



Hochschule für
Musik und Tanz Köln

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**Concert pour le clavecin ou piano forte avec
accompagnement de deux violons, viola & violoncelle,
deux clarinettes & deux cors**

Fodor, Carolus Antonius

Berlin, [1799]



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R 102/1-10

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CONCERT

Pour Le
Clarecin ou Piano Forte
Avec Accompagnement
de Deux

Violons, Viola & Violoncelle
Deux Clarinettes & Deux Cors
Composé & Dedié

A M^{rs} D E M O T S E L L E

I. I. SERRURIER

Par

A. FODOR

Oeuvre VIII

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires.

N^o 1021

(1798)

Prix 4:--



Buchhändler
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Köln
R 102/1
660

CONCERTO

Tutti

Allegro

The first system of the musical score shows a piano introduction. The treble staff contains a series of eighth-note chords, while the bass staff features a steady eighth-note accompaniment. The tempo is marked 'Allegro'.

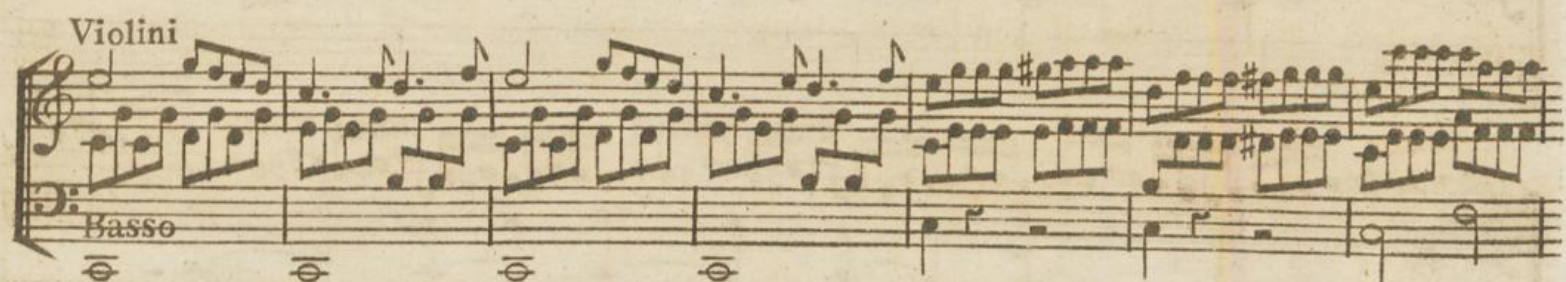
The second system marks the entry of the woodwinds. The treble staff is labeled 'Clarinetti Soli' and the bass staff is labeled 'Corni Soli'. Both parts play a melodic line with eighth-note patterns.

The third system continues the woodwind melody. A 'Cres:' (crescendo) marking is present above the treble staff, and a 'p' (piano) marking is below the bass staff. A triplet of eighth notes is indicated by a '3' over a group of notes in the treble staff.

The fourth system features the piano's entry. The treble staff has a 'f' (forte) dynamic marking. Both staves play a rapid eighth-note accompaniment.

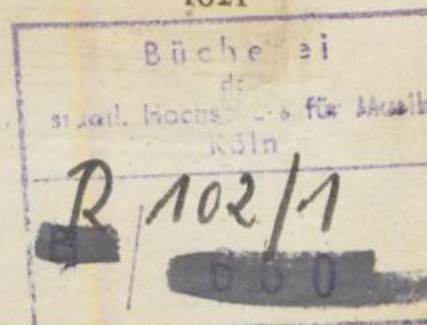
The fifth system continues the piano's eighth-note accompaniment in both staves, maintaining the rhythmic intensity.

The sixth system shows the woodwinds re-entering. The treble staff is labeled 'Clarinetti Soli' and the bass staff is labeled 'Corni'. A 'p' (piano) dynamic marking is present. The woodwinds play a melodic line over the piano's accompaniment.



