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Musik und Tanz Köln

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2tes Trio für Pianoforte, Violin und Violoncello

Onslow, Georges

Wien, [1819]



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Dinslow, G

2. Trio op. 14

Bücherei
der
statl. Hochschule für Musik
Köln

R 1199/1-2

R 1199/1-2

2

VIOLINO.

Allegro spiritoso.

TRIO II.

The musical score for Violino, Trio II, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro spiritoso.' The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second staff has a four-measure rest (4) followed by a piano (pp) dynamic, then a crescendo (Cres.) leading to a forte (F) dynamic, and a decrescendo (Dol.) leading to a piano (p) dynamic. The third staff continues the decrescendo (Dol.) and then a crescendo (Cres.) leading to a forte (F) dynamic. The fourth staff features a trill (tr) and a forte (F) dynamic. The fifth staff has a piano (p) dynamic and a first fingering (1). The sixth staff is marked with a decrescendo (Dim.) and a piano (p) dynamic. The seventh staff has a decrescendo (Dim.) and a piano (p) dynamic. The eighth staff features a decrescendo (Dol.) and a crescendo (Cres.) leading to a forte (F) dynamic. The ninth staff has a crescendo (Cres.) and a decrescendo (Dim.) leading to a piano (p) dynamic. The tenth staff has a crescendo (Cres.) and a forte (F) dynamic. The eleventh staff is marked with a decrescendo (Dim.) and a piano (p) dynamic. The twelfth staff has a decrescendo (Dim.) and a piano (p) dynamic. The thirteenth staff has a decrescendo (Dim.) and a piano (p) dynamic.

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VIOLINO.

3

Cres. *F* *p*

F Dim. Dolcissimo *p*

F Risoluto. *p* *p*

Cres. *Mf* *F* Dim. 5 *pp*

Cres. cen do a poco a poco

Cres. sempre *F* *FF*

pp 4

FF *tr* 1 *pp*

1 *F*

Dim. *p*

Cres. *F* Dim. Dolcissimo

Cres. 5

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R 1199/1

VIOLINO.

Violino musical score page 4. The page contains two main sections: a first section with five staves and a second section titled 'MINUETTO Vivace' with ten staves. The first section includes dynamics like *Dolcissimo*, *p*, *Cres.*, *cen.*, *do.*, *Dim.*, *PPP*, and *Smorz.*. The second section includes dynamics like *pp*, *f*, *p*, *Pizz.*, *Arco*, *Delicatamente*, *Rf*, and *pp*. The score is written in G major (one sharp) and 3/4 time. The first section ends with a double bar line. The second section is a minuet in 3/4 time, starting with a key signature change to G major. The score includes various musical notations such as slurs, ties, and fingerings.

Dolcissimo.

p

Cres. cen. do. Dim.

PPP

Smorz.

MINUETTO
Vivace.

pp

f

p

Pizz.

Arco

Delicatamente.

Rf

pp

1 2 3 4 5 6 7 8 9 10 11 12 13

VIOLINO.

5

2 1 2

f Dim. *f*

2 1 2 3 4 5 6 7 8 9 10

p *p* *fz* *pp*

Cres - - - - - cen -

do sempre *f* M.D.C.

ANDANTE
con
VARIACIONI.

Air populaire des Montagnes d'Auvergne.

ten. Solo *f* Stacc.

1^{re} Var. Più Presto.

pp *f* Cres.

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2^a. Var.

Legate e sempre dolce.

ten.

1 2

3^a. Var.

p *F* *pp*

Legate.

p *F*

1 2

4^a. Var.

Tempo di Marcia.

Dim. *pp* *p* *F*

p *p* *F*

1 2

5^a. Var.

Tempo I^o.

Cres. *F* *p*

Cres - - - cen - - - do.

F *pp* *F* *FF*

F *pp*

2

Pizz.

VIOLINO.

7

FINALE.
Allegro.

Handwritten musical score for Violino, Finale, Allegro. The score consists of 13 staves of music in G major (one sharp) and 6/8 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *pp*, *Fz*, *Cres*, *cen*, *do*, *F*, *Dim*, *Dol*, and *MF*. The music includes many sixteenth and thirty-second notes, often beamed together, and several trills (*tr*) and first endings (*1*). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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VIOLINO.

