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**Douze sonatines en deux cahiers pour le clavecin ou  
piano-forte**

**Vaňhal, Jan Křtitel**

**Bonn, [1806]**

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[urn:nbn:de:hbz:kn38-9386](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9386)



*Gertrud Seuffer.*  
1832.  
No. 1.

R 541







DOUZE SONATINES

*en deux Cahiers*

pour le

*Clavecin ou Piano-Forte,*

composées par

*J. WANNIHAL*

Pr: 2 Francs.

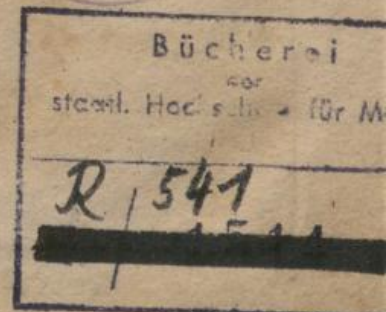
N<sup>o</sup>. I.

À Bonn chez N. Simrock.

Lit: J.

167.

168.





2. R 541

Cadenza.

SONATINA



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides harmonic support. Dynamics include *f.* and *ff.*

Andante  
sostenuto.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides harmonic support. Dynamics include *dol.*, *f.*, and *ffp.*

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides harmonic support. Dynamics include *f.*, *p.*, and *ff.*

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides harmonic support. Dynamics include *dol.* and *pp.*

Allegretto.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides harmonic support. Dynamics include *dol.* and *f.*



Handwritten musical score, first system. Treble and bass staves. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment with eighth and sixteenth notes. There are some handwritten numbers above the treble staff, including '3' and '5'.

Handwritten musical score, second system. Treble and bass staves. The treble staff continues the melodic line. The bass staff has some rests and then enters with a new line. There are dynamic markings 'f.' (forte) and 'p.' (piano) in the treble staff. There are also some handwritten numbers above the treble staff, including '5', '3', '12', and '3'.

Handwritten musical score, third system. Treble and bass staves. The treble staff continues the melodic line. The bass staff continues the accompaniment. There are dynamic markings 'f.' (forte) and 'p.' (piano) in the treble staff.

Handwritten musical score, fourth system. Treble and bass staves. The treble staff contains a complex melodic line. The bass staff contains a simpler accompaniment. The text "SONATINA II." is written to the left of the staves. The word "Cadenza." is written above the treble staff.

Handwritten musical score, fifth system. Treble and bass staves. The treble staff contains a complex melodic line. The bass staff contains a simpler accompaniment. The system ends with a double bar line.

Bücherei  
staatl. Hochsch.  
für Musik  
Köln



4.

Andante  
cantabile.

Handwritten musical score for piano, featuring five systems of music. The first system is marked "Andante cantabile." and the last "Allegretto". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "dol.", "f.", "ffp.", "p.", and "pp.". There are also handwritten numbers above some notes, possibly indicating fingerings or measures.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- f.* (forte)
- p.* (piano)
- dol:* (dolce)

Handwritten annotations and markings include:

- Handwritten numbers: 2, 3, 4, 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten letters: *f.*, *p.*, *dol:*.
- Handwritten numbers: 2, 3, 4, 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Bucherei  
der  
Hochschule für Musik  
Köln



SONATINA  
III.

Cadenza.

Andante

Handwritten musical score for Sonatina III, Andante. The score is written for piano (p) and includes a Cadenza section. The key signature is B-flat major (two flats). The time signature is 3/8. The score is divided into four systems, each with a treble and bass staff. The first system is labeled 'Cadenza.' and features a complex, rapid melodic line in the treble staff, with many triplets and sixteenth notes. The second system is labeled 'Andante' and features a slower, more melodic line in the treble staff, with many triplets and sixteenth notes. The third system features a melodic line in the treble staff and a more rhythmic line in the bass staff, with many triplets and sixteenth notes. The fourth system features a melodic line in the treble staff and a more rhythmic line in the bass staff, with many triplets and sixteenth notes. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), and 'dol:' (dolce). There are also handwritten annotations in the margins, including '3', '4', '3', '5', '1 2 1 4', '3', '4', '3', '5', '1', '4' in the first system, and '2', '3', '3', '3', '2 1', '3', '3', '3', '1', '2', '4', '3', '2' in the second system. The page number '467.' is written at the bottom center.