Volti Subito

1021



Handwritten musical score for a string quartet, page 4. The score consists of eight systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff, with the word "Tutti" written above the treble staff and "Solo" written above the bass staff. The fifth system has a treble and bass staff, with "sf" written above the treble staff. The sixth system has a treble and bass staff, with "sf" written above the treble staff. The seventh system has a treble and bass staff, with "sf" written above the treble staff. The eighth system has a treble and bass staff, with "sf" written above the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

dolce

Volti Subito

1021
Bücherei
der
staatl. Hochschule für Musik
Köln

660

A handwritten musical score on eight staves, likely for a piano or similar instrument. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The first two staves begin with a '6' time signature. The third staff includes the instruction 'Cres:' (Crescendo). The eighth staff includes the instruction 'Tutti'. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for Clarinetto and Solo. The score consists of eight systems of staves. The first system shows a Clarinetto part (marked 'C') and a Solo part. The second system shows a Solo part (marked 'P'). The third system shows a Clarinetto part (marked 'C') and a Solo part. The fourth system shows a Solo part (marked 'f'). The fifth system shows a Solo part (marked 'Solo'). The sixth system shows a Solo part (marked 'Solo'). The seventh system shows a Solo part (marked 'Solo'). The eighth system shows a Solo part (marked 'Solo'). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Voltri Subito

BUC 1021

Musik. Hochschule für Musik
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Clari:
Tutti P. Corni
p
Solo

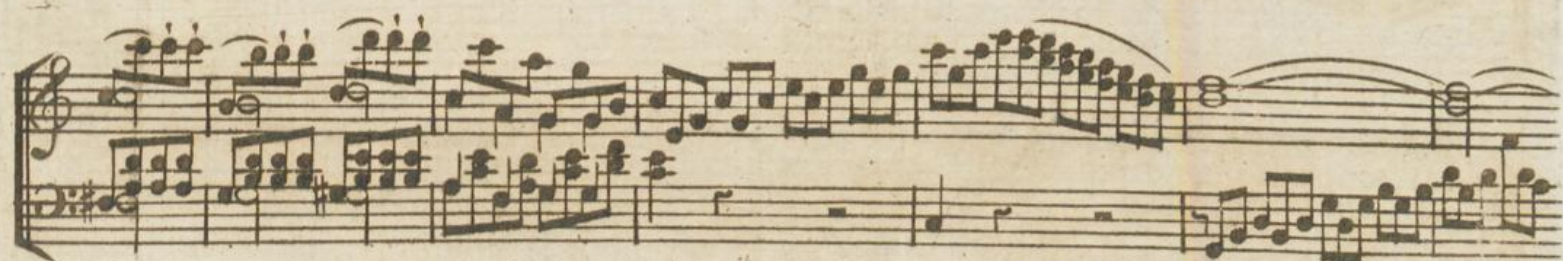
A handwritten musical score on eight staves, likely for a string ensemble or orchestra. The notation is in brown ink on aged paper. The key signature is B-flat major (two flats). The time signature is not explicitly written but appears to be 4/4. The score features a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings. A large slur covers the first four staves. The fifth staff begins with a new section. The sixth staff is marked 'Tutti' and features a dense, rapid passage. The seventh staff continues this dense texture. The eighth staff is marked 'Solo' and features a more melodic line. The score concludes with a double bar line and a final measure.

Tutti

Solo

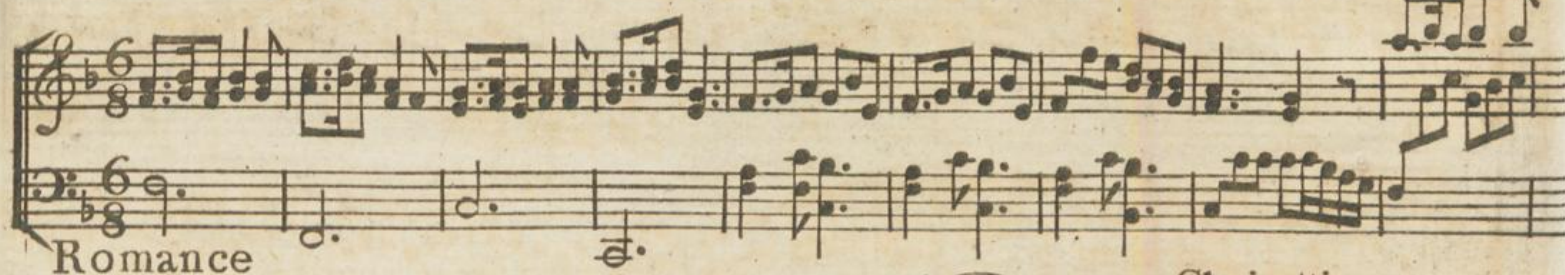
Volli
Subito
1021

A handwritten musical score consisting of ten staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various accidentals (sharps, flats, naturals) and slurs throughout. The paper is aged and slightly discolored. The score appears to be a single melodic line with a supporting bass line.



