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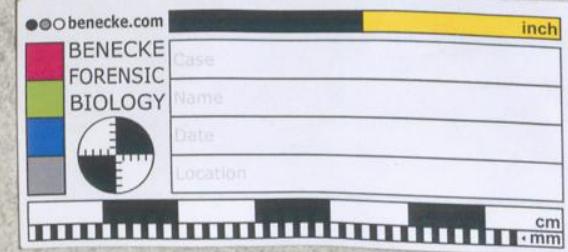
**Sonate à quatre mains pour le clavecin ou forte piano**

**Pleyel, Ignaz**

**Vienne, [ca. 1796]**

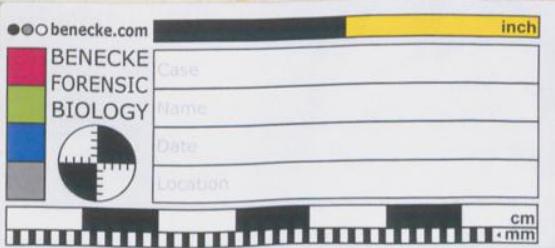
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R 161





# SONATE

A QUATRE MAINS

Pour le Clavecin ou Forte Piano

par

# JGNA. PLEYEL

38<sup>me</sup> Partie de Clavecin Op: 47.  
XXXV

a Vienne chez Artaria et Compag<sup>h</sup>

684.



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## Sonata

*Allegro vivace*

## Secondo

ff.

1

ff

p

1

n

7

7

1

ff

1

1

四

1

12

p

## Primo

Allegro vivace

Sonata

ff

dolce

p

p

f  
ff

p

p

Bucherei  
staatl. Hochschule für  
Köln  
V.S.

s/R161

4  
Secondo

A handwritten musical score for six staves. The key signature varies by staff: the first four staves begin with a key signature of one flat (B-flat), while the fifth and sixth staves begin with a key signature of one sharp (F-sharp). The time signature is common time (indicated by 'C'). The score consists of six staves, each with a different clef: the first two staves use a bass clef (F-clef), the third staff uses a tenor clef (C-clef), the fourth staff uses an alto clef (C-clef), the fifth staff uses a soprano clef (F-clef), and the sixth staff uses a soprano clef (F-clef). The music includes various note heads, stems, and bar lines. Measure numbers 1 through 6 are written above the first six staves. Measure numbers 1 through 6 are also written above the last six staves. Dynamic markings include *p*, *f*, and *ff*. The score concludes with a final dynamic of *f*.

A handwritten musical score for orchestra, page 684. The score consists of eight staves of music. The first staff begins with a forte dynamic (f) and a tempo marking 'Primo'. The second staff starts with 'Dol.' (dolcissimo). The third staff begins with a dynamic 'f'. The fourth staff begins with a dynamic 'f'. The fifth staff begins with a dynamic 'ff'. The sixth staff begins with a dynamic 'ff'. The seventh staff begins with a dynamic 'ff'. The eighth staff begins with a dynamic 'ff'. The score includes various musical markings such as 'tr' (trill), 'v.s.' (verso), and '5.'. The manuscript is written in black ink on aged paper.

6

Secondo

f f f p f

f f f f

f f f f

ff

p over

f f p f p

f p f p

684 f p

p 8-

Primo

f

rf

rf p

pp

rf

8

v.s.

p

684

## Secondo



io

Secondo

A handwritten musical score for six staves, page 10, section Secondo. The score consists of six staves, each with a different key signature and time signature. The first staff is in common time, C major, and has a dynamic of *f*. The second staff is in common time, A minor, and has a dynamic of *p*. The third staff is in common time, C major, and has dynamics of *f* and *p*. The fourth staff is in common time, G major, and has a dynamic of *f*. The fifth staff is in common time, A minor, and has a dynamic of *p*. The sixth staff is in common time, G major, and has dynamics of *f*, *sfp*, *f*, *p*, and *f*. The score features various note heads, stems, and bar lines, with some notes having vertical stems and others horizontal stems. The music is written on five-line staves.

## Primo

A handwritten musical score for piano, featuring two staves. The top staff is labeled "Primo". The score consists of ten measures of music. Measure 1: Treble clef, B-flat key signature, eighth-note patterns. Measure 2: Eighth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Eighth-note patterns. Measure 5: Eighth-note patterns. Measure 6: Eighth-note patterns. Measure 7: Dynamics: *p*, *f*, *f*, *f*. Measure 8: Eighth-note patterns. Measure 9: Eighth-note patterns. Measure 10: Eighth-note patterns. Measure 11: Eighth-note patterns. Measure 12: Eighth-note patterns. Measure 13: Eighth-note patterns. Measure 14: Eighth-note patterns. Measure 15: Eighth-note patterns. Measure 16: Eighth-note patterns. Measure 17: Eighth-note patterns. Measure 18: Eighth-note patterns. Measure 19: Eighth-note patterns. Measure 20: Eighth-note patterns.

Tempo di  
Menuetto.

Secondo

The score consists of six staves, each with a different key signature and time signature. The first staff starts in C major, 3/4 time. The second staff starts in G major, 3/4 time. The third staff starts in E major, 3/4 time. The fourth staff starts in B major, 3/4 time. The fifth staff starts in F major, 3/4 time. The sixth staff starts in C major, 3/4 time. The music includes various dynamics such as *f*, *rf*, *p*, and *p* with a circled '1'. Measure numbers 684 and 8- are visible at the bottom. The title "Tempo di Menuetto." is written above the first two staves, and "Secondo" is written above the first staff.

