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**Douze sonatines en deux cahiers pour le clavecin ou  
piano-forte**

**Vaňhal, Jan Křtitel**

**Bonn, [1806]**

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R 541

Gerhard Seiffer.  
1832.  
No. 1.





# DOUZE SONATINES

en deux Cahiers

pour le

Clavecin ou Piano-Forte,

composée's par

J. VANHAL

Pr: 2 Francs.

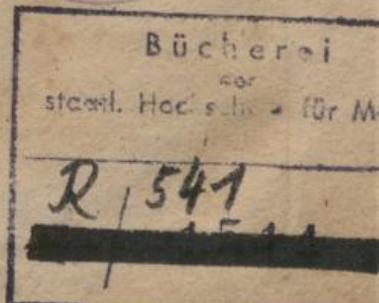
N° I.

À Bonn chez N. Simrock.

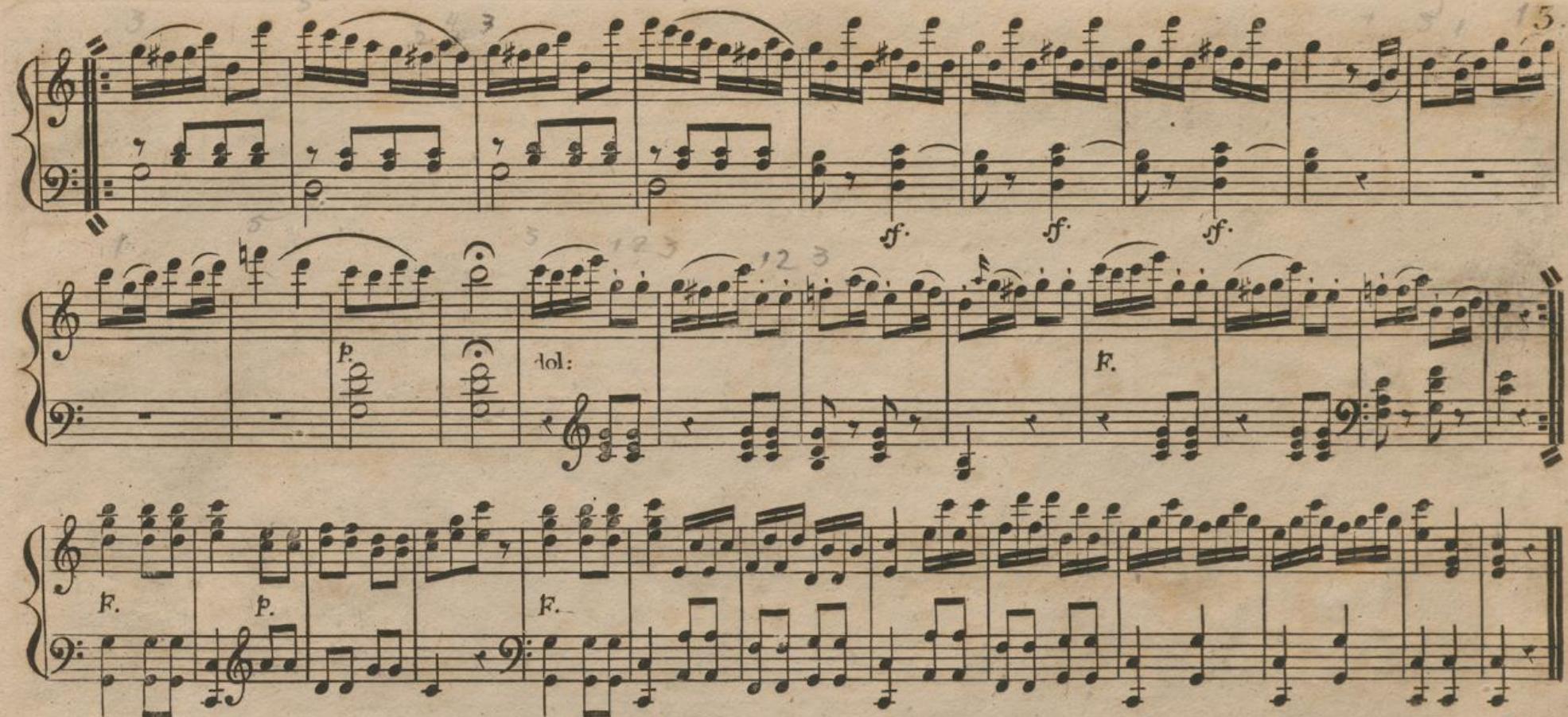
Lit: J.

