



Hochschule für  
Musik und Tanz Köln

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Graduale in F, "benedicam dominum"**

**Eybler, Joseph von**

**Wien, [1829]**

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[urn:nbn:de:hbz:kn38-8938](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8938)



Graduale in F, „benedicam dominum“

von Joseph Eyblers

Nr. 5.

Partitur.



R 1275

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	BENECKE	Case
	FORENSIC	Name
	BIOLOGY	Date
		Location

cm  
mm

Bücherei	
Stadt. Bibliothek für Musik	
	2897



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	Case
	Name
	Date
	Location

cm  
mm



# GRADUALE

Joseph Eybler

k.k. erstem Hofcapellmeister.

No 5428



Preis f. 1. Coll.  
fl. 16 gr.

Partitur.

WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben, No. 572. im Hause der ersten oesterr. Sparkasse.

Wien 1842. Druck von J. Neumann.






~~At 2897~~  
E 1275

Handwritten text, mostly illegible due to fading and bleed-through. Some characters resembling "A U T A" are visible.

Handwritten text, mostly illegible due to fading and bleed-through. Some characters resembling "A U T A" are visible.

8546

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1

Andante comodo.

Corni in F.

Oboi.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

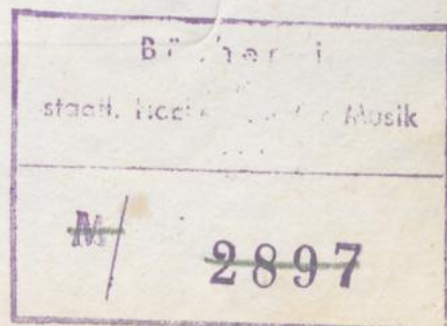
Basso.

Organo  
con Bassi.

Andante comodo.

(5428.)

Eigenthum und Verlag von Tobias Haslinger in Wien





di = cam Do=minum in omni tem=pore sem = = per sem = = per ejus laus in o=re me=o sem =

di = cam Do=minum in omni tempore sem = = per sem = = per ejus laus in o=re me=o

di = cam Do=minum in omni tempore sem = = per sem = per ejus laus in o=re me=o sem =

di = cam Do=minum in omni tempore semper semper ejus laus in o=re me=o semper

T: 6 5 4 3 7 3 5 3 3 8 6 5

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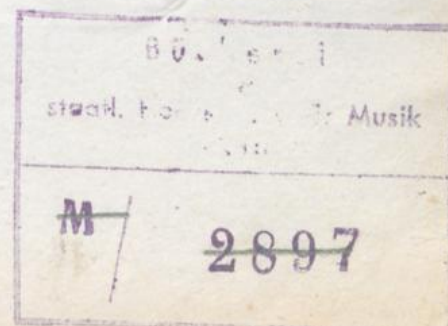


= per in o = re meo      be = nedicam Dominum in      omni tem = pore      semper      semper      be = ne  
 semper in o = re meo      semper      sem = per      bene = dicam Dominum      be = nedicam Dominum in  
 = per in o = re meo      be = nedicam Dominum in      omni tem = pore      bene = dicam Dominum in  
 semper in o = re meo      be = ne = di = cam      Do = mi = num      in omni tempore in

8 87 65 9 8  
 3 3 3 65 4 4 3

5 3 6

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dicam Dominum sem-per laus e = jus in o=re me = o semper semper in

omni tempore laus ejus sem-per in o=re me = o semper semper in

omni tempore sem-per laus ejus in o=re me = o semper semper in

omni tempore laus ejus semper in o = re in o=re me = o semper semper in

6 5 - 3 6 5 4 3 7 9 4 = 8 3 6 6 4 6 6

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FF Fz Fz Fz

FF Fz Fz Fz

FF Fz Fz Fz

FF Fz Fz Fz

FF Fz Fz Fz

FF

FF

FF

FF

o = re me = o e = jus laus ejus laus in o = re me = o.

o = re me = o e = jus laus ejus laus in o = re me = o.

