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Offertorium

Eybler, Joseph von

Wien, [1827]

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Offertorium in B. „Reges Tharsis.“

von Joseph Eybler,

№ 3.

Partitur.



R 1266

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Bücherei	
stat. Hochschule für Musik Köln	

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OFFERTORIUM

1801



Joseph Süßler

k. k. erstem Hofcapellmeister.

No. 3044.

No. III

Preis f. 1-30 Ck.
21 - gr.

Partitur.



WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Maximilian, Pfalzgraf

~~Maximilian, Pfalzgraf~~

Bücherei

stat. Hochschule für Musik
Köln

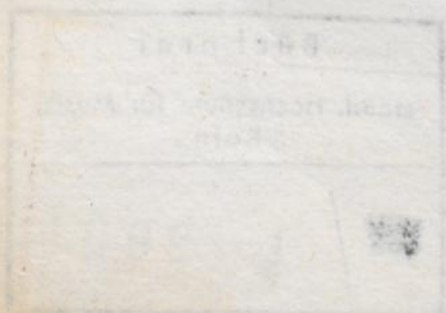
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JOHANNES KEPLER

JOHANNES KEPLER



OFFERTORIUM.

1

Andante.

Timpani in B. F.

Trombi in B.

Corni in B.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

Andante.

T.H. 5047.

Bücherei
der
staatl. Hochschule für Musik
Köln

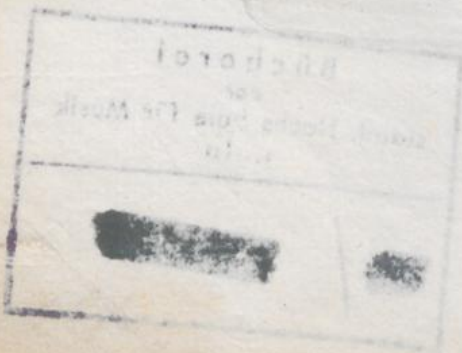
Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

Re = ges A = rabum et Sa = ba dona addu = cent, mu = ne = ra of = ferent

T. H. 5047.



do = na ad = du = cent,

do = na addu = cent,

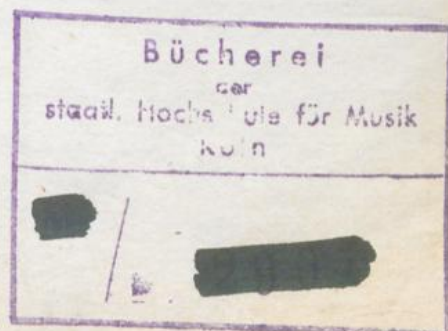
do = na ad = du = cent, Re = ges Thar = sis et in = sulæ munera of = ferent

do = na addu = cent, Re = ges Thar = sis et insulæ munera

Col 1?

6 8 7 6 6

T.H.5047.



Handwritten musical score on page 4, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin: "Re = ges A = rabum et Sa = ba dona addu = cent, mu = nera of = ferent, et". The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like "H" and "6" on the staves.

T. H. 50 47.

do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum et

Re = ges Thar = sis Re = ges A = rabum et Sa = ba

do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum Re = ges

do = na ad du = cent Re = ges Thar = sis Re = ges A = rabum et

T. H. 5047.

Bücherei
der
staatl. Hochschule für Musik
Köln

Sa = ba do = = = = = na addu = = = = cent.
et Saba do = na addu = = = = cent.
A = rabum et Saba do = na addu = = = = cent.
Sa = = = ba et Saba do = na addu = = = = cent.

pp Coll?
pp
S.
pp

T.H.5047.

A handwritten musical score on page 7, featuring multiple staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is organized into three measures across the page. The first measure contains a complex melodic line in the fifth staff from the top, followed by a double bar line in the sixth staff. The second measure contains a melodic line in the fifth staff, followed by a double bar line in the sixth staff. The third measure contains a melodic line in the fifth staff, followed by a double bar line in the sixth staff. The score is written in a single system, with the key signature of one flat (B-flat) indicated by a flat symbol on the first line of the first staff.

T. H. 5047.

Re = ges A = rabum et

Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera of = ferent

Re = ges Thar = sis et in = sulæ munera offerent

T

F

7 7 7 6 5 #

T.H. 5047.

Sa - ba dona addu - cent mu - nera of - ferent do - na addu - cent

Sa - ba dona addu - cent mu - nera of - ferent do - na addu - cent

mu - nera of - fe - rent do - na ad - du cent

mu - nera of - ferent do - na addu - cent

T. H. 5047.

[illegible]

T. H. 5047.

e = um om = nes omnes re = ges terræ omnes om = nes re = ges
 e = um om = nes omnes re = ges terræ omnes
 e = um omnes om = nes re = ges ter = ræ omnes omnes re = ges ter = ræ
 e = um omnes om = nes re = ges ter = ræ om = nes om = nes

T. 10 10 10 10 6 6 3 10 10 10 6 6

T.H. 5047.