467.

468.







SONATINA II. Cadenza.

4.

Andante cantabile.

467

Allegretto

A handwritten musical score for piano, consisting of five staves. The score is written in common time, with a key signature of one flat. The music is divided into measures by vertical bar lines. Various dynamic markings are present, including 'F.' (fortissimo), 'dol.' (dolcissimo), 'p.' (pianissimo), 'f.' (forte), 'ff.' (fortississimo), and 'p.' (pianissimo). There are also tempo markings: '132' and '120' in the middle section. Handwritten numbers '54', '52', '3', '2', and '1' are scattered across the score, likely indicating rehearsal numbers. The manuscript is written in black ink on aged, yellowish paper.

SONATINA  
 III. 35

Cadenza. 4

Andante 35

*f.* F.

*f.* F.

dol: 2.

dol: 5.

*f.* F.

dol: 35

*f.* F.

Allegretto.

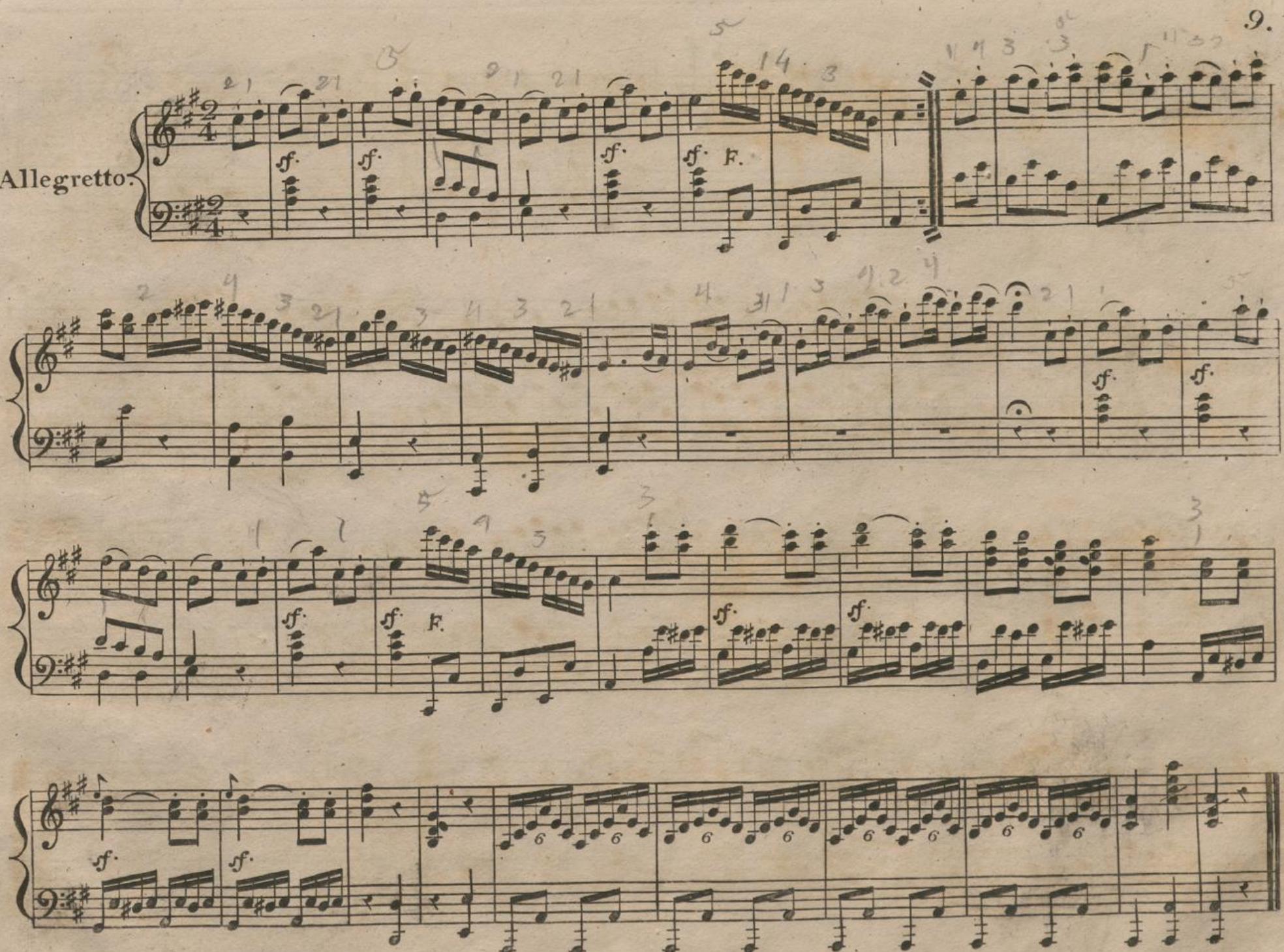
F. p. F. F.