Tempo di  
Menuetto

*p*

Primo

*i3*

*rf*

*fp*

*Dol.*

*f*

*v.s.*

*rf rf rf*

*rf rf rf f.*

*f.*

*f*

*f*

684

This is a page from a handwritten musical score. The music is divided into two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature of 3/4 over 4/4. It features a dynamic marking 'p' and the section title 'Primo'. The bottom staff also begins with a treble clef, a key signature of one flat, and common time. It includes a dynamic marking 'fp'. The score contains several other dynamic markings such as 'rf' (rallentando), 'Dol.' (dolcissimo), 'f' (forte), and 'v.s.' (verso). The page number '684' is located at the bottom center, and there is a small number '13' in the top right corner.

14

Secondo

f

p

f

p

684

8-

Primo

i5

f

684

685

v.s.

## Secondo

A handwritten musical score for 'Secondo' on page 16. The score consists of eight staves, each with a different key signature and time signature. The dynamics and performance instructions include:

- Staff 1: Key of C, 2/4 time. Dynamics: ff, p, ff, p.
- Staff 2: Key of C, 2/4 time. Dynamics: ff, p.
- Staff 3: Key of C, 2/4 time. Dynamics: ff, p.
- Staff 4: Key of C, 2/4 time. Dynamics: ff, p.
- Staff 5: Key of C, 2/4 time. Dynamics: ff, p.
- Staff 6: Key of C, 2/4 time. Dynamics: f, i, 2, f.
- Staff 7: Key of C, 2/4 time. Dynamics: f, i, 2, f.
- Staff 8: Key of C, 2/4 time. Dynamics: f, i, 2, f.

The score concludes with the page number 684 at the bottom center.

Primo

Secondo

17

ff

p

f

p

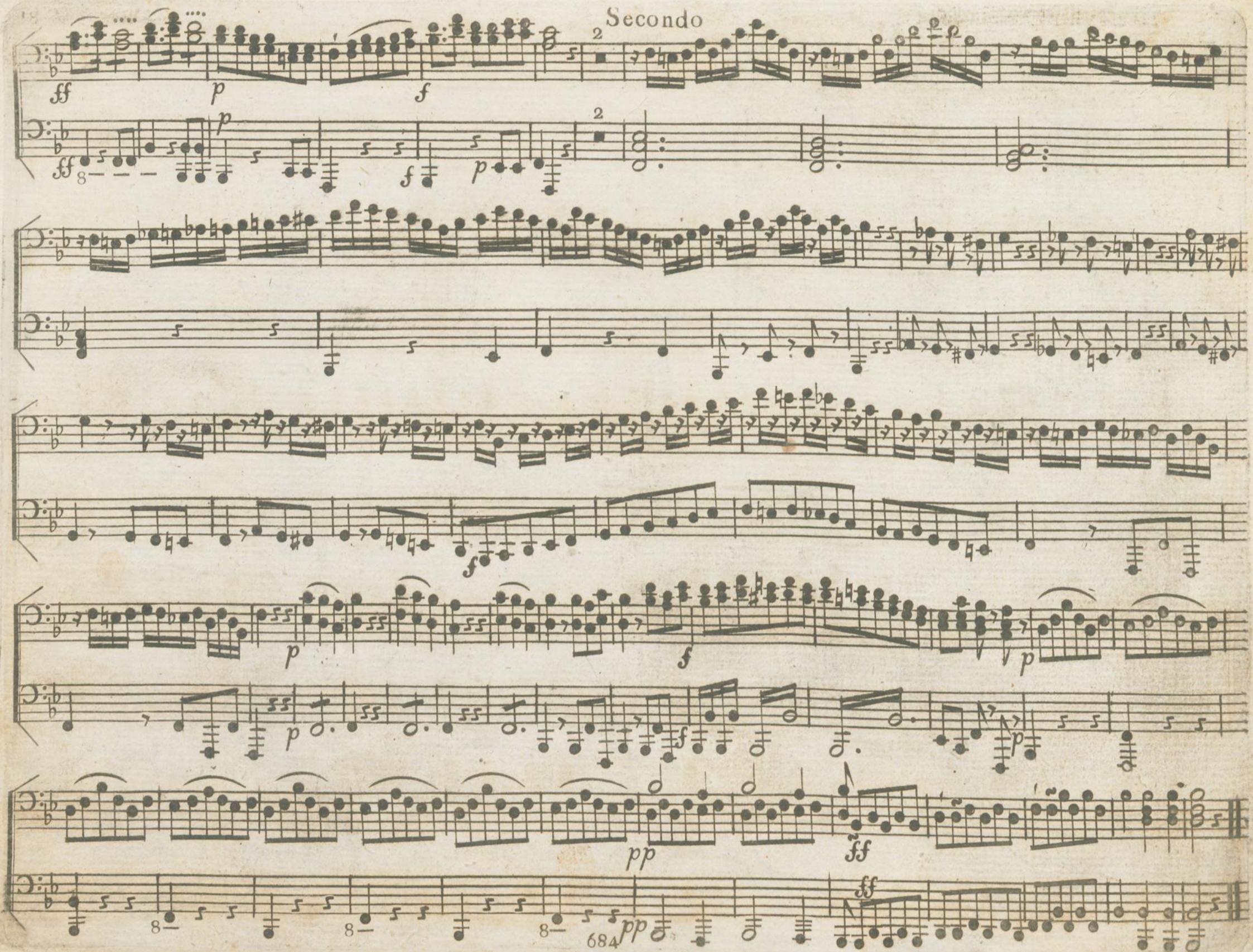
ff

ff

i 2

v. s.

684



Primo

19

ff

p

f

p

p

ff

p

p

ff

p

p

ff

p

p

ff

p

p

pp

ff

pp

ff

684





