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Offertorium

Eybler, Joseph von

Wien, [1827]

[urn:nbn:de:hbz:kn38-8975](#)

Offertorium in B. „Reges Tharsis...“

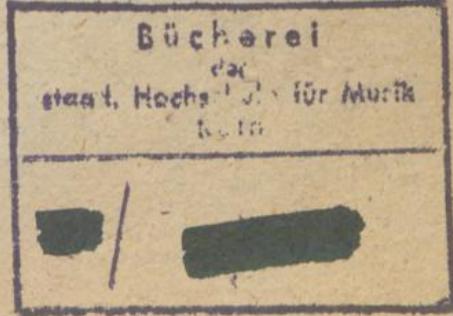
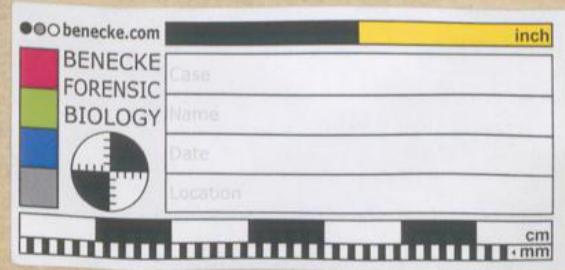
zu Joseph Eybler,

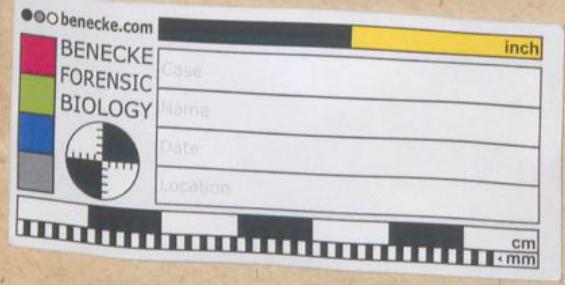
Nº 3.

Partitur.



R 1266





OFFERTORIUM

now



Joseph Schubler

k.k. erstem Hofkapellmeister.

No 3047.

No III

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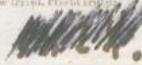


WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Maximilian Pfeiffer



M 290A

R 1266

OFFERTORIUM.

1

Andante.

Timpani in B.F.

Trombi in B.

Corni in B.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

Andante.

T.H. 5047.

Bücherei
der
 staatl. Hochschule für Musik
 Köln

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent
 Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent
 Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent
 Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

T. H. 5047.

do - na ad - du - cent,
do - na addu - cent,
do - na ad - du - cent, Re - ges Thar - sis et in - sulæ munera of - ferent
do - na addu - cent, Re - - ges Thar - sis et insulæ munera

T.H.5047.



Re - ges A - rabum et Sa - ba dona addu - cent, mu - nera of - ferent, et
 Re - ges A - rabum et Sa - ba dona ad - du - cent,
 of - ferent mu - nera of - ferent, et
 of - ferent mu - nera of - ferent, et

T.H. 5047.

do = na addu = cent Re = ges Thar = sis Re = ges A = rabum et
 do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum et Sa = ba
 do = na addu = cent Re = ges Thar = sis Re = ges A = rabum Re = ges
 do = na addu = cent Re = ges Thar = sis Re = ges A = rabum et

T. H. 5047.



Handwritten musical score for nine voices. The score consists of nine staves, each with a different clef (G, C, F) and time signature. The music includes various dynamics such as **PP** (pianissimo) and **Co II**. The lyrics are written below the staves:

- Sabado = na addu = cent.**
- et Saba do = na addu = cent.**
- A - rabum et Saba do = na addu = cent.**
- Sa - = ba et Saba do = na addu = cent.**

T.H.5047.



T. H. 5047.

Re - ges Thar - sis et in - sulæ munera of - ferent

Re - ges Thar - sis et in - sulæ munera offerent

T.H.5047.

Sa = ba dona addu = cent mu = nera of = ferent do = na addu = cent
 Sa = ba dona addu = cent mu = nera of = ferent do = na addu = cent
 mu = nera of = ferent do = na ad-duc-ent
 mu = nera of = ferent do = na addu = cent

T. H. 5047.

Handwritten musical score page 10. The score consists of eight staves of music. The first four staves are soprano voices, and the last four staves are bass voices. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major). The vocal parts sing the same melody in unison. The lyrics are written below the bass staves:

Re = ges, et adora = bunt e = um, et adora = bunt
 Re = ges, et adora = bunt e = um, et adora = bunt
 Re = ges, et adora = bunt e = um, et adora = bunt
 Re = ges, et adora = bunt e = um, et adora = bunt

Dynamic markings include **PP** (pianissimo) and **S** (fortissimo). The score is labeled **Col 1°** at the beginning of the vocal entries.

