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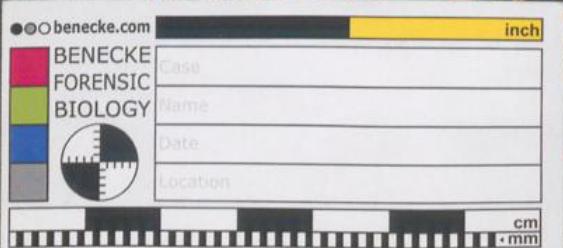
Trois grandes sonates pour le pianoforte

Steibelt, Daniel

Leipsic, [um 1809]

[urn:nbn:de:hbz:kn38-8704](#)

Trois grandes Sonates
pour le Pianoforte par
Daniel Steibelt.
op. 76 N° 3. - Estur.



R 128

Trois ○
Grandes Sonates
pour le
Pianoforte
composées et dédiées

à Mademoiselle Césarée de Montaigu

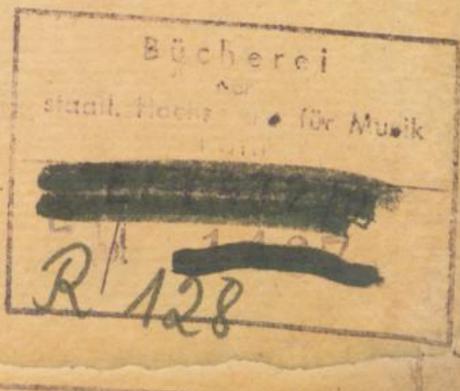
par

D. STEIBEL T.

Oeuv. 76. N° 3.

Pr. 18 gr.

à Leipzig
chez Breitkopf & Härtel.



R 128



4
SONATA
III

Adagio

