

**Hochschule für Musik und Tanz Köln -
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2tes Trio für Pianoforte, Violin und Violoncello

Onslow, Georges

Wien, [1819]

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Onstorp; G

2. Trio, op. 94



VIOLINO.

Allegro spirituoso.

TRIO II. *C* *p* *pp*

Cres. cen. do F *Dol.* *Cres. cen. do.*

F *Dim.* *p*

Dol. Cres. F > > >> *Cres. Dim. p*

Cres. F *Dolcissimo.*

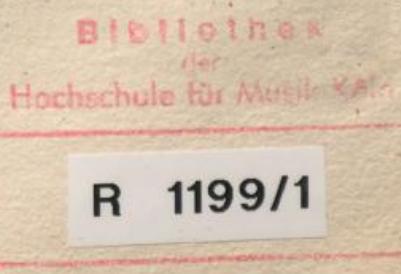
F *FF*

S.u.C.3022.

VIOLINO.

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VIOLINO.

Dolcissimo.

Cres- cen - do. Dim.

pp

Smorz.

MINUETTO

Vivace.

p

F

Pizz.

Arco.

p

Delicatamente.

Rf

Rf

F

pp

1 2 3 4 5 6 7 8 9 10 11 12 13

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VIOLINO.

5

Violin part:

- Staff 1: Measures 1-10. Dynamics: F , Dim., F .
- Staff 2: Measures 1-10. Dynamics: F .
- Staff 3: Measures 1-10. Dynamics: p .
- Staff 4: Measures 1-10. Dynamics: p .
- Staff 5: Measures 1-10. Dynamics: F .
- Staff 6: Measures 1-10. Dynamics: pp .
- Staff 7: Measures 1-10. Dynamics: Cres.
- Staff 8: Measures 1-10. Dynamics: F .
- Staff 9: Measures 1-10. Dynamics: semper. F .
- Staff 10: Measures 1-10. Dynamics: M.D.C.

Air populaire des Montagnes d'Auvergne.

ANDANTE
con
VARIAZIONI.

Violin part (Variations):

- Measure 1: PP
- Measure 2: $tr.$
- Measure 3: Solo
- Measure 4: F Stacc.
- Measure 5: PP
- Measure 6: $tr.$
- Measure 7: Cres.
- Measure 8: F

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VIOLINO.

2^o. Var. Legate e sempre dolce.

3^o. Var. Legate.

4^o. Var. Dim. PP Tempodim Marcia.

5^o. Var. Cres. F P Crescen - do.

Cres - cen - do. F FF Pizz.

Fz PP

S.u.C.3022.

VIOLINO.

7

FINALE
Allegro.

Handwritten musical score for Violin (VIOLINO) in G minor, 8/8 time. The score consists of 14 staves of music with various dynamics and performance instructions like 'Fz', 'Cres.', 'cen.', 'do. F', 'Dim.', 'P', 'Dol.', 'Mf', and 'pp'. The score begins with a dynamic 'p' and includes several fermatas.

S.u.C:3022.

VIOLINO.

FF

F

p

pp

MI Cres cen do F

Cres cen do a poco

a poco. F

Fz Fz F

p

pp

S:u:C:3022

VIOLINO.

do. F

F

Cres. cen do. F Dim. P

Fz Fz F

P Cres.

Dim. PP

Cres.

Dim. PP Legatissimo.

F

Cres.

FF tr

S.u.C.3022

Ouslou, S

2 Trio op 14



VIOLONCELLO.

Allegro spirituoso.

TRIO II. $\text{C} \text{--} \text{F}$

Cres. cen da. F. Cres. cen do.

F Cres. Dim. P

Dol. Cres. Dim. P

$1^{\text{re}} \text{ fois.}$ $2^{\text{e}} \text{ fois.}$

Cres. F P Dim. P

S.u.C.3022.

VIOLEONCELLO.

A handwritten musical score for Cello (Violoncello). The score consists of ten staves of music, each with a bass clef and a key signature of two flats. The music is written in common time. Various dynamics are indicated throughout the score, including *F*, *Mf*, *P*, *Cres.*, *Dim.*, *PP*, and *Smorz.*. Performance instructions such as "Risoluto.", "do a poco a poco.", and "crescen- do. Dim." are also present. The score begins with a section labeled "Risoluto." followed by a dynamic change to *Mf* and *P*, leading into a section where the tempo slows down with "Cres cen do a poco a poco." and reaches a climax with *F* and *FF*. The score concludes with a dynamic section labeled "crescen- do. Dim." and ends with a final dynamic of *PPP*.

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VIOLONCELLO.

MANUETTO
Vivace.

The score consists of 21 staves of handwritten musical notation for cello. The key signature is mostly B-flat major (two flats). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines and numbered from 1 to 20 above the staff. Performance instructions include:

- Dynamics:** p (piano), f (forte), ff (fortissimo), pp (pianissimo), dim., cresc., decresc.
- Articulation:** x (crosses), dots, dashes, and vertical strokes.
- Performance Techniques:** Arco (indicated by a bow symbol), Pizz. (pizzicato), and Fz (Fingerstyle).
- Tempo:** Vivace.
- Measure 1:** 3/4 time, B-flat major, dynamic p.
- Measure 2:** B-flat major, dynamic f.
- Measure 3:** B-flat major, dynamic f.
- Measure 4:** B-flat major, dynamic f.
- Measure 5:** B-flat major, dynamic f.
- Measure 6:** B-flat major, dynamic f.
- Measure 7:** B-flat major, dynamic f.
- Measure 8:** B-flat major, dynamic f.
- Measure 9:** B-flat major, dynamic f.
- Measure 10:** B-flat major, dynamic f.
- Measure 11:** B-flat major, dynamic f.
- Measure 12:** B-flat major, dynamic f.
- Measure 13:** B-flat major, dynamic f.
- Measure 14:** B-flat major, dynamic f.
- Measure 15:** B-flat major, dynamic f.
- Measure 16:** B-flat major, dynamic f.
- Measure 17:** B-flat major, dynamic f.
- Measure 18:** B-flat major, dynamic f.
- Measure 19:** B-flat major, dynamic f.
- Measure 20:** B-flat major, dynamic f.
- Measure 21:** B-flat major, dynamic f.

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VIOLOCELLO.

Air populaire des Montagnes d'Auvergne.

ANDANTE

con

VARIAZIONI.

PP

1^o. Var.

Più Presto.

F

2^o. Var. *P*

3^o. Var. *P*

4^o. Var. *P*
Tempo di Marcia.

5^o. Var. *P*
Con molta espres.

Tempo I.
cen - do a poco a poco. *F* *F* *F*

Cres. *F* *P* Cres.

Cres. cendo. *F* Pizz *F*

PP Rit.

S.u.C 3022.

VIOLONCELLO.

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FINALE. Allegro. $2:\!\!\! \begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \!\! 8$

Crescendo

a poco a poco **F**

Dol.

Crescen do FP MF

P **F** **PP** **FF** **Dim.** **F**

6

S:u.C.3022.

VIOLONCELLO.

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S.u.C.3022