Allegretto.

The image displays a handwritten musical score for piano, consisting of four systems of music. The tempo is marked 'Allegretto.' and the time signature is 3/8. The key signature consists of two flats (B-flat and E-flat). The notation is written on grand staves, with the right hand in the upper staff and the left hand in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also some handwritten annotations in the right margin, including the numbers 5, 3, 5, 3, 11, 3, and 2, which appear to be fingerings or counts for specific passages. The paper is aged and shows some wear.

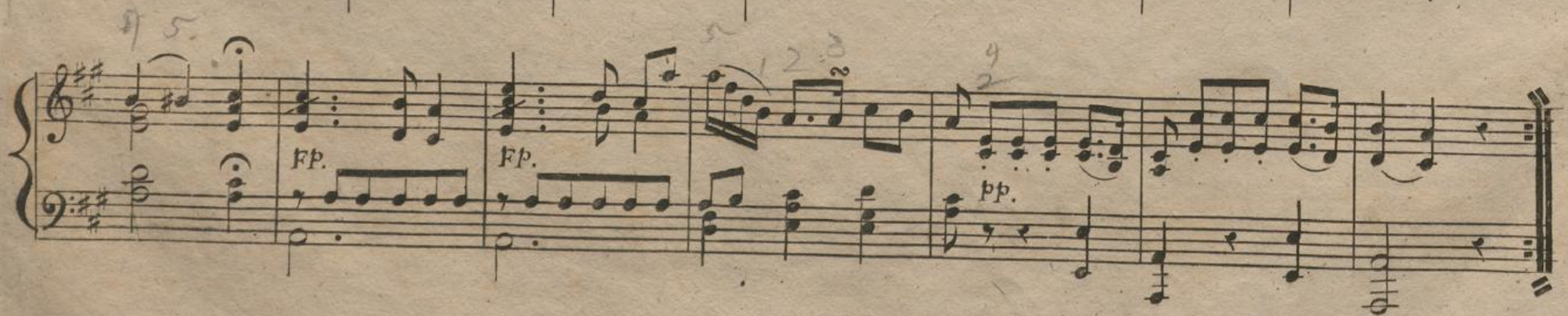
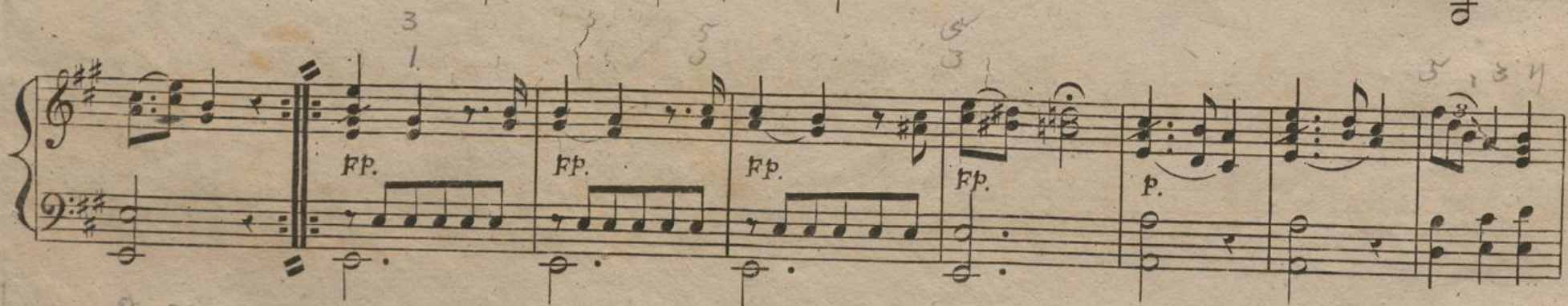


SONATINA  
IV.

