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Vater unser

Himmel, Friedrich Heinrich

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Himmel

Natur in der.



R 342

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Bücherei
Landes-
staatl. Hochschule für Musik
Köln

Vater unser

von
A. Wablmann,

in Musik gesetzt

und

Seiner Durchlaucht
dem Prinzen Friedrich von Sachsen-Gotha

ehrerbietigst zugeeignet

von

J. H. Himmel



Bei A. Kühnel,

Bureau de Musique in Leipzig.

Fr. 4 Rthlr. 8 Gr.

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~~_____~~

Larghetto. *Introduzione.*

A

Violini
con Sordino.

Viole.

Fagotti.

Corni in C.

Timpani
in C.G.

Bassi.

Larghetto.

Violini con Sordino. *p*

Viole. *p*

Fagotti. *p*

Corni in C. *p*

Timpani in C.G.

Bassi. *Larghetto.* *p*

sfz *f* *p* *sfz*

sfz *f* *p* *sfz*

sfz *f* *p* *sfz*

sfz *f* *p* *sfz*

p *sfz* *f* *p* *sfz*

sfz *f* *p* *sfz*

sfz *f* *p* *sfz*

sfz *f* *p* *sfz*

796

Violino 1.

Violino 2. *si levano i Sordini.*

Viola.

Oboi.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.

Andante maestoso.

Violino 1.

Violino 2. *si levano i Sordini.*

Viola.

Oboi.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.

Basso Solo. Andante maestoso.

Basso Solo.

Bassi.

Du hast deine Säulen dir aufgebaut, und deine Tempel ge-

Bücherei
der
staatl. Hochsch.
R 342 Musik

gründet!

Wo-hin mein gläubiges Au - ge schaut, wo - hin mein gläubiges

f *ff* *p*

Au - ge schaut, dich Herr, dich Herr und Va - - ter es fin - - - det!

f *ff* *p* *fz*

The first system of the musical score consists of eight staves. The top four staves are treble clefs, and the bottom four are bass clefs. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *sfz* (sforzando), *f* (forte), and *p* (piano). There are also some *ff* (fortissimo) markings. The key signature has one sharp (F#).

Deine ewig herrliche Gottesmacht ver-

The second system continues the musical score with eight staves. It maintains the same rhythmic complexity and dynamic range as the first system. The lyrics "Deine ewig herrliche Gottesmacht ver-" are positioned above the bottom staff of this system. The notation includes various articulations and slurs, and dynamic markings like *f*, *p*, and *sfz* are used throughout.

kündet der Morgenröthe Pracht, er - zäh - len die tausend Gestir - ne der Nacht! und alles Leben

The third system of the musical score consists of two staves. It concludes the page with dynamic markings including *f*, *p*, and *ff*. The page number "796" is printed at the bottom center of the page.

6

Oboi. *poco f* *p* *pp*

Fag: *p* *pp*

Corni. *poco f* *p* *pp*

Timpa: *poco f* *p* *pp*

Trombe

Soprani. *pp* *pp*

liegt vor dir, und alles Leben ruft zu dir:

CORO I. Va-ter un-ser, der du bist im Him-

Tenore. *pp*

(Das 2te Chor muss dem Orchester gegen über in der Höhe sein, und kann mit Gaze bedeckt werden.)

Tenori *pp* Vater un-ser!

Basso. *pp* Va-ter un-ser, der du bist im Him-

Bassi *pp* Vater un-ser! Va-ter un-ser, der du bist im Him-

Viol. 1. *pp*

Viol. 2. *pp*

Viola. *pp*

Trombe. *pp*

Oboi *sfz* *p*

Fag: *sfz* *p*

Corni. *sfz* *p*

mel! CORO II. sotto voce

mel! der du bist im Him - - mel!

mel! der du bist im Him - - mel!

796 *sfz* *p*

p *cres* *sfz* *f*
p *cres* *sfz* *f*
p *cres* *sfz* *f*
p *cres* *sfz* *f*
p *cres* *sfz* *f*

gonnen, und mil - der See - gen niederthaut, und frölich, frölich wandeln al - - le Son - - nen!

gonnen, und mil - der See - gen niederthaut, und frölich, frölich wandeln al - - le Son - - nen!

arco

cres *sfz* *f*

p *f* *p* *pizz.* *cres* *sfz* *arco*
p *f* *p* *pizz.* *cres* *sfz* *arco*
p *f* *p* *pizz.* *cres* *sfz* *arco*
f *p* *pizz.* *cres* *sfz* *p*
f *p* *pizz.* *cres* *sfz* *p*

