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**Pianoforteschule des Conservatorium der Musik in Paris**

beym Unterrichte in diesem Institute eingeführt

Auswahl grösserer Uibungsstücke für das Piano-Forte - mit  
vorgezeichnetem Fingersatze

**Adam, Louis**

**Leipzig, [ca. 1820]**

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Pianoforte Schule

L. Adam.

III

R 539/1



# Pianoforteschule

(des)

Conservatorium der Musik

in Paris  
herausgegeben

von

## L. ADAM

Mitglied des Conservatorium

M. DUMONT.

Beym Unterrichte in diesem Institute eingeführt

### 3. Abtheilung

Leipzig  
bey Breitkopf & Härtel.

Preis 1 Rthlr. 12 gr.



R 539/1

Auswahl  
grösserer Übungsstücke  
für das



PIANO-FORTE

von P. E. Bach, Seb. Bach, Clementi, Händel,  
Mozart, Scarlatti u. a.

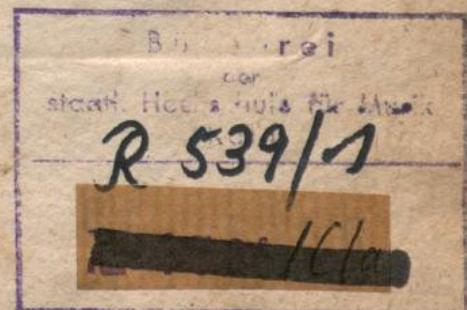
mit vorgezeichnetem Fingersatz.

Pr. 1 Rth. 12 gr.

LEIPZIG

beij Breitkopf et Härtel.

[Redacted]



SONATE  
de  
**Mozart**

### **Allo, maestoso**

5  
P  
Fz  
Fz  
F  
Pi  
calando  
P  
F  
F  
P  
2535  
P  
P  
1-4-2-4-3  
3-4-2-3  
1-4-2-3  
1-4-3-2  
1-2-3-1  
3  
1-4-2-4-3  
3-4-2-3  
1-4-2-3



2 1 4 5  
3 2 1 2 1 2 3  
5 4 3 4  
3 2 1 4 3 2 1 2 1 2  
3 4 2 3 1 4 2 3 1 4  
1 4 2 3

2 1 3 2 1 2  
1 2 3 2 1 4 #  
cres

2 4 5  
tr  
1 4 2 4 3 3 4 2 3  
1 4 2 4 3

1 4 2 3 1 4 2 3  
1 4 2 3 1 4 2 3  
cres

F P  
tr 3 2 1 3 2 1 3 2  
tr 2 1 2 3 2 1 3 2  
cres

5 4 3 4  
3 2 1 4 3 2 1 2 1 2  
3 4 2 3 1 4 2 3 1 4  
tr 3 2 4 2

F  
P cres - - cen - - - do  
F 3 2 1 3 2 1 3 2

F

R 539/1



326

A page from a musical score for piano. The top section shows two staves of music with various dynamics like tr., cres., Fz., P., and FF. The bottom section begins with a title "SONATE de MOZART" and starts an "Andante grazioso" movement in 6/8 time. It features complex rhythmic patterns and fingerings such as 5, 3, 2, 1, 3; 5, 2, 1, 2, 1; 5, 3, 4, 3, 5; and 5, 3, 2, 1, 3. The score is written on multiple staves, with both hands of the piano being used throughout.

VAR.I.

VAR.II.

326

VAR. III.

VAR. IV.

The image shows a page of musical notation for a piano. It consists of three staves of music. The top staff is in common time (indicated by 'C') and has a key signature of two sharps. The middle staff is also in common time and has a key signature of two sharps. The bottom staff is in common time and has a key signature of one sharp. The music includes various dynamics such as 'Fz P' (fortissimo piano) and 'P' (pianissimo). Fingerings are indicated above the notes, such as '3 2 1 3 2' and '2 3'. The notation is typical of classical piano music, with a focus on technique and performance style.

