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**Offertorium in C**

**Eybler, Joseph von**

**Wien, [1829]**

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Offertorium in C. " Qui sunt Coeli. "

von Joseph Eybler.

No. 14.

Partitur.



R 1267

R 1267



Bücherei  
der  
staatl. Hochschule für Musik  
Köln

[Redacted]



# OFFERTORIUM

10011



## Joseph Süßler

k. k. erstem Hofcapellmeister.

No. 5245.

No. 14.

Preis f. 1. 50. CM.  
2. 75. gr.

### Partitur.

WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben No. 572. im Hause der ersten österr. Sparkasse.

~~Verkenius~~

VERKENIUS

Bücherei  
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Köln  
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# OFFERTORIUM.

Andante maestoso.

Tympani in C. G.

Clarini in C.

Corni in C.

Clarineti in C.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Organo  
con Bassi.

The musical score is arranged in a grand staff format with multiple staves. The instruments and voices listed on the left are: Tympani in C. G., Clarini in C., Corni in C., Clarineti in C., Fagotti, Violino primo, Violino secondo, Viole, Soprano, Alto, Tenore, Basso, and Organo con Bassi. The score is in the key of F major and 4/4 time. The tempo is marked 'Andante maestoso'. The first violin part is marked 'Sempre ben marcato'. The organ part is also marked 'Sempre ben marcato'. The score includes various musical notations such as notes, rests, dynamics (F, Fz), and trills (tr). The organ part includes a section marked 'S:'. The score is numbered (5245.) and published by Tobias Haslinger in Wien.

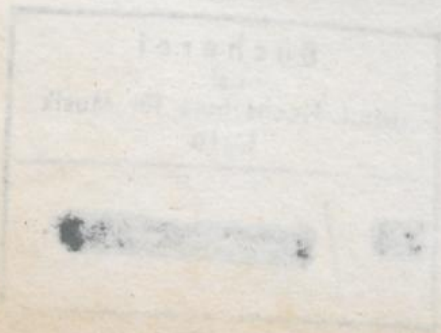
(5245.)

Verlag von Tobias Haslinger in Wien.

Bücherei  
der  
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The image shows a page of handwritten musical notation, numbered '2' in the top left corner. The score is arranged in a system of staves. The top staff is a bass clef with a '5' below it. The second staff is a treble clef. The third and fourth staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef. The sixth and seventh staves are treble clefs. The eighth staff is a bass clef. The ninth and tenth staves are treble clefs. The eleventh and twelfth staves are bass clefs. The notation includes various note values, rests, and dynamic markings such as 'Fz' (fz) and 'tr' (tr). The music appears to be a complex piece, possibly a variation or a study, given the technical nature of the notation and the presence of trills and slurs.

T. H. 5245.





*triumm*

e = jus tu fun = da = sti tu fun = dasti tu = i sunt  
 e = jus tu fun = da = sti tu fun = dasti tu = i sunt  
 e = jus tu fun = da = sti tu fun = dasti tu = i sunt  
 e = jus tu fun = da = sti tu fun = dasti tu = i sunt

T. H. 5245.

trmm trmm

coeli et tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

coeli et tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

coeli et tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

coeli et tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem

T. H. 5245.

Bücherei  
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1 / 1

Handwritten musical score for voice and instruments. The score consists of 11 staves. The top four staves are instrumental accompaniment. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal lines with lyrics. The eleventh staff is instrumental accompaniment. The lyrics are: "e = jus tu funda = sti, tu = i sunt coeli et".

T. H. 5245.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves of piano accompaniment. The main part of the score is a four-part vocal setting. The lyrics are: "tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem". The vocal parts are arranged in four staves, with the lyrics written below each staff. The piano accompaniment is shown in two staves at the bottom of the score, with some fingerings indicated by numbers like 6, 9, 5, and 6.

T. H. 5245.

Bücherei  
 der  
 Stadt, Hochschule für Musik  
 Köln

tr *tr*

Fz Fz Fz Fz

e = jus tu tu fun = da = sti ju = stiti = a et ju = dicium, praepa =

e = jus tu tu fun = da = = sti ju = stiti = a et ju = dicium, praepa =

e = jus tu tu fun = da = = sti ju = stiti = a et ju = dicium, praepa =

e = jus tu tu fun = da = sti ju = stiti = a et ju = dicium, praepa =

T. H. 5245.

tr Fz tr Fz

con garbo.

= ra= ti= o sedis tu= ae ju= sti= ti= a et ju= di= cium praepa=

con garbo.

= ra= ti= o sedis tu= ae ju= sti= ti= a et ju= di= cium praepa=

con garbo.

= ra= ti= o se= dis tu= ae ju= sti= ti= a et ju= di= cium praepa=

con garbo.