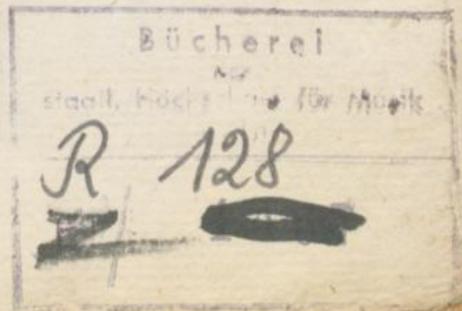
Allegro Agitato

1319

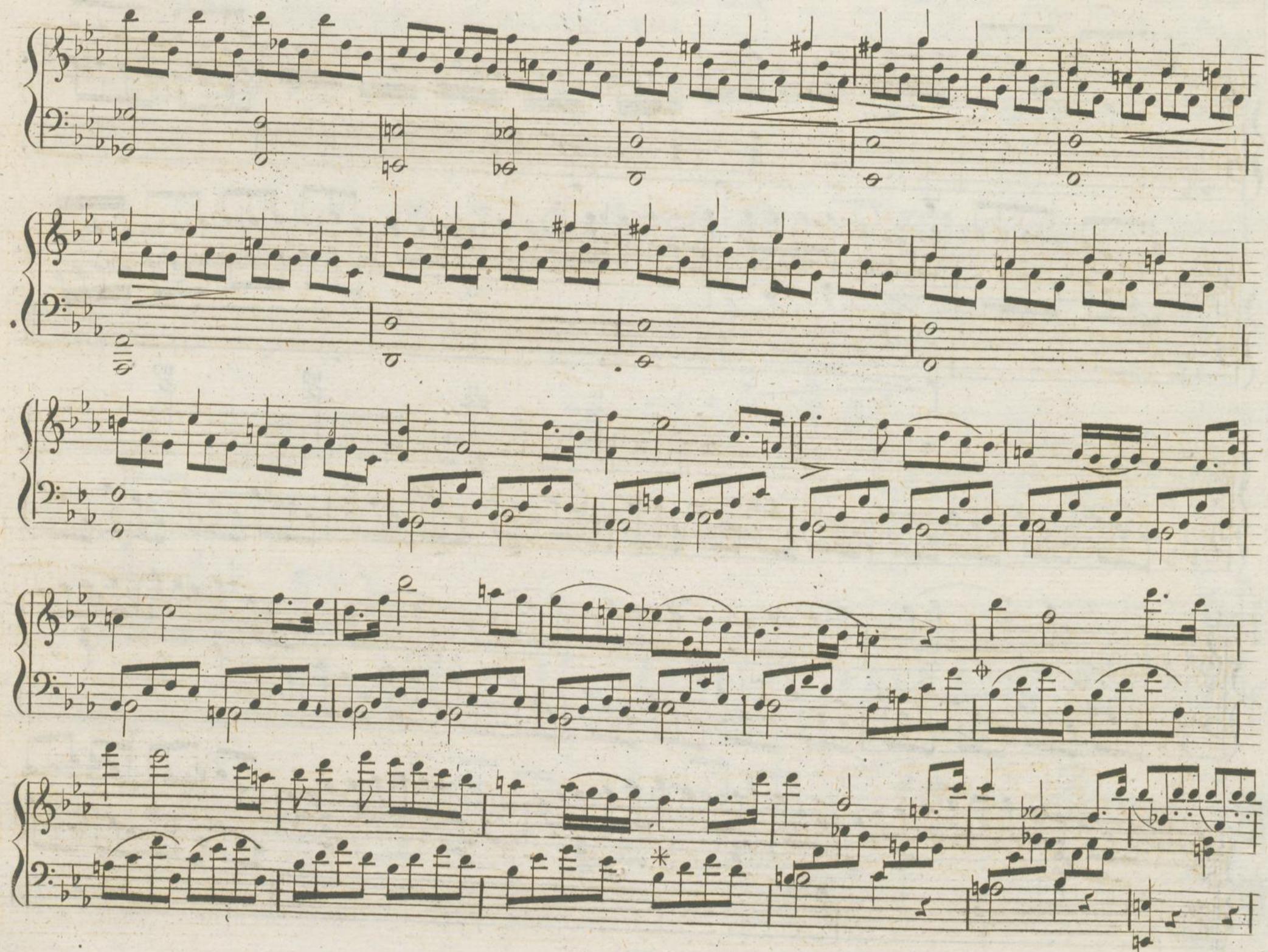
A page of handwritten musical notation on five staves. The notation is in common time, with a key signature of one flat. The top two staves are for the treble and bass voices. The bottom three staves are for the bassoon, with dynamic markings like f, fz, and ff. The notation includes various note heads, stems, and bar lines. There are also several diamond-shaped markings, likely indicating performance techniques or specific notes to be played.