Sheet music for piano, featuring six staves of musical notation. The music is divided into sections labeled "1ma" and "2da". Various dynamics, fingerings, and performance instructions like "FP" and "P" are included. The music is in common time, with a key signature of two sharps.

**1ma:**

- Staff 1: Fingerings 2, 5, 4, 2, 1; 5, 4, 1, 2; 5, 4, 2, 1.
- Staff 2: Fingerings 1, 3, 2, 1.
- Staff 3: Fingerings 4, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1.
- Staff 4: Fingerings 1, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1.
- Staff 5: Fingerings 1, 2, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1.
- Staff 6: Fingerings 1, 2, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1.

**2da:**

- Staff 1: Fingerings 1, 5, 4, 3, 2, 1.
- Staff 2: Fingerings 1, 3, 2, 1.
- Staff 3: Fingerings 2, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1.
- Staff 4: Fingerings 2, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1.
- Staff 5: Fingerings 1, 2, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1.
- Staff 6: Fingerings 1, 2, 3, 2, 1; 5, 4, 3, 4, 3, 2, 1.

**VAR.VI.** { Allegro C P

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in common time (indicated by a 'C') and the bottom four are in 2/4 time (indicated by a '2/4'). The key signature is A major (three sharps). The music includes various dynamics such as 'F' (fortissimo), 'P' (pianissimo), and 'mf' (mezzo-forte). Fingerings are indicated above the notes, such as '1 2 3 4 5' and '1 2 3 4 5'. The notation features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with sixteenth-note chords. The music is divided into sections labeled '1.ma' and '2.da'.

Presto

Mozart

3 2 6



The image shows a single page of a musical score, likely for a string quartet. It consists of six systems of music, each with two staves. The top system starts with a treble clef and a key signature of three sharps. The second system begins with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The fifth system starts with a treble clef and a key signature of one sharp. The sixth system starts with a bass clef and a key signature of one sharp. The music features various dynamics, including FP (fortissimo) and P (pianissimo), and fingerings above the notes. The notation is in common time throughout.

Muzio Clementi

Largo 17

F P

PP P

8va

cres dim

PP P

cres dim

FF P

PP F P

cres P

PP P

PP 5

**RONDO**

de Clementi

**Allo, assai**

**Allo, assai**

**RONDO**

de Clementi

**Allo, assai**

P

cres

F

PP

dim.