This page of musical notation contains ten systems of staves. The first system consists of two staves with a treble and bass clef, featuring a complex, fast-moving melody. The second system also has two staves, with the upper staff continuing the melodic line and the lower staff providing harmonic support. The third system introduces a new instrument, with a treble clef staff and a bass clef staff, both containing rhythmic patterns. The fourth system continues this pattern. The fifth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. The sixth system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern, with the word "Tutti" written below the staff. The seventh system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. The eighth system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern, with the word "Clarinetti" written above the staff. The ninth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern, with the word "Corni" written below the staff. The tenth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern, ending with a double bar line.

Solo



Clarineti

Corni



nel Tempo

Voti
Subito

This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A 'Solo' section is indicated by the word 'Solo' written above the staff in the fourth system. The music appears to be a single melodic line with a harmonic accompaniment. The paper shows signs of age, including some staining and wear at the edges.

The musical score on page 15 consists of eight systems of staves. The first seven systems are in 2/4 time and feature complex rhythmic patterns, including many triplets and sixteenth notes. The eighth system is marked 'Adagio' and is in 5/4 time. The score includes markings for 'Tutti' and 'Solo P'. The bottom section is marked 'Sattaca Subito il Rondo' and 'Volti Subito'. The page number 1021 is at the bottom right.

Tutti

Solo P

Adagio

Sattaca Subito
il Rondo

Volti
Subito

1021

16

Solo

Rondo Allegro

Tutti

Solo

Tutti

Cres:

f

p

Cres:

f

Solo

Handwritten musical score on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *Volte Subito*. The score is numbered 1021 in the bottom right corner.

17

sf

Volte Subito

1021

2

Tutti

Solo

Minore

w

w

w

bw

bw

w

Handwritten musical score on page 19, featuring ten systems of staves. The notation is complex, with many sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The score is written in a single system per line, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes many slurs, ties, and dynamic markings. The final system ends with a double bar line and a repeat sign.



Musical score system 1, featuring a treble and bass staff. The key signature has one flat (B-flat). The music consists of a complex, fast-moving melody in the treble staff and a supporting bass line in the bass staff. The word "Majore" is written below the staff.

Majore



Musical score system 2, featuring a treble and bass staff. The music continues with a fast, rhythmic melody in the treble staff and a supporting bass line. The word "Tutti" is written above the staff.

Tutti



Musical score system 3, featuring a treble and bass staff. The music continues with a fast, rhythmic melody in the treble staff and a supporting bass line. The word "Solo" is written above the staff.

Solo



Musical score system 4, featuring a treble and bass staff. The music continues with a fast, rhythmic melody in the treble staff and a supporting bass line.



Musical score system 5, featuring a treble and bass staff. The music continues with a fast, rhythmic melody in the treble staff and a supporting bass line.



Musical score system 6, featuring a treble and bass staff. The music continues with a fast, rhythmic melody in the treble staff and a supporting bass line. The word "Tutti" is written above the staff.

Tutti

Solo

Volte Subito

1021

Handwritten musical score on page 22, featuring eight systems of staves. The notation is complex, involving many sixteenth and thirty-second notes, often beamed together. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the sixth system. The word "Tutti" is written above the staff in the seventh system. The page number "1021" is visible at the bottom right.

Solo

Tutti

Cres:

p

Solo

Tutti

Fin

1021

This page of musical notation consists of eight systems of staves. The first system is marked 'Solo' and features a treble and bass staff with a complex, flowing melody. The second system is marked 'Tutti' and 'Cres:' (Crescendo), showing a more dense texture with multiple voices. The third system continues the 'Tutti' section with a 'p' (piano) dynamic marking. The fourth system is marked 'Solo' and features a treble and bass staff with a complex, flowing melody. The fifth system continues the 'Solo' section. The sixth system is marked 'Tutti' and features a treble and bass staff with a complex, flowing melody. The seventh system continues the 'Tutti' section. The eighth system is marked 'Fin' and features a treble and bass staff with a complex, flowing melody. The page number '1021' is located at the bottom right.





SI A. Fodor Op. 8.