Cadenza.



## Adagio.





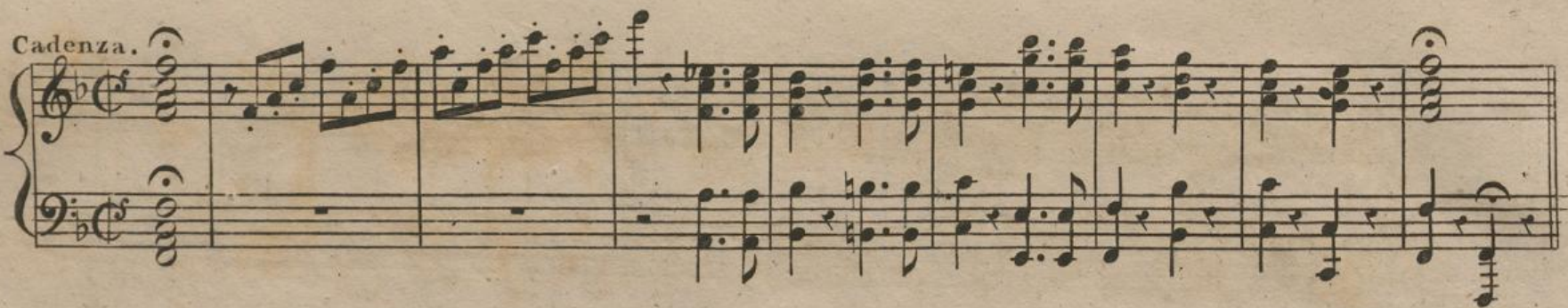
Allegretto.

Handwritten musical score for a piece in D major, 2/4 time, marked Allegretto. The score consists of four systems of piano accompaniment. The first system includes a repeat sign and a double bar line. The second system features a complex melodic line in the right hand with many accidentals and a simpler bass line. The third system continues the melodic development. The fourth system concludes with a final cadence. Numerous handwritten annotations, including fingerings (e.g., 2, 1, 3, 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 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807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000) are present throughout the score. The page number 467 is at the bottom center.

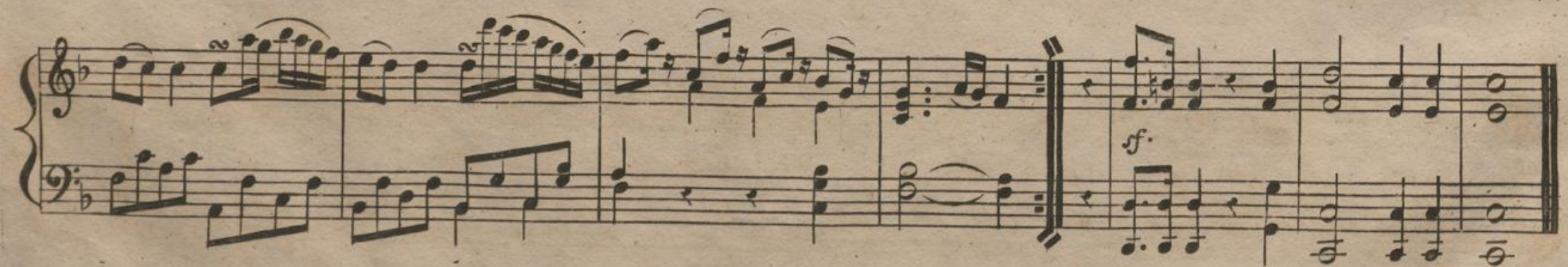
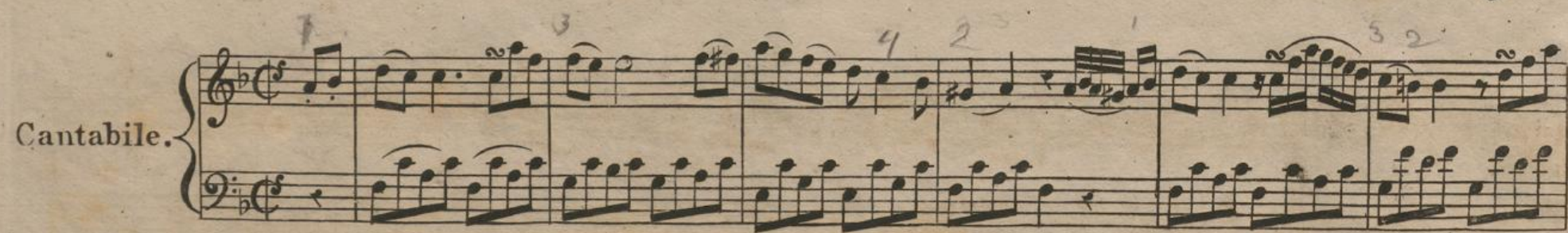


