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**3 vales pour piano**

**Chopin, Frédéric**

**Paris, ####**

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*à Mademoiselle la Comtesse*  
**Catherine Branicka.**

**3**

**VALSES**

POUR

**PIANO**

PAR

**FR. CHOPIN**

*Op. 64. N° 3.*

*Prix net 55 Centimes.*

P.

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# WALZE

FR. CHOPIN Op. 64.

à M<sup>lle</sup> la Cesse Catherine BRANICKA

N<sup>o</sup> 3.

MODERATO.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'MODERATO.' The right hand (treble staff) features a continuous, flowing melody with many grace notes. The left hand (bass staff) plays a steady accompaniment of chords. Pedal markings are indicated below the bass staff in each system: 'Ped.' followed by '\* Ped.' and then another '\* Ped.' in each measure. The piece concludes with a final chord in the last system.





First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The music consists of a flowing melody in the treble and a harmonic accompaniment in the bass. Pedal points are indicated by 'Ped.' and 'Ped.' with an asterisk.



Second system of musical notation, continuing the melody and accompaniment. Pedal points are indicated by 'Ped.' and 'Ped.' with an asterisk.



Third system of musical notation, continuing the melody and accompaniment. Pedal points are indicated by 'Ped.' and 'Ped.' with an asterisk.



Fourth system of musical notation, featuring a crescendo marking (*Cresc.*) and a forte dynamic marking (*f*). Pedal points are indicated by 'Ped.' and 'Ped.' with an asterisk.



Fifth system of musical notation, featuring a piano dynamic marking (*p*). Pedal points are indicated by 'Ped.' and 'Ped.' with an asterisk.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff. A *Cresc.* marking is present above the bass staff.

Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff. A *Cresc.* marking is present above the bass staff. A *Riten.* marking is present above the bass staff. A *f* marking is present above the bass staff.

*Cresc.* *Riten.* *f*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff. A *p sotto voce.* marking is present above the bass staff.

*p sotto voce.* Ped. \*



The image displays a handwritten musical score for piano, organized into five systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and dynamic markings. The first system includes a 'Ped.' (pedal) marking and an asterisk '\*' below the bass staff. The second system features a 'p' (piano) dynamic marking. The third system includes a 'p' marking. The fourth system includes a 'p' marking. The fifth system includes a 'p' marking. The music is written in a historical style with some ink bleed-through from the reverse side.

5368. II.



*Sostenuto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Poco a poco accelerando al fine.*

*Dim* *p*

Ped. Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped.

8.

Ped. \* Ped. \* Ped. \*

*Dimin*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Cresc* *do.*

Ped. \*



