

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Lectio Tertia.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

LECTIO TERTIA

Handwritten musical score for LECTIO TERTIA, consisting of ten staves of music. The key signature is G major (one sharp). The tempo markings are: Senza Tempo (first two staves), in Tempo (third staff), Senza Tempo (fourth staff), in Tempo (fifth staff), Senza Tempo (sixth staff), in Tempo (seventh staff), Senza Tempo (eighth staff), and in Tempo (ninth staff). The music is written in a style characteristic of 17th or 18th-century manuscripts, with a common time signature (C) and various rhythmic values including minims, crotchets, and quavers.

Sicque Responsorium Tertium