Herr! Herr! das Herz, das dich erkennt, erwacht vom Kummer und vom Grame,

Herr! Herr! das Herz, das dich erkennt, erwacht vom Kummer und vom Grame,

f *p* *pizz.* *cres* *sfz* *p* *es arco*

The first system of the musical score consists of seven staves. The top two staves are treble clefs, the third is a bass clef, and the bottom four are various clefs (treble, bass, and two more treble clefs). Dynamic markings include 'cres' (crescendo), 'f' (forte), 'p' (piano), and 'pizz.' (pizzicato). There are also hairpins indicating volume changes.

es jauchzt die Lippe, es jauchzt die Lippe, die Vater dich nennt; ge. hei - - - liget

jauchzt die Lippe, die Vater dich nennt, es jauchzt die Lippe, die Vater dich nennt; ge. heiligt werde, ge.

The second system continues the musical score. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "gehei. liget", "gehei. liget", and "gehei. liget". Dynamic markings include 'pp' (pianissimo) and 'pizz.' (pizzicato). The piano part includes a grand staff with treble and bass clefs.

arco
p

arco
p

arco
p

p

p

p

wer - - - de dein Nah - - - me!

hei-li get werde dein Nah - - - me!

wer - - - de dein Nah - - - me!

CORO II.

ppp

ppp

wer - - - de dein Nah - - - me! ge - heiliget werde dein Nah - - - me!

wer - - - de dein Nah - - - me! ge - heiliget werde dein Nah - - - me!

arco
p

A musical score for multiple instruments, likely a piano and strings, with dynamic markings. The score consists of 12 staves. The first six staves contain complex melodic and harmonic lines with various dynamic markings. The last six staves are mostly rests, with some dynamic markings. The dynamic markings include *f*, *ff*, *p*, and *pp*. The score is written in a key signature of one flat and a time signature of 4/4.

f *ff* *p*
f *ff* *p*
f *ff* *p*
f *ff* *pp*
f *ff* *pp*
f *ff* *pp*
f *ff*
f *ff*
f *ff*
f *ff* *p*

Musical score for the first system, featuring multiple staves for strings and woodwinds. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *pp*.

pp Tenore Solo.
 Der du die ewge Liebe bist, und dessen Gnade kein Menscher misst, wie seelig ist dein Thron, wie

Violc. *p*

Musical score for the second system, featuring a vocal line for Tenore Solo and a violin line. The vocal line includes the German lyrics.

Musical score for the third system, featuring woodwinds (Flauto) and strings. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*.

Flauto *p*

see - - - lig ist dein Thron! Der Friede schwingt die Pal - - men, es singt die Freude Psal-men, die

f *p* tr

Flauti.

f *f* *ff*

f *f* *ff* *p*

f *f* *ff*

f *f* *ff* *p*

f *f* *ff*

f *f* *ff*

Frei - - heit tönt — im Jubelton!

ppp

CORO II. Der

ppp

Der

f *f* *ff*

796 *f* *ff*

p *p* *p*

Solo. *p* *Imo Solo* *p*

p *tr* *p*

Der Friede schwingt die Palmen, es singt die Freude Psalmen, der

Frie-de schwingt die Pal - men, es singt die Freu - de Psal - men, der Frie - de schwingt die

Frie - de schwingt die Pal - men, es singt die Freu - de ~Psal - men, der Frie - de schwingt die

p

Sequenz

Frie - de schwingt die Pal - men, es singt die Freu - de Psalmen,
 poco a poco cresc. f

Pal - men, es singt die Freu - de Psalmen, die Freiheit tönt im
 poco a poco cresc. f

Pal - men, es singt die Freu - de Psalmen, die Freiheit tönt im
 poco a poco cresc. f

The first system of the musical score consists of ten staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features dynamic markings of *f*, *ff*, and *p*. The second staff includes trills marked with 'tr'. The third staff is in bass clef. The fourth and fifth staves are in treble clef. The sixth and seventh staves are in bass clef. The eighth and ninth staves are in treble clef. The tenth staff is in bass clef. The system concludes with a key signature change to two flats.

die Freiheit tönt im Jubelton!

Der du die ewge Liebe bist und dessen Gnade kein Menscher.

A single musical staff in bass clef, one flat key signature, and 7/8 time signature, containing the vocal melody for the first line of lyrics. It begins with a *ff* dynamic marking.

Jubelton, die Freiheit tönt im Jubelton!

A single musical staff in bass clef, one flat key signature, and 7/8 time signature, containing the vocal melody for the second line of lyrics. It begins with a *ff* dynamic marking.

