



Hochschule für
Musik und Tanz Köln

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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

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Lamentationes, Responsoria

von

Schmittbaur.

C 433

C
433

R 1910/1

Lamentationes und Responsorien

für die Passion

von Schmittbaur Dom Organisten
in Köln.



Par



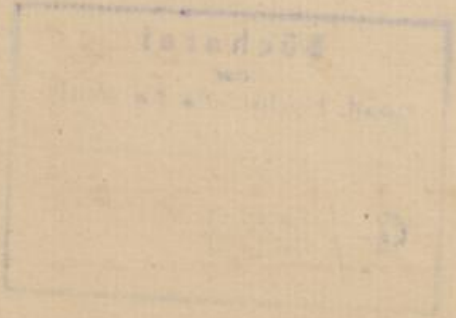
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Lehrstuhl für Musikwissenschaft

Dr. phil. h. c. h.

Dr. phil. h. c. h.

Köln



in Coena Domini. *Se ni o res po pu =* *i. Sopran,*

finita lamentatione *res* *Alt*

sequitur *Tenor*

Responsorium *Primum.* *Male*

Moderato. *Conto Basso*



li po pu li Con ci li um fe ce

Con ci li um, Con ci li um fe ce

433

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: *runt, Se-ni-o-res po-pu-li fe-ce-*. The other four staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

Handwritten musical score for the second system, continuing the piece with five staves. The top staff has lyrics: *runt Con-ci-li-um Con-ci-li-um fe-ce-*. The other staves continue the instrumental accompaniment. The key signature and time signature remain the same as the first system.

3

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "runt, ut fe- sum do-lo te- nerent, et oc-". The bottom three staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "ci-de- rent cum gla-di-is et fus-ti-bus, ca-i-". The bottom three staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

4.

Handwritten musical score for the first system, measures 1-8. The music is in G major (one sharp) and 6/8 time. It consists of five staves. The first staff has a vocal line with lyrics. The second staff has a vocal line. The third staff has a vocal line. The fourth staff has a vocal line. The fifth staff has a vocal line. The lyrics are: *e-runt tanquam as la-tro-nem col-le-ge*.

Handwritten musical score for the second system, measures 9-16. The music is in G major (one sharp) and 6/8 time. It consists of five staves. The first staff has a vocal line with lyrics. The second staff has a vocal line. The third staff has a vocal line. The fourth staff has a vocal line. The fifth staff has a vocal line. The lyrics are: *runt pon-ti-fi-ces pon-ti-fi-ces et phari-* and *col-le-gerunt pon-ti-fi-ces et*.

5.

sa - i et pha ri - sa - i con - ci

li - um ut je - sum do - lo te - nerent et oc -

ut je - - - sum do lo tes

6

ci-de-rent cum gla-di-is et fusti-bus ca-i-erunt

merent et oc-ci-de-rent cum gla-di-is

tquam ad la-tro-nem.

*finita lamentatione secunda
sequitur:*

*Responsorium
secundum.*

in monte o-li-ve-ti o-

in monte o-li-ve-ti

o-li-ve-ti

za-vi-ao Pa-trem, Pa-ter si fi-ci-ri potest transe-

za-vi-ao Pa-trem, Pa-ter si fi-ci-ri potest transe-

za-vi-ao Pa-trem, Pa-ter si fi-ci-ri potest transe-

at a me trans-e-at sa-lix is-te. si

au-tem trans-i-re non pos-sit ni-si bi-bam il-
 si autem trans-i-re non

lum fi-at fi-at vo-lun-tas tu-a; ve-

run-ta-men ve-runtamen non sicut e-go vo-le-to, sed sicut
 ve-runtamen sed.

10.

Handwritten musical score for the first system, measures 10-14. The music is written on five staves. The top staff is the vocal line, with lyrics: *si - cut si cut tu Vis fi - at fi - at Vo - lun -*. The other four staves are for instruments, likely strings, with various rhythmic patterns and accidentals. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system, measures 15-18. The music is written on five staves. The top staff is the vocal line, with lyrics: *tas tu - a.*. The other four staves are for instruments, likely strings, with various rhythmic patterns and accidentals. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a double bar line.

sequitur oratio jeremiae.

Oratio jeremia

Lectio III

Senza Tempo

in — — ci-pit o-ra-ti-o jere-

ii.

a Tempo.

mi-a Pro-phe

72.

Senza Tempo.

ta,

Re-cor-da-re Do-mi-ne quid ac-ci-de-rit no-

bis,

in-tu-e-re et res-pi-ce op-pro-bri-um nos-

13

trum; Ha-re-di-tas nostra Versa est ad a-li-e-nos,

a Tempo

do-mus nos-tra ad ex-tra

14.

Senza Tempo.

Handwritten musical score for the first system, featuring five staves. The top staff contains the vocal melody with the lyrics "ne os. Du-pil-li pu-pil-li facti sumus absque pa-tre". The other four staves provide harmonic accompaniment. The notation includes various note values and rests, with a double bar line separating the initial phrase from the subsequent text.

Handwritten musical score for the second system, continuing the composition with five staves. The vocal line includes the lyrics "matres nostra quasi vi-~~da~~ du-a a-quam nostram". The system is divided into three measures by vertical bar lines, with a double bar line at the end. The musical notation continues with various note values and rests.

pe-cu-nia bi-bi-mus lig-na nos-tra pretis Compa-ra-vi-mus

Lex-vi-ci-bus nos-tris mi-na-ba-mur, lassis non da-ba-tur

a Tempo *a Tempo.*

16.

Senza Tempo

tur re-qui-es.

manum et as-sy-ri-is, ut sa-tura-re-mur pa-ne

Handwritten musical score for the first system, measures 1-4. The music is written on five staves. The first two staves contain the vocal melody with Latin lyrics. The lyrics are: "patres nostri pec-ca-verunt et non sunt et nos i-ni-qui-". The notes are mostly quarter and eighth notes, with some rests. The bottom three staves provide harmonic accompaniment with various note values.

patres nostri pec-ca-verunt et non sunt et nos i-ni-qui-

Handwritten musical score for the second system, measures 5-8. The music continues on five staves. The first two staves contain the vocal melody. The lyrics are: "tates c-o-rum por-ta-ti bi". Above the first staff, the tempo marking "a Tempo" is written. The notation includes various note values and rests, with some notes beamed together. The bottom three staves continue the accompaniment.

a Tempo

tates c-o-rum por-ta-ti bi

18.

Seiza Tempo

mus.

Servi do-mi-nati sunt nos-tri,

non fuit ~~qui~~ ^{it} ~~qui~~ ^{re-de-mp-er}

Handwritten musical score for the first system, measures 1-4. It features five staves with vocal and instrumental parts. The lyrics are "Servi do-mi-nati sunt nos-tri, non fuit it qui re-de-mp-er".

Handwritten musical score for the second system, measures 5-8. It features five staves with vocal and instrumental parts. The lyrics are "de manu e-o-rum rum Je-ru-sa-lem Je-tu".

d Tempo 19.

sa-lem, Con-verte-re ad do-mi-num de-

-um tu um.

*Responsorium
tertium.*

Tris- tis est a- ni- ma me- a- as-

Tris- tis

Tris- tis est a- ni- ma me- a-

que ad mor- tem sus- ti- ne- te hic et Vi- gi- la- te mecum

sus- ti- ne- te

Handwritten musical score for the first system, featuring six staves. The lyrics are: *nunc Vi-de-bi-tis turbam, qua-cir-cum-dabit me. Vos*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *fugam Capi-e-tis fugam Capi-e-tis et e-go Vos fugam Capi-e-tis Capi-e-tis et e-go Capi-e-tis, et*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the first system, measures 1-8. The notation includes vocal staves with lyrics and instrumental staves. The lyrics are: *e-go Na-dam i-mo-la-ri pro vo-bis pro vo-*

Handwritten musical score for the second system, measures 9-12. The notation includes vocal staves with lyrics and instrumental staves. The lyrics are: *bis. Vi-gi-la-te et o-ra-te, ut non ut*

non intren-tes tis interdicta-ti o-nem, in ten-ta-ti

nem. Vos fugam capi-e-tis fugam Ca-pi-e-tis

Vos fugam capi-e-tis capi-e-tis

Vos fugam Ca-pi-e-tis

22.

Capite testis e-go laudam uadam immo-la-ri pro vo-bis pro

vo-bis. Tris-tis est a-nima me-a us-
Tris-tis est
tris-tis est a-nima
Tris-tis est a-nima

25.

que ad mor-tem, sus-ti-ne-te hic et Vigila-te mecum

Sus-ti-ne-te hic et

nunc Vi-de-bi-tis turbam qua cir-cum-dabit me

nunc Vi-de-bi-tis

26.

*Seria sexta**in parasceve.**finita lamentatione**sequitur**Responsorium**primum.*

omnes amici mei de-re-li-

de=

que-runt me, et praevaluerunt insidiantes

re-li-quarunt me et praevaluerunt insidiantes

mi hi, tra-di-dit me, tradi-dit me, quem di-li-ge =

bam. et ter-ri-bi-li-bus ter-ri-bi-libus o-cu-lis pla-ga Cru-
et ter-ri-bi-libus

de-li au-de-li per cu ti-en-tes, a-ce ta pa-tant po-
pla-ga au-de-li

ta-bant me, et de-de-runt in es-
ta-bant me, et de-de-runt in es-
et de-de-runt in es-
et de-de-runt in es-

29.

Cam. es - - - cam me. am fel, et in si - ti me - - a

— Cam

runt in es - - - cam

de - - runt in es. cam

a - - ce - - - to po - ta - - bant me.

a - - ce - - - to

finita lamentatione
secunda sequitur:
V. S.

30.

Responsorium
Secundum.

Col-li-ga-verunt Col-li-ga-verunt o cu-li
Col-li-ga-verunt o cu-li
Col-li-ga-verunt
Col-li-ga-verunt
Col-li-ga-verunt

me-i a fletu me-o, quia e-lon-gatus est a
quia e-lon-gatus est a
o-culi me-i a fletu me-o
quia e-lon-gatus est a

vi.

me, qui con- so- la- ba- tur - tur me Vi- de- te omnes
 gatus est a me, qui con so- la- batur me.
 Vi- de- te

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics 'me, qui con- so- la- ba- tur - tur me Vi- de- te omnes'. The second staff is an instrumental line. The third staff has lyrics 'gatus est a me, qui con so- la- batur me.' and a long rest in the final measure. The fourth staff has lyrics 'Vi- de- te' and a long rest. The fifth and sixth staves are instrumental lines.

omnes po- pu- li, si est dolor si- mi- lis si est dolor si- mi- lis

Detailed description: This system contains six staves. The top staff has lyrics 'omnes po- pu- li, si est dolor si- mi- lis si est dolor si- mi- lis'. The second staff is an instrumental line. The third staff has a long rest in the final measure. The fourth and fifth staves are instrumental lines. The sixth staff is an instrumental line.

