

**Hochschule für Musik und Tanz Köln -  
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**Lamentationes und Responsoria**

**Schmittbaur, Joseph Aloys**

**[Erscheinungsort nicht ermittelbar], [ca. 1800]**

Responsorium Secundum.

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[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Responsorium Secundum

Handwritten musical score for Responsorium Secundum, consisting of six staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The music is written in a style characteristic of 17th or 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many accidentals and some unusual note values, such as a 7/6 note. The piece concludes with a double bar line and a fermata over the final note.

Sicque oratio Jeremie.