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Lamentationes und Responsoria

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[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium tertium.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

*Responsorium
tertium.*

Tris-tis est a-ni-ma me-a us-

Tris-tis

Tris-tis est a-ni-ma me-a

que ad mor-tem sus-ti-ne-te hic et Vigila-te mecum

sus-ti-ne-te

nunc vi- de- bi- tis turbam, qua- cir- cum- dabit me. Vos

nunc vi- de- bi- tis

fugam capi- e- tis fugam capi- e- tis et e- go

Vos fugam capi- e- tis capi- e- tis et e- go

capi- e- tis, et

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: "e-go Na-dam i-mo-la-ri pro vo-bis pro vo-". The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment. The fifth and sixth staves are vocal lines with lyrics: "pro vo-bis pro vo-". The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "bis. Vi-gi-la-te et o-ra-te, ut non ut". The second staff is a piano accompaniment. The third and fourth staves are further piano accompaniment. The fifth and sixth staves are vocal lines with lyrics: "bis. Vi-gi-la-te et o-ra-te, ut". The music continues with similar notation and includes a double bar line in the middle of the system.

non intren-tes tis in-ter-ru-pta-ti-o-nem, in ten-ta-ti-o-

nem. Vos fugam capi-entis fugam capi-entis
 Vos fugam capi-entis capi-entis
 Vos fugam capi-entis

26.

Capite testis e-go la-ram Vadam immo-la-ri pro vo-bis pro

tis et e-go

Detailed description: This system contains five staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 6/8 time signature. It contains the lyrics 'Capite testis e-go la-ram Vadam immo-la-ri pro vo-bis pro'. The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in alto clef with the lyrics 'tis et e-go'. The fourth and fifth staves are piano accompaniment lines in alto and bass clefs, respectively.

vo-bis. Tris-tis est a-nima me-a us-

Tris-tis est

tris-tis est a-nima

Tris-tis est a-nima

Detailed description: This system continues the musical score with five staves. The top staff is a vocal line in treble clef with lyrics 'vo-bis. Tris-tis est a-nima me-a us-'. The second staff is a piano accompaniment line in treble clef with lyrics 'Tris-tis est'. The third staff is a vocal line in alto clef with lyrics 'tris-tis est a-nima'. The fourth and fifth staves are piano accompaniment lines in alto and bass clefs, respectively, with lyrics 'Tris-tis est a-nima'. A double bar line is present after the first two measures of the system.

que ad mor-tem, sus-ti-ne-te hic et Vigila-te mecum

Sus-ti-ne-te hic et

nunc Vi-de-bi-tis turbam que cir-cum-dabit me-

nunc Vi-de-bi-tis