SONATINA  
V.

Cadenza.



## Cantabile.





## Allegretto.

Handwritten musical score for piano, marked *Allegretto*. The score consists of four systems of two staves each. The key signature has one flat (B-flat) and the time signature is 2/4. The first system includes a forte (*f.*) dynamic marking. The second system features a repeat sign. The third system includes first and second endings. The fourth system concludes with a double bar line. There are handwritten numbers 3, 1, 4 above the final measure of the first system and 3, 3, 3, 4 above the final measure of the third system.



SONATINA.  
VI.

Cadenza.



Andante.





Allegro.

Handwritten musical score for piano, page 13. The score is written in 2/4 time and consists of four systems of music. The first system is marked "Allegro." and features a treble and bass staff. The second system includes dynamic markings "p." and "f." and a section marked "ad lib:" with a fermata. The third system is marked "a tempo." and includes handwritten numbers "5 4 5" above the treble staff. The fourth system is marked "f." and ends with a double bar line. The score is written in ink on aged paper.









N<sup>o</sup> VIII.

# VI VARIATIONS

sur le Menuet de Don Juan

de MOZART,

POUR LE PIANO FORTÉ

par

*Kirnmair.*

Thema.



Prix 85 Cmes

N<sup>o</sup> 1033.

Bonn chez N. Simrock.



*an*  
*[Signature]*

Bücherei der staatl. Hochschule für Musik Köln
R/541







Menuetto aus der Oper: Don Juan.

Thema  
VIII.

First system of musical notation for the Minuet. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (p) dynamic marking. The first measure contains a triplet of eighth notes in the treble and a quarter note in the bass. The piece concludes with a double bar line and a repeat sign.

Second system of musical notation. It continues the piece with a mezzo-forte (mf) dynamic marking. The melody in the treble is more active, featuring eighth and sixteenth notes. The bass line provides harmonic support with chords and single notes. The system ends with a repeat sign.

Var 1.

First variation of the minuet. The tempo and key remain the same. The dynamics start with piano (p). The melody is more rhythmic, using many eighth and sixteenth notes. There are handwritten annotations above the staff, including the numbers 2, 4, 5, 1, 3, 4, 2, 1, and 5. The system ends with a repeat sign.

Second variation of the minuet. The melody is more melodic and flowing than the first variation. It includes some slurs and ties. The bass line continues with a steady accompaniment. The system ends with a repeat sign.

Var 2.

Second variation of the minuet. This variation features a more active and rhythmic melody in the treble, with many sixteenth and thirty-second notes. The bass line is simpler, often consisting of chords. There are handwritten annotations above the staff, including the numbers 11, 3, 5, 1, 4, 1, 3, 1, 1, 4, 5, 4, 2, 1, 2. The system ends with a repeat sign.

Third variation of the minuet. The melody is more melodic and features some slurs. The bass line is active with eighth and sixteenth notes. There are handwritten annotations above the staff, including the numbers 1, 2, 1, 2, 3, 4, 1, 3, 1, 3, 1, 1, 1033, 2, 1, 2, 1, 3, 2. The system ends with a repeat sign.



Handwritten musical score for a variation, likely for piano. The score is written on four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** Labeled "Var." and "1". The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The first measure of the first staff is marked with a forte dynamic (*f*). The system concludes with a double bar line.

