius regni non e-rit fi-nis. non,

Performance Instructions:

- unisson.* (unison)
- soli* (solo)
- p* (piano)
- f* (forte)
- Col org* (Color organ)
- J. M. 13* (likely a reference to a specific organ or edition)
- FP* (Fortissimo)

The score includes various musical notations such as notes, rests, and dynamic markings. The organ part is indicated by a double bar line and the text "Col org".

non. non. non. non.

Credo, cre-do. Credo, cre-do. Credo, cre-do. Credo, cre-do.

Viol:

Andante.

Et in spiritum sanc-tum Dominum, et vi-vi-fi-can-tem; qui ex

Andante.

qui ex pa-

Col orga: //

solo
fi - - - - li - o - que fi - li - o - que pro - cédit.
solo
fi - li - - - - o - que, Qui cum pa - - -
pa - - - - - tre fili - o - - que fi - li - o que pro - cédit.
- tre fi - - li - o - que, fi - li - o que pro - cédit.

8 7 8 7 8 3 3 5 5 5 6 6 5

Col orga: //

- - - - - tre et fi - li - o si - mul a - do - rá - tur et con - glo - ri - - fi - cá - - tur,
9 8 7 6 5 6 2 6 2 6 2 6 3 6 6

unisson. //

soli

solo

Et u-nam, sanctam, sanc-tam, Ca-

qui lo-cu-tus est per Prophé-tas. Et unam, sanctam,

Et unam, sanctam,

Et unam, sanctam,

Col orga: //

solo

-tholicam, et A-pos-to-li-cam Ecclési-am. solo

sanctam, Ca-tholicam, Con-fi-teor, con-

sanctam, Ca-tholicam, Con-fi-teor, con-

sanctam, Ca-tholicam, Con-fi-teor, con-

u-nu Baptisma

u-num Baptisma in re-mis-si-o-nem pec-ca-to-rum.

-fi--te-or in re-mis-si-o-nem pec-ca-to-rum.

-fi--te-or in re-mis-si-o-nem pec-ca-to-rum.

-fi--te-or in re-mis-si-o-nem in re-mis-si-o-nem pec-ca-to-rum.

p

Col Violini.

Col Organo.

tutti

Et ex-

Et ex-

Et ex-

Et ex-

Et ex-

J. M. 13

- pec- - to re - - - surrecti - - ó - - nem, re - - - surrec-ti - onem
 - pec- - to re - - - surrecti - - ó - - nem, re - - - surrec-ti - onem
 - pec- - to re - - - surrecti - - ó - - nem, re - - - surrec-ti - onem
 - pec- - to re-surrec - ti - - - ó - - nem, resurrec - - ti - - onem

mor-tu-o - - - rum: Et vitam, vitam, vitam ven-tu-ri
 mor-tu-o - - - rum: Et vitam, vitam, vitam ven-tu-ri
 mor-tu-o - - - rum: Et vitam, vitam, vitam ven-tu-ri
 mor-tu-o - - - rum: Et vitam, vitam, vitam ven-tu-ri

This is a handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom six staves are for the instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and a Violoncello/Double Bass part). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, including "men, a - - - men.", "Cre-do, credo, cre-do.", "amen, a - - men.", and "amen, a - - men, a - - men.". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sol* (solo). There are also figured bass notations at the bottom of the instrumental staves, such as "3 5 6", "6 6 6", and "3 5 6 7 8 7". The page number "40" is written in the top left corner. The page is numbered "J. M. 13" at the bottom center.

Larghetto.

SANCTUS.

41

VIOLINO 1º

VIOLINO 2º

OBOI.

CORNI in D.

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

ORGANO.

Larghetto.

f Sanc-

f Sanc-

f Sanc-

f Sanc-

Col Organo.

tus,

tus,

tus,

tus,

J. M. 125

Handwritten musical score for a church service, featuring multiple staves with vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The top system includes a vocal melody with lyrics "Sanc - - - - - tus," and a piano accompaniment. The middle system includes a vocal melody with lyrics "Sanc - - - - - tus," and a piano accompaniment. The bottom system includes a vocal melody with lyrics "Sanc - - - - - tus," and a piano accompaniment. The score is marked with "p" (piano) and "f" (forte) dynamics. The bottom system includes a vocal melody with lyrics "Sanc - - - - - tus," and a piano accompaniment. The score is marked with "p" (piano) and "f" (forte) dynamics. The bottom system includes a vocal melody with lyrics "Sanc - - - - - tus," and a piano accompaniment. The score is marked with "p" (piano) and "f" (forte) dynamics.