Handwritten musical score for the first system, featuring five staves. The lyrics are in Latin: "sicut dolor dolor meus. O vos omnes qui transitis per". The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics are: "Viam attendite, attendite et videte: itis per viam". The notation includes various musical symbols such as clefs, time signatures, and note values.

33.

si est dolor si-mi-lis si est dolor si-mi-lis si-cut do-lor

p/pia

do-lor me-us.

De oratione
Jeremia.

Lectio III

Senza Tempo.

a Tempo

de o-ra-ti-o-ne Je-re-mia Pro-phe-

Senza Tempo

ta. in a-ni-

25.

mabus nostris affe-re-bamus panem Nobis, a facie gladii in-

de-ser-to Pel-lis & nostra quasi Criba-nus ex-us-ta est,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics "a facie temporis - ta - - - - - tunc". The score is written on five staves with various musical notations including notes, rests, and a "Tempo" marking.

Handwritten musical score for "Miserere" by J. Haydn. The score is written on five staves. The first two staves are for vocal parts (Soprano and Alto), and the last three staves are for piano accompaniment. The tempo is marked "Serp a Tempo". The lyrics are written below the vocal staves: "fa - mis. mu - li - e - res in Si - on hu - mi - li - a - verunt et". The music is in G major and 3/4 time. The score is handwritten on aged paper.

37.

Vir-gi-nes in ci-vi-ta-tem ju-da. Prin-ci-pes

manu sus-pensi sunt, fa-cies ve-ni-um non e-ru-bu-e-runt a-do-les-

centi-bus im-pu-di-ce ab-u-si sunt et pu-e-ri in lig-no

a Tempo
Cor-ru runt. Se=

39

nes de fe-ce-runt de por-tis

juvenes de Cho-ro psallen - - - ti-um,

je-ru-sa-lem

je ru - - - sa-lem

Conver-te-re

ad do-minum

40.

a Tempo.

de - um tu - um.

Sequitur

*Responsorium
tertium.*

Tanquam ad la - tronem ex - is - tis cum gla - di - is et

Sequitur

41.

Handwritten musical score for five staves. The first system contains the lyrics "fus-ti-bus Com-mu-nen-de-re me." and "quo-ti-die apud vos". The second system contains the lyrics "quo-ti-die". The notation includes various note values (quarter, eighth, and half notes) and rests, with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for five staves. The lyrics are "e-ram in templo do-cens et non me-te-nu-is-tis,". The notation continues with various note values and rests, maintaining the key signature of one sharp (F#) and common time (C).

42

Fine.

et ecce flagellatum ducitis, ut crucifi-ga-tis

et ecce flagellatum ducitis,

Fine.

fili-us quidem hominis vadit sicut sicut scriptum

fili-us quidem hominis vadit sicut

43.

est de il- lo, Veli autem ho- mini il- li per quem tra- de-

tur! quo- ti- die apud vos eram in templo do-
quo- ti- die eram in

44.

Handwritten musical score for the first system, measures 1-6. It features five staves with vocal and instrumental parts in G major and 6/8 time. The lyrics are "cens et non me te nu-is - - - tus et ecce fla-gel-".

Handwritten musical score for the second system, measures 7-12. It continues the five-staff arrangement. The lyrics are "la-tum ou-ci-tus est au-ci-fi-ga-tis. fla-gel-la-tum ou-ci-tus". The system ends with a double bar line and a "Da Capo" instruction.

*Da Capo al Segno
fin al fine.*

*in Sabatho Sancto
finita lamentatione
prima sequitur
Responsorium
primum.*

45.

Handwritten musical score for the first system, measures 1-8. The music is written on six staves. The first staff is a vocal line with lyrics: "i Se pul to do mi na mi". The second staff is a vocal line with lyrics: "Se pul to do mi". The third staff is a vocal line with lyrics: "Se pul to do mi". The fourth staff is a vocal line with lyrics: "Se pul to do mi". The fifth staff is a vocal line with lyrics: "Se pul to do mi". The sixth staff is a vocal line with lyrics: "Se pul to do mi".

Handwritten musical score for the second system, measures 9-16. The music is written on six staves. The first staff is a vocal line with lyrics: "no sig na tum est mo nu men". The second staff is a vocal line with lyrics: "no". The third staff is a vocal line with lyrics: "no". The fourth staff is a vocal line with lyrics: "no". The fifth staff is a vocal line with lyrics: "no". The sixth staff is a vocal line with lyrics: "no".

46.

tum vol-ventes la-pi-dem ad os-tium

mo-nu-men-ti. po-su-e-runt mi-li-tes, qui cus-custo-di-

47.

to di rent, qui cus to di rent

rent, qui cus to di rent

tes,

Fine

Fine

il lus, ne for te Veni ant dis ci puli c jus et fu rentur

ne for te Veni ant dis ci puli c jus et fu rentur

ne for te Veni ant dis ci puli c jus et fu rentur

Fine.

e - um, ut dicant ple - bi sur - re - ct - a mor - tu - is.

*Da Capo
al Segno,
fin al
fine.*

*Responsorium
secundum.*

Je - ru - sa - lem lu - ge et ex - a - uc - te ves - ti -

49.

Handwritten musical score for the first system, featuring five staves. The lyrics are: *bus ju- lund- ta- tis. in- du- e- re in- du- e- re ci- ne- re*. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a key signature of one flat and a common time signature.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *et ci- li- ci- o. Qui- a in- te oc- ci- sus est, oc- ci- sus Qui- a in- te*. The notation includes various note values and rests, with a key signature of one flat and a common time signature. A double bar line is present after the first measure of the second system.

est sal-va- tor sal-va- tor ~~pl~~ sca- l Flo-rans plo-

Fine.

ra-bis in noc-te et la- crymae tu- a in max- mil-

la- cry-ma

la- cry-ma

Plo-rans plo-

51.

Handwritten musical score for a choir, measures 51-54. The score is in G major (one sharp) and 4/4 time. It features four staves with vocal parts. The lyrics are: "lis tu - is et la-ry - ma in max il lis tu - ra - bis in noc - te, et la-ry - ma in max il lis tu -".

Handwritten musical score for a choir, measures 55-58. The score is in G major (one sharp) and 4/4 time. It features four staves with vocal parts. The lyrics are: "is.".

*Da Capo
al segno
sin al fine.*

52.

De Oratione
Jeremiae
Prophetae.

Leitio III

Senza Tempo.

a Tempo

De o-ra-ti-o-ne Je-re-mi-ae pro-phe-

ta de-fe-cit de-fe-cit

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *gaudium Cordis nostri Versus est in luctum Chorus nos — — — ter*. The music is written in a common time signature (C) and a key signature of one sharp (F#).

Handwritten musical score for the second system. It continues the five-staff format from the first system. The lyrics are: *le — ci — dit Co — ro — na Capitis nostri; De no — bis qui a pec — ca —*. The music is written in a common time signature (C) and a key signature of one sharp (F#). The tempo marking *a Tempo.* is written above the first staff of this system.

54.

senza Tempo

vi-mus, Pro-p-te-re-a

Moestum factum est Cor nostrum, i-de-o Con-tene-brati sunt Oculi nostri,

propter montem Sion qui-a dis-pe-ri-it Vulpes ambu-la-

Verunt in e-o. tu autem do-mi-ne in a-ter-num per-ma-ne-bis,

56

a Tempo.

solu-um tuum in ge-ne-ra-ti-o-ne et gene-ra-

Senza Tempo

ti-nem. quare, quare in perpe-tuum

ob-li-vi-s ce-ris nostri? De-re lin-quis nos in lon-gi-tu-di-ne di-erum?

Con-ver-te nos do-mine ad te et Con-ver-te-mur inno-va dies nostros

88.

a Tempo

si-cut a prin-ci pi-o..

Senza Tempo

sed pro-ji-ci-ens repu-lis-ti nos i-ratus es Contra Vos Ve-

Handwritten musical score for a choir, featuring five staves. The lyrics are: *he - menter. Je - ru - sa - lem Je - ru - sa - lem Con: sg.*

The score is written in a single system with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The music consists of quarter and half notes, with some rests. The tempo/mood is indicated by 'Con:' and 'sg.' at the end.

Handwritten musical score for a choir, featuring five staves. The lyrics are: *ver-te-re ad Do-mi-num De -*

The score is written in a single system with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The music consists of quarter and half notes, with some rests. The tempo/mood is indicated by 'a Tempo' above the third staff.

60.

um tu um.

sequitur Responsorium textum:

Plan ge quasi virgo plebs mea, plebs

61.

me a ul lu la to pas to res in ci ne re et ci

li ci o et ci li ci o quia ve nit di es et ci li ci o di es

62.

Handwritten musical score for the first system, measures 1-8. The score is written on six staves. The top staff is a vocal line with lyrics. The bottom four staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics for the first system are: "Do mi ni mag na et a ma =".

Do mi ni mag na et a ma =

Handwritten musical score for the second system, measures 9-16. The score continues on six staves. The lyrics for the second system are: "ra, a ma ra Val de a ma ra, et a ma ra Val de. a".

ra, a ma ra Val de a ma ra, et a ma ra Val de. a

Fine. 63.

ra Val-de a-ma-ra Val-de. ac-cin-gi-te vos Sa-

ra Val-de

ma-ra ac-cin-gi-te

Fine.

ex-do-tes et plangite mi-nistri al-ta-ris, al-ta-

64.

Handwritten musical score for the first system, measures 64-68. The music is written on five staves. The first staff contains the vocal line with lyrics: "ris, as - per-gi-te vos ci - ne re ci -". The other four staves provide instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system, measures 69-73. The music is written on five staves. The first staff contains the vocal line with lyrics: "ne re as - per-gi-te vos as - per-gi-te vos". The other four staves provide instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the first system, featuring six staves. The lyrics are: *as per gi-te vos ci-ne-re*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *qui-a ve-nit di-es do-mi-ni mag-*. The notation includes various musical symbols such as notes, rests, and bar lines.