CONCERTO

VIOLINO PRIMO

1

Allegro

Violino Primo score, Op. 8 by SI A. Fodor. The score is written for Violino Primo and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Allegro** (Tempo)
- 2**, **3** (Measure numbers)
- P** (Piano)
- cres:** (Crescendo)
- f** (Fortissimo)
- mf** (Mezzo-forte)
- 11** (Measure number)
- Pizzicato** (Performance instruction)
- Solo** (Performance instruction)
- col'arco** (Performance instruction)
- Tutti** (Performance instruction)
- 1 Solo P** (Performance instruction)
- 9 dolce** (Performance instruction)
- Volte Subito** (Performance instruction)
- 1021** (Page number)

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R/102/2

660

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). Performance instructions include *Tutti*, *Solo*, *Pizzicato*, and *Col'arco*. Fingerings are indicated by numbers 1, 4, and 10. The score concludes with a double bar line and the page number 1021.

p *Tutti* *p* *f* *Solo* *Tutti* *Solo* *p* *Tutti* *Pizzicato* *Col'arco* *pp* *f* *Tutti* *f*

1021

VIOLINO PRIMO

3

Romance

P *sf* *sf* *P*

4 *Tutti* *P* *Solo* *P* *4*

P *3* *P* *Pizzicato*

col'arco *4* *w*

Tutti *2* *Solo* *P*

7 *5* *Pizzicato*

col'arco *4* *Tutti* *2* *Solo* *PP*

Adagio

f *P* *mf* *f* *dim:* *P* *f* *il Rondo*

8 *Tutti* *Solo* *Rondo Allegro* *10* *Solo* *Tutti* *Cres: f* *P* *Cres: f*

8 *pp* *ff* *Solo* *2* *8* *sf*

Pizzicato *Col'arco* *2*

1

1 *Volte Subito*

1021

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by key signatures and tempo markings. The first section is in G minor, marked 'Pizzicato' and 'Tuttif'. The second section is in G major, marked 'Majore' and 'Tuttif'. The third section is in G minor, marked 'Solo P' and 'Tutti Cres: f'. The fourth section is in G major, marked 'P dolce' and 'Tuttif'. The fifth section is in G minor, marked 'Solo P' and 'Tutti P'. The sixth section is in G major, marked 'Solo P' and 'Tutti f'. The seventh section is in G minor, marked 'Tutti f' and 'Fin'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 1021 is at the bottom right.

Pizzicato

Tuttif

Col'arco

8 p

Minore

4

1

7

Majore

Tuttif

11

Solo P

Tutti Cres: f

p Cres: f

ff

8

Solo P

1

8

P

2

1

P dolce

Tuttif

Cres:

dim:

6

Tutti P

Solo

f

p

7

Solo P

2

2

Tutti f

Fin



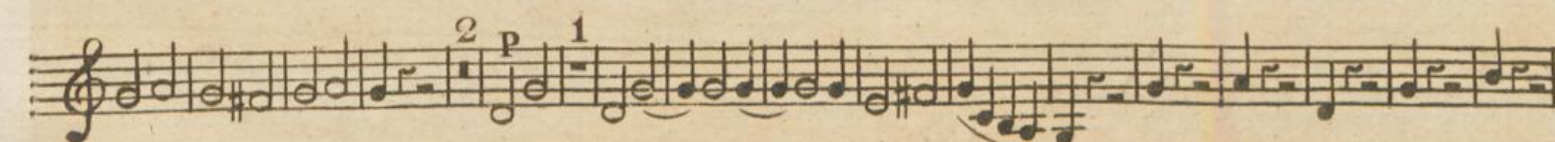
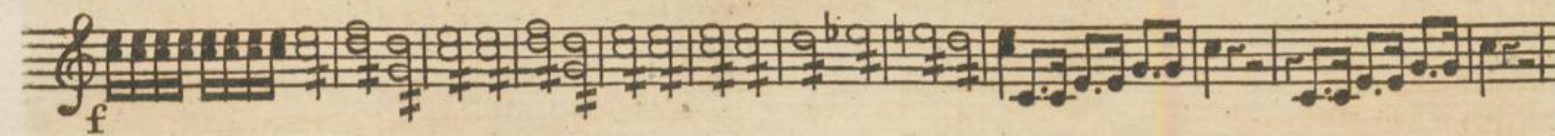


S. A. Fodor Op. 8.

CONCERTO

VIOLINO SECONDO

1



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Köln
R/102/3

1021

E 6 6 0

VIOLINO SECONDO

This page of handwritten musical notation is for a string quartet, featuring various dynamics and articulations. The notation is written on ten staves, with the following markings and features:

- Staff 1:** Starts with a *p* (piano) dynamic. The first measure is marked *Tutti f* (Tutti, fortissimo).
- Staff 2:** Ends with a *p* (piano) dynamic.
- Staff 3:** Starts with a *f* (fortissimo) dynamic.
- Staff 4:** Ends with a *w* (weak) dynamic.
- Staff 5:** Starts with a *Solo p* (Solo, piano) marking and a first ending bracket labeled *1*.
- Staff 6:** Contains a *Solo p* marking and a first ending bracket labeled *1*. A *p* (piano) dynamic is marked at the end of the staff.
- Staff 7:** Contains a first ending bracket labeled *1*.
- Staff 8:** Starts with a *p* (piano) dynamic. A fourth ending bracket labeled *4* is present. The staff ends with a *w* (weak) dynamic.
- Staff 9:** Starts with a *Solo Pizzic:* (Solo Pizzicato) marking. A first ending bracket labeled *1* is at the end.
- Staff 10:** Starts with a *Col'arco* (Col'arco) marking and a first ending bracket labeled *1*. A *p* (piano) dynamic is marked.
- Staff 11:** Starts with a *10. p* (10. piano) marking. A second ending bracket labeled *2* is present.
- Staff 12:** Starts with a *11. Tutti f* (11. Tutti, fortissimo) marking.
- Staff 13:** Ends with a *w* (weak) dynamic.
- Staff 14:** Ends with a *f* (fortissimo) dynamic.

The notation includes various musical symbols such as notes, rests, and accidentals, all written in a clear, legible hand.

VIOLINO SECONDO

3

Romance

Tuttif

Pizzic:

Col'arco

Tuttif

Pizzic:

Col'arco

Tuttif

Adagio

Sottaca Subito il Rondo

Tutti

Cres:

Pizzic:

Col'arco

Volto Subito

1021

VIOLINO SECONDO

Pizzic: P

Tuttif Col'arco

8 P

Minore

4

1 7

1

1 P

Majore

11 P

Solo

Tutti

cres: f

p

cres: f

ff

8

2 1

Tuttif

8

dim: P

Tutti P

f

1 P

7 pp

2 2

Tutti

Fin





St. A. Fodor Op: 8.

V I O L A

1

CONCERTO

Allegro

Violin score for Viola, Op. 8 by St. A. Fodor. The score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked "Allegro". The score consists of 102 measures, with measure numbers 1, 2, 3, 11, 51, 21, 3, 7, and 29 indicated. The score includes various dynamics such as *p* (piano), *f* (forte), *cres:* (crescendo), *col'arco* (arco), *Solo*, *Pizzic:* (pizzicato), *Tutti*, and *Subito*. The score ends with a double bar line and a repeat sign.

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R/ 102/4

1021

V I O L A

Tutti P
 Solo P
 1
 15
 Tutti f
 Solo
 Pizzic:
 col'arco
 P
 1
 3
 PP
 fp fp fp fp
 10
 41
 Tutti f
 P
 w
 f
 6 P
 8
 Romance
 sf sf
 11 Tutti f
 P
 39
 f
 P
 8
 17
 Pizzic:
 col'arco
 PP
 4 Tutti f
 P
 4
 5
 4
 Adagio
 f
 S'attaca
 Subito
 il Rondo
 1021

V I O L A

3

Solog Tutti

Rondo Allegro

17 Tutti Cres: f P Cres: f

35 f P P Pizzic

7 Col'arco 6 P

1 Pizzic: Tuttif

8 p 35 1

Minore

7 P 14

5 1 P Tuttif

Majore

18 Cres: P f

P Cres: f 35 P

7 p Col'arco 3

P Pizzic:

1 7 P

mf f

7 9 P

Tuttif

Fin

1021





R/ 102/9

1

St. A. Fodor Op: 8.

BASSO

CONCERTO

Allegro

Musical score for Bassoon (BASSO) in C major, 2/4 time, Allegro. The score consists of 10 staves of music. Key markings include:
 - Staff 1: *Allegro*
 - Staff 2: *P*
 - Staff 3: *P* *Cres:* *f*
 - Staff 4: *11*
 - Staff 5: *P* *f*
 - Staff 6: *11* *f* *Solo P* *Pizzicato* *PP*
 - Staff 7: *col arco* *f* *Solo* *Solo* *P* *f*
 - Staff 8: *9* *P* *f* *P* *f* *P* *1* *P* *Pizzic:*
 - Staff 9: *11* *col'arco* *p*
 - Staff 10: *3* *3* *Tutti f*
 - Staff 11: *f*
 - Staff 12: *29* *Solo*
 - Staff 13: *32* *Tutti P* *Solo* *Volta Subito*
 - Staff 14: *1021*

M 9203

~~F 880~~

BASSO

Musical score for Bass, featuring various sections and dynamics. The score is written on multiple staves, with measures numbered 1, 2, 3, 5, 6, 7, 8, 9, 19, 39, 4, 5, 8, 17, and 21.