Jubelton, die Freiheit tönt im Jubelton!

A single musical staff in bass clef, one flat key signature, and 7/8 time signature, containing the vocal melody for the third line of lyrics. It features dynamic markings of *f*, *ff*, and *p*.

Oboe Solo

Corni in F

pp

tr

pp

misst, wie see - lig ist dein Thron, wie see - - - - - lig ist - dein Thron! Der

Der Friede schwingt die

Der Friede schwingt die

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is in a minor key, indicated by a single flat. The score includes various dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), and *sf* (sforzando). There are also accents and slurs throughout the piece. The bottom two staves feature a trill in the right hand and a tremolo in the left hand.

Friede schwingt die Palmen, es singt die Freude Psalmen, die Freiheit tönt im

Pal - men, es singt die Freude Psal - men, die Freiheit tönt im Jubelton, die Freiheit tönt im

Pal - men, es singt die Freude Psal - men, die Freiheit tönt im Jubelton, die Freiheit tönt im

A complex musical score for instruments, likely strings and woodwinds. It consists of ten staves. The first four staves are for string quartet parts (Violin I, Violin II, Viola, and Violoncello). The next four staves are for woodwind parts (Flute, Oboe, Clarinet, and Bassoon). The bottom two staves are for a double bass part. The score includes various musical notations such as dynamics (ff, p), articulation (accents), and trills (tr).

Vocal line with lyrics and accompaniment. The lyrics are: "Jubelton. In dei - nem gros - sen Got - - tes - Reich, ist". The vocal part is on a single staff with lyrics underneath. Below the vocal line are three staves of accompaniment, likely for a piano or organ. The first two accompaniment staves are marked "Jubelton." and the third is marked "ff".

Al - - les recht, ist Al - - - - les

fp *p* *cres* *f*

Flauti all' 8^{va} sopra.

Obei.

(Un poco Adagio.) Andante sostenuto.

Flauti all' 8^{va}

p *poco* *p* *poco* *p* *poco* *p* *poco*

p *p* *p* *p* *p* *p* *p* *p*

- les gleich - I. Andante sostenuto.

Zu uns komme dein Reich!

pp *pp* *poco*

(Un poco Adagio.) 796

a poco cres *f* *ff* *p*
 a poco cres *f* *ff* *p*

TERZETTO.

Violini. pizz.
 Violen. pizz.
 Clarineti in B. pizz.
 Fagotti. *p*
 Corni in F. *p*
 Tenore I et II.
 Basso. Kommt En-gel aus den heil'gen Höhn, steigt nieder zu der ar-men Erde, kommt
 Kommt En-gel aus den heil'gen Höhn, steigt nieder zu der ar-men Er-de, kommt
 Bassi. Violoncelli pizz.
 pizz.

Meyer

mus: col
Viol: I, II, III, IV

p

Himmels-Blu-men aus-zu-säen, dass diese Welt ein Garten Gottes wer-de! O e-wi-ger

Himmels-Blu-men aus-zu-säen, dass diese Welt ein Garten Gottes wer-de! O e-wi-ger

cres *f* *f* *dimin:* *pp*

cres *f* *f* *dimin:* *pp*

Weisheit un - endli-che Kraft! Du bist, die al - les wirkt und schafft! Dein Weg ist

Weisheit un - endli-che Kraft! Du bist, die al - les wirkt und schafft! Dein Weg ist

cres *f* *f* *dimin.* *pp*

cres *f* *dim.* *p* *pp*

cres *f* *dim.* *p* *pp*

cres *f* *dim.* *p* *pp*

p *f* *p* *pp*

cres *f* *f* *p* *pp*

1mo *pp* *cres* *f* *f* *p* *pp*

CORO I.
pp Dein Wille geschehe!
cres *f* Dein Wille geschehe wie im Himmel also auch auf Er...

pp Dein Wille geschehe!
cres *f* Dein Wille geschehe wie im Himmel also auch auf Er...

pp Dein Wille geschehe!
cres *f* Dein Wille geschehe wie im Himmel also auch auf Er...

CORO II.
pp Dein Wille geschehe wie im Himmel, wie im Himmel also auch auf Erden, auf Er...

pp Dein Wille geschehe wie im Himmel, wie im Himmel also auch auf Erden, auf Er...

cres *f* *dim.* *p* *pp*

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einzel. vom Tenor

orig. Silberharts

arco *p* *f* *p*

arco *p* *f* *p*

arco *p* *f* *p*

Solo *p* *f* *ff* *p* Oboi

den!

den!

den!

den!

den!

den! arco *p* *f* *p*

Pastorale. Andante con moto.