a tempo

dolce

七

сре

三

1

1

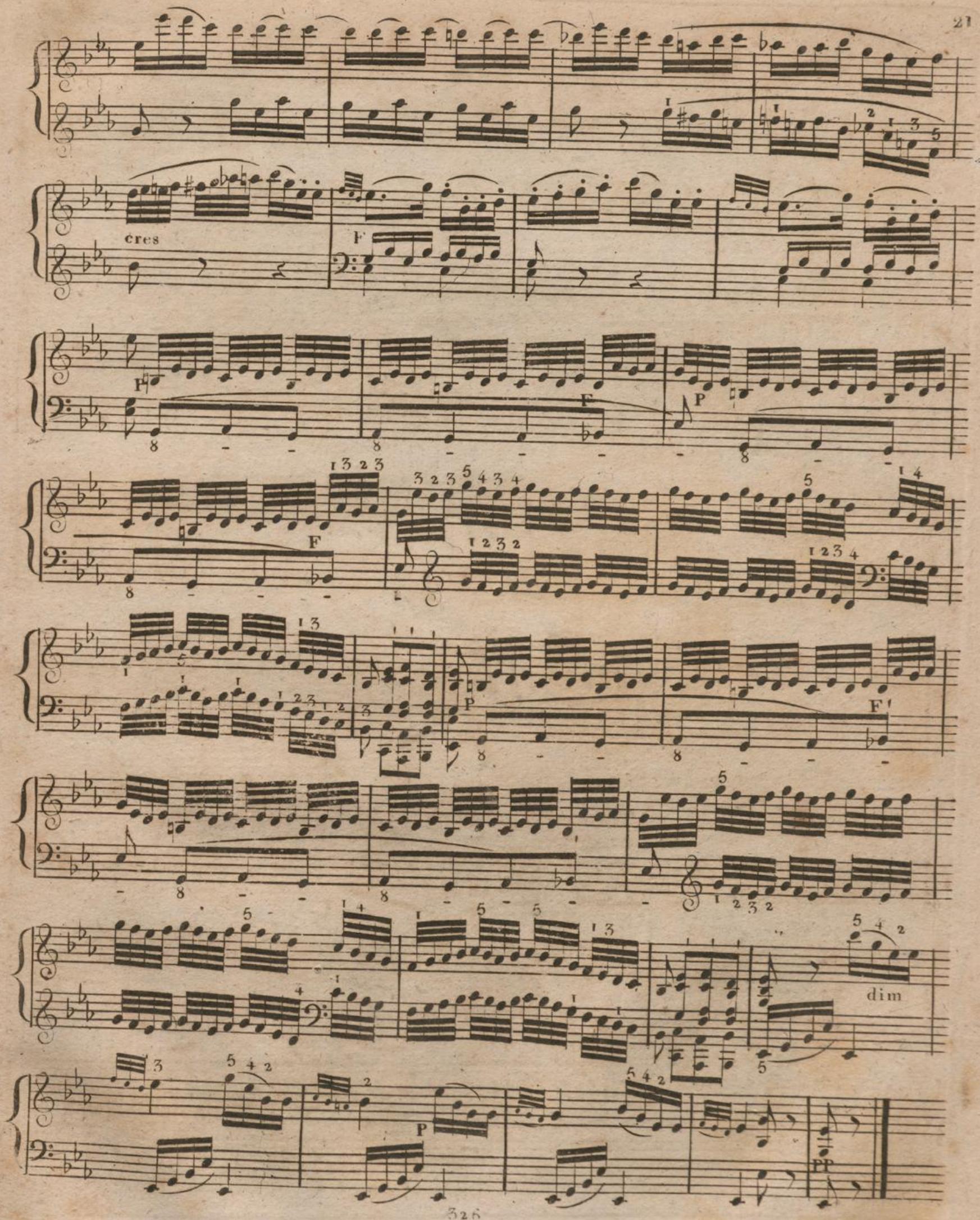
१

5

1

1

326



**Toccata**  
de  
**CLEMENTI**

Prestissimo

mezzo

The image shows five staves of musical notation for piano, likely from a classical or romantic era piece. The notation includes various dynamics such as 'cres' (crescendo), 'F' (forte), 'Fz' (fortissimo), 'P' (piano), and 'ten' (tenuto). Fingerings are indicated above the notes, such as '3 2 3' and '4 3 2 3'. The music consists of complex chords and rhythmic patterns, typical of advanced piano technique. The paper has a light beige or cream color.

25

121 121 121 121  
121 121 121 121  
121 121 121 121  
121 121 121 121  
121 121 121 121  
121 121 121 121

dolce  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234

121 121 121 121  
121 121 121 121  
121 121 121 121  
121 121 121 121  
121 121 121 121  
121 121 121 121

1234 1234 1234 1234  
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1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234

Fz  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234

cres  
F  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234  
1234 1234 1234 1234

v. s.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a basso continuo style with multiple voices. The first two staves are treble clef, and the third through sixth are bass clef. The notation includes a variety of note heads, some with diagonal strokes, and many grace notes. Fingerings are indicated by numbers above or below the notes. Dynamics such as 'P' (piano), 'cres' (crescendo), 'dim' (diminuendo), and 'Fz' (fortissimo) are used. Measure numbers are present at the beginning of each staff. The paper has a light beige or cream color.