Sections and Dynamics:

- Violoncello:** Starts with *col'arco* (arco) and *Violoncello*. Dynamics include *P* (piano), *Cres:* (crescendo), *Tuttif* (tutti), *Solo*, *Pizzic:* (pizzicato), *fp* (fortissimo), *fpfp* (fortissimo fortissimo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *dim:* (diminuendo), *f* (forte), *ff* (fortissimo).
- Basso:** Features *col'arco* and *Basso*. Dynamics include *P*, *Cres:*, *Tuttif*, *Solo*, *Pizzic:*, *fp*, *fpfp*, *f*, *sf*, *pp*, *dim:*, *f*, *ff*.
- Romance:** Marked *Romance* and *Andante*. Dynamics include *P*, *Cres:*, *Tuttif*, *Solo*, *Pizzic:*, *fp*, *fpfp*, *f*, *sf*, *pp*, *dim:*, *f*, *ff*.
- Rondo:** Marked *Rondo*. Dynamics include *P*, *Cres:*, *Tuttif*, *Solo*, *Pizzic:*, *fp*, *fpfp*, *f*, *ff*.

The score includes various musical notations such as notes, rests, and articulation marks. The bottom right corner indicates the page number 1021.

B A S S O

3

Musical score for Bass, featuring various dynamics (pp, p, P, f, ff, Cres, dim) and articulations (Pizzic, Pizzicato, Tutti, Solo). The score includes measures 1 through 22, with a final measure marked "Fin".

Dynamics and articulations include: *pp*, *p*, *P*, *f*, *ff*, *Cres*, *dim*, *Pizzic*, *Pizzicato*, *Tutti*, *Solo*.

The score is divided into sections: *Col'arco*, *Minore*, *Majore*, and *Fin*.

Measure numbers: 1, 3, 6, 7, 8, 12, 14, 15, 18, 22.

The score concludes with the word "Fin" and the page number "1021".





St. A. Fodor Op: 8.

BASSO

1

CONCERTO

Allegro

Musical score for Bassoon, Op. 8 by St. A. Fodor. The score is written in bass clef with a common time signature (C). It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics (p, f, Cres, Solo, Pizzicato, PP, col'arcof, Tutti P) and articulations (accents, slurs). Rehearsal marks are present at measures 11, 31, 9, 1, 11, 3, 3, 29, and 32. The score ends with a double bar line and a repeat sign.

Bücherei

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R/ 102/10

1021

E 0 0 0

1021

B A S S O

3

Musical score for Bassoon (Basso) featuring various techniques and dynamics. The score is divided into measures, with some measures marked with numbers (e.g., 3, 15, 7, 6, 1, 8, 12, 15, 1, 7, 14, 1, 1, 8, 18, 11, 7, 3, 9, 8, 22).

Dynamics and performance instructions include: *pp*, *p*, *f*, *pp*, *Pizzic:*, *col'arco*, *col'arco Tutti f*, *Minore*, *Majore*, *Tutti f*, *Solo*, *Tutti P*, *Cres:*, *f*, *P*, *Cres:*, *f*, *f*, *Solo P*, *Pizzicato*, *P*, *f*, *P*, *dim:*, *Tutti P*, *ff*, *Solo P*, *Tutti f*, *Fin*.

The score concludes with the number 1021.

1021





S.A. Fodor Op. 8.

CLARINETTA PRIMA

1

CONCERTO

in C

Allegro

Musical score for Clarinetta Prima, Op. 8 by S.A. Fodor. The score is in C major and 2/4 time, marked Allegro. It consists of 11 staves of music. The score includes various dynamics (pp, p, f, sf, w) and articulations (Solo, Tutti, Tutti f). The score is numbered 1 through 11. The score is written for Clarinetta Prima.