66

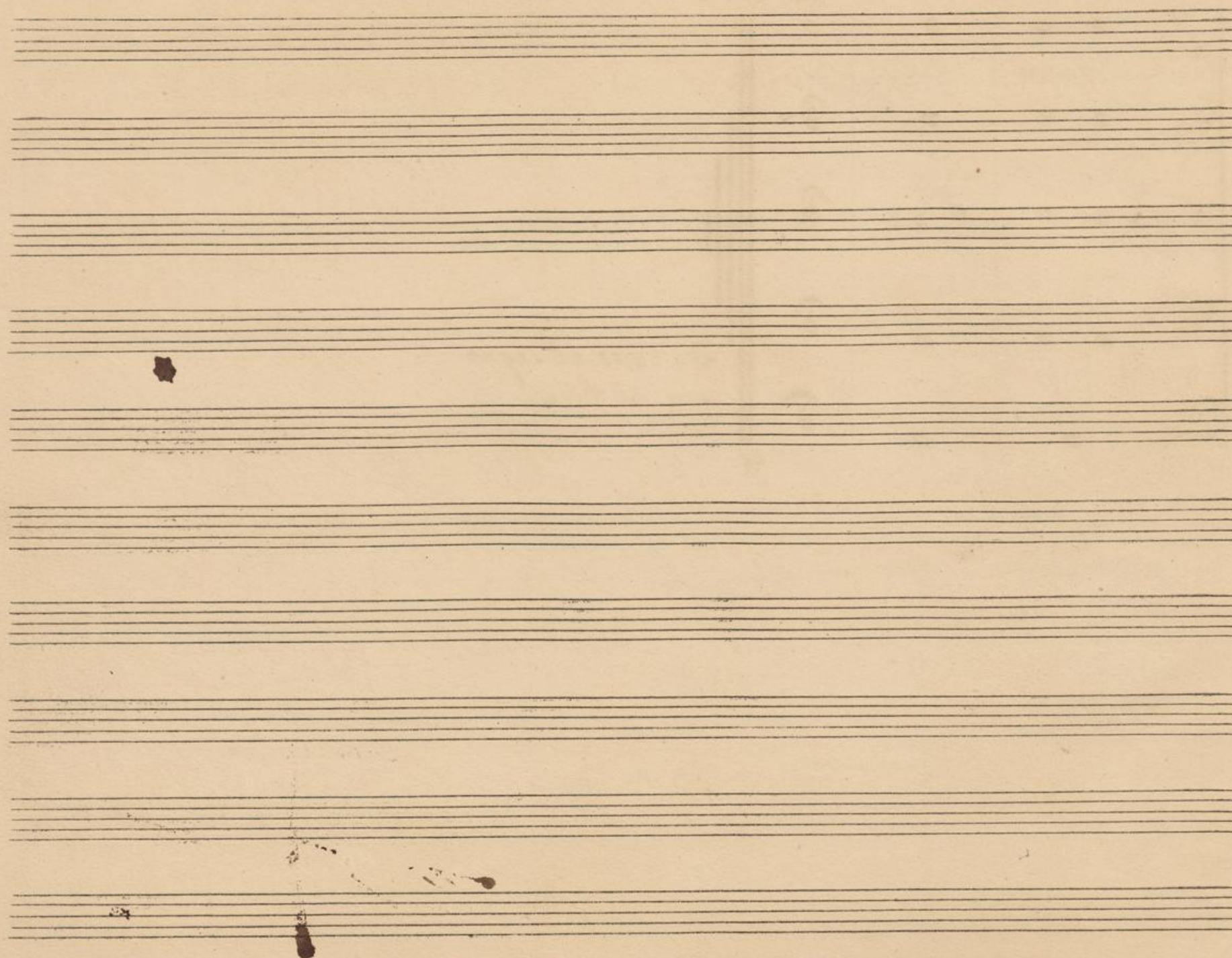
Handwritten musical score for the first system, measures 1-6. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains the lyrics "na et a - ma - ra, a - ma - ra Val-". The second staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains the lyrics "a - ma - ra". The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The fifth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains the lyrics "Col basso Cantante" and a double bar line.

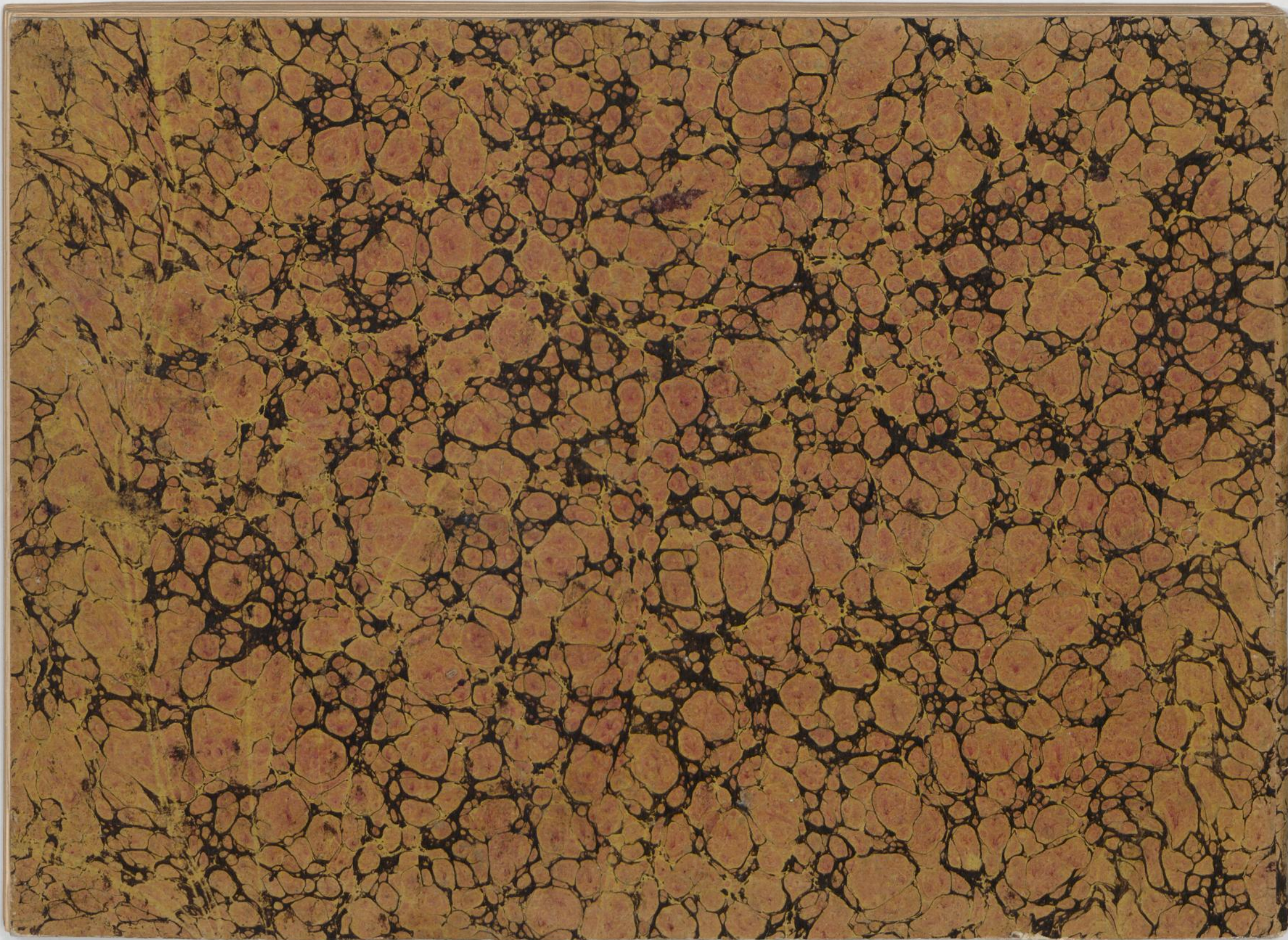
Handwritten musical score for the second system, measures 7-12. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains the lyrics "de, a - ma - ra Val - de a =". The second staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains the lyrics "a - ma - ra". The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains the lyrics "a - ma - ra". The fourth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains the lyrics "a - ma - ra". The fifth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a double bar line.

Handwritten musical score on five staves. The first three staves contain notes and lyrics. The fourth and fifth staves contain notes. A double bar line is followed by the instruction "Da Capo al segno. sin al fine." The lyrics are "ma-ra Val-se." The notation includes various note values and rests.

ma-ra Val-se.

Da Capo al segno.
sin al fine.

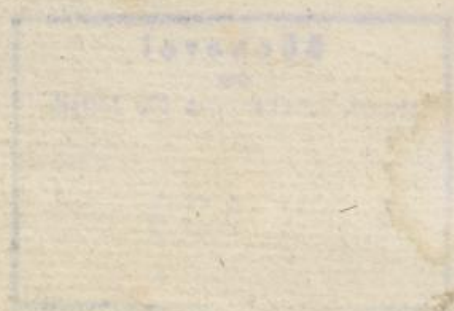




Lamentationes et Responsoria
In Coena Domini
no
Parasceve
et
Sabatho Sancto
Ecclesiae Metropolitanae Coloniensis

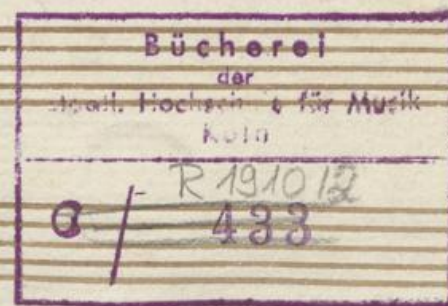
Des. Sig^{re} Schmittbauer.





Lamentationes et Responsoria

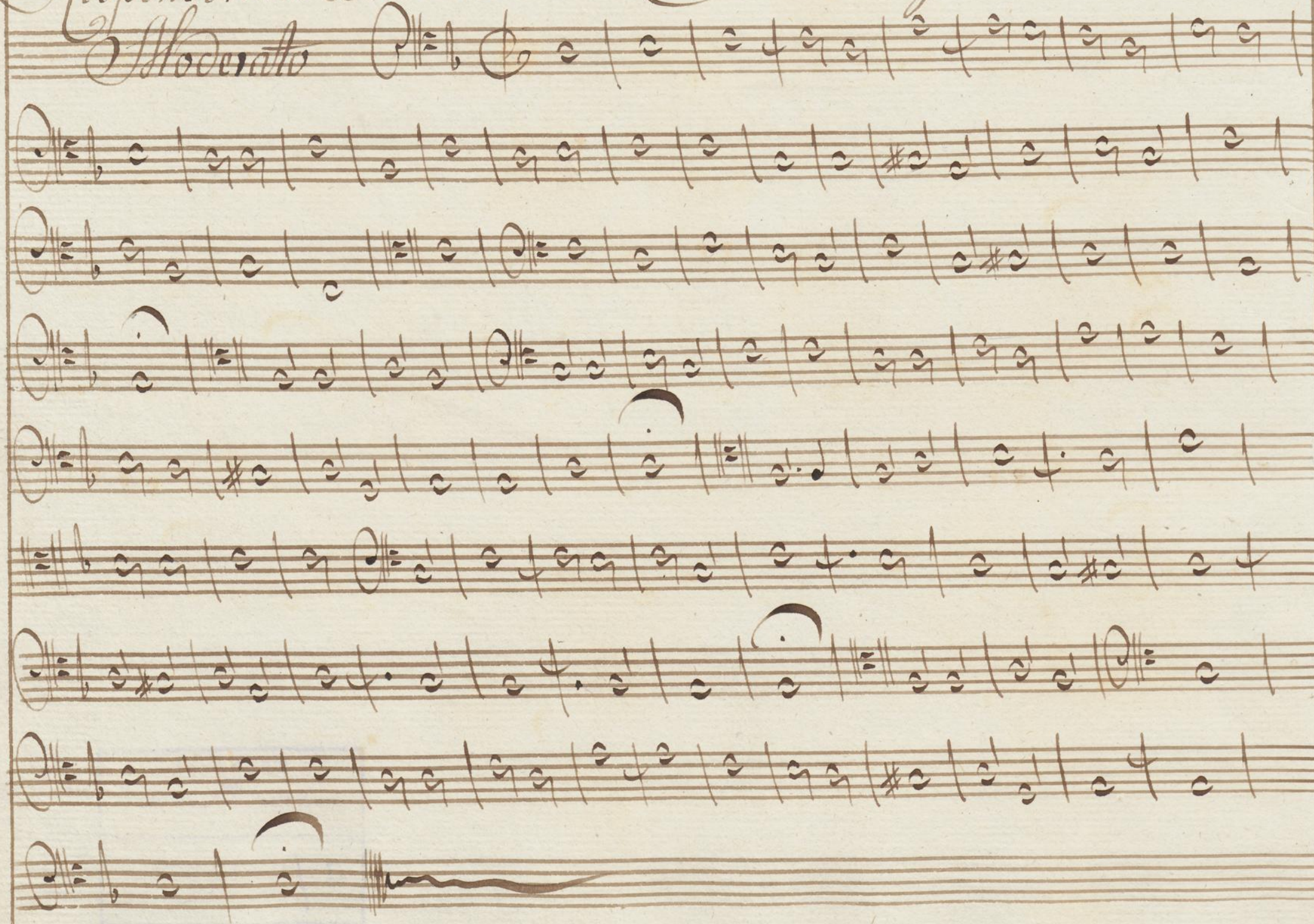
Contro Basso.