Col Organo. //

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

Do - - - - - mi - nus,

Do - - - - - mi - nus,

Do - - - - - mi - nus,

Do - - - - - mi - nus,

Do - - - - - mi - nus,

Handwritten musical score for a hymn, featuring multiple staves with vocal parts and instrumental accompaniment. The lyrics are in Latin: "Do - - mi - nus De - us Sa - - baoth. Ple - - ni sunt, coe - - li sunt, coe - - li sunt, coe - - li sunt,". The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4, 6/8), and dynamic markings (p, f).

Handwritten musical score for a choir and soloist. The score is written on ten staves, with the first five staves for the choir and the last five for the soloist. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and include the words "coe - - li et ter - - ra" and "glo - - ri - a". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *p* (piano). There are also trills marked with "tr" and a section marked "8^a ad libitum". The bottom of the page is marked "J. M. 13".

coe - - li et ter - - ra glo - -

coe - - - - - li et ter - - ra glo - -

coe - - li et ter - - ra

coe - - - - - li et ter - - ra

sol

8^a ad libitum

glo - - ri - a tu - a,

glo - - ri - a tu - a,

J. M. 13

Allegro.

8/3 7 4 6 5 6 7 3 4 3 4 2

O san - na in ex - cel - - sis, O san -

Allegro.

- sanna, o sanna in ex - cel - sis, o sanna in ex - celsis, o sanna - na in ex - - cel - - sis, o sanna in ex - celsis, o sanna, o o san - - na in

Viol: 2 6

in ex-cel-sis,
 sanna in ex-cel-sis, o sanna in ex-celsis, o san-na,
 excel-sis, o sanna in ex-celsis, o sanna, o
 o san - - - na in

Col Organo.

o san - - - na in ex-celsis, o san - - - na in
 o sanna in ex-celsis, o sanna, o sanna in excelsis, o sanna,
 sanna in ex-cel-sis, o sanna, o sanna in ex-celsis, o sanna, o
 excel-sis, o san - - - na in ex-celsis, o san - - - na

rinf

ex - celsis, o san - - na in ex - celsis, o san -

o sanna in excelsis, o sanna, o sanna, osanna in excelsis,

sanna in ex-celsis, o sanna, o sanna, osanna in ex - celsis, o

in ex - celsis, o san - - na in ex - celsis, o sanna in excelsis, o

Col Organo.

na, o sanna in ex -

na, o sanna in ex -

na, o sanna in ex -

na, o sanna in ex -

celsis, o sanna in ex-celsis, o sanna, o sanna. Duetto.

celsis, o sanna in ex-celsis, o sanna, o sanna.

celsis, o sanna in ex-celsis, o sanna, o sanna.

celsis, o sanna in ex-celsis, o sanna, o sanna.

Larghetto.

Viol: *p*

Col Organo.

solo

Be-ne-dic-tus, bene-dic-tus qui venit in

no - - - mi-ne Do - - mini. *Alto.* Be - - - ne-dic - tus, bene-dic - tus qui

This system contains the first six measures of the musical score. It features a vocal line with lyrics and a basso continuo line. The lyrics are 'no - - - mi-ne Do - - mini.' followed by 'Be - - - ne-dic - tus, bene-dic - tus qui'. There are various musical notations including treble and bass clefs, a key signature of one flat, and various note values and rests.

qui ve-nit in no - - - mi-ne Domini, qui ve-nit in no - -

This system contains measures 7 through 12. The lyrics continue with 'qui ve-nit in no - - - mi-ne Domini, qui ve-nit in no - -'. The musical notation includes a variety of note values and rests, with some measures featuring a 7/6 time signature.

mi-ne Do - - mi - ni, mi-ne, in no - - - mine Do - - mi - ni, be - - - ne

This system contains measures 13 through 18. The lyrics are 'mi-ne Do - - mi - ni, mi-ne, in no - - - mine Do - - mi - ni, be - - - ne'. The musical notation includes a variety of note values and rests, with some measures featuring a 7/6 time signature.

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score is written on ten staves, with lyrics in Latin. The music includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Col Organo.

Be - - ne dictus qui venit, qui venit in no -
- dic - - tus qui venit, qui venit in no -

mine Do - - mi - ni, Be - - ne dictus, be - - ne
mine Do mi ni, Be - - nedictus, be - - ne

J. M. 15

san-na in ex-celsis, o sanna, o sanna in ex-celsis, o

o san-na in ex-celsis, o sanna, o sanna in ex-celsis, o

Col Organo.