SONATINA  
IV.

*Cadenza.*

The score consists of four staves of handwritten musical notation for piano. The first staff (treble clef) starts with a C major chord and a 'Cadenza.' instruction. The second staff (bass clef) starts with a C major chord. The third staff (treble clef) starts with a G major chord and is labeled 'Adagio.' The fourth staff (bass clef) starts with a G major chord. Various dynamics are indicated throughout, including *fp.* (fortissimo), *p.* (pianissimo), and *pp.* (pianississimo). The music includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) are scattered across the staves, likely serving as performance markings or rehearsal numbers.

Allegretto.



SONATINA V.

Cadenza.

Cantabile.

Allegretto.

314

ff.

f.

f.

ff.

f.

ff.

ff.

Cadenza.

SONATINA.

VI.

Andante.

467.

Allegro.

p. F.

a tempo.

3 ad lib.

545

1





Nº VIII.

# VI VARIATIONS

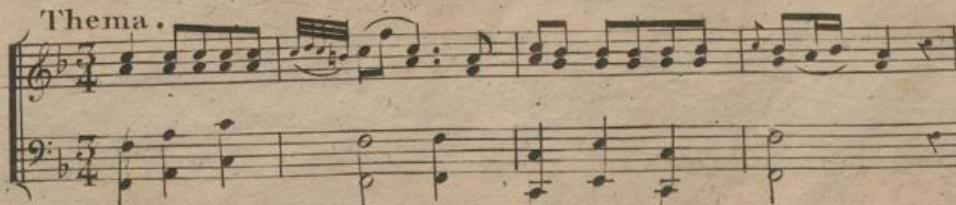
sur le Menuet de Don Juan

de MOZART,

POUR LE PIANO FORTE

par  
*Kernmair*

Thema.



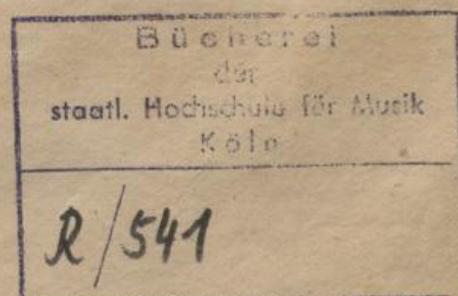
Prix 85 Cmes



Nº 1033.

Bonn chez N. Simrock

*an*  
*1860*

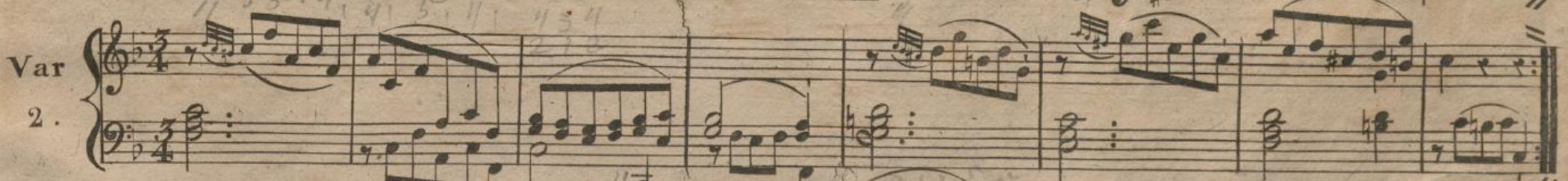
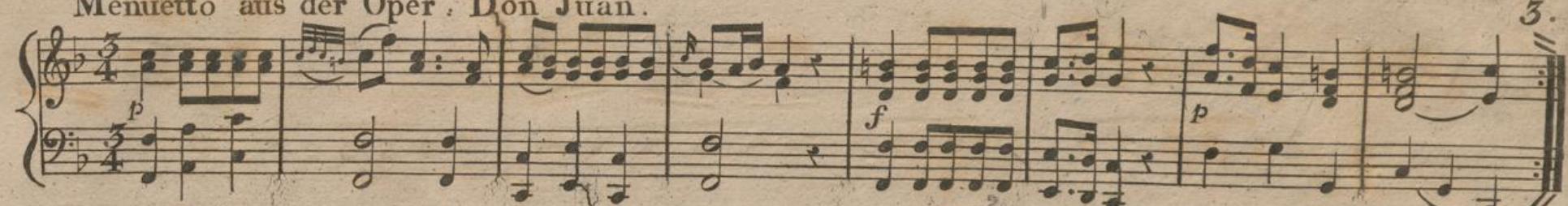




