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Trois quatuors pour deux violons, alto, et violoncelle

Krufft, Nikolaus von

Vienne, 1811-

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Conservatorium
der Musik
zu Köln.
H.
N~~o~~

Nic. De Krufft
Quartett, No 1.

R 1149/1-4

Bücherei
der
staatl. Hochschule für Musik
~~1149/1-4~~ 6719

1-14

R 1149/1-4

●● benecke.com inch

 BENECKE FORENSIC BIOLOGY 	Case
	Name
	Date
	Location

 cm
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Nicolas de Kouffl.

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VIOLONCELLO.

QUARTETTO N^{ro} 1.

All^o moderato.

The musical score for the Violoncello part of Quartetto Nro 1, page 179, is written in G major and 3/4 time. The tempo is marked 'All^o moderato'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), decrescendo (decresc.), crescendo (cresc.), diminuendo (dimin.), and ritardando (rit.). There are also markings for 'a tempo', 'pizz.' (pizzicato), and 'col'arco' (arco). The score includes several slurs, accents, and dynamic hairpins. The page number '179.' is centered at the bottom of the page.

VIOLONCELLO.

ff
dimin: > pp
eres:

f
f
f
col' arco
pizz:
f

Adagio
Sostenuto.
p

f
eres:
f
deeres:

f
p
eres:
eres:

h.
deeres:
p
p

eres:
f
rit:
f
dolce

rit:
p

f
eres:
f
deeres:

p
eres:
f
f
eres:
p

eres:
p
deeres:
p
p

eres:
f
sempre rit:
f

dolce
calando
179.

5279
Ni 0710

VIOLONCELLO.

Menuetto.
Scherzo.

First system of the Menuetto Scherzo, measures 1-8. It features a 3/4 time signature and a key signature of one sharp (F#). The music includes dynamic markings such as *f* and *pp*, and performance instructions like *cres:* and *deces:*. There are also first and second endings marked with "1." and "2.".

Trio.

Second system of the Menuetto Scherzo, measures 9-18. This section is marked *pizz:* (pizzicato) and includes dynamic markings like *f* and *p*. It contains first and second endings and performance directions such as *cres:* and *deces:*. The section concludes with the instruction *Men: da Capo.*

Finale.
Vivace.

Third system of the Menuetto Scherzo, measures 19-30. This section is in 2/4 time and marked *Vivace*. It features dynamic markings like *ff* and *f*, and performance directions such as *cres:*, *deces:*, *rit:*, *a tempo*, and *dolce*. The section includes first and second endings and concludes with *pp* and *f* markings.



Nicolas de Krufft.



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VIOLA.

QUARTETTO N^{ro} 1.

All^o moderato.

The musical score is written for the Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o moderato'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), crescendo (cres.), decrescendo (decres.), and ritardando (rit.). Articulation includes accents and slurs. The piece features a first ending (1.) and a second ending (2.), both marked with 'rit:'. The final section is marked 'a tempo'. The score concludes with a double bar line and a final dynamic marking of 'ff'.

VIOLA .

tén: *deces:* *pp* *eres:* *f*

f *f* *ff* *p*

f *dolce* *f* *f* *f*

Adagio
Sostenuto:

p *f* *eres:* *f* *deces:* *dolce*

eres: *fp* *eres:* *eres:*

p *eres:* *p*

eres: *eres:* *rit:* *f* *p*

rit: *f* *eres:* *f* *deces:*

dolce *eres:* *f* *p* *eres:*

eres: *eres:* *p*

eres: *eres:* *sempre rit:*

deces: *p* *calan:*

VIOLA.

Menuetto.
Scherzo:

Musical notation for the Menuetto Scherzo section, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with various dynamics including *f*, *eres:*, and *pizz: p*.

Trio.

Musical notation for the Trio section, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a steady eighth-note pattern with dynamics such as *f*, *deeres:*, *eres:*, and *pizz: p*. Measure numbers 1 through 9 are indicated above the staff.

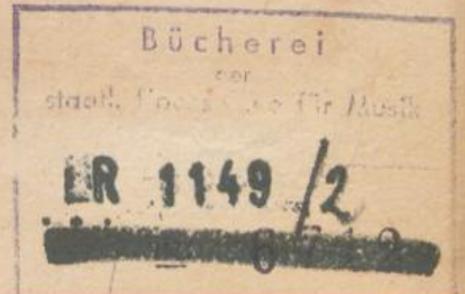
Finale.
Vivace.

Musical notation for the Finale section, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 2/4. The music is more rhythmic and includes dynamics like *pp*, *f*, *eres:*, *deeres:*, *rit:*, *dolee*, *a tempo*, *sotto voce*, and *eres:*. Measure numbers 1 through 3 are indicated above the staff.

Menuetto
da Capo.



Nicolaus de Krupff.



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VIOLINO 2^{do}

QUARTETTO N^{ro} 1.

All^o moderato.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o moderato'. The score contains 14 staves of music. The first staff has a 7-measure rest followed by a melodic line. The second staff features a piano (p) dynamic and a 'cres:' marking. The third staff includes a 'p' dynamic and a 'cres:' marking. The fourth staff has a 'rit:' marking. The fifth staff continues with a 'p' dynamic. The sixth staff has a 'f' dynamic and a 'dimi:' marking. The seventh staff has a 'cres:' marking. The eighth staff has a 'f' dynamic and a 'dolce' marking. The ninth staff has a 'rit:' marking. The tenth staff has a 'p' dynamic and a 'cres:' marking. The eleventh staff has a 'f' dynamic and a 'cres:' marking. The twelfth staff has a 'decres:' marking. The thirteenth staff has a 'cres:' marking. The fourteenth staff has a 'rit:' marking. The score ends with a double bar line and repeat signs.