= ra= ti= o sedis tu= ae ju= sti= ti= a et ju= di= cium praepa=

F Fz Fz

t:s: tr

T. H. 5245.



The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice. The piano part includes a variety of textures, from simple chords to complex sixteenth-note patterns. The voice part features a vocal line with lyrics: "se = dis tu = ae." repeated across four staves. The score includes dynamic markings such as **F** (forte) and **FF** (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4. The bottom-most staff is labeled "T:4" and "S:", indicating a tenor part and a specific section.

T. H. 5245.

The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are: "Tu = isunt coeli et tu = a est terra Or = bem ter = ra = rum". The score includes various musical notations such as clefs, notes, rests, and ornaments (trills and mordents). Chord symbols like 'F' and 'Fz' are present. The bottom staff has a 'T: c' marking above it.

T. H. 5245.

The musical score consists of several staves. The top staves are instrumental, featuring complex rhythmic patterns and trills. The lower staves contain vocal lines with lyrics. The lyrics are: "et plenitudinem e = jus tu tu fun = da = sti tu fun = dasti." The score includes various musical notations such as notes, rests, and trills. There are also some markings like "Fz" and "tr" scattered throughout the score.

T. H. 5245.

The musical score consists of several staves. At the top, there are three staves for instruments, each marked with a fermata (Fz). Below these are three vocal staves, each with the Latin lyrics: "Tu = i sunt coeli et tu = a est terra Or = bem ter = ra = rum et plenu = dinem". The bottom staff is a bass line with figured bass notation, including figures such as 6/5, 6, 6/4, 4/2, and 6.

T. H. 5245.

*tr*

Fz

Fz

Fz

Fz

Fz

Fz

e = jus tu funda = sti tu = i sunt coeli et

e = jus tu funda = sti tu = i sunt coeli et

e = jus tu funda = sti tu = i sunt coeli et

e = jus tu funda = sti tu = i sunt coeli et

6 6

T. H. 5245.

tu = a est terra Or = = = bem ter = ra = rum et pleni = tu = dinem e = jus  
tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem e = jus  
tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem e = jus  
tu = a est terra Or = bem ter = ra = rum et pleni = tu = dinem e = jus

The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The next four staves are for instruments, featuring complex rhythmic patterns and melodic lines. The bottom two staves are for a basso continuo part, with figured bass notation (6, 6, 9, 3, 6, 5, 6, 5, 6, 5, 6, 4) written below the notes.

T. H. 5245.

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics written below them. The lower staves are for instruments, likely lute or guitar, with various musical notations including chords and fingerings. The lyrics are: "tu tu fun = da = = sti ju = stitia et ju = dicium praepa = ra = ti = o se = dis".

T. H. 5245.

con garbo.  
 tuae ju = sti = tia et ju = di = cium praec = pa =  
 con garbo.  
 tuae ju = sti = tia et ju = di = cium praec = pa =  
 con garbo.  
 tuae ju = sti = tia et ju = di = cium praec = pa =  
 con garbo.  
 tuae ju = sti = tia et ju = di = cium praec = pa =

t: s:  
 F Fz Fz

FFz FFz FFz FFz  
 Fz Fz Fz Fz  
 Fz Fz Fz Fz  
 Fz Fz Fz Fz

tmm btrmm  
 tmm btrmm  
 tmm btrmm  
 tmm btrmm

T. H. 5245.

The musical score consists of ten staves. The top two staves are empty. The third staff is a vocal line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The fourth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The fifth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The sixth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The seventh staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The eighth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The ninth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The tenth staff is a piano accompaniment line with lyrics: =ra = ti = o se = dis tu = ae prae = pa = ra = ti = o. The score includes dynamic markings such as sfp, dolce, and crescendos (cres:).

