

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium secundum.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Responsorium
Secundum.

col-li-ga-verunt col-li-ga-verunt o-cu-li
 Col-li-ga-verunt o-cu-li
 col-li-ga-verunt
 Col-li-ga-verunt

me-i a fletu me-o, quia e-lon-gatus est a
 quia e-lon-
 o-culi me-i a fletu me-o

me, qui con- so- la- ba- tur - tur me Vi- de- te omnes
 gatus est a me, qui con- so- la- batur me.

Vi- de- te

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The third staff is a lower vocal line. The fourth and fifth staves are additional piano accompaniment parts. The music is written in a key with one flat and a common time signature. The lyrics are: "me, qui con- so- la- ba- tur - tur me Vi- de- te omnes" and "gatus est a me, qui con- so- la- batur me." There is a double bar line after the first four measures.

vi.

omnes po- pu- li, si est dolor si- mi- lis si est dolor si- mi- lis

The second system of the musical score continues with five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is a lower vocal line. The fourth and fifth staves are additional piano accompaniment parts. The lyrics are: "omnes po- pu- li, si est dolor si- mi- lis si est dolor si- mi- lis". There is a double bar line after the first three measures.

Handwritten musical score for the first system, featuring five staves. The top staff contains the vocal line with lyrics: *si-cut do-lor do-lor me-us. o vos omnes qui transi-tis per*. The second staff has lyrics: *o vos omnes qui trans.* The remaining three staves are instrumental accompaniment. The music is in a common time signature and includes various note values and rests.

Handwritten musical score for the second system, featuring five staves. The top staff contains the vocal line with lyrics: *Viam at-tendi-te, at-tendi-te at-tendi-te et vi-de-te:*. The second staff has lyrics: *i-tis per vi-am*. The remaining three staves are instrumental accompaniment. The music continues in the same style as the first system.

33.

si est dolor si-mi-lis si est dolor si-mi-lis sicut dolor

dolor me-us.