1319

V. S.

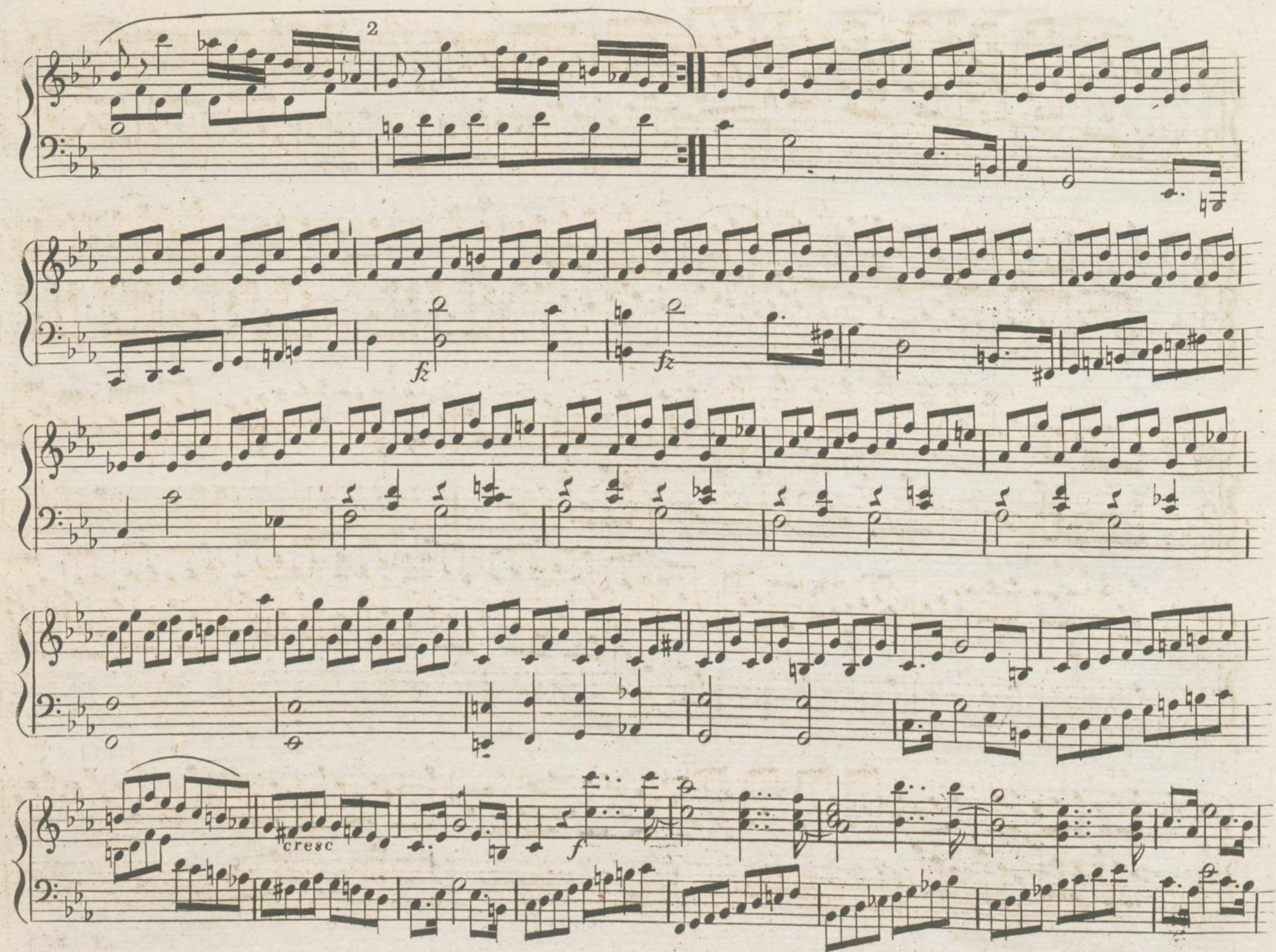






A page from a handwritten musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat. The top two staves are treble clef, and the bottom three are bass clef. The score includes various dynamic markings such as 'tr' (trill), 'fz' (fz), 'tr' (trill), 'tr' (trill), 'tr' (trill), and 'tr' (trill). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The handwriting is in black ink on aged, yellowish paper.





A handwritten musical score for two staves, likely for piano. The score is in 2/4 time and B-flat major. It consists of five systems of music. The top system features sixteenth-note patterns with dynamic markings fz and fz. The second system includes a dolce dynamic. The third system shows a bass line with eighth-note chords. The fourth system contains sixteenth-note patterns with bass support. The fifth system concludes with a dynamic f and a diamond-shaped fermata.

V. S.

A five-system handwritten musical score for two staves, likely for piano. The score is in 2/4 time and B-flat major. The top system (treble staff) starts with a dynamic of f. The second system (bass staff) follows with a dynamic of f. The third system (treble staff) includes dynamics rinf and fz. The fourth system (bass staff) includes dynamics fz and fz. The fifth system (treble staff) concludes with dynamics fz and fz. The score features various musical markings, including grace notes, slurs, and a diamond-shaped dynamic.

