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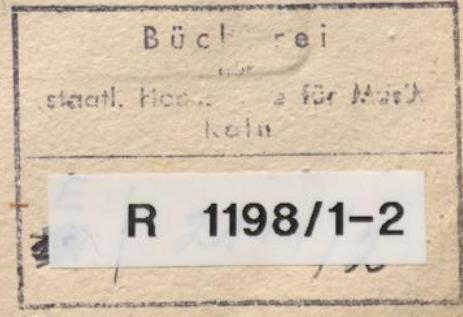
1tes Trio für Pianoforte, Violin und Violoncello

Onslow, Georges

Wien, [1819]

[urn:nbn:de:hbz:kn38-9450](#)

Ansloos, G
3 Trios op. 14/1-3



R 1198 174

2

VIOLINO.

Allegro espressivo.

Handwritten musical score for 'TRIO I.' in G major, 6/8 time. The score consists of ten staves of music, each with a unique melodic line and rhythmic pattern. The dynamics and tempo markings are indicated throughout the score, such as 'Dim.', 'P', 'F', 'cres.', 'pp', 'Cres.', 'Fz', 'Mf.', and 'PP'. The score is written on aged paper with black ink.

S.u.C:3021.

VIOLINO.

3

FF Risoluto.

Cres - cen - do. F

Con grazia. Cres. PP

Cres.

F

PP

Cres. - cen - do.

F

PP

Cres. FF

Sinf. C. 3021.

BIBLIOTHEK
der
Hochschule für Musik Köln

R 1198/1

4
VIOLINO.

ANDANTE
GRAZIOSO.

The sheet music is for Violin (Violino). It is in 2/4 time and major key. The dynamic is pp (pianissimo) throughout. The music is divided into measures by vertical bar lines. There are several performance instructions: 'F' at the beginning of the first staff, 'Dim.' (diminuendo) at the end of the third staff, 'PP' (pianississimo) at the end of the fifth staff, 'Cres.' (crescendo) at the end of the sixth staff, 'F' at the beginning of the eighth staff, 'p' (piano) at the beginning of the ninth staff, and 'tr' (trill) over the first note of the tenth staff. Measure 1 starts with a grace note followed by a eighth-note pair. Measures 2-3 show eighth-note pairs with grace notes. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note pairs with grace notes. Measures 10-11 feature sixteenth-note patterns. Measure 12 ends with a sixteenth-note pattern.

S:0,C:3021

VIOLINO.

5

MINUETTO *Presto.*

FINALE *Allegretto.*

S.u.C.3021.

VIOLINO.

Cres.
 cen - do F Dim.
 Dim. PP Stac.
 Fz Cres. Fz
 Dim. Dol.
 P Leggiere.
 1 2
 3 4 5
 Dol.
 Sur la 4^e me.
 Dol.

S.u.C.3021.

VIOLINO.

7

Cres. cen do **F** Dim.

p Dim. **PP** Staccato.

Crescendo. **F** Cres.

p Fz. Fz. Fz. Fz.

p tr.

Cres. **F** Cres.

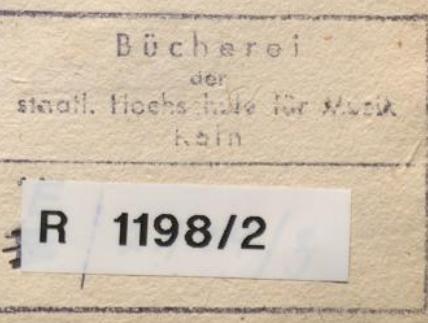
Dim. **p** 4 **p**

FF Crescendo. **F** Cres. sempre **FF**.

S.m.C.3021.

Quistou, G

A. Trio op. 14



VIOLONCELLO.

Allegro espressivo.

TRIO I.

2

TRIO I.

P

F

Dim.

PP

Cres.

F

P

Fz.

Fz.

F

Cres.

P

PP

FF

Dim.

S:u,C:5021.

VIOLONCELLO.

3

FF Risoluto.

P Crescendo F

Fz.

Fz.

Cres. F

Cres. FF

S.u.C.3021.

VIOLONCELLO.

ANDANTE
GRAZIOSO,

Solo.

The score is for solo cello and spans ten staves. It begins with a section marked 'Solo.' in 2/4 time, major key, dynamic *p*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Dynamics such as *f*, *pp*, and *Cres.* are used throughout. The score concludes with a final dynamic of *f*.

S.u.C.3021.

VIOLONCELLO.

5

MINUETTO. *Presto.*

FINALE. *Allegretto.*

S.u.C.3021.

VIOLONCELLO.

The sheet music for Violoncello, page 6, contains ten staves of musical notation. The dynamics and performance instructions include:

- Staff 1: *p*, *F*, Dim., *pp* Stac.
- Staff 2: Cres., cen., do, *F*, Dim., *pp*
- Staff 3: Cres., cen., do, *F*
- Staff 4: *P*
- Staff 5: Cres., *F*, Dim.
- Staff 6: *p*, *F*, *Leggiere.*
- Staff 7: *P*
- Staff 8: *Cres.*, *P*
- Staff 9: *F*
- Staff 10: Cres., *F*, ³*F*, ¹*F*, ¹*F*, ¹*F*, *F*

S:u.C:3021.

VIOLONCELLO.

Dim. *PP*

Cres. *cen* *do.* *F* *Dim.* *PP* *Stac.*

Cres. *F* *Cres.* *sempre* *FF*

PP *Cres.*

cen *do* *F* *Dim.* *p*

F *F* *Cres.* *FF*

Cres. *FF*

P

Cres. *cen* *do.*

F *Cres.* *sempre* *FF*

S.u.C:3021.