Violini. *p* *p*

Viola. *p* *p*

Oboi. *p* *p*

Flauto Solo. *p*

Corni in Es. *p*

Bassi. *p*

Andante con moto. *p* *p*

Segnungen

Violino Primo
Fagotti.

ppp f > p > p
Solo p col (a due) f > p > p
Solo p a due f > p > p

ppp > p f p

Wohler

Soprano Solo

Lass Aehren reifen im Sonnenstrahl, lass Aehren reifen im Sonnenstrahl, die

Frucht erglantz'im grünen Laube, die Frucht erglantz', er- glantz'

im grü- nen Lau - - - - - be,

Mohr

First system of musical notation, consisting of six staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano) and *tr* (trills). The staves are arranged in a grand staff format.

Vocal line with lyrics: "Es wei - de die Heerd' - im stil - len Thal, und". The melody is in a minor key and features a mix of eighth and sixteenth notes. Dynamics include *p* (piano).

Second system of musical notation, consisting of six staves. It includes dynamic markings such as *p* (piano), *f* (forte), and *unis:* (unison). The notation includes various rhythmic figures and trills. The staves are arranged in a grand staff format.

Vocal line with lyrics: "auf den Bergen röthe sich die Traube. Lass". The melody continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Mohr
796

Die Frucht erglänzt im grünen Laube, und auf den Bergen

Mohr

rö - the sich die Traube, und Al - les, alles genieße, genieße mit Dank und

796

Mohr

Oboi
Flauti
Corni
Fagotti

Freude -
I. Unser täg - liches Brod gieb uns heu - te!
II. Unser täg - liches Brod gieb uns heu - te!
CORO II. pp Unser täg - - li - ches
pp Unser täg - - li - ches

Violini
Viola
Oboi
Flauti
Corni
Fagotti

Brod gieb uns heu - - te!
Brod gieb uns heu - - te!

Mohr

QUARTETTO.
LARGHETTO quasi Adagio.

The piano accompaniment consists of seven staves. The first three staves (treble clef) and the last two staves (bass clef) feature a rhythmic pattern of eighth notes. The middle two staves (treble clef) play sustained chords. Dynamics include *cres*, *f*, *p pizz.*, *f*, and *p*. The tempo is *LARGHETTO quasi Adagio*.

The vocal parts are arranged in four staves. The lyrics are: "Der Du von reinen Geistern umgeben, niederblickst auf das". The vocal lines are in a single melodic line. Dynamics include *p*. The tempo is *LARGHETTO quasi Adagio*.

arco

pp *cres* *f* *f* *p*

arco

pp *cres* *f* *f* *p*

arco

pp *cres* *f* *f* *p*

pp *cres* *f* *p*

sündige Le-ben — er-barme, er-barme dich un - - ser! Schwach - - heit

pp *cres* *f* *p*

sündige

pp *cres* *f* *p*

sün-dige Le-ben — er-barme, er-barme dich un - - ser! Schwach - - heit

pp *cres* *f* *p*

sün-dige

pp *cres* *f* *f* *p*

arco

The musical score consists of several staves. The top three staves are for piano accompaniment, featuring a rhythmic pattern of eighth notes. The next two staves are for vocal parts, with lyrics in German. The bottom two staves are for piano accompaniment, featuring a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p*, *cres*, and *f*, and a crescendo hairpin. The key signature is C minor (three flats) and the time signature is 7/8.

ist des Men-schen Loos, dei - - ne Gnad' ist gren - zen - los ,
ist
ist des Men - schen Loos, dei - - ne Gnad' ist gren - zen - los,
ist
ist

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The first system of the score consists of seven staves. The top three staves (treble clef) feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings *p*, *cres*, *f*, *p*, and *pp*. The fourth staff (treble clef) has a simpler melodic line with dynamic markings *p*, *cres*, and *f*. The fifth staff (treble clef) is mostly empty. The sixth staff (treble clef) has a simple melodic line with dynamic markings *p*, *cres*, and *f*. The seventh staff (bass clef) has a simple melodic line with dynamic markings *p*, *cres*, and *f*.

