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Eybler, Joseph L. Von

Wien, [1832]

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Offertorium, in B. » Magna et Mirabilia. »

Von Joseph Eybler.

No. 7.

Partitur.



R 1270

Bücherei
der
staatl. Hochschule für Musik
Köln

M / 2905

OFFERTORIUM



Joseph Hubler

k. k. erstem Hofcapellmeister.

No. 1

No. VII

Preis f. 1.70 C.M.
2.5 - gr.

Partitur.

WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Verlag von Tobias Haslinger.



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OFFERTORIUM de Tempore.

1

Adagio maestoso.

Timpani in B.F.

Trombe in B.

Corni in B.

Oboi.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Domi - ne.

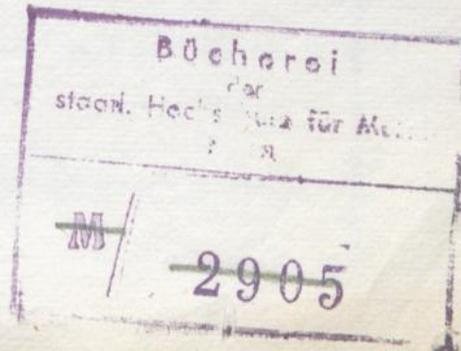
Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Domi - ne.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Domi - ne.

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Adagio maestoso. (5742.)

Eigentum u. Verlag der k. k. Hof-Kunst u. Musikalienhandlung des Tobias Haslinger in Wien.



Andante.

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The vocal line begins with the lyrics: 'Quis non ti mebit te, et magnifi- cabit nomen tu- um? Quis non magnificabit no - - -'. The piano accompaniment includes various textures, including a prominent bass line and a melodic line in the right hand. Dynamics such as 'f' (forte) are indicated throughout the score.

Andante.

T. H. 5742.

Quis non ti mebit te, et ma-gnifi-ca-bit no-men tu-um?
 ca-bit no-men tu-um? Quis non ma-gnifi-cabit no-...-mentu-um
 quis non ti me-bit ti me-bit te

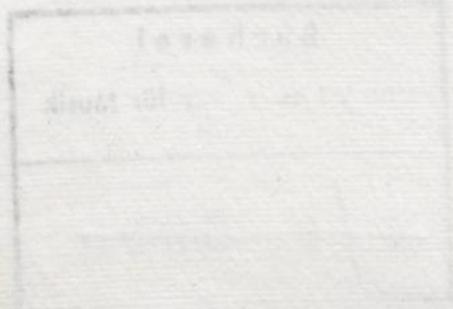
T.H.5742.

Bücherei
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The musical score consists of several staves. The top staff is a bass clef line with a forte (*f*) dynamic and a triplet of eighth notes. The second and third staves are treble clef lines. The fourth staff is a bass clef line with a key signature of one flat. The fifth and sixth staves are treble clef lines. The seventh staff is a bass clef line with a key signature of one flat and a trill (*tr*) over a series of eighth notes. The eighth staff is a treble clef line with a key signature of one flat and a first ending bracket (*Col 1^{mo}*) over a series of eighth notes. The ninth and tenth staves are bass clef lines. The eleventh and twelfth staves are treble clef lines with lyrics. The thirteenth staff is a bass clef line with lyrics. The fourteenth staff is a bass clef line with figured bass notation.

um? quis non ma - gni - fi - cabit no - - - - - men
 - men tu - um quis non ti me - bit ti me - bit te
 quis non ti me-bit te quis non ti
 Quis non ti me-bit te et ma - - gnifi - ca - bit nomen tu - -
 6 6 5 7 6 5^b 7 6 5 3 8 6 5
 2 3 3 1 3 6 4 3

T. H. 5742.



tu um ma = gnifi = ca-bit no men tu = um
 Quis non ti = me = bit te et ma = gni-fi =
 me = = = = = bit te quis non ma = gnifi = ca-bit no = = = =
 um mag = ni = fi = cabit no = men quis non ti me = bit ti

3 6 5 4 3 5b 6 5 3 6 # 7 7b 5b 3 6b 6 5 4 3

T.H.5742.

Bücherstempel
 Staatliche Hochschule für Musik
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ca = = bit no = = = men tu - um quis non ti me = = = bit te quis non ti me = = = bit te quis non ti me = = = bit te

me = = bit te

6 5 43 6 7 65 3

T.H. 5742.

me = = bit te quis non ti me = bit ti me bit te

me = = bit te non ti me = = bit te quis non ti

Quis non ti me = bit te et ma = = gni-fi = ca = bit nomen tu = =

Quis non ma = gni-fi = ca-bit no = = = = = = = = = = = = = = = = men

T.H. 5742.

Bücherei
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me-bit te ti me-bit te quis non ti me-bit te ti me-bit te

um quis non ti me-bit te ti me-bit te Quis non ti

tu um quis non ti me-bit te Quis non ti me-bit te

T.H. 5742.