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Volte
Sulito
1021

CLARINETTA PRIMA

11 Tutti

Solo

16 Romance. Soli sf sf 19 Da Capo 29

12 PP Soli sf sf Tutti PP Fin

f 1 p f Sarracca Subito il Rondo

8 Tutti Rondo Allegro 10 8 Cres: Tutti f

p cres: f 51 Solo

19 8 Tutti 32 Minore

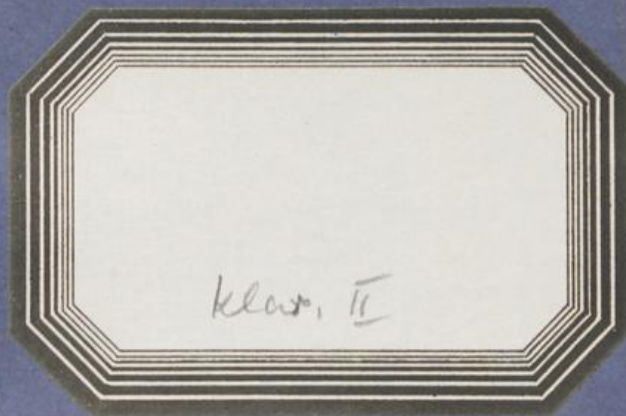
76 1 8 Tutti Majore 11 8

Tutti P cres: f p cres: f

51 PP 9 1 Tutti P

1 8 3 Solo Tutti f 3

f 23 Solo Fin





Sr. A. Fodor Op. 8.

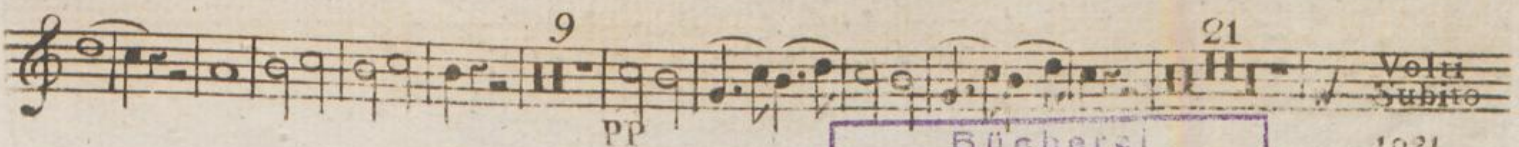
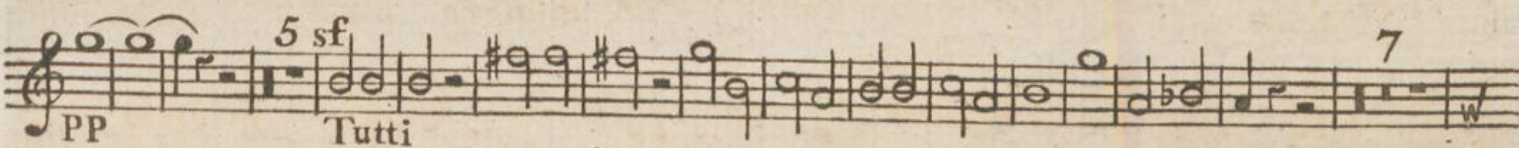
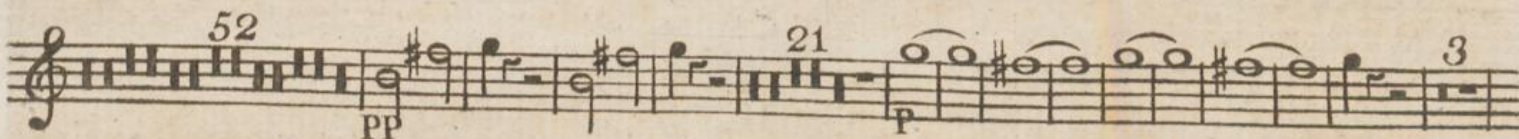
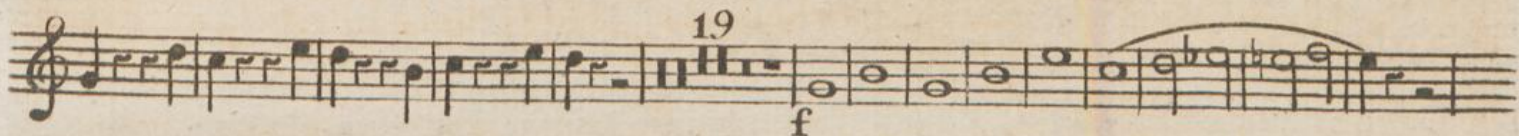
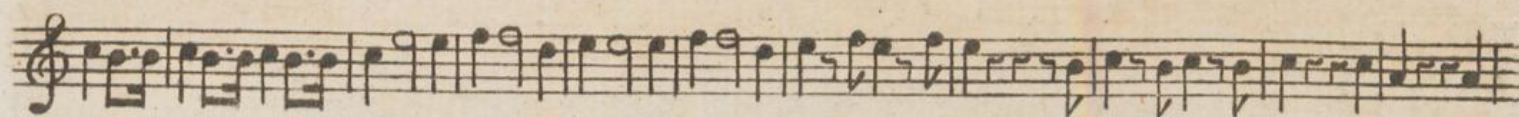
CLARINETTA SECONDA