13

14

15

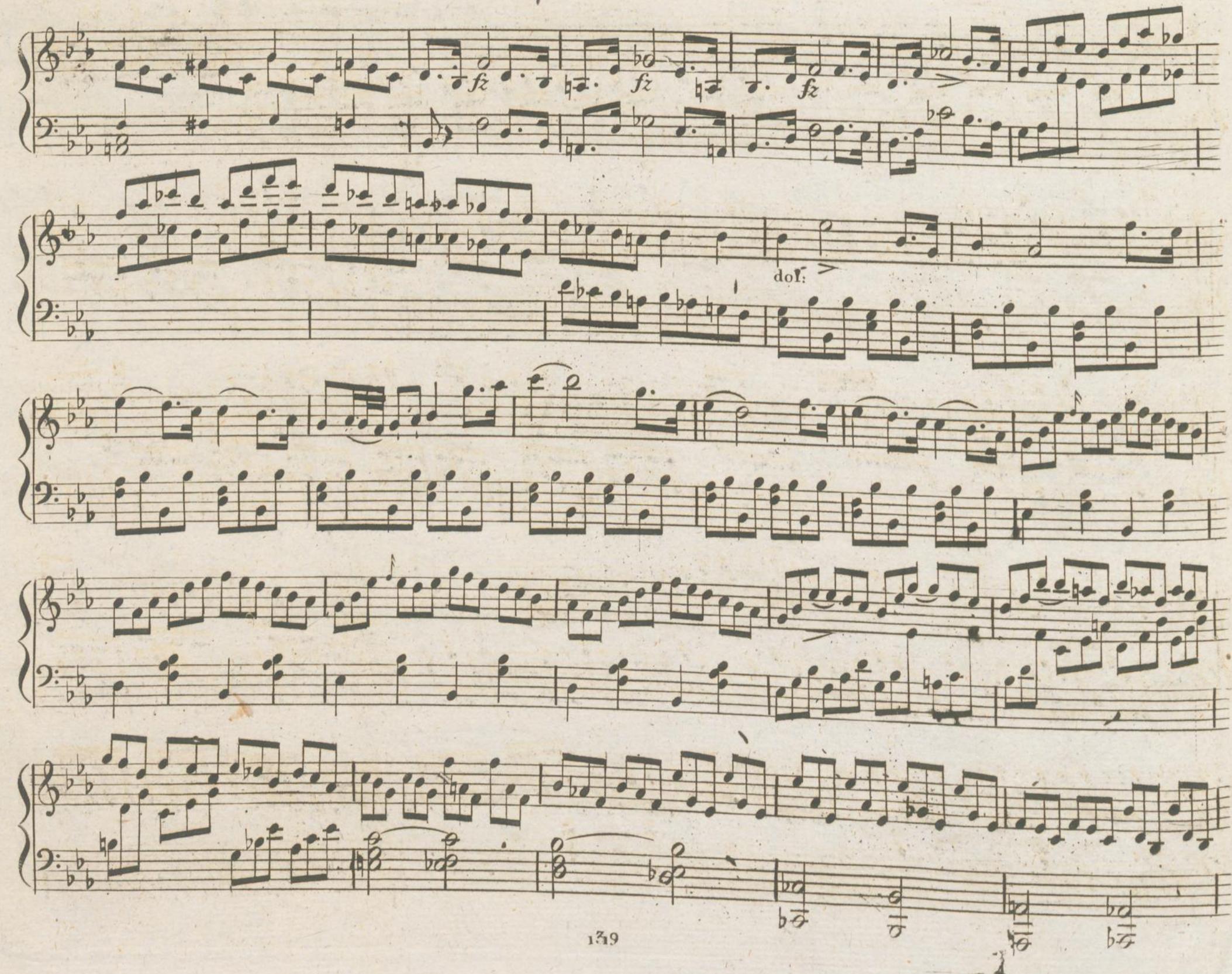
16

17

18

19

V. s.



1319

v. s.



Rondo **vivace**

A handwritten musical score for piano, consisting of five staves. The top two staves are in common time (indicated by '2:'), while the bottom three staves are in 6/8 time (indicated by '6:'). The score is in F major, with a key signature of one flat. The music includes various dynamics such as 'p' (piano), 'f' (forte), and 'dimin.' (diminuendo). Articulations like 'pizz.' (pizzicato) and 'sf' (sforzando) are also present. There are several markings with asterisks (*), including a circled 'p' and a circled '6:'. The score is written on aged, slightly yellowed paper.

