

**Hochschule für Musik und Tanz Köln -  
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**Lamentationes und Responsoria**

**Schmittbaur, Joseph Aloys**

**[Erscheinungsort nicht ermittelbar], [ca. 1800]**

Sequitur Sequens Responsorium Secundum.

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[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Responsorium Primum.

Handwritten musical score for the first responsory, consisting of seven staves of music. The notation is in a historical style, likely from the 16th or 17th century, featuring a treble clef, a common time signature (C), and various note values including minims, crotchets, and quavers. The music is written on seven staves, with the first staff starting with a C-clef and a common time signature. The notation includes various note values, rests, and bar lines, with some staves ending in a double bar line and repeat signs.

Finita Lamentatione Secunda  
Sequitur Sequens Responsorium Secundum

Responsorium Secundum

Molto Moderato



*pianis*

*pianis*

Sequitur Oratio Jeremie.