1

CONCERTO

in C

Allegro



Volti
Subito

[Handwritten signature]

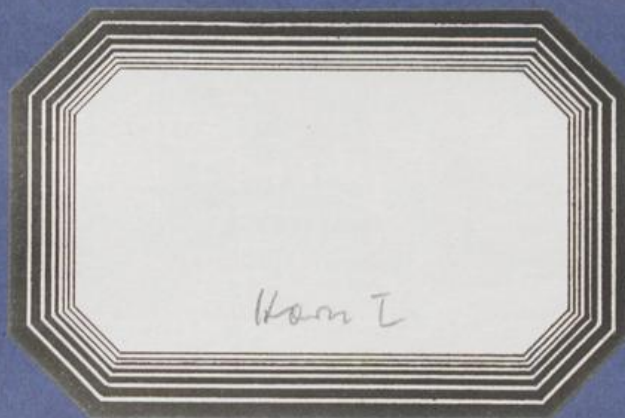
Bücherei
der
staatl. Hochschule für Musik
Köln
R/ 102/6

1021

5660

CLARINETTA SECONDA

Musical score for Clarinetta Seconda, featuring various musical notations, dynamics, and section markers. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include *Adagio*, *Rondo Allegro*, and *Fin*. The score is divided into sections: *Romance*, *Minore*, and *Majore*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The score also includes section markers such as *Tutti*, *Soli*, *Tuttif*, and *Tutti Cres: f*. The score is numbered with measures 11, 16, 19, 29, 12, 1, 4, 5, 8, 10, 8, 51, 19, 8, 48, 60, 1, 8, 11, 8, 51, 9, 1, 8, 3, 3, 23, and 1021.





CORNO PRIMO

S. A. Fodor Op. 8.

CONCERTO

in C

Allegro

Musical score for Corno Primo, Op. 8 by S. A. Fodor. The score is in C major and 2/4 time, marked Allegro. It consists of 10 staves of music. The score includes various dynamics (f, p, pp, ff, fp) and articulations (Solo, Tutti, Volti Subito). The score is numbered 1 through 32, indicating measures. The score is written for a single horn part.

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1021

E 660

CORNO PRIMO

11
Tuttif f f f

in F 16
Romance Solisf sf Tuttif PP 19 Da Capo 29

12 PP 1 Solisf sf Tuttif PP 4

in C f 2 Adagio dim: f Sattaca Subito il Rondo

8 Tuttif 10 8 Solo Cres: f P Cres:

f 8 Solo PP 38

19 8 Tuttif 56 Minore

52 1 8 Tuttif 11 8 P Tutti Cres: f

38 P Cres: f 8 Solo PP

38 9 P Cres: dim: P 1

8 3 Tuttif 3 f

7 Solo PP 11 Tutti Fin





CORNO SECONDO

St. A. Fodor Op. 8.

CONCERTO

in C

Allegro

1

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

Soli

f f

pp P

3 f

23 1

Solo Tutti

51 1 21 2 3

pp

5 Tutti f

7 f f

29 41

Solo P pp P pp P

5 Tutti pp

28 f

Solo

P fpp fpp 1 8 21

pp

Volti Subito

M 9203

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staatl. Hochschule für Musik
Köln
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1021

660

CORNO SECONDO

11
P
Tuttif f f f

in F 16 Soli
Romance sf
Tuttif
Fin 19
Da Capo 29
PP

12 PP
1 Soli sf
Tuttif
4
PP

in C 2
f
f dim:
Sattaca Subito il Rondo

8 Tuttif
Rondo Allegro
10 8
Solo Cres:
8
Cres:
Solo PP

19 8 Tuttif
56
Minore

52 1 8 Tuttif
Majore
11 8 Tutti
Cres:

38
Solo PP

38
PP
9
Cres: dim: P 1 8 3
Tutti

7
Solo PP
9
Tutti
Fin

