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Salve regina und O panis angelorum

Schneider, Friedrich

Dessau, 1825

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Salve regina und O panis angelorum

Von Fr. Schneider.



R 1508

Hochschule für Musik und Tanz Köln



KN38\$0000163057

Salve regina und O panis angelorum, 2 Lieder

für 4 Männerstimmen

in Abschrift mit eigenhändiger Partitur

von Fr. Schneider.



Part

R 1508

1833

833
Musik und Tanz Köln

Salve regina für vier Männerstimmen von Fr. Schneider.

Poco adagio.

Sal-ve sal-ve re-gi-na Ma-ter ma-ter Mi-seri-cor-di-

This system contains the first four staves of the musical score. The vocal line (top staff) begins with the lyrics 'Sal-ve sal-ve re-gi-na Ma-ter ma-ter Mi-seri-cor-di-'. The accompaniment consists of three staves (violin I, violin II, and cello/bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Poco adagio' is written above the first staff.

VERKENIUS

a, vi-ta dul-ce-do spes nos-tra sal-ve sal-ve sal-ve re-gina,
Vi-ta vi-ta sal-ve sal-ve re-gina, re-
et spes nos-tra

This system contains the next four staves of the musical score. The vocal line continues with the lyrics 'a, vi-ta dul-ce-do spes nos-tra sal-ve sal-ve sal-ve re-gina, Vi-ta vi-ta sal-ve sal-ve re-gina, re- et spes nos-tra'. The accompaniment continues on the three lower staves. The key signature and time signature remain the same as in the first system.

G 832
1120

G 832 R 1508

2.

Handwritten musical score for the first system. It consists of a vocal line and three instrumental staves. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *sal-ve re-gi-na ad te cla-mamus ex-u-les fi-li-i*. The instrumental staves are in the same key and time signature. The first staff is in a soprano clef, the second in an alto clef, and the third in a bass clef. Dynamics include *pia*, *for*, and *pia*. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of a vocal line and three instrumental staves. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *He-ve, ad te suspi-ramus ge-men-tes et flentes in hac lacry-marum*. The instrumental staves are in the same key and time signature. The first staff is in a soprano clef, the second in an alto clef, and the third in a bass clef. Dynamics include *for*, *pia*, *for*, *pia*, *for*, and *for*. The system ends with a double bar line.

3

val-le, in hac la-cy-marum val-te e-ja ergo advo-ca-ta

advo-ca-ta

nostra, illos tu-os mi-se-ri cordes o-cu-los ad nos con-verte, con-vert

4

te, et jesum be-nedictum fructum ven-tris tu-i no-bis post hoc exi-

mf *mf* *mf* *mf*

cresc *cresc* *cresc* *cresc*

ili-um os-ten-de o clemens o pi-a o dul-

i-li-um o cle-mens o

for *for* *for* *for*

dolce *dolce* *dolce* *dolce*

pi-a *pi-a* *pi-a* *pi-a*

cresc *cresc* *cresc* *cresc*

5.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *cis Virgo Ma-ri-a Ma-ri-a* and *o dulcis o clemens o*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piu* and *cresc*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *mens o pia o clemens o pia o dul-cis o dul-cis Virgo ma-* and *o dul-cis Virgo Ma-ri-a Virgo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *cresc*.

6

ri a Ma ri a re gi na
 pia
 ve

O panis angelorum für eine Männerstimme von Friedrich Schneider.

Andante.

O panis ange lorum a mo ris o e duli um o potus o a
 pia
 for

mo-rum the-saurus et pe-^{tu}cu-lu-m, o gra-ti-a fo-di-na, o

dina o glo-ri-

glo-ri-a Com-mer-ci-um vir-tutis offi-ci-na, Ca-les-ti-um-que

Com-mer-ci-um

Bonn bei X. Schwarz

8

mer - ci - um.

Friedrich Schneider
Composit, Dessau 17. 1833.

The image shows a handwritten musical score on aged paper. It consists of four staves. The top staff is a vocal line with the lyrics 'mer - ci - um.' written below it. The second staff is a treble clef instrument line, the third is a bass clef instrument line, and the fourth is a bass clef line, likely for a basso continuo. The music is in 4/4 time and features a simple melody with some grace notes. A double bar line is present after the first two measures. To the right of the staves, the name 'Friedrich Schneider' and the text 'Composit, Dessau 17. 1833.' are written vertically in cursive.

Seven empty musical staves are arranged vertically on the page, providing space for further musical notation.