The second system of the score features a vocal line with German lyrics and piano accompaniment. The lyrics are: "dein Er-bar-men un-er-messlich! Zeig'uns Vater deine Huld in dem ar-men dein in dem ar-men dein Er-bar-men un-er-messlich! Zeig'uns Vater deine Huld in dem". The vocal line is written in treble clef with dynamic markings *pp*. The piano accompaniment consists of two staves (treble and bass clef) with dynamic markings *p*, *cres*, *f*, and *p*.

ar - - - men Le-ben! und vergieb uns uns - re Schuld, so wie wir ver - ge - -
 ar - - - men Le-ben!
 ar - - - men Le-ben! und vergieb, vergieb uns uns - re Schuld, so wie wir ver - ge - -
 in dem armen Le-ben! und vergieb uns
 ben.
 ben.
 ben.
 ben.
 CORO II.
 pp Zeig uns Vater deine Huld, und vergieb uns uns re Schuld, so wie wir ver - ge - -
 pp Zeig uns
 pp

Sequng

tr

p *pp* *f* *ff* *p*

Flauti ed Oboi

CORO I:

p verlass uns

Solo

Herr! Herr, unsre Zuversicht! starker Held! verlass uns

p *pp* *f* *ff* *p*

ten.

Corni

Basso Solo

nicht! CORO II.

nicht! *pp* verlass uns nicht!

nicht! *pp* verlass uns nicht!

pp *sf* *p* *f* *f* *p*

Sequentia

Musical score for the first system, featuring five staves. Dynamics include *f*, *p*, *fz*, *ff*, and *ff*. Articulations include accents and slurs. The key signature has one sharp (F#) and the time signature is 7/8.

Schran-ken, hoch em - por über Grab und Tod, hoch em - por über Grab und Tod!

Musical score for the vocal line, corresponding to the lyrics above. Dynamics include *f*, *fz*, *ff*, and *ff*.

Musical score for the orchestral accompaniment. Instruments include Oboi (marked *pp* and *ppp*), Flauti (marked *pizz.* and *p*), Corni (marked *p*), Trombe (marked *p*), and Timp. (marked *p*). The woodwinds and brass parts are mostly sustained chords.

Musical score for the choral parts, labeled CORO I and CORO II. Dynamics include *pp*, *ppp*, and *ppp*. The lyrics are: "Wir warten, wir hoffen auf Morgenroth nach finst - rer Nacht! Herr! unsre Zuversicht! Wir".

*Steinjung
Kgl. Blatt*

Flauti
poco a poco cresc. *f*

Oboi.
poco a poco cresc. *f*

seh-nen uns alle nach dei-nem Licht, nach deinem hoch-heiligen Angesicht!

seh-nen uns alle nach dei-nem Licht, nach deinem hoch-heiligen Angesicht!

seh-nen uns alle nach dei-nem Licht, nach deinem hoch-heiligen Angesicht!

CORO II.
Starker Held! verlass uns

Starker Held! verlass uns

Violini. arco *f f* > *f* > *p* < > *cres* *f f*

Viole. arco *f f* > *f* > *p* < > *cres* *f f*

Flauti. *f f* > *f* > *p* < > *cres* *f f*

Oboi.

Fag: *f* > *p* *p* *cres* *cres* *f f*

Corni. *f* > *p* *p* *cres* *f f*

Trombe.

Timpani. *p* *cres* *f* *f*

CORO I. *p* *cres* *f* *p* *cres* *f* *f*

Führ' uns nicht in Ver - su - chung, sondern er - lö - se uns von dem Ue -

Führ' uns nicht in Ver - su - chung, sondern er - lö - se uns von dem Ue -

Führ' uns nicht in Ver - su - chung, sondern er - lö - se uns von dem Ue -

Führ' uns nicht in

nicht!

nicht!

arco *f f* > *f* > *p* < > *cres* *f f*

p *pp* *cres* *f* *f* *ff*
p *pp* *cres* *f* *f* *ff*
p *pp* *cres* *f* *f* *ff*
pp *cres* *f* *f* *ff*
pp *cres* *f* *f* *ff*
p *f* *ff*

bel. er - lö - - - se uns von dem

CORO I. er

bel. er - lö - - - se uns von dem

CORO II.

Führ uns nicht in Ver - su - chung, sondern er - lö - se uns, er - lö - se uns, er - lö - - - se uns von dem

Führ

Allegro con fuoco.