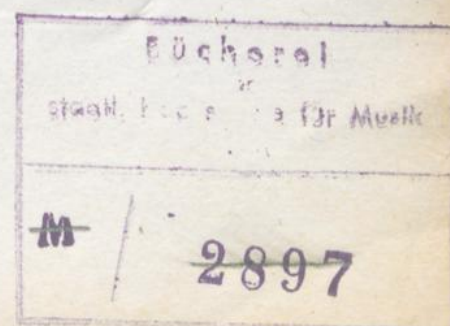
o = re me = o e = jus laus ejus laus in o = re me = o.

o = re me = o e = jus laus ejus laus in o = re me = o.

6 6 4 3 6 4 5 S:

FF

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In Do-mi= no lauda=bitur a = ni-ma me=a a=nima me = = a  
 In Do-mi= no lauda=bitur a = ni-ma me=a a=nima me = = a  
 In Do-mi= no lauda=bitur a = = ni-ma me=a a=nima me = = a  
 In Do-mi= no lauda=bitur a = ni-ma me = a anima me = a

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[illegible]

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tur. Benedicam Dominum in omni tem=pore laus ejus semper sem= per in o=re meo, semper  
 tur. Benedicam Dominum in omni tem=pore laus ejus semper sem= per in o=re meo  
 tur. Benedicam Dominum in omni tem=pore laus ejus semper semper in o=re meo  
 tur. Benedicam Dominum in omni tem=pore laus ejus semper laus ejus in o=re meo

6  $\frac{8}{6} - \frac{7}{5} \frac{5}{3}$  — 6 6  $\frac{6}{3} - \frac{5}{3}$  3 6  $\frac{8}{3} - \frac{8}{3} \frac{7}{3} \frac{6}{3} \frac{5}{3} \frac{4}{3} \frac{2}{3} \frac{8}{3}$

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sem = = per bene dicam Dominum benedicam Dominum in omni tempore

be = nedicam Do-minum in omni tempore semper semper be = ne = dicam Dominum

be = nedicam Dominum in omni tempore benedicam Dominum in omni tempore.

Be = ne = di = cam Do = mi = num in omni tempore in omni tempore laus ejus

$\frac{4}{2}$  6  $\frac{4}{2}$  6 5 — 3 5 — 3 5

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sem=per laus e = jus in o = re me = o sem=per semper in o = re me = o ejus  
 semper laus ejus in o = re me = o sem=per semper in o = re me = o ejus  
 laus ejus semper in o = re me = o sem=per semper in o = re me = o ejus  
 sem=per in o = re in o = re me = o sem=per semper in o = re me = o ejus

6 5 4 3 7 9 8 6 6 6 4 7 8

FF

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laus ejus laus in ore meo. Alleluia

laus ejus laus in ore meo. Alleluia

laus ejus laus in ore meo. Alleluia

laus ejus laus in ore meo. Alleluia

8 5 6 6 4 5 3 S: T:

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=ja al-le-luja al-le-lu = ja al-le-lu = ja al-le-luja al-le-lu =  
 =ja al-le-luja al-le-lu = lu = ja al-le-lu = lu = ja al-le-luja al-le-lu =  
 =ja al-le-luja al-le-lu = lu = ja al-le-lu = lu = ja al-le-luja al-le-lu =  
 =ja al-le-luja al-le-lu = lu = ja al-le-lu = lu = ja al-le-luja al-le-lu =  
 =ja al-le-luja al-le-lu = lu = ja al-le-lu = lu = ja al-le-lu = lu = ja al-le-lu =

6 4 3      6 4 =      b7      c4      6      6      8 3 1 3

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Musical score for page 13, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings (P, PP, dolce, perd:), articulation (accents), and lyrics in German. The bottom staff includes a figured bass line and the instruction "Vcelli. Bassi."

Dynamics: *P*, *PP*, *dolce*, *perd:*

Lyrics:
   
 =luja alleluja    al = le = luja    al = le = luja    al = le = lu = ja .
   
 =luja alleluja    al = le = luja    al = le = luja    al = le = lu = ja .
   
 =luja alleluja    al = le = luja    al = le = luja    al = le = lu = ja .
   
 =luja alleluja    al = le = luja    al = le = luja    al = le = lu = ja .

Figured Bass: 5-6 8, 3 3 3 5

Instructions: *S:*, *Vcelli.*, *Bassi.*

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