



Hochschule für
Musik und Tanz Köln

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1tes Trio für Pianoforte, Violin und Violoncello

Onslow, Georges

Wien, [1819]



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Anstou, G.
3 Trios op. 14/1-3

Bücherei
stat. Hochsch. für Musik Köln
R 1198/1-2

R 1198/174

2

VIOLINO.

Allegro espressivo.

TRIO I.

TRIO I. *Allegro espressivo.*

8 *p* *f* *Dim.* *p* *p* *cres.* *pp* *Congrazia.* *pp* *Cres.* *f* *Dim.* *p* *Cres.* *f* *p* *Fz* *Fz* *Cres - cen - do.* *f* *Mf.* *2* *1* *p* *2* *f* *p* *pp* *FF* *pp*

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VIOLINO.

3

Handwritten musical score for Violino, page 3. The score is written on ten staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *Risoluto.*, *p* (piano), *Cres.* (crescendo), *pp* (pianissimo), and *ff* again at the end. There are also performance instructions like *Crescen do.*, *Congrazia.*, and *Cres.*. Fingering numbers (1, 2, 6) are present above certain notes. Trills are marked with 'tr' above notes on the fifth staff. The piece concludes with a double bar line on the tenth staff.

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R 1198/1

VIOLINO.

ANDANTE
GRAZIOSO.

Violino musical score, page 4, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo/mood is marked "ANDANTE GRAZIOSO". The music features various dynamics including *p*, *pp*, *f*, *Dim.*, *Cres.*, and *tr* (trill). Fingerings (1-3) and breath marks (z) are indicated throughout. The piece concludes with a final *f* dynamic and a repeat sign.

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VIOLINO.

5

MINUETTO
PRESTO.

7

p

P

1

4

p

F

1

1^{re} fois.

2^{re} fois.

8

pp Legato.

F

1

1^{re} fois.

2^{re} fois.

Fz *Fz* *Fz*

D.C. al segno.

FINALE
Allegretto.

3

p

1^{re} fois.

2^{re} fois.

P

2

1^{re} fois.

2^{re} fois.

Cres.

FF

Dim.

1

4

2

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A page of a musical score for Violino, page 6. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *pp* *Stac.* (pianissimo staccato), *Cres.* (crescendo), *Dim.* (diminuendo), *Dol.* (dolce), *Fz* (forzando), *P* *Leggiere.* (piano leggiero), and *pp*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with the instruction "Sur la 4^e me." and a final *Dol.* marking.

p *Cres.*
cen - do *f* *Dim.* *p* 1
Dim. *pp* *Stac.*
p
Fz *Fz* *Cres.* *Fz* *Dim.* *Dol.*
p 2
P *Leggiere.* 1
p 5
p *f*
pp 1 3 *Dol.* 3 3 1
Sur la 4^e me. *Dol.*

7

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Quislof, G

n. 100 sp. 14

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R 1198/2

VOLONCELLO.

Allegro espressivo.

TRIO I.

The musical score for Violoncello, Trio I, is written in 6/8 time and features the following dynamics and articulations:

- Staff 1:** *p* (piano), *f* (forte), *f* (forte).
- Staff 2:** *p* (piano), *f* (forte).
- Staff 3:** *Dim.* (diminuendo).
- Staff 4:** *pp* (pianissimo), *pp* (pianissimo).
- Staff 5:** *f* (forte), *p* (piano), *Cres.* (crescendo), *Cres.* (crescendo).
- Staff 6:** *fz.* (forzando), *fz.* (forzando).
- Staff 7:** *f* (forte), *p* (piano), *Cres.* (crescendo).
- Staff 8:** *p* (piano), *pp* (pianissimo).
- Staff 9:** *ff* (fortissimo), *Dim.* (diminuendo), *p* (piano).

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VOLONCELLO.

3

ff Risoluto..

p

Cres. cendo. f

f

p

p

fz.

fz. f p

Cres. f

Cres. ff

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VIOLONCELLO.

ANDANTE
GRAZIOSO,

Solo.

4

VIOLONCELLO.

ANDANTE
GRAZIOSO,

Solo.

2

3

2

2

1

1

p f

p f

p

Cres.

p

f

p

pp

Cres.

f p

4

p

4

p

7

1

f

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VOLONCELLO.

5

MINUETTO
PRESTO

3
p
Cres.
p
PP Legate.
p
Fz. Fz. Fz.
M.D.C. al segno.

FINALE
Allegretto.

p
p
Cres. F
Cres.
Dim.
Cres. F

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VIOLONCELLO.

Violoncello musical score page 6, featuring 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *Dim.*, *pp* *Stac.*
- Staff 2: *Cres.*, *cen - do*, *f*, *Dim.*, *pp*
- Staff 3: *Cres.*, *cen - do*, *f*
- Staff 4: *p*
- Staff 5: *Cres.*, *f*, *Dim.*
- Staff 6: *p*
- Staff 7: *p*, *1*, *p* *Leggiere.*
- Staff 8: *1*, *p*
- Staff 9: *2*, *p*, *1*, *1*
- Staff 10: *f*, *p*, *Cres.*, *p*, *3*
- Staff 11: *p*
- Staff 12: *Cres.*, *f*, *1*, *1*, *f*

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VIOLONCELLO.

Dim. *pp*

Cres - - - cen - - - do. *f* Dim. *pp* Stac.

Cres. *f* Cres. sempre. *ff*

pp Cres

cen - - - do *f* Dim. *p*

f *f*

Cres. *ff*

p 3

p Cres - - - cen 3 3 3 do.

f Cres. sempre *ff*

f Cres. sempre *ff*

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