Quis non te me = = bit te et ma = = gnifi = = ca-bit no = = men tu-um ma =
 te quis non ti me = = bit te Quis non ti me-bit te
 me-bit te ti me-bit te quis non ti me = = bit te non ti me-bit te et
 te quis quis quis non ti me-bit te et

T. H. 5742.

Bücherei
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The musical score consists of several staves. From top to bottom: a bass line, a treble line, a treble line with chords, a vocal line with lyrics, a treble line with chords, a treble line with a trill, a treble line with a trill, a treble line with a trill, a vocal line with lyrics, and a bass line with figured bass notation.

Lyrics for the vocal parts:

- gnifi = ca = bit nomen
- quis non ti me = = = bit
- et ma = = gni = fi = ca = = bit nomen tu um quis non ti me = = = bit
- ma = = gnifi = ca = = = = bit no = men tu = um
- quis non ti
- ma = = gnifi = ca = bit nomen tu = = um magni = fi = cabit
- quis

Figured bass notation (bottom staff):

7 6 b5 — 6 6 6 3 — 6 6 5 4 3

T. H. 5742.

te quis non ti me - - bit te quis non ti me - - bit te
 te quis non ti me - - bit te quis non ti me - - bit te et ma - - gni-fi - ca-bit
 me - - bit quis non ti me - - bit quis non ti me-bit te quis
 quis quis quis quis non ti me - - bit ti

T. H. 5742.

The musical score consists of ten staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass). The fourth staff is the piano accompaniment. The fifth staff is a figured bass line. The sixth staff is a piano accompaniment line. The seventh staff is the vocal line with lyrics. The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics. The tenth staff is the figured bass line.

Lyrics:

quis non ti me = bit te et ma = gni = fi = ca = bit nomen tu = =
no - men tu = = um quis non ti me = bit ti me = bit te
quis quis non ma - gni - fi = ca - bit no = = = = = men tu = = = =
me = = = bit te

Figured Bass:

6 3 3 3 # 8 4 6# 6b 4/2 6 3 4 6 2

T.H. 5742.

quis non ma-gni-fi-ca-bit no-men quis non ma-gni-fi-ca-bit no- - - - -

quis non ti-me-bit te quis non ti-me-bit te et ma-gni-fi-

me-bit te quis non ti-me-bit te quis non ma-gni-fi-ca-bit no- - - - -

nomen tu- - - - - um quis non ti-me-bit te et ma-gni-fi-

6 — 5 6 # 5 4 3 3 4 10 10 10 8 7 5 10 8 7 6 5

T.H. 5742.

Handwritten musical score for voice and instruments. The score consists of 14 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for various instruments, including a keyboard (piano) and strings. The music is in a minor key, indicated by the key signature (one flat). The lyrics are: "ca = = bit nomen tu = = = = = men tu = = um quis non ti me = bit te". The score includes various musical notations such as notes, rests, trills, and ornaments. The bottom of the page features a figured bass line with numbers and a "T.S." marking.

T.H.5742.

The musical score consists of 12 staves. The top staff is a bass line with a trill. The second staff is a treble line with chords. The third staff is a treble line with chords. The fourth staff is a treble line with a melodic line. The fifth staff is a bass line with a melodic line. The sixth staff is a treble line with a melodic line. The seventh staff is a treble line with a melodic line. The eighth staff is a treble line with a melodic line. The ninth staff is a treble line with a melodic line. The tenth staff is a treble line with a melodic line. The eleventh staff is a bass line with a melodic line. The twelfth staff is a bass line with a melodic line. The lyrics are: me-bit te quis non ti me-bit te et ma-gni-fi-ca-bit quis non ti me-bit te et ma-gni-fi-ca-bit quis non ti me-bit te et ma-gni-fi-ca-bit no-men quis non ti me-bit te quis non ma-gni-fi-cabit no-

T.H. 5742.

The musical score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining staves are for the piano accompaniment. The lyrics are: "no - - men tu - um quis quis? Omnes gentes omnes gentes om - nes gen - tes". The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fz'. There are also some performance instructions like 'tr' and 'ff'.

T.H. 5742.

The musical score consists of 12 staves. The top five staves are instrumental, with the first staff in bass clef and the others in treble clef. The bottom five staves are vocal parts, with the first staff in bass clef and the others in treble clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *p* (piano) and *f* (forte). Trills are marked with 'tr'. Fingerings are indicated with numbers 1-5. The lyrics are:

venient, et ado = ra = bunt in con = spec = tu = = = tu = =
 venient, et ado = = ra = = = bunt in con = spec = tu = = tu = = =
 venient, et ado = = ra = = bunt et ado = ra = bunt in con = spec = tu = = tu = = =
 venient, et ado = ra = bunt in con = spec = = tu = = = tu = =

At the bottom of the page, there are fingerings for the right hand: 10 9 8 7 5, 8 7 6 5 4, and 3.

T. H. 5742.

o omnes gen = = tes omnes gen = = tes.
 o omnes gen = = tes omnes gen = = tes.
 o omnes gen = = tes omnes gen = = tes.
 o omnes gen = = tes omnes gen = = tes.

T. H. 5742.