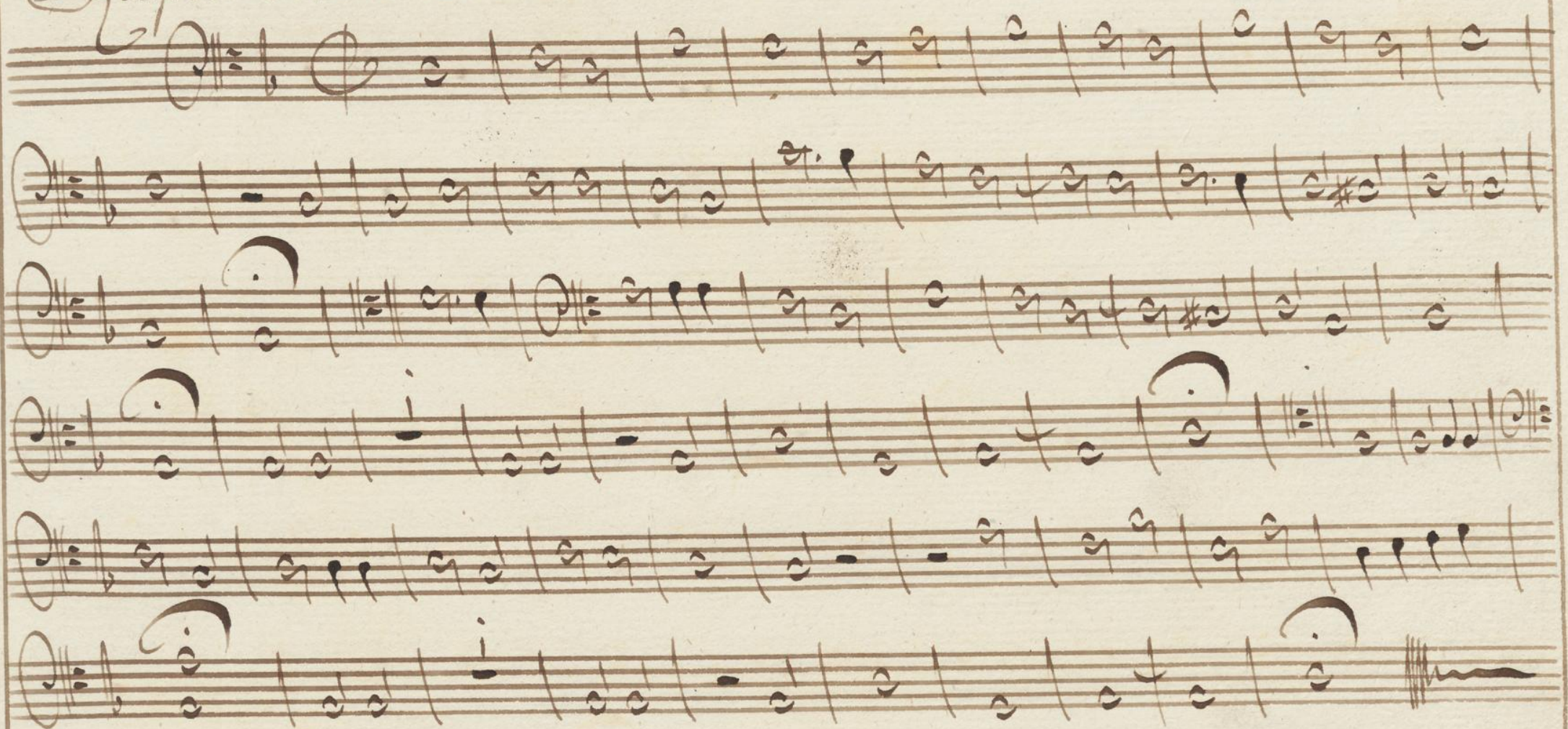
Responsorium Primum.

Contra Bass.

Moderato



Responsorium Secundum



Sicque Oratio Jeremie.

Sectio III. in Coena Domini.

Oratio Jeremie.

Senza tempo. *in tempo.*

This page contains a handwritten musical score for a church service. It features eight staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Above the first staff, the tempo marking 'Senza tempo.' is written. Above the second staff, 'in tempo.' is written. Above the third staff, 'Senza tempo.' is written. Above the fourth staff, 'in tempo.' is written. Above the sixth staff, 'in tempo.' is written. Above the seventh staff, 'Senza tempo.' is written. The music is written in a clear, elegant hand, typical of 18th-century manuscript notation.

Handwritten musical score on four staves. The first staff is marked *in tempo*. The second staff is marked *Senza tempo.*. The third staff is marked *in tempo.*. The fourth staff ends with a double bar line and a wavy line.

Responsorium Tertium

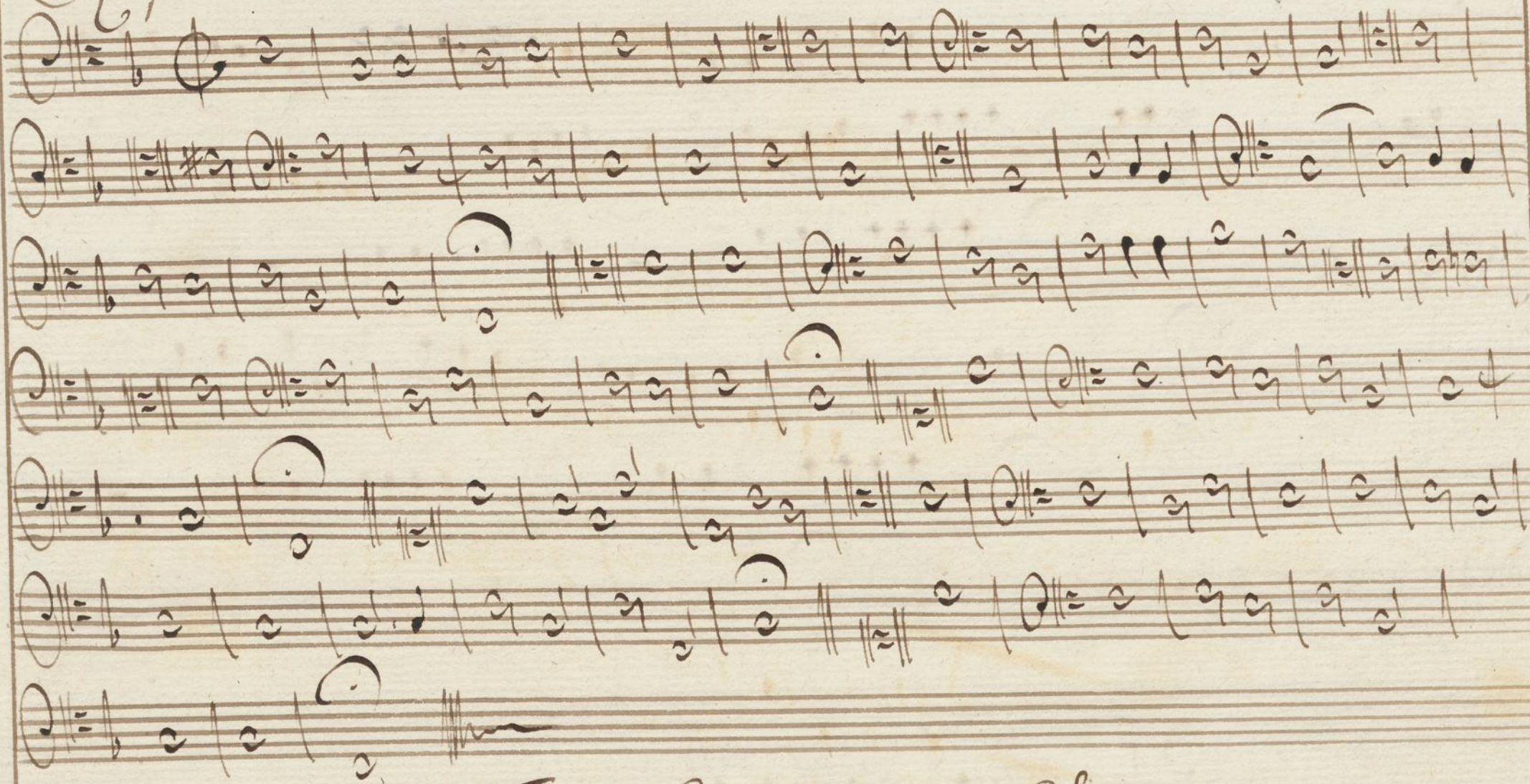
Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *vos fugam*. The third staff is marked *fine*.

Segue



Finita
In pasceve
Finita Lamentatione
Sequitur Responsorium Primum

Responsorium Primum.



Finita Lamentatione Secunda
Sequitur Sequens Responsorium Secundum

Responsorium Secundum

Molto Moderato



Sequitur Oratio Jeremie.

Exctio Tertia

Senza Tempo

in Tempo.

Senza Tempo.

in Tempo.

in Tempo.

Senza Tempo

in Tempo.

