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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium secundum.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Responsorium Secundum

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 17th or 18th century, featuring various note values, rests, and bar lines. The notation includes some accidentals and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

Sicque Oratio Jeremie