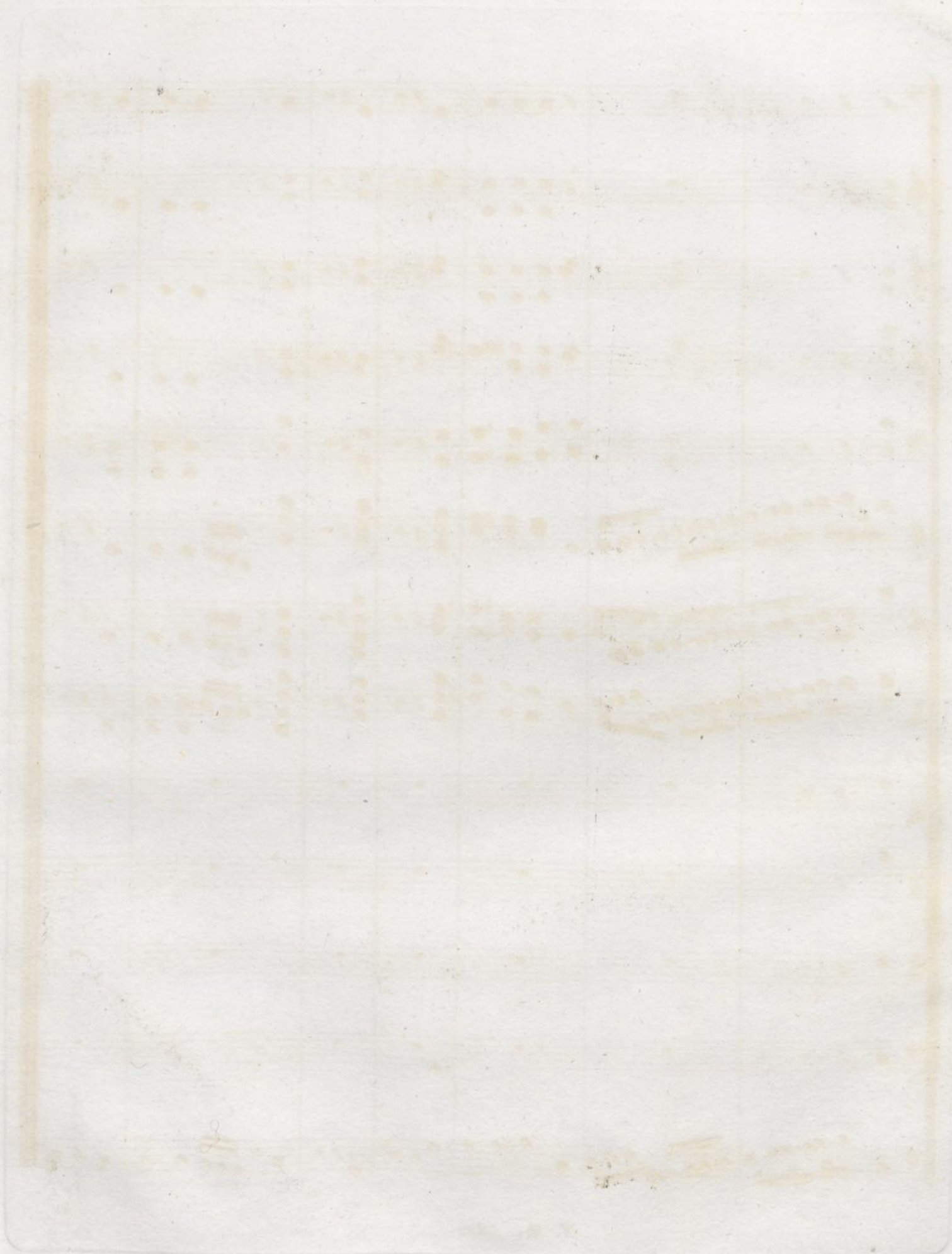
T. H. 5245.

The musical score consists of several staves. The top staff is a bass line starting with a rest, followed by a half note F, and then a series of eighth notes. The second staff is a treble line with a half note F. The third staff is a treble line with a half note mF. The fourth staff is a treble line with a half note F. The fifth staff is a bass line with a half note F. The sixth and seventh staves are piano accompaniment with sixteenth-note patterns. The eighth staff is a bass line with a half note F. The ninth staff is a vocal line with lyrics 'se = dis tu ='. The tenth staff is a vocal line with lyrics 'se = dis tu ='. The eleventh staff is a vocal line with lyrics 'se = dis tu ='. The twelfth staff is a vocal line with lyrics 'se = dis tu ='. The thirteenth staff is a vocal line with lyrics 'se = dis tu ='. The fourteenth staff is a bass line with a half note F. The fifteenth staff is a bass line with a half note FF. The score includes dynamic markings F, mF, and FF. The lyrics are 'se = dis tu ='. The piano part includes a trill in the final measure.



T. H. 5245.

The musical score consists of ten staves. The first four staves are arranged in two systems of two staves each. The first system includes a bass clef staff, a treble clef staff, a treble clef staff with a key signature change to one flat, and a bass clef staff with a key signature change to one flat. The second system includes a treble clef staff with a key signature change to one flat, a treble clef staff with a key signature change to one flat, a treble clef staff with a key signature change to one flat, and a bass clef staff with a key signature change to one flat. The fifth and sixth staves are treble clef staves with a key signature change to one flat, featuring a complex melodic line with many sixteenth notes and a trill. The seventh and eighth staves are treble clef staves with a key signature change to one flat, featuring a complex melodic line with many sixteenth notes and a trill. The ninth and tenth staves are bass clef staves with a key signature change to one flat, featuring a complex melodic line with many sixteenth notes and a trill. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings like 's:'. There are also some numerical markings like '7' and '5' under some notes.

T. H. 5245.



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