The musical score consists of 14 staves. The first 10 staves are instrumental, featuring various woodwinds and strings. The last 4 staves are vocal parts for Soprano, Alto, Tenor, and Bass. The tempo is marked 'Allegro con fuoco'. Dynamic markings include *ff*, *p*, *f*, and *fz*. There are several crescendo and decrescendo hairpins. The lyrics are: 'Uebel. Denn du bist Herr! und du bist Gott! Unser Vater...'. A soprano part is marked 'all 8va sopra'. The page number '796' is at the bottom center.

ter! Dein ist das Reich! dein ist die Macht! dein ist die
 ter! Dein ist das Reich! dein ist die Macht! dein ist die
 Va-ter! Dein ist das Reich! dein ist die Macht! dein ist die
 ter! Dein ist das Reich! dein ist die Macht!
 Un - ser Va - - - ter! Dein ist das Reich! dein ist die Macht!
 p Unser Va Un - ser Va - ter!
 pp

796

ähnlich Rahles

Instrumental musical score for strings and woodwinds. The score consists of 11 staves. The top staff is for Violin I, followed by Violin II, Viola, Violoncello, and Kontrabaß. The bottom three staves are for Flute, Clarinet, and Bassoon. The music features dynamic markings such as *f*, *p*, *pp*, and *ppp*, along with accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Herrlichkeit von Ewigkeit zu Ewigkeit; A - men, A - - -

Vocal line for Soprano. The lyrics are "Herrlichkeit von Ewigkeit zu Ewigkeit; A - men, A - - -". The music is in a high register with dynamic markings *f* and *p*.

Herrlichkeit von Ewigkeit zu Ewigkeit; A - men, A - -

Vocal line for Alto. The lyrics are "Herrlichkeit von Ewigkeit zu Ewigkeit; A - men, A - -". The music is in a middle register with dynamic markings *f* and *p*.

Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit; A - - -

Vocal line for Tenor. The lyrics are "Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit; A - - -". The music is in a lower register with dynamic markings *f* and *p*.

Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit; A - - -

Vocal line for Bass. The lyrics are "Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit; A - - -". The music is in a low register with dynamic markings *f* and *p*.

Bass line for the instrumental ensemble. It features dynamic markings *f*, *p*, and *pp*. The number 796 is printed at the bottom of the page.

men.

men. Dein ist das Reich!

Dein ist das Reich, dein ist die Macht und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das

men. A - - - - men, A - - - - men.

men. A - - - - men, A - - - - men.

f ff > p f

fr. Chorfrage Chor I
amen Chor II

p *f* *fz* *f fz*
p *f* *fz* *f fz*
p *f*
p *f* *fz* *f fz*
p *f*
fz *fz*
fz
tr
p cres f
f
 Dein ist das Reich! Dein ist die
 Dein ist die Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich u. die
 Reich und dein die Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein dein ist das
p A - - - - - men, A - - - - - men,
p A - - - - - men, A - - - - - men,
p *f*

Musical score for instruments including strings and woodwinds. It features multiple staves with notes, rests, and dynamic markings such as *p*, *cres*, *f*, and *ffz*.

Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich, die

Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich! Dein ist die

Macht, und die Herrlichkeit von Ewigkeit zu Ewigkeit. Dein ist das Reich! Dein ist die Macht!

Amen, Amen.

Amen, Amen.

Musical score for instruments at the bottom of the page, including dynamic markings *p*, *cres*, and *f*.

The first system of the score consists of ten staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The second staff is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The third staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The fifth staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*. The sixth staff is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The seventh staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*. The eighth staff is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The ninth staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*. The tenth staff is in bass clef with a key signature of one sharp and a dynamic marking of *ff*.

Reich! Dein ist die Macht! Dein ist das Reich und die Macht und die Herr-lich-keit, von
 Macht und das Reich und die Macht! Dein ist das
 Macht und das Reich und die Macht! Dein ist das Reich und die Macht und die Herr-lich-keit, von
 Dein ist das Reich! Dein ist die Macht und das

The second system of the score consists of five staves. The top staff is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The second staff is in bass clef with a key signature of one sharp and a dynamic marking of *f*. The third staff is in bass clef with a key signature of one sharp and a dynamic marking of *f*. The fourth staff is in bass clef with a key signature of one sharp and a dynamic marking of *sfz*. The fifth staff is in bass clef with a key signature of one sharp and a dynamic marking of *sfz*.

Musical score for the first system, consisting of ten staves. The top staff features a complex melodic line with many sixteenth notes and slurs, marked with *p* and *pp*. The second staff has a melody with *p* and *pp* markings. The third staff is a bass line with *p* and *pp* markings. The fourth staff contains chords with *pp* markings. The fifth staff has a melody with *p* and *pp* markings. The sixth staff is a bass line with *p* markings. The seventh and eighth staves are empty. The ninth staff has a trill marking (*tr*) and a *p* marking. The tenth staff has a trill marking (*tr*) and a *pp* marking.

E - - wig - keit zu E - - wig - keit.

Musical staff for the first vocal line, containing a melody with notes corresponding to the lyrics above.

E - - wig - keit zu E - - wig - keit.

