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**Deutsche Lieder für eine Singstimme mit Begleitung des
Pianoforte**

Das Bewusstsein - für Tenor

Lachner, Franz Paul

Wien, [1843]

Das Bewusstsein. Aurora No.164.

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(Aurora N^o 164.)

DAS BEWUSTSEIN ;
in Musik gesetzt
für TENOR
mit Begleitung des PIANO - FORTE
von
FRANZ LACHNER .

730.13

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Eigenthum des Verlegers.
Eingetragen in das Vereins - Archiv.

Nicht zu geschwind.

SINGSTIMME.

PIANO - FORTE.

The musical score is written for Tenor voice and Piano-Forte. It is in the key of B-flat major and 12/8 time. The tempo is marked 'Nicht zu geschwind.' (Not too fast). The score is divided into three systems. The vocal line (SINGSTIMME) is written on a single staff, and the piano accompaniment (PIANO - FORTE) is written on a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line begins with a rest, followed by a melodic phrase. The score is divided into three systems, with the vocal line re-entering in the third system with the word 'Ich'.

Pietro Mechetti, N^o 2291.

Bücherei
der
staatl. Hochschule für
Köln

M / 9715

sass im Grü = nen am kla = = ren Bach und blick = te träumend den Wel = len = nach , und



Blu = men schau = ten so tief = hinein wie muss es se = lig dort un = ten seyn. Ich



sass im Grü = nen am kla = ren Bach, und blick = te träu = mend den Wel = len nach und



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Blu - men schauten so tief - hinein wie muss es so se - lig dort un - ten seyn.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part is written in a style typical of 18th-century keyboard music, with frequent chords and arpeggiated figures.

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a melodic line with some grace notes and slurs, while the left-hand part provides a steady harmonic accompaniment with chords and arpeggios.

The third system of music continues the piano accompaniment. It consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part has a melodic line with slurs and some accidentals, and the left-hand part continues with a rhythmic accompaniment of chords and arpeggios.

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Und Strahlen glänzten durch

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'Und Strahlen glänzten durch'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *pp* (pianissimo) is present in the piano part.

Wi = = pfeilgrün - ich sah am - Himmel die Wölk - chen zieh'n. Sie zo = gen freundlich im

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Wi = = pfeilgrün - ich sah am - Himmel die Wölk - chen zieh'n. Sie zo = gen freundlich im'. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *p* (piano) is present in the piano part.

Son = = nenschein wie muss es - se - lig dort o = ben seyn; sie zo = gen so freundlich im

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Son = = nenschein wie muss es - se - lig dort o = ben seyn; sie zo = gen so freundlich im'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* (piano) is present in the piano part.

Son = nenschein; wie muss es se = lig dort o = ben seyn. Sie zo = gen freundlich im



Son = nenschein wie muss es se = lig dort o = ben seyn, wie muss es se = lig dort



o = ben seyn. Da



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Più mosso.

stand sie vormir so mor = = genschön. Kaum wagt ich be = bend sie an = = zusehn.

Ihr

Au = ge strahlte so tief und rein wie könnt ich se = lig auf Er = den seyn. Ihr

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Au = ge strahlte so tief - und rein - wie könnt ich se = lig auf Er = den seyn. Ihr

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in G minor, marked with a '1' above the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Au = ge strahlte so tief und rein - wie könnt ich so - se = = lig wie

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more complex texture with chords in the right hand and a rhythmic bass line. A 'pp' dynamic marking is present in the vocal line.

könt ich se = lig seyn wie - könnt ich so - se = = lig wie

The third system concludes the vocal line and piano accompaniment. The piano accompaniment includes a 'f' dynamic marking in the right hand. The vocal line ends with a 'pp' dynamic marking.

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könnt ich - se - lig seyn . Ihr Au - ge strahlte so tief - und rein - wie könnt ich

se - = lig auf Er - = den seyn .

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