Menuetto aus der Oper. Don Juan.

Thema

VIII.



4.

Var. 3.

4.

Var. 4.

molto legato.

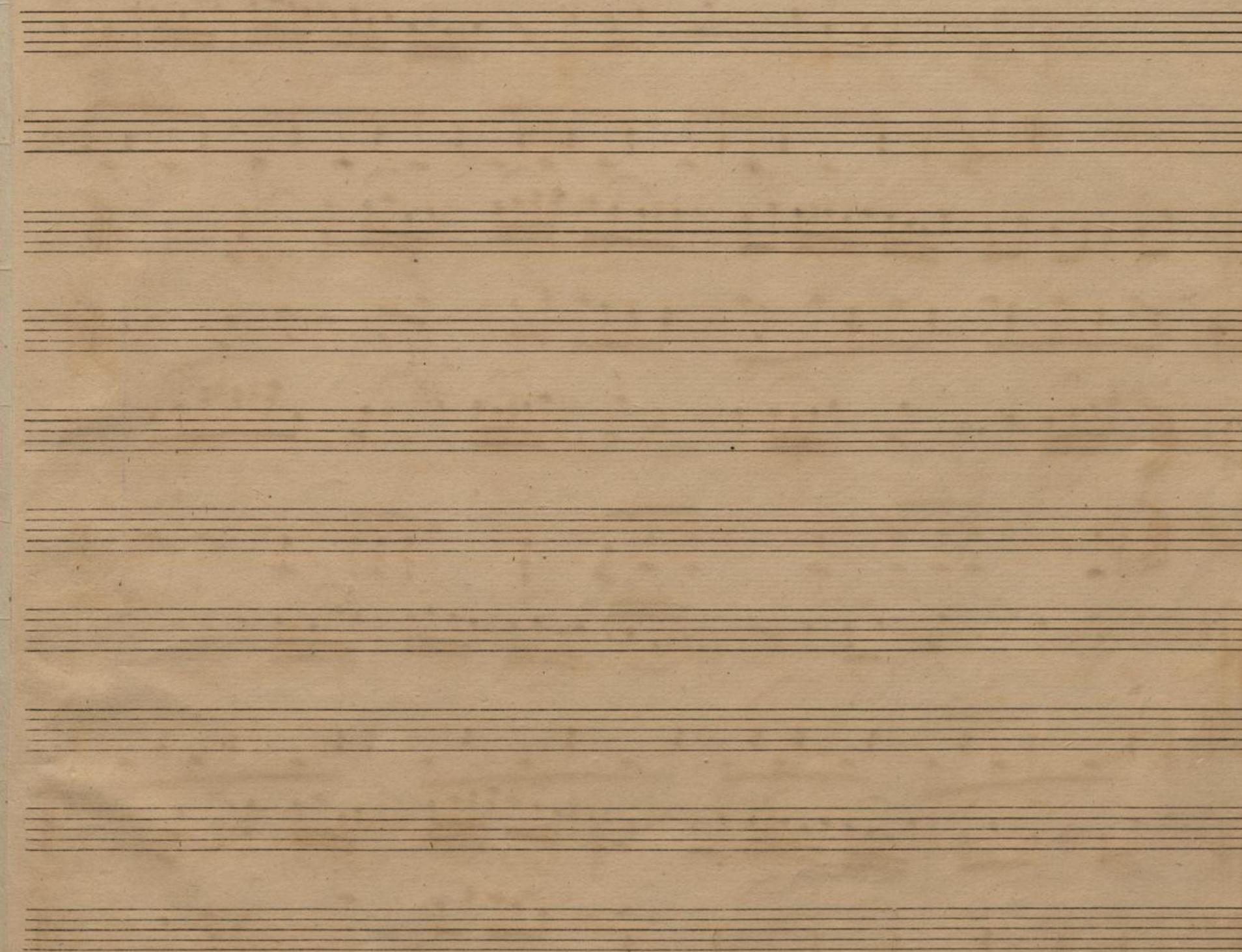
1033.