Sieque Responsorium Tertium

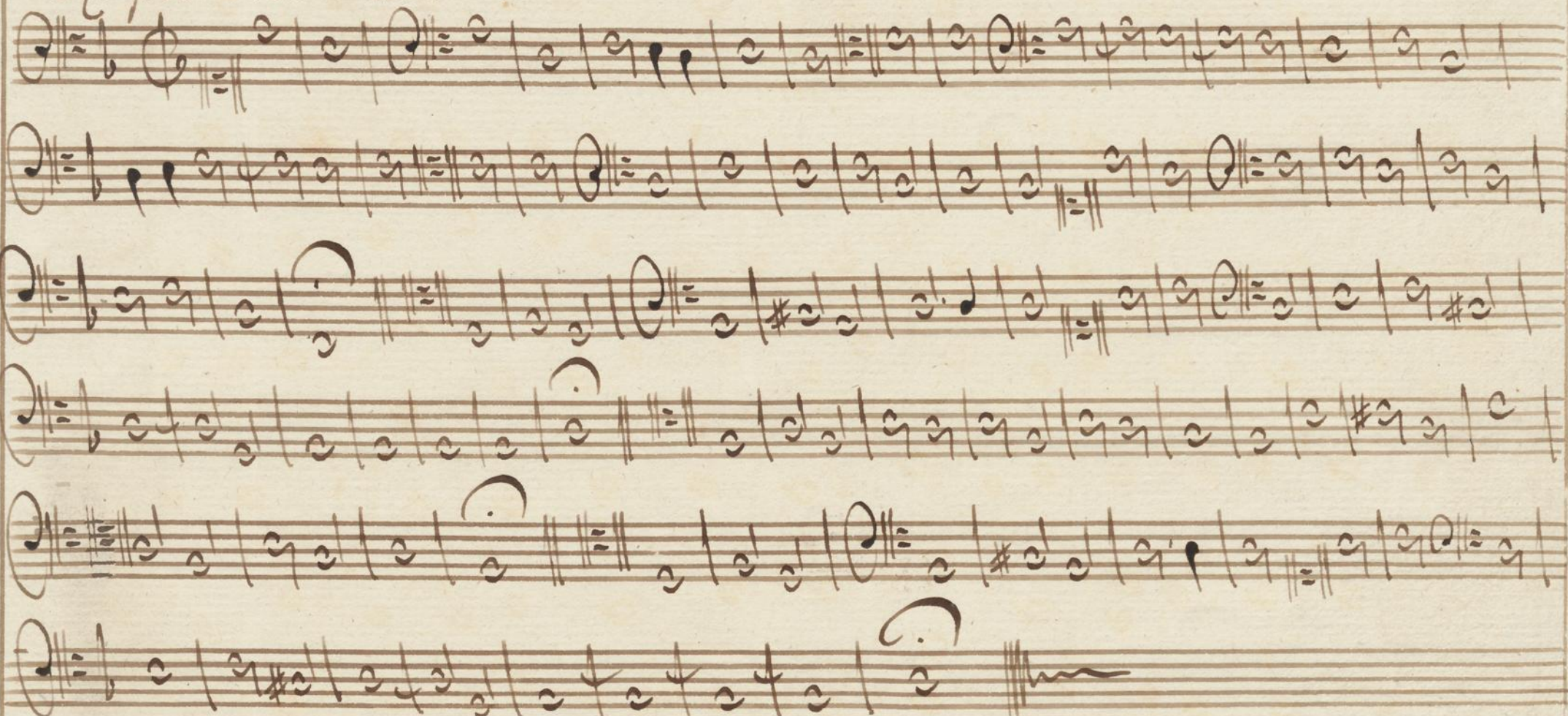
Responsorium
odium

This is a handwritten musical score on aged, slightly stained paper. The title "Responsorium" is written in a large, elegant cursive script at the top left, with "odium" written below it in a smaller, similar script. The music is arranged in ten horizontal staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, using various note values including minims, crotchets, and quavers, along with rests and bar lines. The ink is dark brown, and the paper shows signs of age, including some foxing and wear along the edges. The overall composition is a single melodic line, likely for a vocal or instrumental part in a liturgical setting.

Sabbatho Sancto

Finita Lamentatione Prima

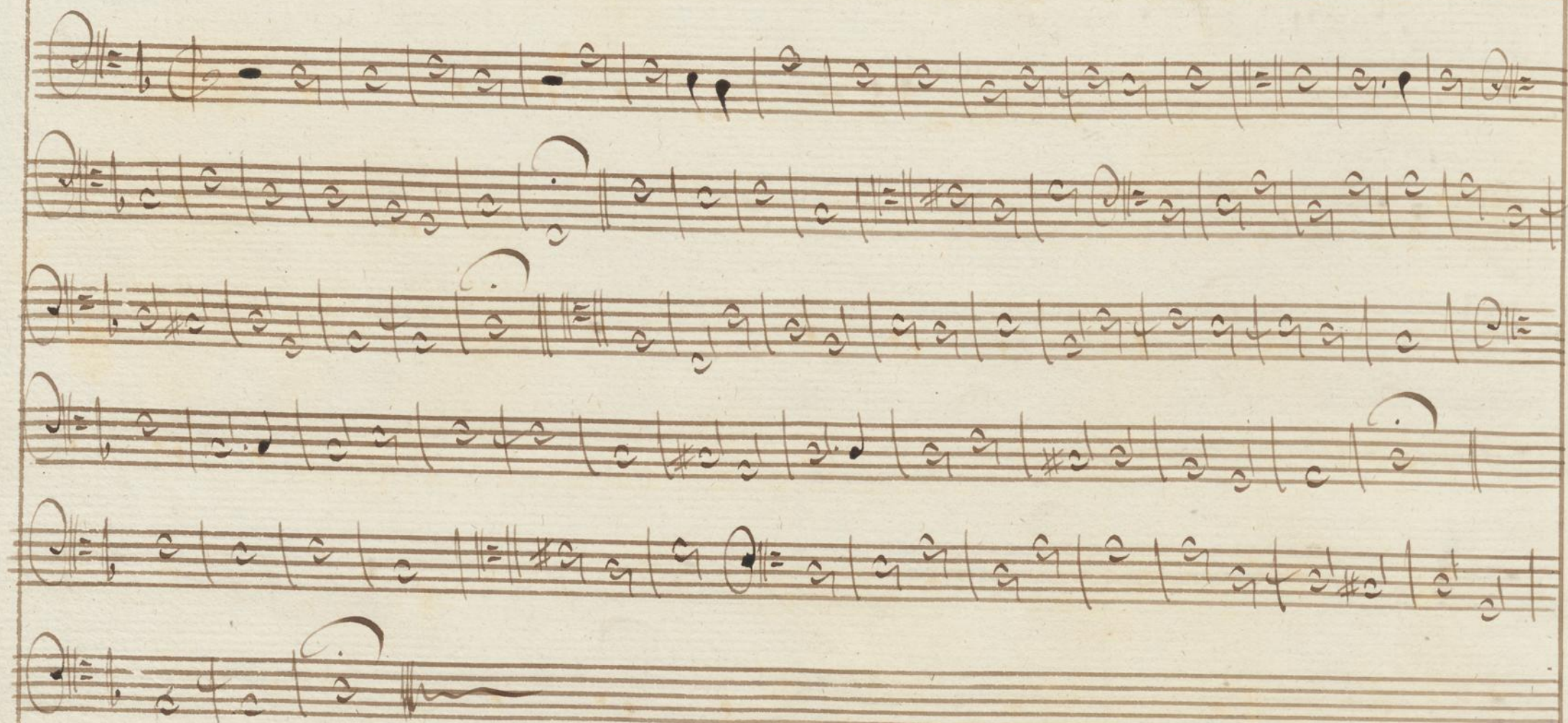
Sequitur Sequens Responsorium Primum



Finita Lamentatione Secundum

Sequitur Responsorium Secundum

Responsorium Secundum



Sequitur Lectio Tertia: de Oratione Jeremie Prophete

Lectio Tertia. de Natiuitate Jeremie Prophetæ.

Senza tempo. in tempo Senza tempo.

in tempo Senza tempo.

in tempo Senza tempo.

