

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Lectio Tertia.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Two staves of handwritten musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and accidentals. The second staff continues the piece, ending with the instruction *pianis:* written in a cursive hand.

Sequitur Oratio Jeremie

A series of eight staves of handwritten musical notation. The first staff is titled *Sechste Tertie* and begins with the tempo marking *Senza Tempo*. The notation includes various rhythmic values and accidentals. The second staff contains the instruction *in tempo*. The subsequent staves continue the musical piece, with some staves also marked *in tempo*. The notation is dense and includes many accidentals and rhythmic markings.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Senza tempo." is written below the first staff. The second staff continues the notation and includes the tempo marking "in tempo." below it. The word "Responsorium Tertium" is written across the first staff in a large, decorative script.

A large section of handwritten musical notation consisting of eight staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as "A2" and "76". The staves are arranged in a block, with some staves starting with clefs and key signatures.

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