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Lamentationes und Responsorialia

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Sabatho Sancto. Finita Lamentatione Prima. Sequitur sequens
Responsorium Primum. Responsorium Primum.

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Sabbatho Sancto
Finita Lamentatione Prima
Sequitur Sequens Responsorium Primum

Responsorium Primum:

The musical score consists of six staves of music. The notation is in a single system with a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals (sharps and naturals). The piece concludes with a double bar line and a fermata over the final note.

Finita Lamentatione Secunda

Sequitur Responsorium Secundum