This image shows a page of a handwritten musical score for piano. The score is divided into four staves, each with a different key signature and time signature. The first two staves are for 'Var. 3.' and the last two for 'Var. 4.'. The music includes various dynamics (f, p, dol), articulations (staccato dots, slurs), and tempo markings (molto legato). The score is written on aged, yellowed paper.

Var. 5. 4. 23 3 4 3 5.

Var. 6. 3 4. 3 2 1) 2 3 1033. Fine.







10

P

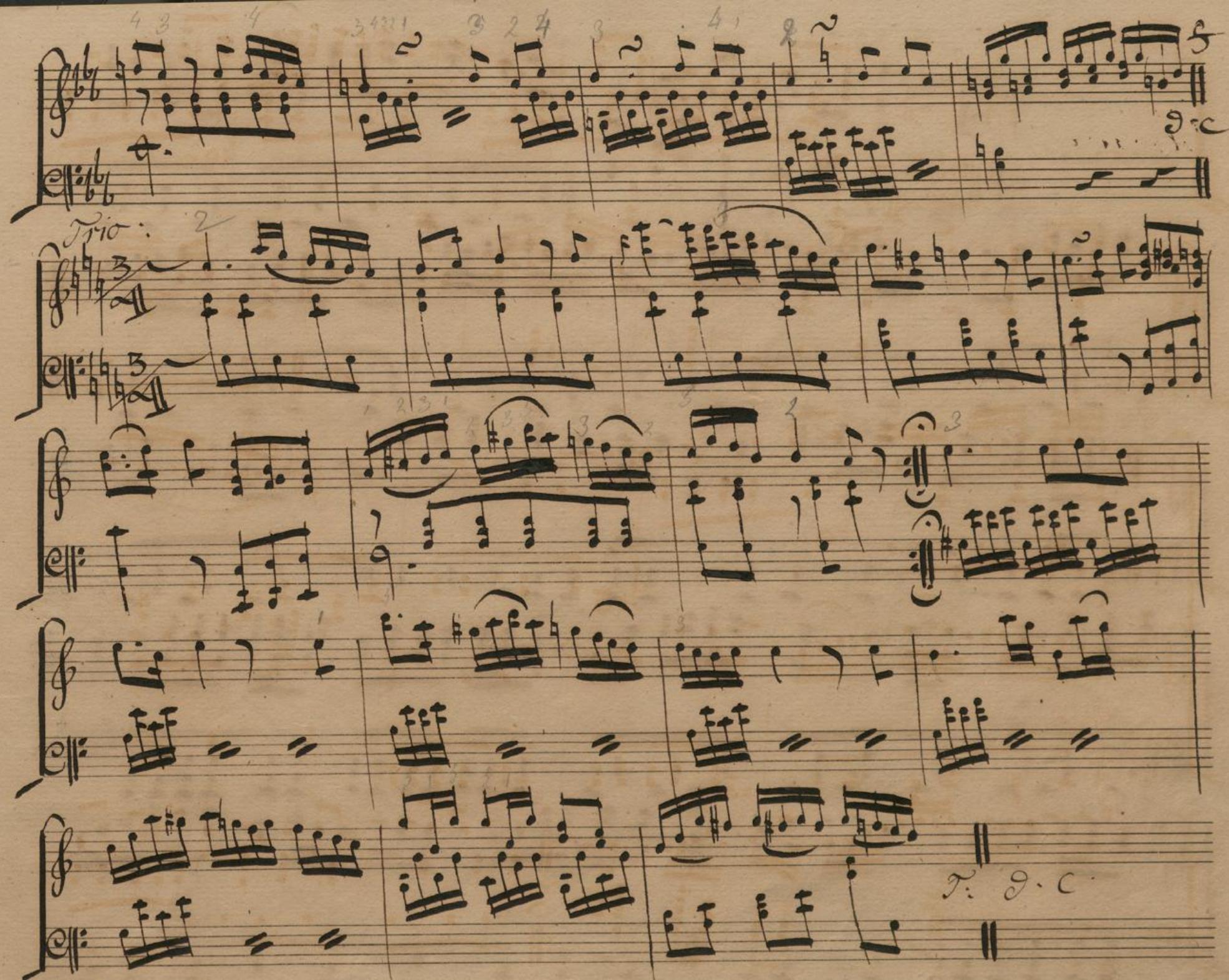
f

P. d. c.

A page of handwritten musical notation for a piano piece titled "Polonaise". The score is written on five staves, each with a treble clef and a key signature of one sharp. The time signature is 3/4. The first staff begins with a dynamic of  $f$  and a tempo of  $\mathcal{S}.$ . The music consists of complex patterns of eighth and sixteenth notes, with various dynamics and performance instructions such as "mf", "f", and "p". The second staff starts with a dynamic of  $\mathcal{C}.$  The third staff starts with a dynamic of  $\mathcal{F}.$  The fourth staff starts with a dynamic of  $\mathcal{C}.$  The fifth staff starts with a dynamic of  $\mathcal{F}.$  The piece concludes with a dynamic of  $f$  and a tempo of  $f.$

Handwritten musical score for orchestra, page 29, measures 31-32. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is F major (one sharp). The score shows a transition to a 'Trio' section in 3/4 time, marked 'dolce'. The piano part includes a melodic line and harmonic support. The score is written on five systems of five-line staff paper.