Sheet music for two pianos, page 25, featuring ten staves of music. The music is in common time and includes the following elements:

- Staff 1 (Top Left):** Treble clef, F# key signature. Fingerings: 3+5, 5, 5+6, 5, 5, 5. Performance instruction:  $F_z$ .
- Staff 2 (Top Right):** Bass clef, F# key signature. Fingerings: 1 2 3 1, 1 2 1 2 3 2 1, 4 2 1, 4 2 1.
- Staff 3 (Second Line, Left):** Treble clef, F# key signature. Fingerings: 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4.
- Text:** *sempre fortissimo*
- Staff 4 (Second Line, Right):** Bass clef, F# key signature. Fingerings: 1 2 1 1 2 1 1 2 1, 1 2 1.
- Staff 5 (Third Line, Left):** Treble clef, F# key signature. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Text:** *dolce*
- Staff 6 (Third Line, Right):** Bass clef, F# key signature. Fingerings: 2 1 2 1 2 1 2 1, 2 1 2 1 2 1 2 1.
- Staff 7 (Fourth Line, Left):** Treble clef, F# key signature. Fingerings: 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4, 4 5 4.
- Staff 8 (Fourth Line, Right):** Bass clef, F# key signature. Fingerings: 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1.
- Staff 9 (Fifth Line, Left):** Treble clef, F# key signature. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Text:** *tr.*
- Staff 10 (Fifth Line, Right):** Bass clef, F# key signature. Fingerings: 2 1, 2 3, 2 1, 2 3, 2 1, 2 3, 2 1, 2 3.
- Staff 11 (Sixth Line, Left):** Treble clef, F# key signature. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Text:** *tr.*
- Staff 12 (Sixth Line, Right):** Bass clef, F# key signature. Fingerings: 2 1, 2 3, 2 1, 2 3, 2 1, 2 3, 2 1, 2 3.
- Staff 13 (Seventh Line, Left):** Treble clef, F# key signature. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Text:** *tr.*
- Staff 14 (Seventh Line, Right):** Bass clef, F# key signature. Fingerings: 2 1, 2 3, 2 1, 2 3, 2 1, 2 3, 2 1, 2 3.
- Staff 15 (Eighth Line, Left):** Treble clef, F# key signature. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Text:** *tr.*
- Staff 16 (Eighth Line, Right):** Bass clef, F# key signature. Fingerings: 2 1, 2 3, 2 1, 2 3, 2 1, 2 3, 2 1, 2 3.
- Staff 17 (Ninth Line, Left):** Treble clef, F# key signature. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Text:** *tr.*
- Staff 18 (Ninth Line, Right):** Bass clef, F# key signature. Fingerings: 2 1, 2 3, 2 1, 2 3, 2 1, 2 3, 2 1, 2 3.
- Staff 19 (Tenth Line, Left):** Treble clef, F# key signature. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Text:** *tr.*
- Staff 20 (Tenth Line, Right):** Bass clef, F# key signature. Fingerings: 2 1, 2 3, 2 1, 2 3, 2 1, 2 3, 2 1, 2 3.

sonata  
de  
Dominico  
SCARLATTI

Presto

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Handwritten musical score for two voices (Soprano and Bass) and piano, page 27. The score is in A major (two sharps) and consists of six systems of music. The vocal parts (Soprano and Bass) are written on treble and bass staves respectively, with continuous eighth-note patterns. Fingerings are indicated above the notes. The piano part is written below the vocal staves, providing harmonic support. The score is written on aged paper.

A handwritten musical score for two voices and piano, consisting of six staves of music. The score is written in common time, with a key signature of two sharps. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. Fingerings are indicated above the notes, and dynamic markings like 'g' (forte) and 'p' (piano) are used. The music includes various rhythmic patterns, such as eighth-note chords and sixteenth-note figures.