Musical staff for the second vocal line, containing a melody with notes corresponding to the lyrics above.

von E - - wig - keit zu E - - wig - keit

Musical staff for the piano accompaniment, featuring a bass line with *p* and *pp* markings.

Instrumental musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f'.

Dein — ist das Reich! Dein ist das Reich! Dein die
 Dein ist das Reich und die Macht! Dein ist die Herrlichkeit in E - - wig -
 Dein — ist das Reich und die Macht! Dein — ist das
 Dein ist das Reich — Dein die Macht! Dein — ist die Macht und die Herr - - lich -
 A - - - men.

796

Vocal musical score with German lyrics and dynamic markings.

Macht! Dein ist die Macht! denn du bist Herr! und du bist
 keit! Dein ist das Reich! Dein ist die Macht! denn
 Reich! Dein ist das Reich! Dein ist die Macht! denn du bist Herr! und du bist
 keit von E - wig - keit zu E - - wigkeit ; denn
 denn du bist Herr!
 denn

f *f* *f* *f*

f *>p* *cres*
f *>p* *cres*
f *>p* *cres*
p *f* *p* *loco* *p* *f* *cres*
8va
sf>p *p* *f* *cres*
p *f* *p* *f* *cres*
p *f* *f* *f*

Gott! Un - ser Va - - - ter! Dein ist das Reich! Dein ist die
 Un - ser Va - - - ter! *poco f* *cres*
 Gott! Un - ser Va - - - ter! Dein ist das Reich! Dein ist die
 Unser Va - - - ter! *poco f* *cres*
 und du bist Gott! Un - - ser Va - - - ter! Dein ist das Reich!
 Un - - ser Va - - - ter! *poco f*
 Unser Va - - - - ter! *f* *p* *pp* *cres*

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are a mix of treble and bass clefs. Dynamic markings include *f* (forte), *p* (piano), and *cres* (crescendo). There are also accents and slurs throughout the system.

Macht! Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit,

The second system contains two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal lines have lyrics underneath them. The piano accompaniment continues with dynamic markings like *f* and *p*.

Macht! Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit,

The third system features two vocal staves and two piano accompaniment staves. The vocal lines have lyrics. The piano accompaniment includes dynamic markings like *f* and *p*.

Dein ist die Macht! Dein ist die Herrlichkeit von Ewigkeit zu

The fourth system shows the piano accompaniment for the final part of the page, with dynamic markings like *f* and *p*.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music includes various note values, rests, and dynamic markings such as *f*, *ff*, and *ff*. There are also some chordal symbols and slurs.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are: "Denn dein ist die Macht! Denn dein ist das Reich, u. die Macht! Denn dein ist das Reich! Dein die Macht! Denn dein ist das Reich! Dein ist die Macht! Denn dein ist das Reich! Dein ist die Macht! Dein ist das Reich! Ewigkeit;". The piano part continues with various notes and rests, including dynamic markings like *f*, *ff*, and *ff*. The system ends with the number 796.

f *f* *ff* *p* *cres*
f *ff* *ff* *p* *cres*
f *ff* *ff* *p* *cres*
f *f* *f* *f* *f* *cres*
f *f* *p* *f* *cres*
f *ff* *p* *f* *cres*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

dein ist die Macht und die Herrlichkeit! *poco f* *cres* Denn du bist Herr! und du bist
 Denn dein ist die Herrlichkeit! *poco f* *cres*
 Denn dein ist das Reich! *poco f* *cres* Denn du bist Herr! und du bist
 Reich und die Macht und die Herrlichkeit! *poco f* *cres*
 Dein ist die Macht! *f* *poco f* *cres* Denn du bist Herr!
f *f* *ff* *f* *p* *cres*

The musical score consists of several systems of staves. The top systems are instrumental, featuring complex rhythmic patterns and dynamic markings like *f*, *p*, and *cres*. The lower systems are vocal parts with lyrics in German. The lyrics are: "Gott! Dein ist die Herrlichkeit! von Ewigkeit zu Ewigkeit, und du bist Gott! Dein ist die Herrlichkeit! von Ewigkeit zu Ewigkeit". The vocal parts are written in treble and bass clefs. The score concludes with a final instrumental staff at the bottom, marked with *f* and *p* dynamics.

The first system of the musical score consists of ten staves. The top five staves are for the vocal parts, and the bottom five are for the piano accompaniment. Dynamic markings include *p*, *pp*, *f*, and *ff*. A *tr* (trill) is indicated in the sixth staff. The music is in a common time signature.

The second system contains vocal lines with lyrics and piano accompaniment. The lyrics are: "A - - men, A - men. Dein ist das Reich! Dein die Macht!". The piano part continues with dynamic markings *p*, *pp*, *f*, and *ff*.

