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Trois sonates pour le pianoforte

oeuv. 20

Lührss, Karl

Leipsic, [1850]

Larghetto.

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(♩ = 60.)

LARGHETTO.

68

p cresc. tr

f tr f tr p

tr cresc. tr

tr tr tr tr

cresc. f tr

p

tr

tr

diuiiu. pp

tr

pp

diuiiu. ritard.

f f f

ALLEGRETTO. ($\text{♩} = 60.$)

dolce.

diui - un - eu - do.

cresc.

p

cresc.

p

diuiu.

1727

animato.

ff

p cresc.

ff *p* cresc.

8..... loco.
cre - - sceu - - do.

p cresc. assai.

8..... loco. 8..... loco. 8.....

ff

14

p
stacc. leggiero.

cresc.
diuui.
pp

p espress.
marcato.

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p espress.

cautabile.

leggiero.

dolciss.

A handwritten musical score for two staves, likely for piano or harpsichord. The music consists of six staves of music, divided into two systems of three staves each. The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). Measure 16 starts with a treble clef and a bass clef, both in G major. Measures 17-18 show a transition to F# major, with the bass staff featuring eighth-note patterns and the treble staff showing sixteenth-note patterns. Measure 19 begins in E major with a dynamic of *espress.* Measures 20-21 continue in E major with a dynamic of *mf*. The score concludes with a final system of three staves, starting with a treble clef and a bass clef, both in E major, with a dynamic of *f*.

17

cresc.

ff

8..... loco.

p

ff

8..... loco. *8..... loco.*

p

f cou fuoco.

8..... loco.

cresc.

ff

p

8 loco.

f

p

loco.

f marc. *diuiu.* *p* *f marc.* *diui.* *p*

leggiero.

di - ui - un - eu - do. *pp* *p espressivo.*

di - uui - eu - do.

cresc.

più f

mf

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ff

mf

p cre -

sceu - do.

p cresc. assai.

ff

p

slacc. leggiero.

p

cresc.

dimin.

pp

p espress.

marcato.

leggiero sempre piano.

loco.

p cresc.

mf

p cresc.

mf

p diuiu. pp ri - - tar - - dau - - do.

MOLTO ANIMATO.

a tempo.

p cresc. assai.

f

p cresc. assai.

f

staccato.

f

slaccato.

ff

ff



1727