**System 2:** Labeled "2". The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The first measure of the first staff is marked with a forte dynamic (*f*). The system concludes with a double bar line.

**System 3:** Labeled "3". The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The first measure of the first staff is marked with a piano dynamic (*p*). The system concludes with a double bar line.

**System 4:** Labeled "Var." and "4". The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The first measure of the first staff is marked with a piano dynamic (*p*). The system concludes with a double bar line.

Additional markings include "dol" (dolce) and "molto legato" in the third system, and "p e legato" in the fourth system. The score is written in a clear, legible hand, with some corrections and annotations visible.



Var: 5.

Handwritten annotations: 4/2, 13 2 3, 4, 3 3, 5.

Var: 6.

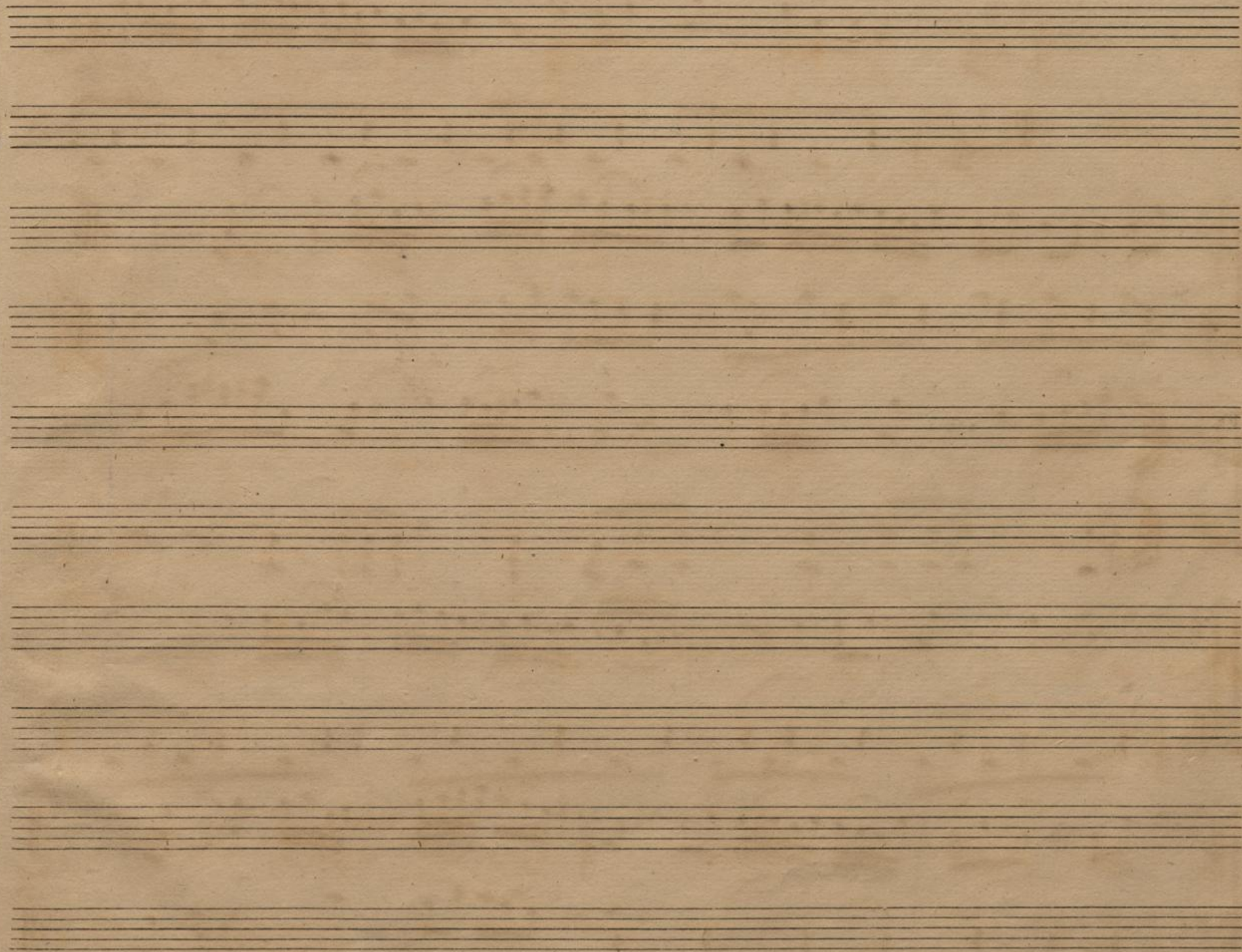
Handwritten annotations: 3, 4, 1.

