

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Quatuor pour quatre cors

Lütgen, W. A.

Bonn

Corno 1mo.

[urn:nbn:de:hbz:kn38-7774](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7774)

U 6683/A-4

R 104011-4

2.

Poco Adagio .

Corno 1^{mo} .

QUARTETTO .

Handwritten musical score for Corno 1^{mo}. The score is in 2/4 time and consists of eight staves. It begins with a *dol* (dolce) marking and a *ff* dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff is marked *Marcia .* and starts with a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Larghetto .

Nº. 2 .

Handwritten musical score for Corno 1^{mo}. The score is in 6/8 time and consists of four staves. It begins with a *p* dynamic. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff is marked *All.^o vivace assai .* and starts with a *p* dynamic.

Hochschule für Musik Köln

 KN38\$0000086970

p *f* *p* *f* *p*
p *f* *p*
ff *p*
fz *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
f *p* *f* *p*
fz *fz* *fz* *p*
f *ff*

cres - cen - do *f*

Romance poco Adagio.

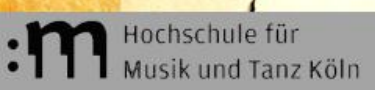
N^o. 3.

p *f*
f *f* *ff*

cres -
 - cen - do . *f*

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

R 1640/1



Alla Polacca .

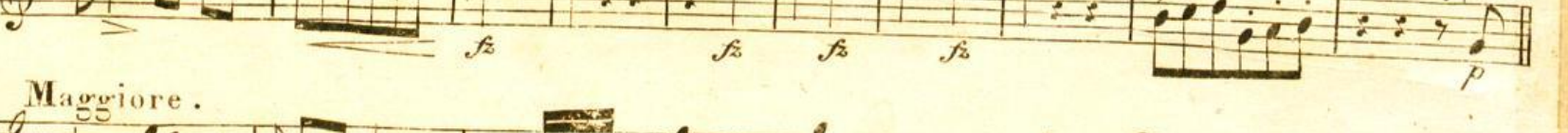
Corno 1^{mo} .

N.º 4. 




Minore . 



Maggiore . 