This image shows a page from a handwritten musical score, specifically page 29. The score is for two voices (soprano and alto) and basso continuo. The top two staves represent the vocal parts, while the bottom four staves represent the continuo. The continuo parts are written in basso continuo style, with a bass staff and a continuo staff below it. Fingerings (1, 2, 3, 4, 5) are indicated above the continuo staves. The music consists of six staves of music, with each staff containing multiple measures. The key signature is G major (two sharps), and the time signature appears to be common time. The notation includes various note heads, stems, and rests.

## SONATE

d'Emanuel Bach.

SONATE  
d'Emanuel Bach.

Allo di molto

1545 53525      1535      1545 2515

F

15+5      1535 5      15      25      15      25      1543 21321

P

53 1432      12 1      4 132 143      4 3 2      4 2 5 2b4

15

21 1      2 1      1 2 3 4 1 2 3 2 1 3 2      3

5 12 1 3 4 1 5

2 4 2

5 131      5 131

5 121      5 121 + 124      2 5      5 1321      5453525

5 121      5 121

535      15452525      1545      3545352525352525

The musical score consists of six systems of music for two voices (Soprano and Bass) and piano. The piano part is indicated by a bass staff and a treble staff, with Roman numerals above the keys. Fingerings (1 through 5) are shown above the vocal parts. Dynamic markings include *P* (piano), *F* (forte), and *cresc.* (crescendo). The vocal parts are mostly in common time, while the piano part follows the vocal rhythm. The score is set in a three-system layout, with each system containing two measures of music.

EMANUEL  
BACH

Adagio affettuoso esostenuto 3

A page of musical notation for two voices (Soprano and Bass) and piano. The music is written on five systems of five-line staves each. The key signature is three flats, and the time signature varies between common time and 2/4. The notation is highly rhythmic, with many sixteenth-note patterns and grace notes. Hand-coded performance markings are present throughout, such as '5 4', '3 2', '1 2', 'tr 2 3', and 'tr 1 2'. The piano part is indicated by a bass staff at the bottom.

**Marche  
D'ADAM**

**Marche**  
**D'ADAM**

Musical score for orchestra and piano, page 10, measures 45-54. The score consists of six staves. The top two staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom four staves are for the piano. Measure 45 starts with a forte dynamic (F) and a crescendo (cres.). Measures 46-47 show a transition with dynamics P and F. Measure 48 begins with a piano dynamic (P). Measures 49-50 show a transition with dynamics F and P. Measure 51 starts with a forte dynamic (F) and a crescendo (cres.). Measures 52-53 show a transition with dynamics P and F. Measure 54 ends with a piano dynamic (P).

Fantasia  
d'EMANUEL  
BACH

Fantasia  
d'EMANUEL  
BACH

Allo. moderato

G C

F PP pp

tr

cres

1 2 3 + 3 5 4 3 2 1 3 2

2 5 3

5 3

5 4

5 3

5 4 2 1 tr

5 3 2 1 2 3 1 2 3 4 5

5 3 2 1 2 3 1 2 3 4 5

tr

5 4

5 4 3 2 1

1 2 3 1 2 3 1 2 3 4

1 2 3 1 2 3 1 2 3 4

tr

5 5 4 3

5 5 4

5 3 2 1

5 3 2 1

5 3 5 4 5

5 3 5 4 5

5 2 4 3 3

2 4 3 3

2 4 2 4 b tr

P 5 4 2 1

F 5 4 2 1

F 5 4 2 1

PP 1

P 2 3

F P 2 3

F P 2 3

PP 4

Largo 2 3 4 5

2 3 4 5

3 2 3 4 4

4 5 3 2 4 tr

5 4 3 2 3

3 3 3

3 3 3 3

3 3 3 3

PP 3 2

3 2 1 2 1  
tr  
2 4 5 5  
5 2 3 4 3 5  
3 ~ 5

F P F P F P  
5 4 3 3 4

P F P F P  
4 5 4 5 5  
2 5 4 3 2 5 4 3 5  
2 5 4 5 2 1 2 3 5 4 3 5  
1 2 3 2 1 2 3 5 4 3 5  
P F  
Allo. moderato