19

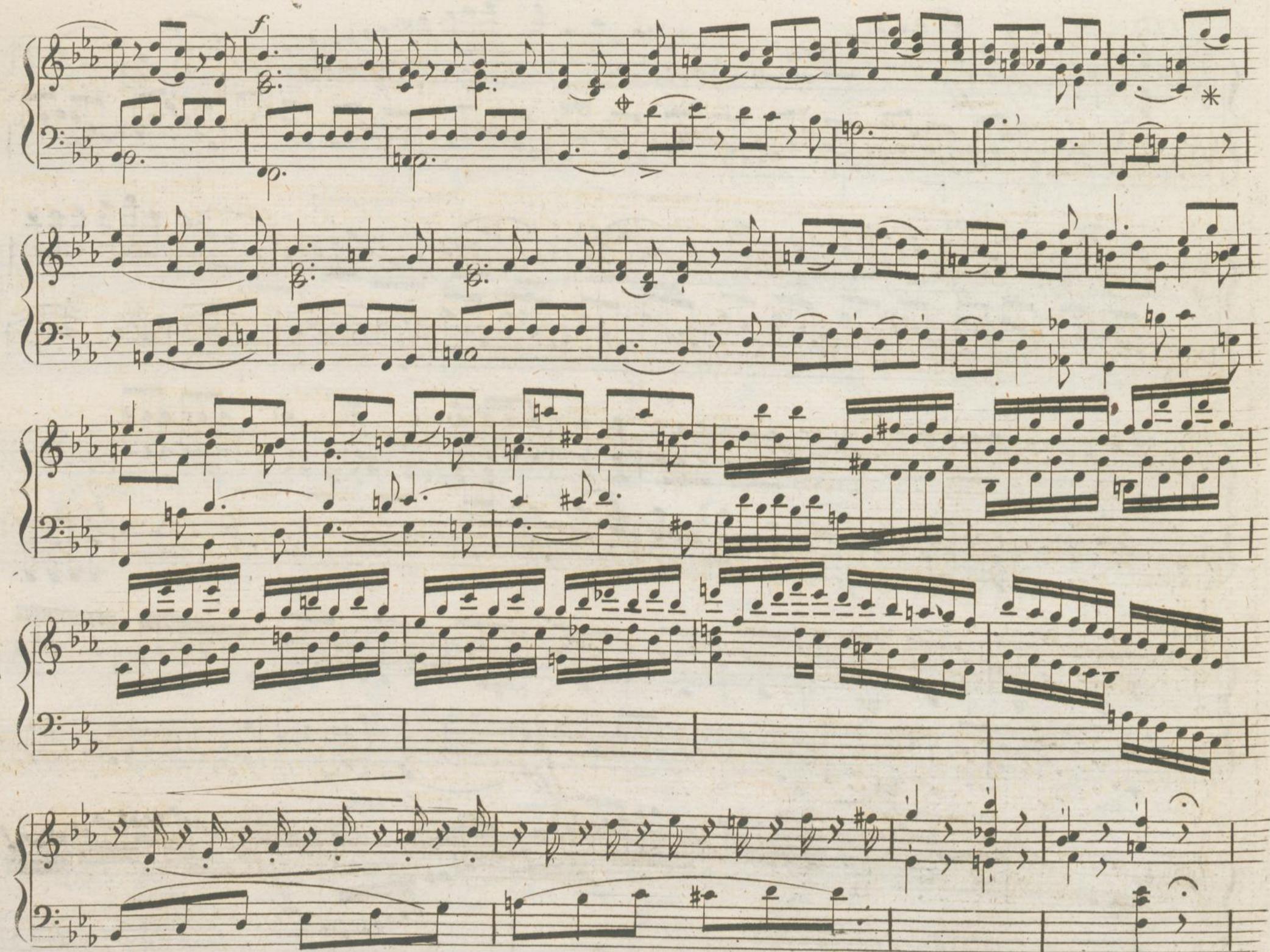
fz

fz

fz

v. s.

1319



Mineur

Handwritten musical score for piano in G major (Mineur). The score consists of 13 staves of music, divided into two systems by a vertical bar line. The first system contains 7 staves, and the second system contains 6 staves. The music is written in common time (indicated by a 'C'). The score includes various dynamic markings such as *ff*, *fz*, *p*, *dim*, and *ff*. The first staff begins with a forte dynamic (*ff*) and a bass clef. The second staff begins with a piano dynamic (*p*). The third staff begins with a piano dynamic (*p*) and a bass clef. The fourth staff begins with a piano dynamic (*p*) and a bass clef. The fifth staff begins with a piano dynamic (*p*) and a bass clef. The sixth staff begins with a piano dynamic (*p*) and a bass clef. The seventh staff begins with a piano dynamic (*p*) and a bass clef. The eighth staff begins with a piano dynamic (*p*) and a bass clef. The ninth staff begins with a piano dynamic (*p*) and a bass clef. The tenth staff begins with a piano dynamic (*p*) and a bass clef. The eleventh staff begins with a piano dynamic (*p*) and a bass clef. The twelfth staff begins with a piano dynamic (*p*) and a bass clef. The thirteenth staff begins with a piano dynamic (*p*) and a bass clef. The score concludes with a final dynamic marking of *ff* at the end of the twelfth staff.

Majeur

v. s.

A page of a musical score for piano, featuring five staves of music. The music is in 2/4 time and consists of measures 1319 through the end of the piece (Fine). The score includes dynamics like crescendo, decrescendo, and piano, and various performance instructions like 'dim' and 'f'. The music is written in a traditional musical notation style with black and white notes on five-line staves. The piano keys are indicated by the staff lines, and the music is divided into measures by vertical bar lines. The score is written on five staves, with the top staff being the treble clef and the bottom staff being the bass clef. The music is written in a traditional musical notation style with black and white notes on five-line staves. The piano keys are indicated by the staff lines, and the music is divided into measures by vertical bar lines. The score is written on five staves, with the top staff being the treble clef and the bottom staff being the bass clef.

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