The musical score for Violino consists of ten staves. The first two staves begin with a treble clef and a key signature of one sharp (F#). The third staff continues in the same key signature but includes a trill (tr) and a dynamic marking of *FF*. The fourth staff changes the key signature to two flats (Bb) and includes a dynamic marking of *P*. The fifth staff continues in Bb with a dynamic marking of *P*. The sixth staff includes the lyrics "Mi Cres - cen - do." and a dynamic marking of *PP*. The seventh staff includes the lyrics "Cres - cen - do a poco" and a dynamic marking of *tr*. The eighth staff includes the lyrics "a poco. F" and a dynamic marking of *F*. The ninth staff includes the lyrics "Fz Fz" and a dynamic marking of *F*. The tenth staff includes the lyrics "1" and a dynamic marking of *PP*.

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VIOLINO.

Handwritten musical score for Violino, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *tr*
- Staff 2: *tr*
- Staff 3: *Cres - - - cen - - - do. F Dim. p*
- Staff 4: *Fz Fz F*
- Staff 5: *1 p Cres.*
- Staff 6: *1 F Dim. pp*
- Staff 7: *Cres.*
- Staff 8: *F Dim. pp Legatissimo.*
- Staff 9: *Cres. F*
- Staff 10: *FF tr tr*

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Onslow, G

2 Trio op 14

Bücherei
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R 1199/2

VIOLONCELLO.

Allegro spiritoso.

TRIO II.

1 3 5

F *P* *PP*

Cres - - - cen - - - do. *F* *P*

Cres - - - cen - - - do.

F *FF* *PP*

3 2

Cres. *F*

Dol. Cres. Dim. *P* *F*

1 *P* *F*

1^{re} fois. 2^e fois. 3 1

P *P* *F* *PP*

Cres. *F* *P* Dim. *P*

VIOLONCELLO.

Handwritten musical score for Violoncello, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *Risoluto.* (Dynamic: *f*)
- Staff 2:** *p*, *Mf*, *f*, *Dim.*, *pp*
- Staff 3:** *Cres*, *cen*, *do a poco a poco.* (Dynamic: *f*), *ff*
- Staff 4:** *pp*, *ff*
- Staff 5:** *f*, *pp*
- Staff 6:** *Cres.*, *f*
- Staff 7:** *Cres.*, *f*, *pp*
- Staff 8:** *f*, *p*
- Staff 9:** *Cres*, *cen*, *do.*, *Dim.*
- Staff 10:** *pp*, *Smorz.*, *ppp*

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VIOLONCELLO.

MINUETTO
Vivace.

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

do a poco a poco.

M.A.C.

S.u.C.3022.

VOLONCELLO.

Air populaire des Montagnes d'Auvergne.

ANDANTE
con
VARIACIONI.

1^{re} Var.
Più Presto.

2^a Var.

3^a Var.

4^a Var.

Tempo di Marcia.

5^a Var.

Tempo 1^o.

Con molta espres.

cen - do a poco a poco.

Cres -

cendo.

Pizz

Rit.

Sm.C 3022.

VIOLONCELLO.

FINALE.
Allegro.

1

f

p

pp

Crescendo

a poco a poco f

p

f

Dol.

Cres *cen* *do ff* *Mf*

f *p* *p*

f

pp

3 ff *5 ff* *Dim.* *2 f*

p *p*

VIOLONCELLO.

7

Handwritten musical score for Violoncello, page 7. The score is written on 14 staves, alternating between bass and treble clefs. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and a fermata on the final note.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- f* (forte)
- Dol.* (Dolce)
- Cres.* (Crescendo)
- cen.* (crescendo)
- do.* (dolce)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- pp* (pianissimo)
- Crescendo a poco a poco.*
- f* (forte)
- p* (piano)
- f* (forte)
- Mf* (mezzo-forte)
- pp* (pianissimo)
- Cres.* (Crescendo)
- f* (forte)
- ff* (fortissimo)

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