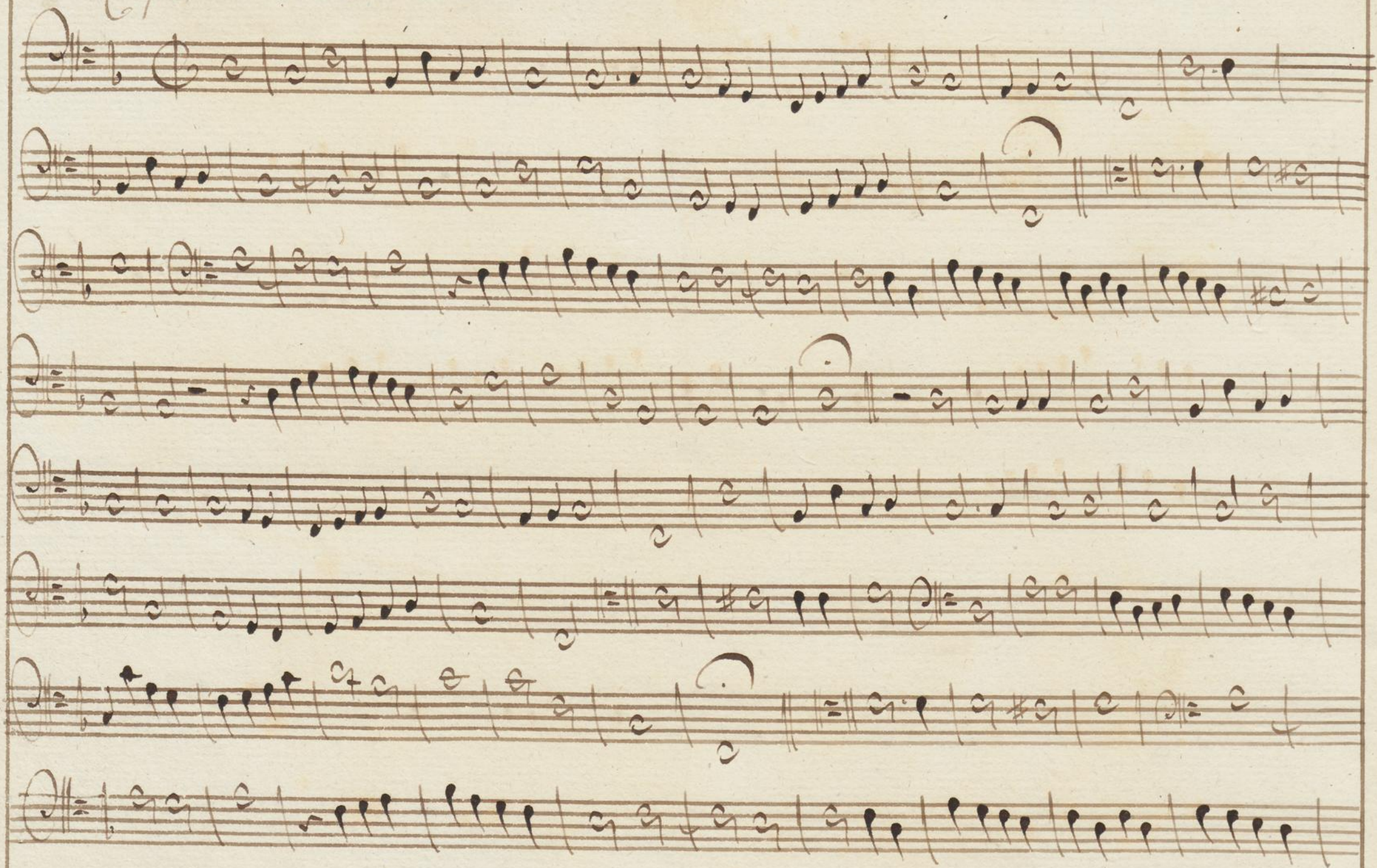
in tempo

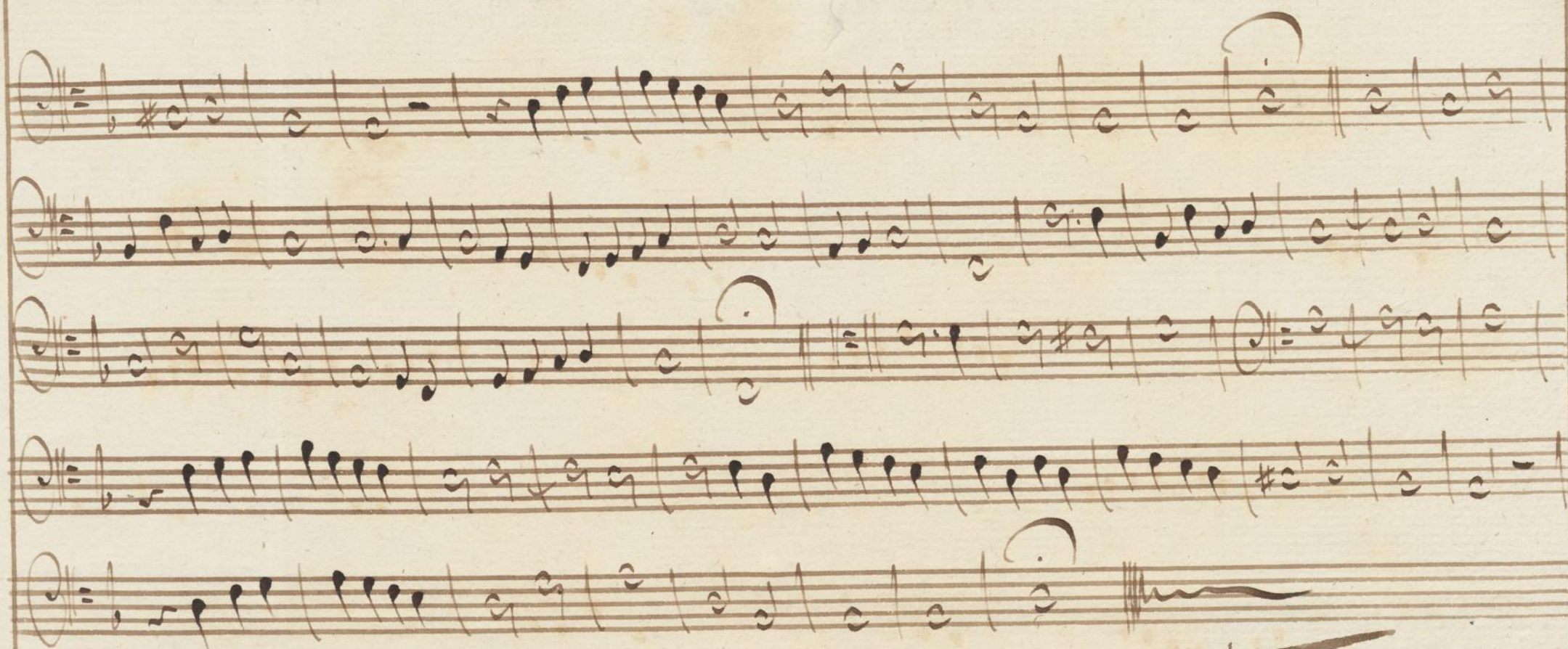
Senza tempo.

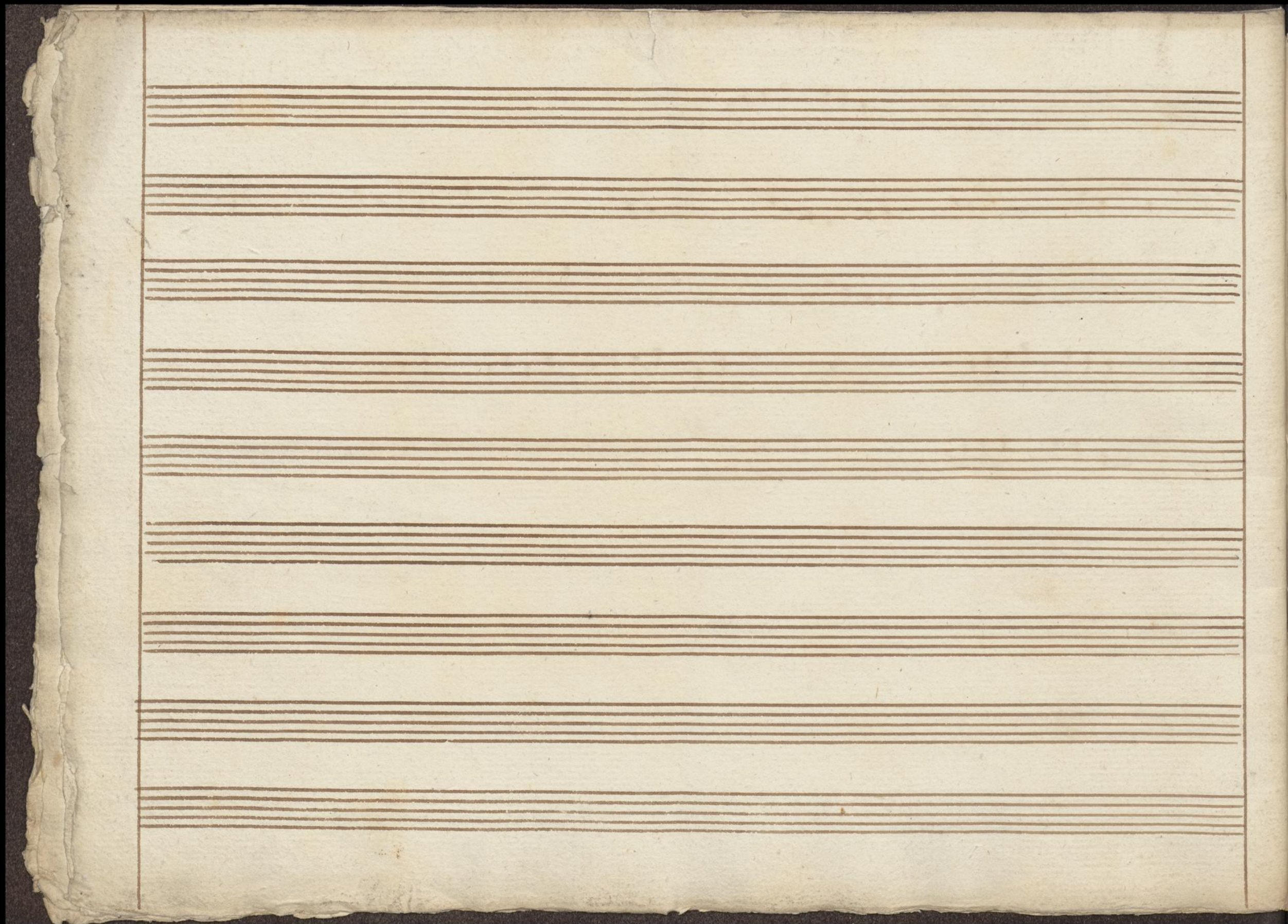
in tempo.