Viol: *f*

san-na in ex-celsis, o sanna, o sanna in ex-celsis, o sanna,

san-na in ex-celsis, o sanna, o sanna in ex-celsis, o sanna, o

o san-na in ex-celsis, o san-na

f *f* *p* *f* *c* *f*

ex - celsis, o san - - - na in ex - celsis, o san - - - na in
 o sanna in excelsis, o sanna, o sanna in excelsis, o sanna,
 sanna in ex-celsis, o sanna, o sanna in ex-celsis, o sanna, o
 in ex - celsis, o san - - - na in ex - celsis, o san - - - na

excel - sis, o san -
 o sanna, o sanna in excelsis, o san - - -
 sanna, o sanna in ex-celsis, o san - - -
 in ex-celsis, o sanna in ex-cel - sis, o san - - -

Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing organ accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The organ part is marked "Col Org:" and includes dynamic markings such as *p* (piano) and *f* (forte). The vocal parts include lyrics in Latin, such as "na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna," and "o sanna in ex-cel-". The score is numbered 54 in the top left corner. The organ part includes the instruction "Col Organo." and the number "13" at the bottom.

Col Org:

-na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna,

-na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna,

-na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna,

-na, o sanna in ex-celsis, o sanna in ex-celsis, o sanna, o sanna,

Col Organo.

o sanna in ex-cel-

o sanna in ex-cel-

o sanna in ex-cel-

o sanna in ex-cel-

J. M. 13

dol

p

p

Col Organo.

- sis

o sanna in ex-

- sis

o sanna in ex-

- sis

o sanna in ex-

- sis

o sanna in ex-

- cel- sis, o sanna, o sanna in ex- celsis, in ex- cel- sis.

- cel- sis, o sanna, o sanna in ex- celsis, in ex- cel- sis.

- cel- sis, o sanna, o sanna in ex- celsis, in ex- cel- sis.

- cel- sis, o sanna, o sanna in ex- celsis, in ex- cel- sis.

56

Larghetto.

AGNUS DEI.

VIOLINO 1^o

VIOLINO 2^o

OBOI.

CORNI in D.

VIOLA. Col Organo.

SOPRANO.

ALTO.

TENORE.

BASSO.

ORGANO.

musical score for the Agnus Dei section of a Mass. The score is for a full orchestra and choir. The instruments listed are Violino 1, Violino 2, Oboes, Horns in D, Viola (with Organ), Soprano, Alto, Tenor, Bass, and Organ. The tempo is Larghetto. The key signature is one sharp (F#) and the time signature is common time (C). The music is in four measures. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'Agnus Dei, qui tollis peccata, peccata mundi, mi-se-re'. The instrumental parts include various melodic and harmonic lines for the strings, woodwinds, and organ.

re-re, mi-se-re no-bis.

re, mise re-re no-bis.

re, misere-re no-bis.

re-re, mi-se-re-re no-bis.

Col Organo. //

senza organo.

[illegible]

soli
 Ag - nus De-i, qui tollis peccata, pec - ca - ta mundi,
 Ag - - nus De-i, qui tollis peccata, pec - ca - - ta mundi,
 Ag - - nus De-i,
 Ag - - nus De-i,

Allegro.

Observez bien les nuances du *f* et *p* et toujours.

do - na no - bis, do - - na no - - - bis pa - - cem, do - - na no - -

Allegro.

59

do - na no - bis, do - na no - bis pa - cem, nobis pa -

-bis, dona no-bis pa -

-cem, do-na no-bis pa -

-bis do-na no-bis pa -

-bis do-na no-bis pa -

do - na no - bis, do - na no - bis pa - cem, do - na nobis pa -

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems.

Top System:

- Staff 1 (Treble Clef):** Contains rapid sixteenth-note passages with triplets and dynamic markings *e* (crescendo) and *rinf* (rinfornando).
- Staff 2 (Treble Clef):** Continues the rapid sixteenth-note passages.
- Staff 3 (Treble Clef):** Features sustained notes and rests.
- Staff 4 (Treble Clef):** Features sustained notes and rests.
- Staff 5 (Bass Clef):** Labeled "Col Organo." (Colla Organo).
- Vocal Staves (Soprano, Alto, Tenor, Bass):** Sing the lyrics: "eem, do-na, do-na no-bis" and "-cem, do-na, do-na no-bis".

Bottom System:

- Staff 1 (Treble Clef):** Continues the rapid sixteenth-note passages.
- Staff 2 (Treble Clef):** Continues the rapid sixteenth-note passages.
- Staff 3 (Treble Clef):** Continues the rapid sixteenth-note passages.
- Staff 4 (Treble Clef):** Features sustained notes and rests.
- Staff 5 (Bass Clef):** Features sustained notes and rests.
- Vocal Staves (Soprano, Alto, Tenor, Bass):** Sing the lyrics: "pacem, pa-cem, pa-cem".

The score concludes with a double bar line and the signature "J. M. 13" at the bottom center.

Handwritten musical score for a multi-staff piece, likely a Mass. The score is written in G major (one sharp) and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The lyrics "pa-cem" are visible in the vocal parts. The organ part includes various textures, including triplets and crescendos. The piece concludes with a "fin" marking and a "ff senza Org." instruction.

ass:

pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

cres3

f cres

f cres

f assai

cres

fin

ff senza Org:

J. M. 13