2 5 4 3 2 5 4 3 5  
2 5 4 5 2 1 2 3 5 4 3 5  
1 2 3 2 1 2 3 5 4 3 5  
P F  
F 1 2 3 4 5  
F

2 3 5 4 3 2 1 2 3 5 4 3 5  
2 3 5 4 3 2 1 2 3 5 4 3 5  
1 2 3 2 1 2 3 5 4 3 5  
PP

2 3 5 4 3 2 1 2 3 5 4 3 5  
2 3 5 4 3 2 1 2 3 5 4 3 5  
1 2 3 2 1 2 3 5 4 3 5  
5  
5  
5  
5

5 2 3 5 4 3 2 1 2 3 5 4 3 5  
5 2 3 5 4 3 2 1 2 3 5 4 3 5  
1 2 3 2 1 2 3 5 4 3 5  
5  
5  
5  
5

Grave

Ouverture.  
de  
**MOZART.**  
dans le style  
de  
**HAENDEL.**

The musical score consists of ten staves of music for two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time (2:). The notation uses a combination of standard musical symbols and hand-written figures, likely indicating specific fingerings or performance techniques. The music is divided into measures by vertical bar lines, and each measure begins with a clef (G or F), a key signature, and a tempo marking ('Grave'). The hand-written figures often include numbers (1, 2, 3, 4, 5) and letters (P, F, tr) placed above or below the notes, and some figures have small numbers (e.g., 1, 2, 3, 4, 5) written inside them. The music includes various dynamics like 'P' (piano) and 'F' (forte), and performance instructions like 'tr' (trill).

5 2 4      Allegro

Fugue  
de  
MOZART

3 2 6

The musical score consists of six systems of two staves each. The top staff is in soprano clef and the bottom staff is in alto clef. Fingerings are indicated above the notes, and dynamic markings like 'p' and 'f' are present. Time signatures include common time and a section starting with a 'd' symbol.



Allegro

**Fugue de HAENDEL**

The music is composed for two hands (left and right) on a single keyboard. The left hand is primarily responsible for the bass line, while the right hand handles the upper voices. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, d, g) and dynamic markings (e.g., tr3). The music is set in common time, with a key signature of one sharp (F#). The title "Fugue de HAENDEL" is written at the top left, and the tempo "Allegro" is indicated at the top center.

+5

This image shows a handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score is divided into five systems by brace lines. The notation uses a soprano clef, an alto clef, and a bass clef. Fingerings are indicated above the notes, such as '1 5 4 2' or '3 4 5'. The basso continuo part includes a bass clef and a bass staff with a red 'g' symbol. The music consists of sixteenth-note patterns and rests. The score is written on aged paper.

++

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The vocal parts are written in soprano and bass clefs, respectively, with dynamic markings like 'd' (diminuendo) and 'g' (grande). The piano part is in common time, indicated by a 'C'. The music is characterized by complex rhythmic patterns, primarily eighth-note and sixteenth-note figures, with frequent changes in pitch and duration. Hand-numbered fingerings (1, 2, 3, 4, 5) are placed above many of the notes, particularly in the upper staves. The score is set against a light brown background.

The image shows a page of sheet music for two pianos. The music is in G major and consists of six staves. The top two staves are for the right piano, and the bottom four staves are for the left piano. The notation includes various note values, rests, and dynamic markings like forte and piano. Fingerings are indicated above the notes, such as '5 4 3' or '5 + 3'. The music is divided into measures by vertical bar lines. The style is classical, typical of a piano duet.