The third system continues the vocal and piano parts. The lyrics are: "Ewigkeit, Dein ist das Reich! Dein die Macht!". The piano part includes dynamic markings *p* and *f*.

The fourth system is primarily piano accompaniment, featuring dynamic markings *p*, *pp*, *f*, and *ff*.

Instrumental musical score for the first system. It consists of seven staves. The top staff is marked *ff* and contains a complex melodic line with many sixteenth notes. The second staff is also marked *ff* and contains a simpler melodic line. The third staff is marked *ff* and contains a bass line. The fourth staff is marked *ff* and contains a melodic line with the instruction "con Oboi". The fifth and sixth staves are marked *ff* and contain a complex accompaniment. The seventh staff is marked *ff* and contains a melodic line with dynamic markings *ff*, *f*, *ff*, and *ff*.

Vocal musical score for the second system. It includes lyrics and multiple staves. The lyrics are: "Dein ist die Herrlichkeit von Ewigkeit zu Ewigkeit, von Ewigkeit zu E - - wigkeit! A - - -". The score features a vocal line with lyrics, a piano accompaniment, and other instrumental parts. The dynamic marking *ff* is present at the beginning of the system.

Sequenz

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining staves are instrumental accompaniment. Dynamic markings include *fz*, *ff*, *f*, *ff*, *p*, and *pp*. There are also accents and trills indicated.

men ; denn du bist Herr ! und du bist Gott ; Un-ser Vater !

men ; denn du bist Herr ! und du bist Gott ; Un-ser Vater !

Dein ist das

Dein ist das Reich !

Un-ser Vater !

fz ff fz ff > p pp > f ff

Instrumental musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for violins, the next two for violas, and the bottom two for cellos and double basses. The woodwind section includes flutes, oboes, and bassoons. The music is in a major key with a 3/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Vocal musical score with German lyrics. The score consists of four staves. The top staff is for the vocal line, and the bottom three staves are for the piano accompaniment. The lyrics are: "Dein ist das Reich, dein die Macht und dein die Herrlichkeit von Ewig =
Dein ist das Reich und die Macht! und die
Reich! Dein ist die Macht! und die Herrlichkeit von Ewig =
Dein ist das Reich und die Macht! und die". The music is in a major key with a 3/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). The score features a variety of note values and rests.

The first system of the piano accompaniment consists of eight staves. The top staff features a rapid sixteenth-note melody with a dynamic marking of *p* and a crescendo leading to *f*. The second staff has a similar melody with *p* and *cres* markings. The third staff continues the melodic line with *p* and *cres*. The fourth staff provides harmonic support with chords and a dynamic of *f*. The fifth staff has a melodic line with *p* and *cres*. The sixth staff has a melodic line with *f*. The seventh staff has a melodic line with *f*. The eighth staff has a melodic line with *f* and a trill marking (*tr*).

The second system includes two vocal staves and two piano accompaniment staves. The vocal staves have the lyrics: "keit, von E - wig - keit zu E - wig - keit, von E - wig - keit zu E - wig -". The piano accompaniment consists of two staves with chords and a dynamic of *f*. The lyrics are: "keit, von E - wig - keit zu E - wig -".

The third system consists of two piano accompaniment staves. The top staff has a melodic line with *p* and *cres*. The bottom staff has a melodic line with *p* and *cres*. The system concludes with a bass line featuring a trill and a dynamic of *f*. The page number 796 is visible at the bottom.

keit. Dein ist das Reich! Dein ist die Macht! A-men
 keit. Dein ist das Reich! Dein ist die Macht! A-men
 Dein ist das Reich! Dein ist die Macht! A-men, A-men

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, and *cres*. The score is divided into two main sections. The first section, from the beginning to the end of the 10th staff, is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, as well as trills in the lower staves. The second section, starting at the 11th staff, is a vocal or melodic section with the lyrics "A - men, A - - - - - men." written across the staves. The dynamics in this section are generally softer, with *f* and *ff* markings. The score concludes with a final melodic line on the 14th staff, ending with a *ff* dynamic marking.

Handwritten musical score consisting of approximately 15 staves. The top section includes vocal lines and piano accompaniment. The piano part features a prominent bass line with repeated notes and chords, and a treble part with more melodic lines. The notation is in a historical style with various clefs and dynamic markings like 'ff'.

*Kunst
ohne Religion
ist das Weltall
ohne Liebe. —*

*Der Künstler
bedarf der Religion;
Der Religiöse
nicht der Kunst.*



