

**Hochschule für Musik und Tanz Köln -
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**Grand quatuor brillant pour deux violons, alto et
violoncelle**

**Nostitz-Rieneck, Johann Nepomuk von
Prague, [ca. 1840]**

Violino primo. Allegro moderato.

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Violino I^{mo}

Allo: mod to

M.B.No 100.

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Violino 1^{mo}

mf

cres:

f

Sul G.

dol:

1ma

2da ad libitum a tempo

tr.

crescendo.

cres:

M.B. No 100.

Violino 1^{mo}

f *8va alta* *loco.* *p* *f* *p*
f *deces:* *f*
p *ritardando.* *a tempo* *cres: mf*
cres: *f* *deces:*
f *p* *cres:* *f* *tr tr tr*
tr tr tr *p*
tr *cres: mf* *f*
p
cres:
f
ff

M.B. N^o 100.

Violino 1^{mo}

Andante. *p*

1^{ma}

2^{da}

2 Var: I. *f*

tr

8va- loco.

p *f*

1^{ma} 2^{da}

Var: II.

1^{ma} 2^{da}

2

Var: III.

Sul G

Violino 1^{mo}

loco

Sul G

Var: IV. *piu lento*
con espressione.

1ma.

2da.

2.

V. S.

Violino 1^{mo}

Var: V.

a Tempo e con Forza.

deces:

1ma 4 4

2 da dolce

risoluto.

f

1ma 2 da

deces

p crescendo. f

Allegretto. perpen: duoso.

p Sul G 8va

mf

loco. p f

Violino 1^{mo}

The first system of the score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with dynamics *f* and *p*. The middle staff continues the melodic line with dynamics *mf* and *sva*, ending with the instruction *loco. sul G.*. The bottom staff features a more rhythmic line with dynamics *f* and *piu presto.*, and includes markings for *1ma* and *2da* measures. A *Trio.* section begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature, marked *Presto.* and *f*.

The second system consists of a single staff continuing the melodic line from the previous system, marked with a dynamic of *f*.

The third system consists of a single staff continuing the melodic line, marked with a dynamic of *p*. It includes markings for *1ma* and *2da* measures.

The fourth system consists of a single staff continuing the melodic line, marked with a dynamic of *f*.

The fifth system consists of a single staff continuing the melodic line, marked with a dynamic of *p*. It includes a *cres:* marking and a dynamic of *f*.

The sixth system consists of a single staff continuing the melodic line, marked with a dynamic of *p*. It includes a *mf.* marking.

The seventh system consists of a single staff continuing the melodic line, marked with a dynamic of *p*. It includes markings for *1ma* and *2da* measures, a *ritard:* marking, and the instruction *Men: Da Capo dal Segno Senza Replica.*

Allò: vivace.

The eighth system begins with the tempo instruction *Allò: vivace.* and a common time signature. It consists of a single staff marked with a dynamic of *p*. It includes a dynamic of *f*.

The ninth system consists of a single staff marked *Sul G* and a dynamic of *p*.

The tenth system consists of a single staff marked with a dynamic of *p*. It includes a *cres:* marking.

The eleventh system consists of a single staff marked with a dynamic of *f*.

Violino 1^{mo}

decrec p cres: f

p

p

Sul D

decrec: mf

8va alta loco. f

dolce. mf

f

p

crescendo.

1^{ma}

calando.

2^{da}

calando pp

Violino 1^{mo}

p

a tempo.

ritardando.

cres: f

p

cres: f

p

cres: f

f

p

cres: f

p

cres: f

f

p

cres: f

f

decre: p

Sul G

M: B. N.º 100.

Violino 1^{mo}

The musical score for Violino 1^{mo} on page 10 consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cres:*, *esprés:*, *mf*, and *crescendo.*. Performance instructions include *sva* (sforzando), *loco*, and *esprés:* (espressivo). The piece concludes with a double bar line and the word *Fine.*