T.H. 5047.

e = um om - nes omnēs re - ges terræ omnes om - nes re - ges
 e = um om - nes omnes re - ges terræ om - nes
 e = um omnes om - nes reges ter - rae omnes omnes re - ges ter - rae
 e = um omnes om - nes reges ter - rae om - nes om - nes

T. H. 5047.

ter = ræ omnes gentes serviente = i omnes gentesserviente = i omnes
 om = nes reges ter = ræ om = nes gentes ser = viente = i omnesgentes servient e = i
 omnesgentes servient e = i omnes gen = tes serviente = i omnes gen = tes servient
 re = ges terræ omnes gentes ser = viente = i om = nes gentes serviente = i om = nes gentes

gen-tesserviente i servient e = i omnes gentes omnes gentes ser-
 om-nes gentes ser-vient e = i omnes gentes omnes gentes
 e = i omnes gentes servient e = i omnes gentes omnes gentes
 ser-vient e = i ser-vient e = i omnes gentes omnes gentes

T. H. 5047.

Musical score page 14, featuring ten staves of music. The score includes vocal parts and instrumental parts. The vocal parts have lyrics in French: "vient servient e = i", "ser = vient e = i.", "servient servient e = i", "ser = vient e = i.", and "servient e = i". The instrumental parts include woodwind and brass sections. Dynamic markings such as **P**, **PP**, and **cres.** are present. The score concludes with a section marked **S.** and **PP**.

T. H. 5047.

A handwritten musical score for a six-part setting. The score consists of six staves, each with a soprano vocal line and an accompaniment. The vocal parts are labeled with 'F' (likely Fagotto) and the accompaniment parts are labeled with 'T' (likely Timpani). The music is in common time, with various key signatures (F major, B-flat major, A major, etc.) indicated by the letter 'F' above the staff or by a key signature symbol. The lyrics are written below the staves in Latin: "Re ges Thar sis et in sulæ munera of ferent," repeated three times, followed by "Re ges Thar sis et in sulæ munera offerent," and finally "Re ges Thar sis et in sulæ munera offerent." The score is written on aged paper with some yellowing and foxing.

T.H.5047.

Sa - ba dona addu - cent, mu = ne - ra of = ferent, do - na ad - du - cent.
 Sa - ba dona addu - cent, mu = ne - ra of = ferent, do - na addu - cent.
 Sa - ba dona addu - cent, mu = ne - ra of = ferent, do - na ad - du - cent.
 Sa - ba dona addu - cent, mu = ne - ra of = ferent, do - na addu - cent.
 // // //
 7 7 7 4 - 6 6 6 5 3

T. H.5047.

9:

Col 1°

Re - ges Thar - sis et in - sulæ munera of - ferent,

Re - ges A - rabum et

Re - ges Thar - sis et in - sulæ munera of - ferent

T. H. 5047.

Sa - ba dona addu - cent, mu = ne.ra of = ferent et dona addu - cent,
 mu = ne.ra of = ferent et dona addu - cent,
 A - rabum et Sa - ba dona ad - du - cent,
 Re - ges

T. H. 5047.

Re = ges Thar = sis Re = ges A = rabum et Sa = ba et Sa = ba
 Re-ges Thar = sis Re = ges A = rabum et Sa = ba do = =
 Thar = sis Re = ges A = rabum et Sa = ba et Sa = = ba
 Thar = sis Re = ges A = rabum Re = ges A = rabum et Sa = ba

T.H.5047.

20

tr

PP

Col 1°

do = na addu = cent, et a = dorabunt e = um

do = na addu = cent, et a = dorabunt e = um

do = na addu = cent, et a = dorabunt e = um

do = na addu = cent, et a = dorabunt e = um

6 4 5 3 S. PP

T. H. 5047.

tr
F
F
F
F
eres.
F
F
F
F
F
cres.
cres.
om = nes Regester = ræ, et ser = vient e = i omnes gen = tes; Al = le-
eres.
F
F
F
F
F
om = nes Regester = ræ, et ser = vient e = i omnes gen = tes; Al = le-
eres.
F
F
F
F
F
om = nes Regester = ræ, et ser = vient e = i omnes gen = tes; Al = le-
eres.
F
F
F
F
F
eres.
F
T. H. 5047.

1 lu - ja al - le - lu - ja al - le lu - ja al - le lu - ja al - le
 2 lu - ja al - le - lu - ja al - le
 3 lu - ja al - le - lu - ja al - le
 4 lu - ja al - le - lu - ja al - le
 5 lu - ja al - le - lu - ja al - le
 6 lu - ja al - le - lu - ja al - le
 7 lu - ja al - le - lu - ja al - le
 8 lu - ja al - le - lu - ja al - le
 9 lu - ja al - le - lu - ja al - le lu - ja al - le lu - ja al - le lu - ja al - le

T. H. 5047.

T.H.5045.

T.H.5047.