Handwritten annotations: 3/2 1, 3 2 1, 2, 4, 3.











*Polonaise*

The image displays a handwritten musical score for a piece titled "Polonaise". The score is written on six systems of staves, each consisting of a treble clef staff and a bass clef staff. The music is written in a 19th-century style, featuring various note values, rests, and ornaments. The title "Polonaise" is written in cursive at the top left of the first system. The score includes several measures of music, with some measures containing multiple notes and ornaments. The handwriting is clear and legible, and the paper shows signs of age.



*Trio*

Handwritten musical score for a Trio, page 7. The score is written on ten staves, grouped into five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The first system is marked 'Trio' and 'p'. The second system has a 'p' marking. The third system has a '2' marking. The fourth system has a 'p' marking. The fifth system ends with a double bar line and the initials 'P. D. C.'.



*Polonaise*

The image displays a handwritten musical score for a piece titled "Polonaise". The score is written on six systems of staves, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The handwriting is in a cursive style, and the paper shows signs of age and wear. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and ornaments. The overall layout is typical of a handwritten musical manuscript.



Handwritten musical score on page 9. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is marked *Da capo al Fine*. The score includes a section labeled *Trio..* and a section marked *dolce*. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing simpler melodic lines. The page is numbered 9 in the top right corner.



*Polonaise*

This is a handwritten musical score for a piece titled "Polonaise". The score is written on ten staves, organized into five systems of two staves each. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and slurs. There are several dynamic markings, such as "p" (piano), and articulation marks like accents. The handwriting is in dark ink on aged, slightly yellowed paper. The title "Polonaise" is written in a cursive script at the top left of the first system.



Handwritten musical score for a Trio. The score is written on multiple staves, with the first system labeled "Trio:". The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and various musical symbols like clefs, key signatures, and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.



*Polonaise*



This page contains a handwritten musical score on aged paper. The score is organized into six systems, each consisting of two staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and rests. The first five systems contain dense musical notation, including many beamed notes and rests. The sixth system is partially written, showing the beginning of a new section. The paper shows signs of age, including discoloration and some staining.



*Polonaise aus der*  
*Oper Faust von*  
*Louis Spohr.*

The musical score is written on six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations like 'p dol' and 'Op. 3'.



*Gran 1 loco*

*Gran 2 loco*

*Gran loco*

*sf*

*2*

*2*

*rs*







*Andante*  
*Perse.*  
*p* *sostenuto*  
*dolcissimo*  
*perdendosi*  
*decres.* *pp*

The musical score is written on five systems of grand staves (treble and bass clef). The time signature is 6/8. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Andante' and 'p sostenuto'. The second system is marked 'dolcissimo'. The third system is marked 'perdendosi'. The fourth system is marked 'decres.' and 'pp'. The score concludes with a double bar line at the end of the fifth system.



Rossini

18

Handwritten musical score for a piece titled "Pavane" (Pavane) from the opera "The Barber of Seville" (Il barbiere di Siviglia). The score is written for a piano and voice, featuring a treble and bass staff for the piano and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The piece is marked with a repeat sign at the beginning and end. The handwriting is in ink on aged paper.

*Pavane*  
*aus*  
*Oper*  
*Il barbiere di Siviglia*

*p* *pp* *ff* *pp*



*Allegro non troppo.*

*p*

*cresc*

*cres* *7<sup>8</sup>* *p cres*