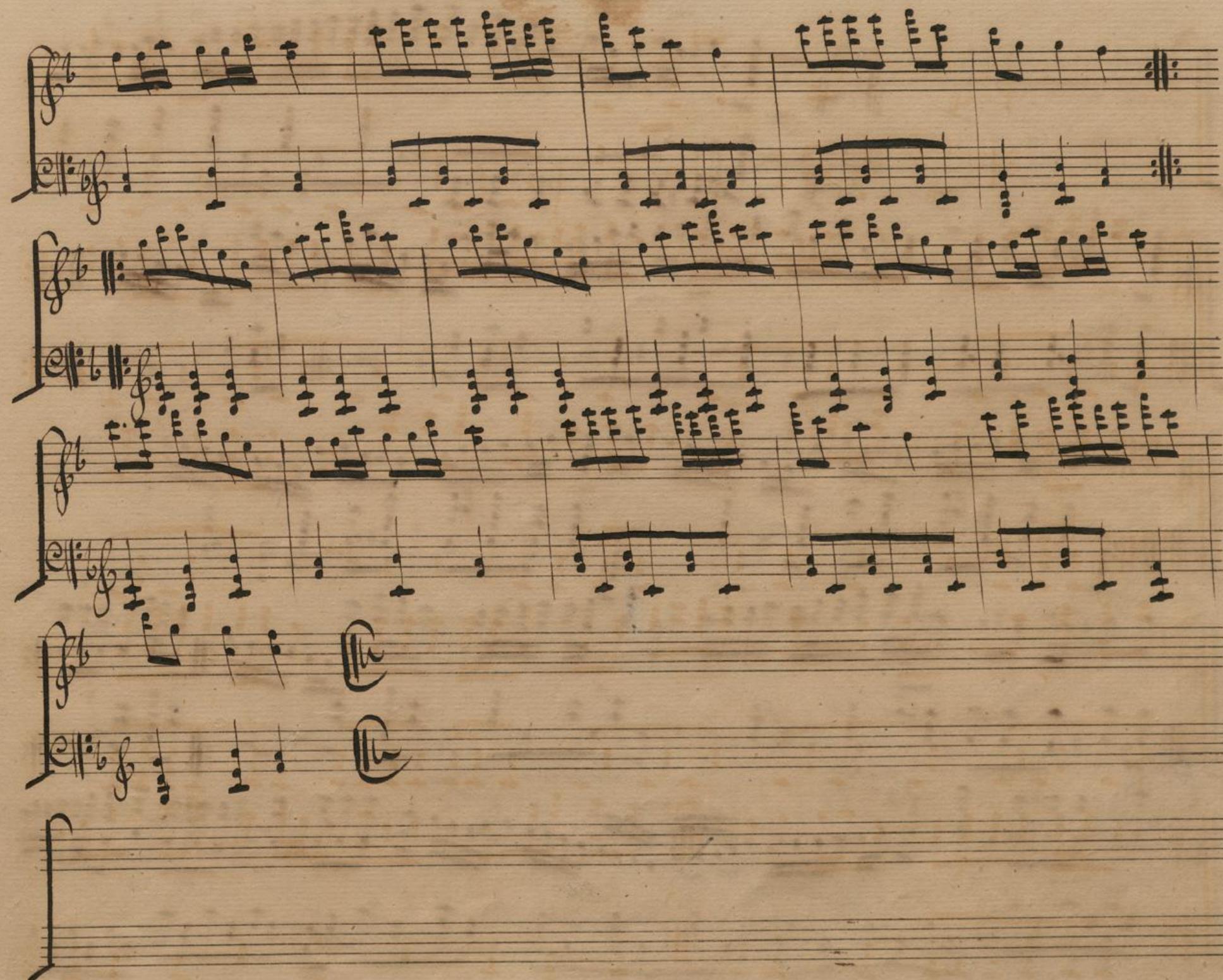
## Polonaise



Palanise

21:13

A page of handwritten musical notation for piano, consisting of six staves. The title "Pianaise" is written in cursive at the top left. The first staff begins with a dynamic marking "f" and a tempo "13". The notation includes various note values, rests, and dynamic changes. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines. The handwriting is in black ink on a light-colored background.



Polonoise aus der Oper Faust von Louis Spohr.

*p dol*

A page of handwritten musical notation for a solo instrument, likely a flute, on ten staves. The notation is in common time and includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The manuscript is numbered 15 in the top right corner. The notation is highly rhythmic and technical, featuring complex patterns of eighth and sixteenth notes.

2

Mode.

rato.

del

cresc

crescendo

Handwritten musical score for piano, page 17, featuring five staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: *Andante*, *p*, *sostenuto*
- Staff 2: *Dolcissimo*
- Staff 3: *perendosi*
- Staff 4: *decresc.*