First system of music (measures 1-12) in G major, 7/8 time. It features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *eres:*, *f*, and *ff*. The second system (measures 13-24) includes markings for *ten:*, *dimin:*, *pp*, *eres:*, and *f*. The third system (measures 25-36) includes *f*, *p*, and *dolce*. The fourth system (measures 37-48) includes *dolce*, *f*, and *ff*. A first ending bracket is present over measures 25-28.

Adagio.

Sostenuto.

Second section of music (measures 49-178) in C major, common time. It begins with a *p* dynamic. The first system (measures 49-60) includes *f*, *eres:*, and *deeres:*. The second system (measures 61-72) includes *eres:*, *ff*, *eres:*, and *p*. The third system (measures 73-84) includes *p*, *eres:*, and a first ending bracket. The fourth system (measures 85-96) includes *eres:*, *rit:*, *f*, and *p*. The fifth system (measures 97-108) includes *rit:*. The sixth system (measures 109-120) includes *ff*, *eres*, and *f deeres*. The seventh system (measures 121-132) includes *eres:*. The eighth system (measures 133-144) includes *eres:*. The ninth system (measures 145-156) includes *eres:*. The tenth system (measures 157-168) includes *eres:*, *sempre rit:*, *f*, and *deeres:*. The eleventh system (measures 169-178) includes *eres:*, *f*, *deeres:*, and *p*. A first ending bracket is present over measures 169-172.

VIOLINO 2^{do}.

Menuetto
Scherzo.

Musical notation for the Menuetto Scherzo section, measures 1-11. The music is in G major and 3/4 time. It features a lively, rhythmic melody with dynamic markings such as *p* (piano) and *f* (forte). The notation includes slurs, accents, and repeat signs.

Trio.

Musical notation for the Trio section, measures 1-11. The music is in G major and 3/4 time. It features a more melodic and lyrical style with dynamic markings such as *pizz: p* (pizzicato piano), *f* (forte), and *decres:* (decrescendo). The notation includes slurs, accents, and repeat signs.

Finale.
Vivace.

Musical notation for the Finale Vivace section, measures 1-11. The music is in G major and 2/4 time. It features a fast and energetic melody with dynamic markings such as *pp* (pianissimo), *f* (forte), and *rit: dolce* (ritardando dolce). The notation includes slurs, accents, and repeat signs. The section concludes with the instruction *Men: da Capo*.

VIOLINO 2^{do}.

The musical score for Violino 2do, page 5, is written in G major and consists of 15 staves. The piece begins with a piano (*p*) dynamic and features a variety of dynamic markings including *f*, *ff*, *cres.*, and *cal.*. Performance instructions such as *a tempo*, *rit.*, and *dolce* are interspersed throughout the score. The music includes numerous slurs, accents, and articulation marks. A section marked "13." begins on the fourth staff. The piece concludes with a double bar line and the number 179.



TROIS QUATUORS

pour
deux Violons, Alto, et Violoncelle

Composés et dédiés

À MONSIEUR

ANTOINE SALPÉRY

*premier Maître de la Chapelle Imp. et Roy. de Vienne,
Membre de la Société Roy. de Musique de Stockholm,
Associé de l'Institut national, et du Conservatoire de Musique de France;*

PAR

LE BARON NICOLAS DE KRUFFT.

N^{ro} 1

*à Vienne chez Pierre Mechetti ci-devant Charles,
Bürgerspital-Platz N^o 166.*

Bücherei
staatsbibliothek für Musik
M. R. 1149/1

QUARTETTO N^o1.

VIOLINO I^{mo}.

All^o moderato.

The musical score for Violino I of Quartetto N°1 is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All^o moderato'. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *cres.*, *decres.*, *dolce*, *rit.*, *espres.*, and *h.* (accents). The piece concludes with a double bar line and a first ending bracket.

VIOLINO I^{mo}

Adagio.

Espressivo.

The musical score is written for Violino I in a single system. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the performance style is 'Espressivo'. The score contains 14 staves of music. Dynamics include *p* (piano), *f* (forte), *deeres:* (decrescendo), *eres:* (crescendo), and *ten:* (sostenuto). Performance markings include *h.* (accents), *sempre rit:* (always ritardando), and *calan:* (crescendo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '179.' is printed at the bottom center.

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *deeres:* (decrescendo) and *eres:* (crescendo). A first ending bracket is visible above the staff.

Section titled "Menuetto. Scherzo." in 3/4 time. The notation includes various dynamics and articulation marks. A double bar line with repeat dots is present, followed by a section marked with a fermata and a *f* dynamic.

Section titled "Trio." in 3/4 time. This section features complex rhythmic patterns and dynamics. It includes first and second endings, marked with "1." and "2." above the staff. The notation concludes with the instruction "Menuetto da Capo" and a double bar line.

VIOLINO I^{mo}.

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The musical score for Violino I, page 179, features 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *cres:*, and *calan:*. Performance instructions include *a tempo* and *dolce*. The score concludes with a double bar line and the number 179.

