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**Offertorium in D**

**Eybler, Joseph von  
Wien, [1829]**

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Offertorium in D. „jubilate deo“



von Joseph Eybler.

Nr. 5.



Partitur.

R 1268

Bücherei	
staatl. Hochschule für Musik	
	



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# OFFERTORIUM

NOIV



## Joseph Süßler

k.k. erstem Hofcapellmeister.

No. 5429

No. IV

Preis f. 1. 30 CM.  
21. - gr.

### Partitur.

WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Verlag des Verlegers Tobias Haslinger



Bücherei  
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# OFFERTORIUM

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Allegro vivace.

Tympani in D. A.

Clarini in D.

Corni in D.

Oboi.

Clarineti in A.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

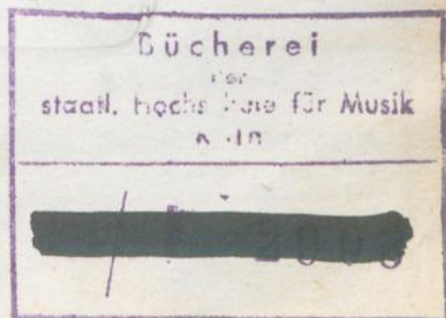
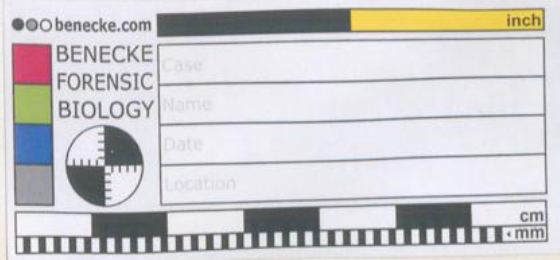
Basso.

Organo  
con Bassi.

Allegro vivace.

(5429.)

Eigenthum und Verlag von Tobias Haslinger in Wien.





A handwritten musical score on aged paper, featuring a system of ten staves. The first six staves are for a keyboard instrument, with the first staff in bass clef and the others in treble clef. The last four staves are for a choir, with the first staff in treble clef and the others in bass clef. The music is written in a historical style, with many notes beamed together in groups. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The text 'Fz' appears on several staves, likely indicating a figured bass or a specific instrument. The lyrics 'Jubi= late Deo' are written under the last four staves, indicating a jubilation or praise section.

Fz Fz Fz Fz Fz Fz Fz Fz Fz Fz

F

Jubi= late Deo

F

Jubi= late Deo

F

Jubi= late Deo

F

Jubi= late Deo



om = nis terra jubi = late jubi = late De = o om = nis

om = nis terra jubi = late jubi = late De = o om = nis

om = nis terra jubi = late jubi = late De = o om = nis

om = nis terra jubi = late jubi = late De = o om = nis

T. H. 5429.

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln



ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

6 7 8 6 7  
4 2 3 4 2

T. H. 5429.



= ti = ti = a      in = trate      in con = spec = tu      e = jus in exul = ta = ti =  
 = ti = ti = a      in = trate      in con = spec = tu      e = jus      in  
 = ti = ti = a      in = trate      in con = spec = tu      e = jus      in ex = ul =  
 = ti = ti = a      in = trate      in con = spec = tu      e = jus

8 3      unis:      6 4      5 3      3 3 3

T. H. 5429.





Handwritten musical score on page 6, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin, with some words repeated across staves. The notation is in a historical style, likely from the 18th or 19th century.

Lyrics visible on the page:

o = = = = ne in ex-ul=ta=ti = o = = = = ne in ex-ul=ta=ti =  
ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in  
= ta = = = = ti = o = ne in exul = ta = = = ti = o = ne in exul =  
in ex = ul = ta = ti = o = ne in ex = ul = ta = ti =

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[illegible]

T. H. 5429.

Bücherei

staatl. Hochschule für Musik  
Berlin



ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

T. H. 5429.



[illegible]

T. H. 5429.

**Bücherei**  
für  
staatl. Hochschule für Musik  
Köln



tr

So.  
FF

Fz

Fz

Fz

Fz

Fz

Fz

col 1<sup>mo</sup>

tra=te in con = spec=tu e = = jus jubi = late Deo omnis ter =

tra=te in con = spec=tu e = = jus jubi = late Deo ( omnis ter =

tra=te in con = spec=tu e = = jus jubi = late Deo om=nis ter =

tra=te in con = spec=tu e = = jus jubi = late Deo om=nis ter =

vecelli  
unis:

C: B:

T. H. 5429.



Handwritten musical score for a hymn, page 11. The score is written on ten staves. The first four staves are instrumental, featuring a bass line and three treble staves. The fifth staff is a complex melodic line with many sixteenth notes. The sixth staff contains four double bar lines. The seventh staff is a melodic line. The eighth, ninth, and tenth staves are vocal parts with Latin lyrics. The lyrics are: "ra jubi = la = te De = o om = nis", "ra ju = bi = la = te om = nis ter = ra", and "ra jubi = la = te om = nis ter = ra". The bottom staff is a bass line with a fermata over the fifth measure.