Salut laur f#3

Der aus Oper

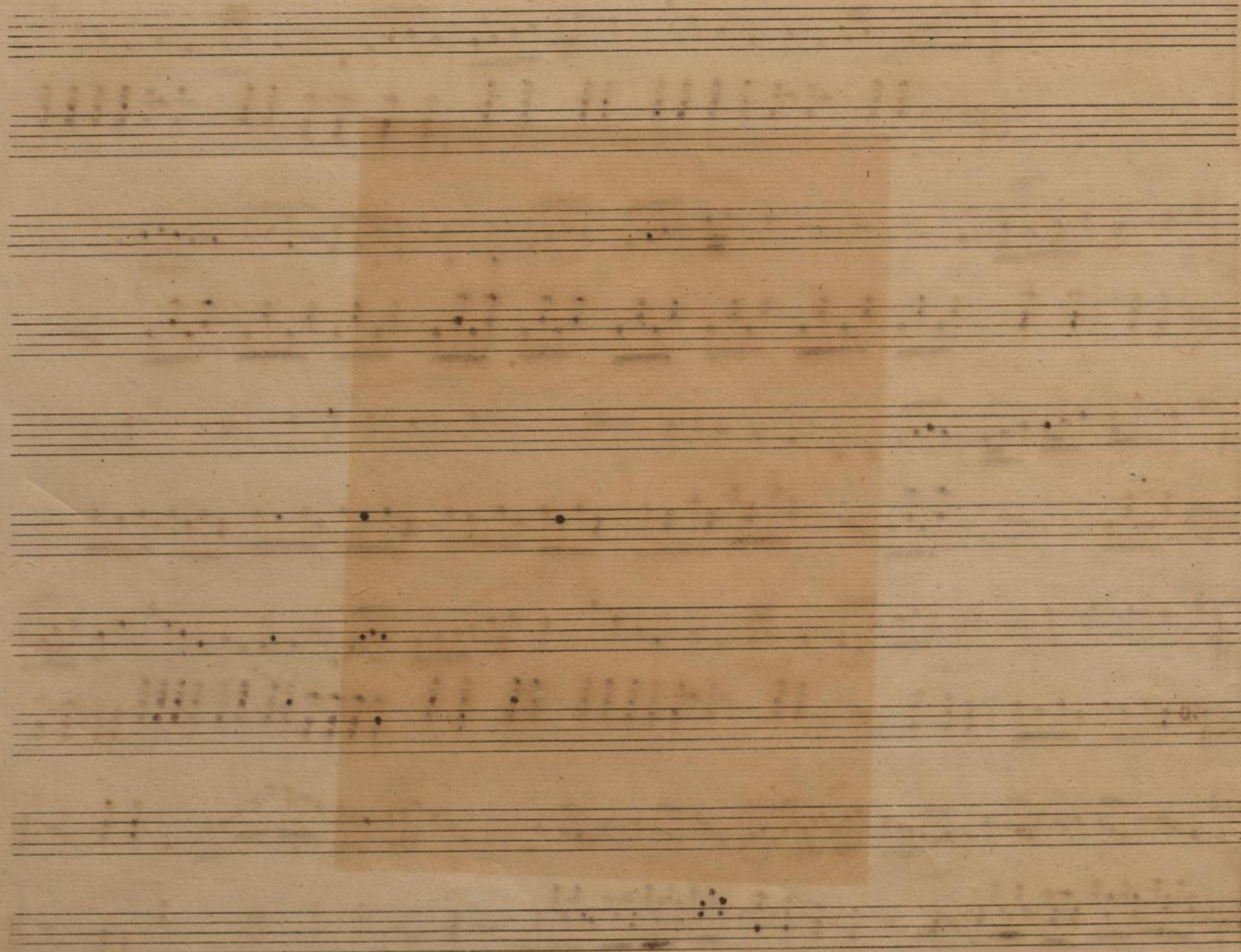
W. Tell. C#3

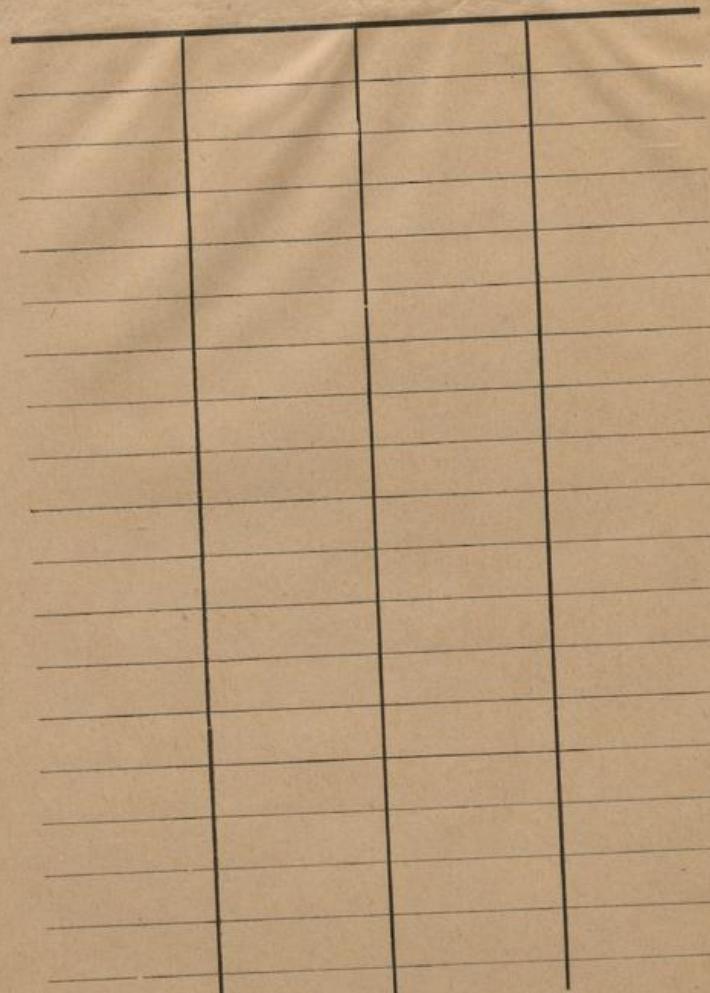
19

*Allegro*  
*non troppo.*

*cresc*

*decresc*





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