Handwritten musical score for a Latin hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are written below the vocal staves.

ter = ræ omnes gen = tes serviente = i omnes gentesserviente = i omnes
om = nes reges ter = ræ om = nes gentes ser = vient e = i omnes gentes servient e = i
omnes gentes servient e = i omnes gen = tes servient e = i omnes gen = tes servient
re = ges terræ omnes gentes ser = vient e = i om = nes gentes servient e = i om = nes gentes

T. H. 5047.

gen = tesservient e = i servient e = i omnes gentes omnes gentes ser =

om = nes gentes ser = vient e = i omnes gentes omnes gentes

e = i omnes gentes servient e = i omnes gentes omnes gentes

ser = vient e = i ser = vient e = i omnes gentes omnes gentes

5p 6 5 6 #

FF

T.H. 5047.

= vient servient e = i ser = vient e = i.
 ser = vient e = i ser = vient e = i.
 servient servient e = i ser = vient e = i.
 servient e = i ser = vient e = i.
 servient e = i ser = vient e = i.
 servient e = i ser = vient e = i.
 servient e = i ser = vient e = i.
 servient e = i ser = vient e = i.

S.
 P PP

cresc.

T. H. 5047.

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera offerent, Re = ges A = rabum et

T.

7 7 7
4 3 4

6
5
b

T. H. 5047.

Sa = ba dona addu = cent, mu = ne-ra of = ferent, do = na ad-du-cent.

Sa = ba dona addu = cent, mu = ne-ra of = ferent, do = na addu = cent.

Sa = ba dona addu = cent, mu = ne-ra of = ferent, do = na ad-du-cent.

Sa = ba dona addu = cent, mu = ne-ra of = ferent, do = na addu = cent.

T. H. 5047. .

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for instruments: the first two are treble clef, and the last two are bass clef. The fifth staff is for a soloist, marked "Coll^o". The sixth and seventh staves are for a choir, with lyrics written below the notes. The eighth staff is for a soloist, with lyrics written below the notes. The ninth and tenth staves are for instruments, with lyrics written below the notes. The lyrics are in Latin and include the words "Re = ges A = rabum et", "Re = ges Thar = sis et in = sulæ munera of = ferent,", and "Re = ges".

Coll^o

Re = ges A = rabum et

Re = ges Thar = sis et in = sulæ munera of = ferent,

Re = ges

Re = ges Thar = sis et in = sulæ munera of = ferent

T. H. 5047.

Sa = ba dona addu = cent, mu = ne-ra of = ferent et dona addu = cent,
 mu = ne-ra of = ferent et dona addu = cent,
 A = rabum et Sa = ba dona ad = du = cent, Re = ges
 mu = ne-ra of = ferent et dona addu = cent, Re = ges

T. H. 5047.

Re = ges Thar = sis Re = ges A = rabum et Sa = ba et Sa = ba

Re = ges Thar = sis Re = ges A = rabum et Sa = ba do = =

Thar = sis Re = ges A = rabum et Sa = ba et Sa = = ba

Thar = sis Re = ges A = rabum Re = ges A = rabum et Sa = ba

7 7 6 6 5^b

T.H. 5047.

do = na addu = cent, et a = dorabunt e = um

na addu = cent, et a = dorabunt e = um

do = na addu = cent, et a = dorabunt e = um

do = na addu = cent, et a = dorabunt e = um

6 6 5
4 3

S.

PP

T.H. 5047.

Handwritten musical score on page 21. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and dynamic markings such as *cres.* (crescendo) and *F* (forte). The lyrics are written below the staves, with some words underlined. The text includes: *om = nes Regester = ræ, et ser = vient e = i omnes gen = tes; Al = le =*. There are also performance markings such as *tr* (trill) and *T 64*. The score is written in a historical style, likely from the 18th or 19th century.

T. H. 5047.

Handwritten musical score on page 22. The score consists of 11 staves. The first four staves are instrumental, featuring various rhythmic patterns and melodic lines. The fifth staff begins with the lyrics: "lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =". The sixth staff continues the lyrics: "lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =". The seventh staff continues the lyrics: "lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =". The eighth staff continues the lyrics: "lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =". The ninth staff continues the lyrics: "lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =". The tenth staff continues the lyrics: "lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =". The eleventh staff continues the lyrics: "lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =".

T.H. 5047.

[illegible]

T. H. 5045.

Musical score for a choral and instrumental ensemble, page 24. The score features multiple staves with various musical notations including dynamics (FF, P), articulation (tr), and lyrics. The lyrics are "luja al-le-lu-ja al-le-lu-ja" and "perden:". The score is in a key with one flat and a common time signature.

Dynamics: FF, P, tr, perden:

Lyrics: luja al-le-lu-ja al-le-lu-ja

Additional markings: S., T., 6, 7, S., P, FF, perden:

T.H. 5047.



