

**Hochschule für Musik und Tanz Köln -
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**Grand quatuor brillant pour deux violons, alto et
violoncelle**

**Nostitz-Rieneck, Johann Nepomuk von
Prague, [ca. 1840]**

Violoncello. Allegro moderato. v Nostitz Op.11.

[urn:nbn:de:hbz:kn38-7205](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7205)

VIOLONCELLO.



v. Nohly op. 11.

Allo *mod*to

M.B. No 100

2 318314
F 5145/4

5145/4

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VIOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *f* (forte), *p* (piano), *cres:* (crescendo), and *deces:* (decrescendo). It also features performance instructions like *ritard: a tempo.* and *And te*. The score includes first and second endings, marked *1ma* and *2da*, and first endings marked with a *1*. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system with a double bar line at the end of the 13th staff.

M. B. NO. 100.

VIOLONCELLO.

1 *1ma* *2da*
p *f* *p* pizzicato.

11 15

1ma *2da* arco *Piu* lento.

ritardando. con espressione. *1ma*

2da

a tempo. perpendosi *f*

p *f*

p *cres: f* *p* perpenduoso.

Menuetto. Allegretto. *p* 5

p *f*

f 8 *1ma* *2da* piu

2 Tric. 11 *1ma* *2da* *Presto* *p*

Presto 2 2

M. B. N^o 100.

~~THE TON~~

VIOLONCELLO.

Musical notation for the first system, including dynamics *p*, *cres: f*, and fingering *1ma.*, *2da*, *1*.

Men. Da Capo dal Segno.
Senza Replica.

Allò: vivace.

 Musical notation for the second system, including dynamics *p* and *f*.

Musical notation for the third system, including dynamics *p* and *cres:*.

Musical notation for the fourth system, including dynamics *cres:* and *mf*.

Musical notation for the fifth system, including dynamics *p* and *f*.

Musical notation for the sixth system, including dynamics *p* and *decres:*.

Musical notation for the seventh system, including dynamics *mf* and *p*.

Musical notation for the eighth system, including dynamics *p* and *f*.

pizzicato.

 Musical notation for the ninth system, including dynamics *p* and *arco.*.

Musical notation for the tenth system, including dynamics *p* and fingering *1ma.*, *2da.*.

Musical notation for the eleventh system, including dynamics *p*, *ritardando.*, *f*, *a tempo.*, and *p*.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *f*, *p*, *pl*, *cres:*, *mf*, and *pizzicato*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

M.B. NO 100.