Allegro

Fugue  
de la 2. suite  
de H. F.  
HAENDEL

The music consists of six staves of musical notation, likely for a harpsichord or organ. The notation is highly rhythmic, using sixteenth-note patterns. The first staff begins with a treble clef, a key signature of one flat, and common time. The second staff begins with a bass clef, a key signature of one flat, and common time. The third staff begins with a treble clef, a key signature of one flat, and common time. The fourth staff begins with a bass clef, a key signature of one flat, and common time. The fifth staff begins with a treble clef, a key signature of one flat, and common time. The sixth staff begins with a bass clef, a key signature of one flat, and common time.

A page of musical notation for two staves, treble and bass, featuring dense sixteenth-note patterns. The notation is highly technical, likely for a specialized instrument like a harmonium or a specific type of keyboard. Fingerings are indicated above the notes, and dynamic markings such as 'g' (grande) and 'd' (deux) are present. The page is numbered 47 at the top right and contains a page number 50 at the bottom right.

The notation consists of ten staves of music, each with a treble clef and a bass clef. The first staff begins with a tempo marking of  $\text{P} \cdot = 2$ . The second staff begins with a tempo marking of  $\text{P} \cdot = 3$ . The third staff begins with a tempo marking of  $\text{P} \cdot = 4$ . The fourth staff begins with a tempo marking of  $\text{P} \cdot = 5$ . The fifth staff begins with a tempo marking of  $\text{P} \cdot = 6$ . The sixth staff begins with a tempo marking of  $\text{P} \cdot = 7$ . The seventh staff begins with a tempo marking of  $\text{P} \cdot = 8$ . The eighth staff begins with a tempo marking of  $\text{P} \cdot = 9$ . The ninth staff begins with a tempo marking of  $\text{P} \cdot = 10$ . The tenth staff begins with a tempo marking of  $\text{P} \cdot = 11$ .

Fugue  
de  
HAENDEL

**Allegro**

The music is divided into six systems, each starting with a different letter (A, B, C, D, E, F) and number (1, 2, 3, 4, 5, 6). The first system starts with 'A' and '1'. The second system starts with 'B' and '2'. The third system starts with 'C' and '3'. The fourth system starts with 'D' and '4'. The fifth system starts with 'E' and '5'. The sixth system starts with 'F' and '6'. The music is composed of six voices, each represented by a different staff.

Handwritten musical score for two staves, page 49. The top staff uses a soprano C-clef and the bottom staff an alto F-clef. Both staves are in common time and major key. The music consists of six systems of five measures each. Measure numbers 35 through 45 are indicated above the staves. The notation includes various note heads, stems, and bar lines, with some measures featuring complex rhythmic patterns.

Fugue  
de  
SEB. BACH.

The score consists of six staves of handwritten musical notation. The first staff uses a treble clef and common time, with a key signature of one sharp. The second staff uses a bass clef and common time, with a key signature of one sharp. The third staff uses a treble clef and common time, with a key signature of one sharp. The fourth staff uses a bass clef and common time, with a key signature of one sharp. The fifth staff uses a treble clef and common time, with a key signature of one sharp. The sixth staff uses a bass clef and common time, with a key signature of one sharp. The notation includes various note heads, rests, and bar lines, with some numbers written above or below the notes.

This page contains six staves of handwritten musical notation for piano. The notation is characterized by the use of numbers (1, 2, 3, 4, 5) placed above or below the notes to indicate specific fingerings. The music is set in common time and includes various dynamic markings such as 'tr' (trill), 'd' (dissolve), and 'g' (glissando). The notation spans across six staves, with some staves continuing from the bottom of the previous page.

Vivace

Fugue  
de  
SEB. BACH.