T. H. 5429.



triumph

ter = ra ser = vi = te Do = mino in lae = ti = ti

ser = vi = te Do = mino in lae = ti = ti a in lae = ti = ti

ter = ra ser = vi = te Do = mino in lae = ti = ti

ser = vi = te Do = mino ser = vi = te in lae = ti = ti =

5 6 6 5

T. H. 5429.



The musical score is arranged in a system of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are piano accompaniment, including a treble clef staff with a double bar line and a bass clef staff. The bottom four staves are vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves, with the words "jubi-la-te" repeated. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#) and the time signature is 4/4.

Lyrics: = a jubi-la-te jubi-la-te

T. H. 5429.



A handwritten musical score on aged paper, featuring a choir and a keyboard instrument. The score is organized into four systems, each with four measures. The top system consists of five staves: a grand staff (treble and bass clef), a single treble staff, and three staves for voices (treble, bass, and tenor). The second system has a grand staff, a single treble staff, and three vocal staves. The third system has a grand staff, a single treble staff, and three vocal staves. The fourth system has a grand staff, a single treble staff, and three vocal staves. The vocal parts are written in a style that suggests a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves, with some words appearing on multiple staves. The keyboard part is written on a grand staff. The score is marked with various musical symbols, including clefs, key signatures (one sharp), time signatures, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a choir and keyboard instrument. The score is organized into four systems, each with four measures. The top system consists of five staves: a grand staff (treble and bass clef), a single treble staff, and three staves for voices (treble, bass, and tenor). The second system has a grand staff, a single treble staff, and three vocal staves. The third system has a grand staff, a single treble staff, and three vocal staves. The fourth system has a grand staff, a single treble staff, and three vocal staves. The vocal parts are written in a style that suggests a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves, with some words appearing on multiple staves. The keyboard part is written on a grand staff. The score is marked with various musical symbols, including clefs, key signatures (one sharp), time signatures, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

T. H. 5429.



tr *tremolo*

tr *tremolo*

De o, ser vi te Do mino ser vi te in lae =

la te De o, ser vi te Do mino ser vi te in lae =

te De o, ser vi te Do mino ser vi te in lae =

te De o, ser vi te Do mino ser vi te in lae =

6 6 6 6

T. H. 5429.



trm

So:

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

col I<sup>o</sup>

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in exul = ta = ti =

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in

t: s:

Fz

T:

6 6 6 6 4 6 3 3 3 3

T. H. 5429.



in exul-ta-ti = o = = = = ne in exul-ta-ti = o = = = = =

= o = = = = = ne in exul-ta-ti = o = = = = = ne in exul-ta-ti =

in e = xul = ta = ti = o = ne in e = xul = ta = ti =

ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in

T. H. 5429.



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The musical score is arranged in 12 staves. The top four staves (1-4) are vocal parts, likely Soprano, Alto, Tenor, and Bass. The next four staves (5-8) are instrumental parts, possibly for strings or woodwinds. The bottom four staves (9-12) include a basso continuo line with figured bass notation (5 3, 6 8 6 5 7, 6, 6) and a vocal line with Latin lyrics. The lyrics are: "ne in exul-ta-ti = o = = = = = ne, = o = = = = ne in ex = ul = ta = = = ti = o = ne, = ta = = = = ti = o = = = = ne, ex = ul = ta = ti = o = = = = ne,". The score is in G major (one sharp) and 4/4 time.

T. H. 5429.



qui-a Do-mi-nus ip = se ip = se est De = us. Ju=bi =

qui-a Do-minus ip = se ip = se est De = us. Ju=bi =

qui-a Do = minus ip = se ip = se est De = us. Ju=bi =

qui-a Do = minus ip = = se ip = se est De = us. Ju=bi =

T. H. 5429.



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T. H. 5429.