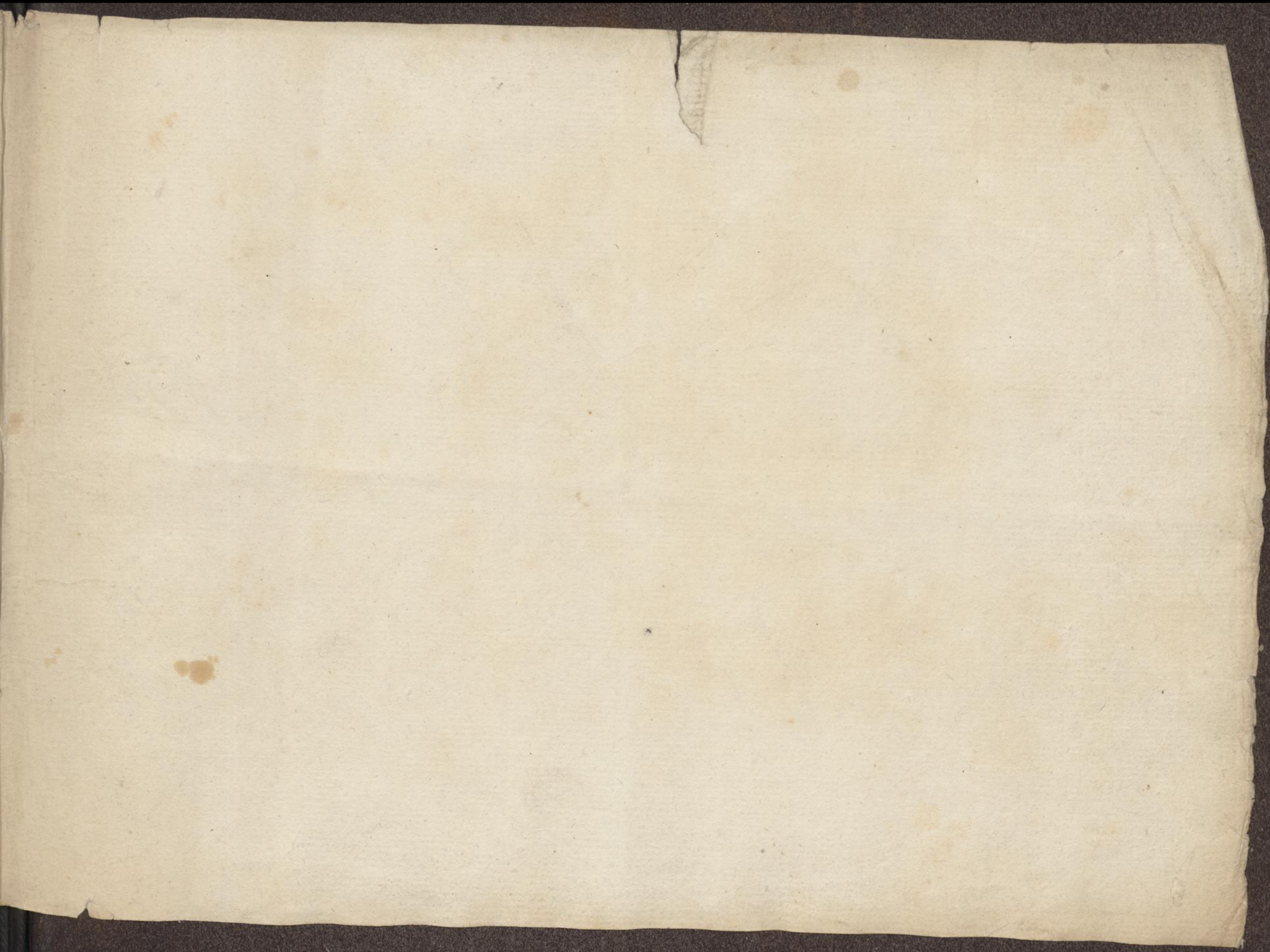
Sequitur Responsorium Tertium

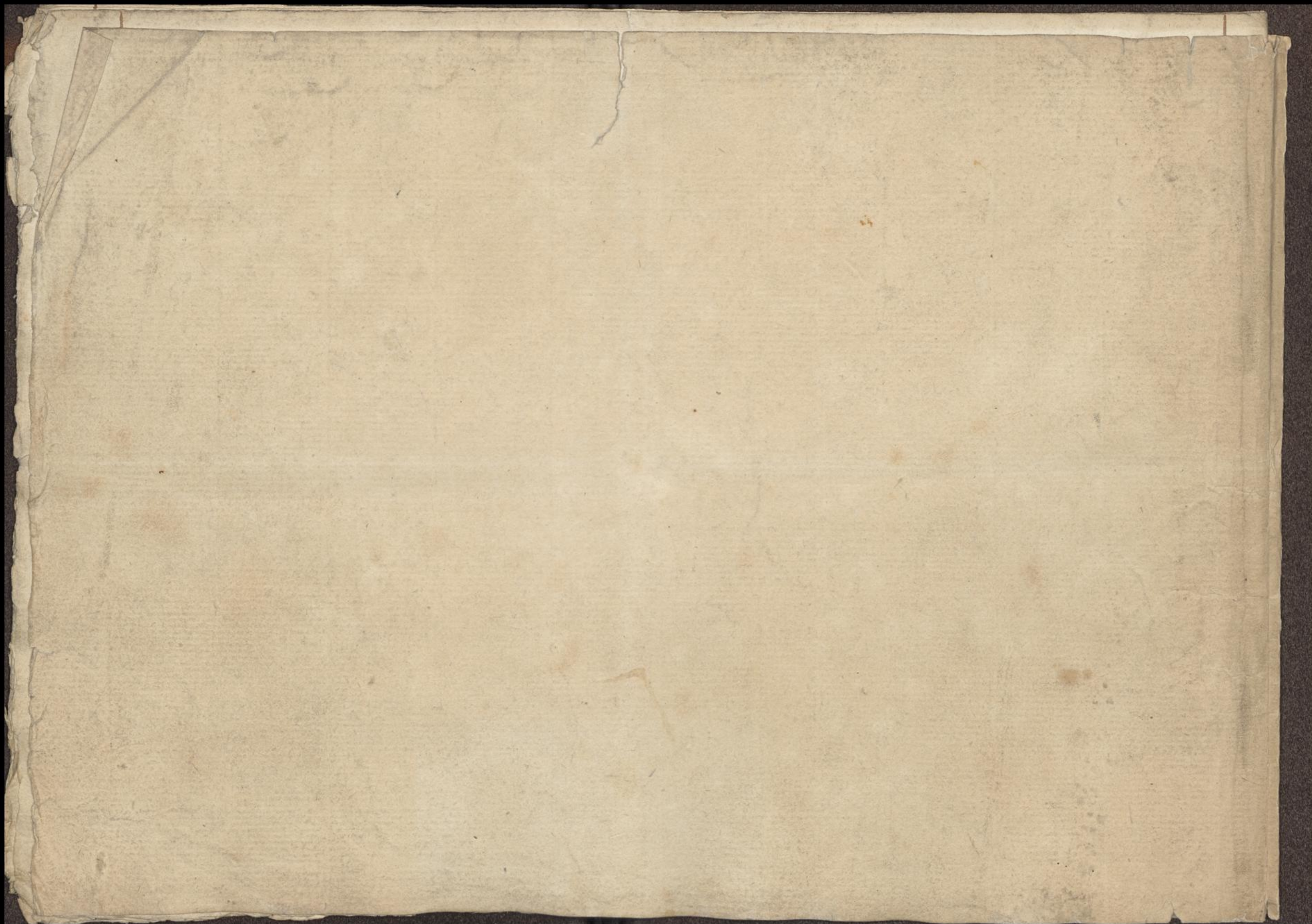
Responsorium Tertium





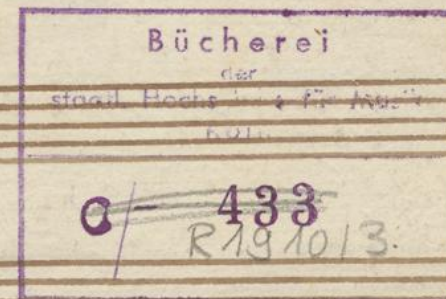






Lamentationes et Responsorie

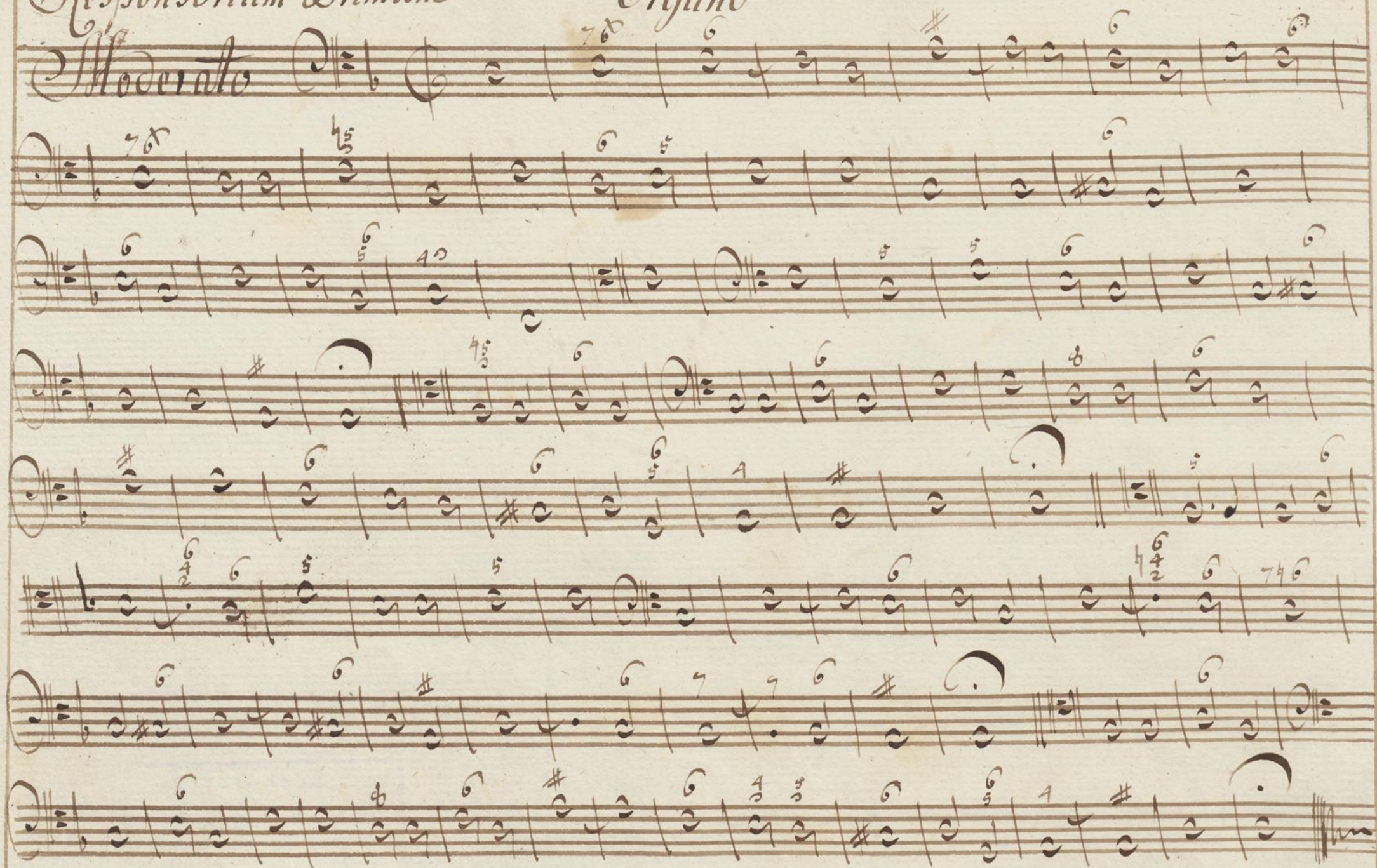
Vigano



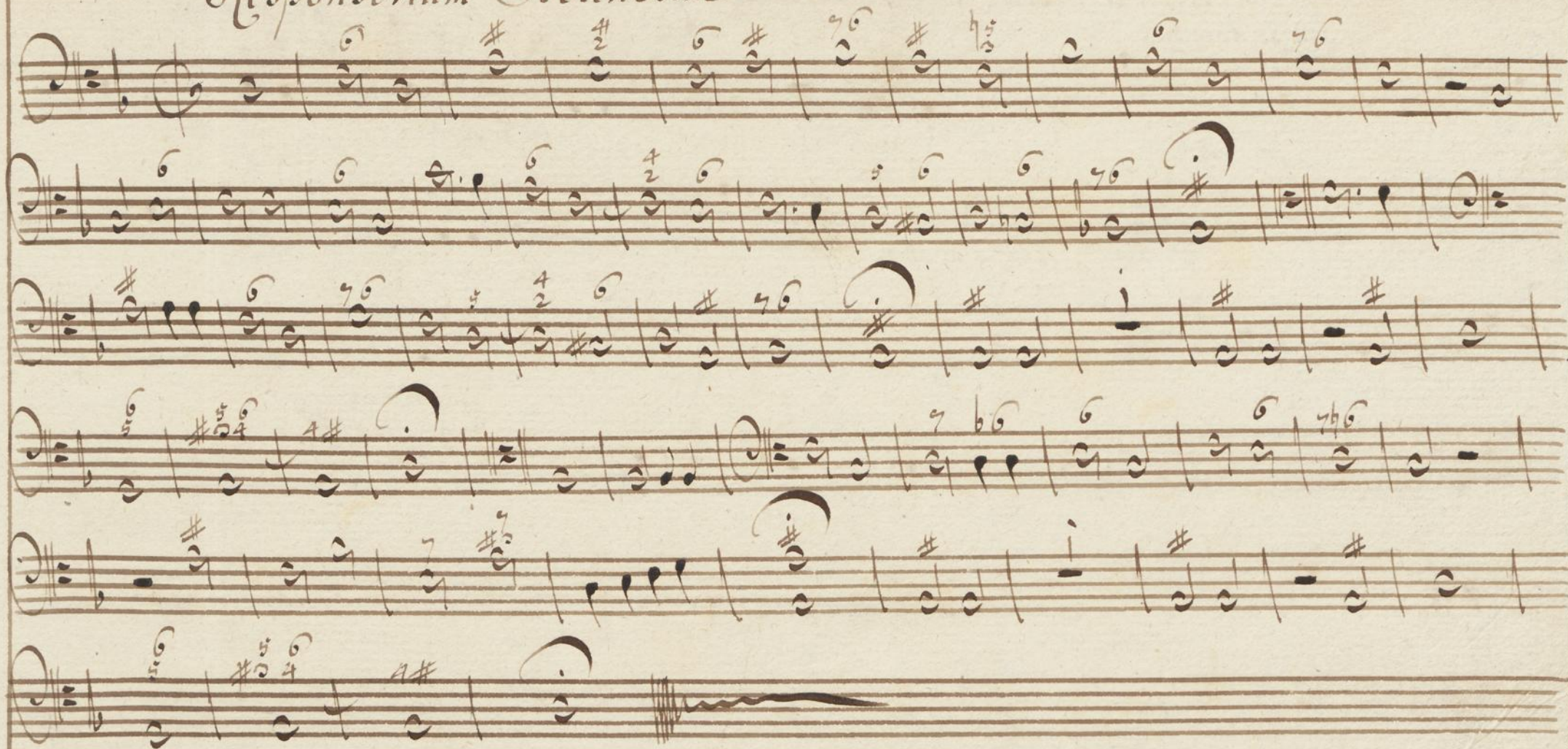
Responsorium Primum.