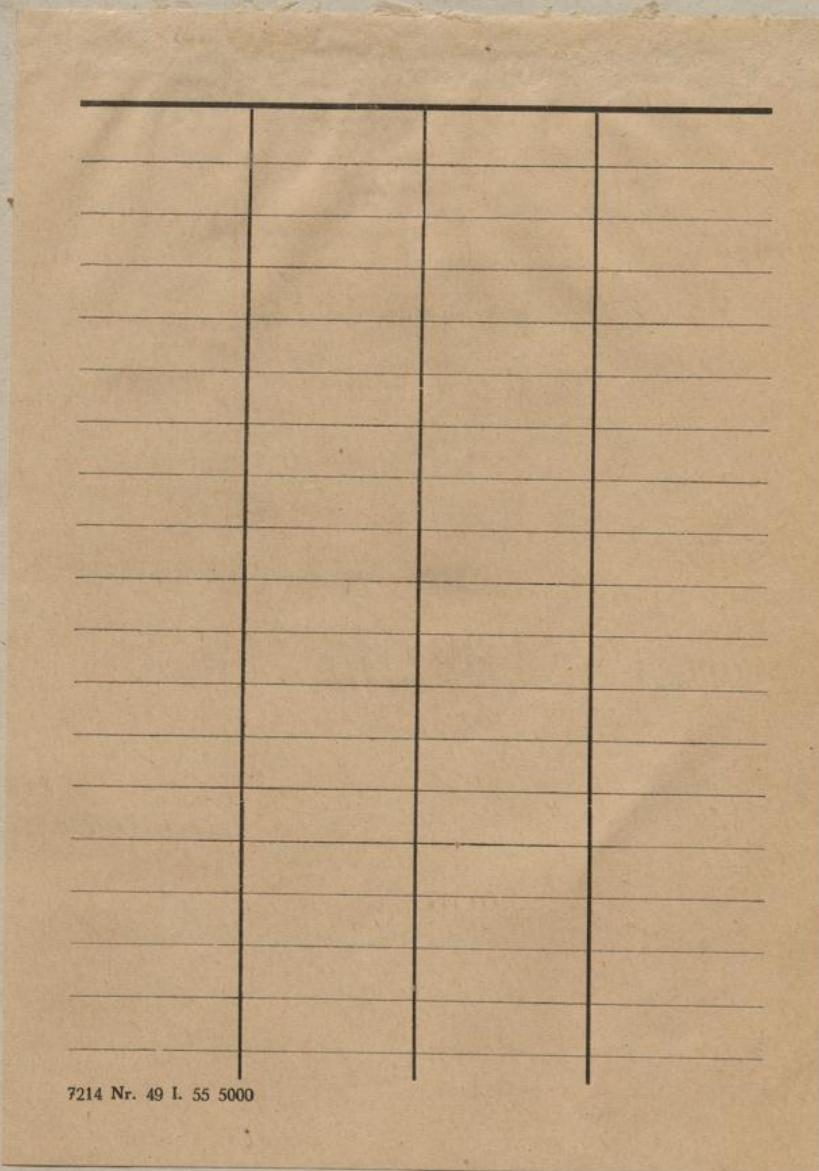
The musical score consists of six staves of music for two hands. The top two staves are in treble clef, and the bottom two are in bass clef. The right-hand part features many grace notes and slurs, with fingerings such as 1, 2, 3, 4, 5, and 345 above the stems. The left-hand part is primarily sustained notes. The key signature shifts between G major (one sharp), D major (two sharps), and G major again. Various dynamics and performance instructions like 'tr' (trill) are included.

Hand positions (fingers 1-5) are indicated above the notes. Fingerings include 'g', 'd', 'd#', and 'x'. Key signatures change between G major (two sharps) and F# major (one sharp).

Measure numbers 1-12 are present at the start of each system.

The musical score consists of six staves of music for two hands. The first and second staves are in common time, while the third, fourth, fifth, and sixth staves are in 2/4 time. The key signature changes frequently, indicated by sharps and flats. Fingerings are shown above the notes, such as '1 3 2' or '5 2 1'. Measure numbers are present at the beginning of each staff. The notation includes various note heads, rests, and dynamic markings like 'd' and 'g'.





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