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**Sonate à quatre mains pour le clavecin ou forte piano**

**Pleyel, Ignaz**

**Vienne, [ca. 1796]**

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# SONATE

A QUATRE MAINS

Pour le Clavecin ou Forte Piano

par

## JGNA. PLEYEL

38<sup>me</sup> Partie de Clavecin Op. 47.

XXXV

a Vienne chez Artaria et Compagn

684.

Bücherei der staatl. Hochschule für Musik Köln
R/ 161



2 R 161

Sonata

Allegro vivace

Secondo

ff. f f ff p ff p f ff p ff p ff p



Primo

3

Allegro vivace

Sonata

ff dolce f

p

p f p

f ff

p f

p f

Buchers  
städt. Hochsch.  
Köln  
V. S.  
s/R111



## Secondo

Handwritten musical score for a piece titled "Secondo". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (staves 1-2) features a melodic line with slurs and a bass line with chords. The second system (staves 3-4) includes a melodic line with slurs and a bass line with chords. The third system (staves 5-6) features a melodic line with slurs and a bass line with chords. The fourth system (staves 7-8) includes a melodic line with slurs and a bass line with chords. The fifth system (staves 9-10) features a melodic line with slurs and a bass line with chords. The score is marked with dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The page number 684 is written at the bottom center.

684



Primo

Dol:

*f* *f* *p*

*f*

*f*

*ff* *tr*

V.S.

684



## Secondo

Handwritten musical score for a piano piece, labeled "Secondo". The score consists of eight systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The eighth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte), "p" (piano), and "ff" (fortissimo). The key signature is one flat (B-flat). The time signature is 6/8. The score is written in a cursive, handwritten style.



Primo

7

Handwritten musical score for a string quartet, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), and *p* (piano). The score is written in a single system with six staves, likely representing two violins, two violas, and two cellos/contrabasses. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The page number 684 is visible at the bottom center, and the initials V.S. are at the bottom right.



## Secondo

Handwritten musical score for a piano piece, page 8. The score is written on 16 staves in two systems of eight staves each. The key signature is one flat (B-flat). The piece is marked "Secondo". Dynamics include *ff*, *rf*, *p*, and *f*. The notation includes various note values, rests, and fingerings (1, 2, 3). The page number 684 is at the bottom.



Handwritten musical score for two staves, featuring complex rhythmic patterns and dynamic markings. The score is written in a system of two staves, with various musical notations including notes, rests, and accidentals.

**Dynamic markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *ff* (fortissimo), *ff* (fortissimo), *p* (piano), *1* (first ending), *rf* (ritardando), *1* (first ending), *1* (first ending), *1* (first ending).

**Other markings:** *Prim* (first ending), *Dol:* (Dolce), *v.s.* (viva).

The score is written in a system of two staves, with various musical notations including notes, rests, and accidentals. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate piece of music.



## Secondo

Handwritten musical score for a piano piece, page 10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of staves. The first system has a "Secondo" marking above it. Dynamics include forte (*f*), piano (*p*), and sforzando (*sf*). There are various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 8). The piece ends with a double bar line and a final chord.



Primo

ii

This is a handwritten musical score for a string quartet, consisting of six systems of staves. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings such as *p* (piano), *rf* (rassordito), and *p* (piano). The score is written in a single key signature (one flat) and includes various musical symbols like accents, slurs, and dynamic markings. The page is numbered 684 at the bottom center.



Tempo di  
Menuetto.

## Secondo

Handwritten musical score for a Minuet in B-flat major, Second Movement. The score is written on ten staves in 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *rf*, and *p*. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of five staves each. The first system includes a repeat sign and a double bar line. The second system includes a first ending bracket and a double bar line. The page number 12 is in the top left corner.



Tempo di  
Menuetto

Primo

13

The musical score is written for piano and consists of 13 measures. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with 'Tempo di Menuetto' and 'Primo'. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The score is marked with 'Dol.' (Dolce) in the eleventh measure. The score is marked with 'V.S.' (Vincenzo) in the thirteenth measure. The score is marked with '684' in the bottom right corner.



## Secondo

Handwritten musical score for a piano piece, labeled "Secondo" and "14". The score consists of ten staves of music in G major, featuring various dynamics (rf, p, f) and articulations (accents, slurs). The piece concludes with a double bar line and the number 684.



Handwritten musical score for a 12-staff piece, likely for a string quartet. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'fp' (fortissimo). The piece is marked 'Primo' at the beginning and 'V.S.' at the end. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is on aged, slightly stained paper.



## Secondo

Handwritten musical score for a piano piece, page 16, titled "Secondo". The score consists of ten staves. The first four staves are for the right hand, and the last six are for the left hand. The music is in 3/4 time and B-flat major. It features various dynamics (*ff*, *p*, *f*), articulation (accents), and fingerings (1, 2, 3). The bottom of the page is numbered 684.



Primo

17

This is a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and triplets. Dynamic markings like *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout. The word "Primo" is written above the first staff. The page number "17" is in the top right corner. At the bottom right, there is a section marked "V. S." (Versus) with two measures. The number "684" is written at the bottom center.



Secondo

This is a handwritten musical score for a piano piece, likely from the 18th or 19th century. The score is written on ten staves, with the first two staves grouped together by a brace. The music is in a key with one flat (B-flat) and a common time signature (C). The notation is highly detailed, featuring many chords, arpeggios, and rapid passages. Dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also markings for articulation, such as accents and staccato. The score includes a section labeled "Secondo" at the top right. The bottom of the page features a large number "684" and a small "pp" marking.



Primo

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation is dense, with many beamed sixteenth and thirty-second notes, creating a complex, textured sound. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The word "Primo" is written above the first staff. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

684