Vigano

Moderato



Responsorium Secundum



Sicque oratio Jeremie.

Lectio III. in Coena Domini.

Oratio Jeremie

Handwritten musical score for a piece titled "Lectio III. in Coena Domini. Oratio Jeremie". The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo markings "Senza Tempo." and "in Tempo." are interspersed throughout the score. The notation includes various note values, rests, and bar lines. Some staves have small numbers (e.g., 40, 42, 43, 47, 5, 6, 7, 8, 10) written above them, possibly indicating measure numbers or fingerings. The paper is aged and shows some wear at the edges.

Senza Tempo.

in Tempo.

Senza Tempo.

in Tempo.

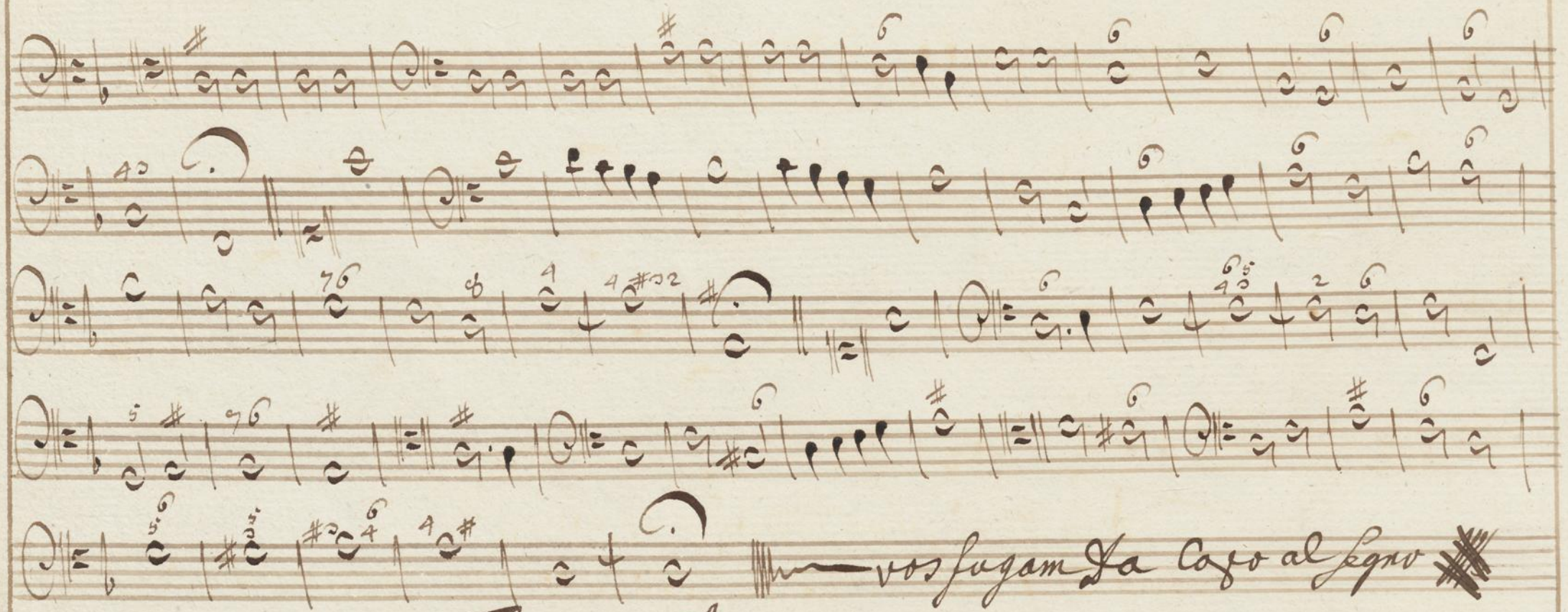
in Tempo.

Senza Tempo.

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests. The word "in tempo" is written below the first staff. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. The word "senza tempo" is written below the second staff. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. The word "in tempo" is written below the third staff. The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests. The word "in tempo" is written below the fourth staff.

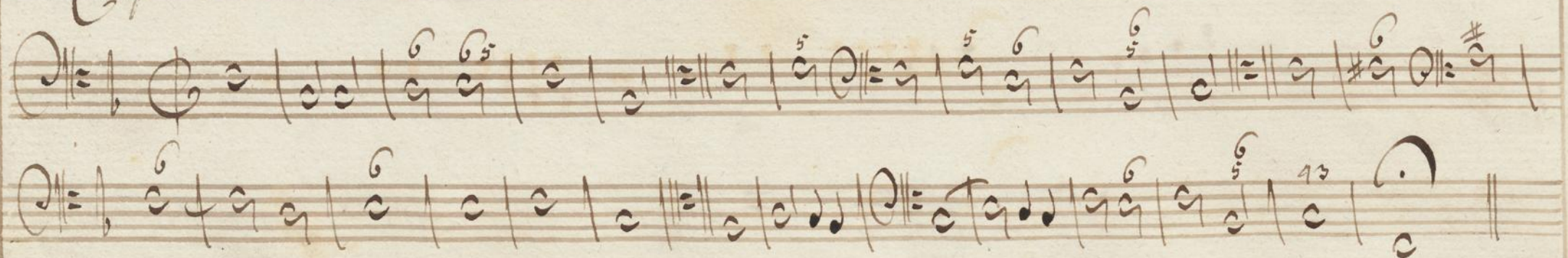
Responsorium Tertium

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests. The word "volsugam" is written below the third staff. The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note values and rests. The word "fine" is written below the fourth staff. The word "Sicque" is written below the fourth staff.



Fenia Ota
In pasceve
Finita lamentatione
Sequitur Responsorium Primum

Responsorium Primum



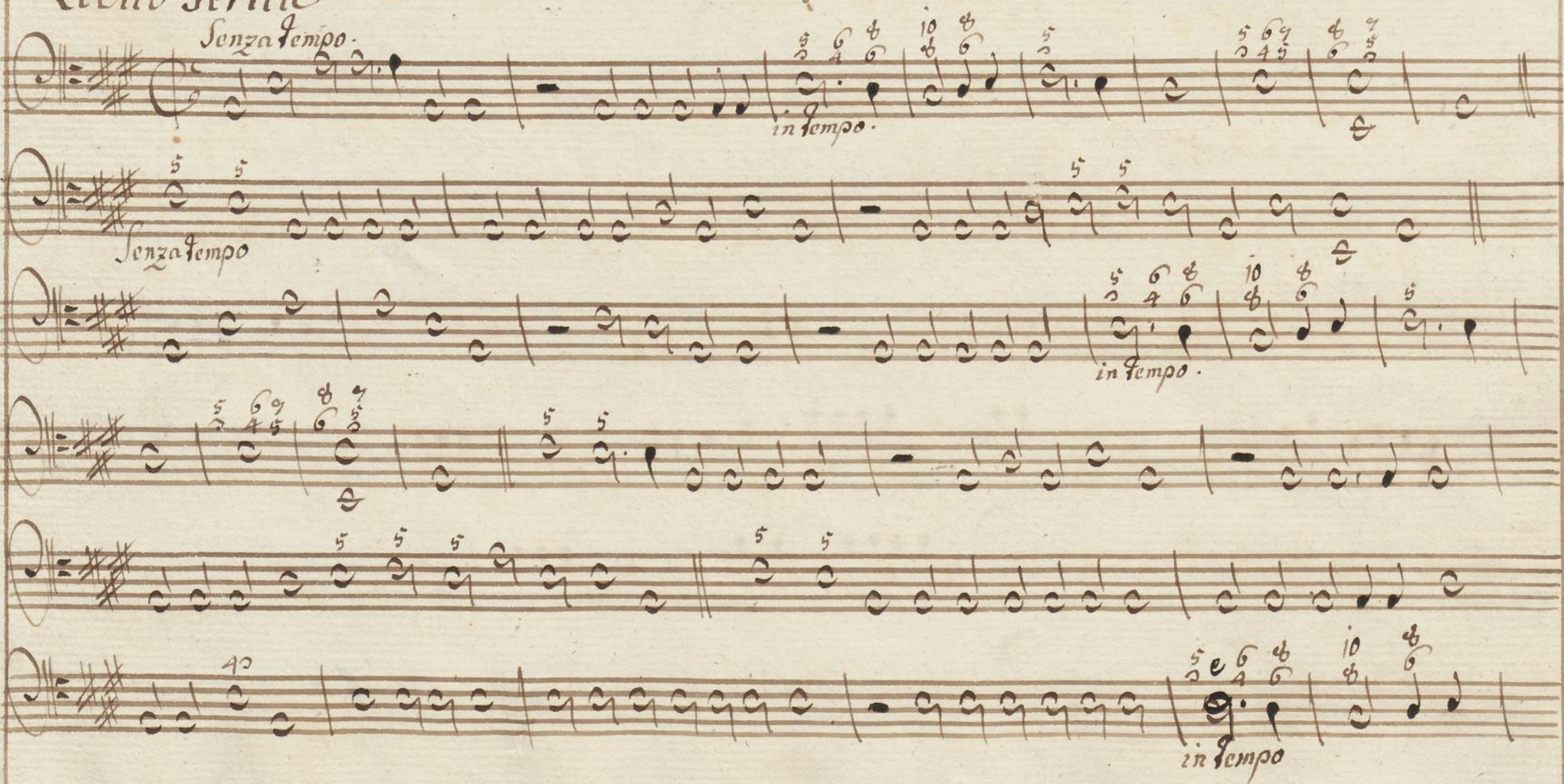


*Trinita Lamentatione Secunda
Sequitur Sequens Responsorium Secundum*





Sechio Tertia *Sequitur Oratio Jeremie*



Handwritten musical score for two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, with the instruction "Senza tempo." written below the staff. The second staff continues the melody, also in treble clef and two sharps, with the instruction "in tempo." written below it. The title "Responsorium Tertium" is written across the middle of the two staves.

Senza tempo.

in tempo.

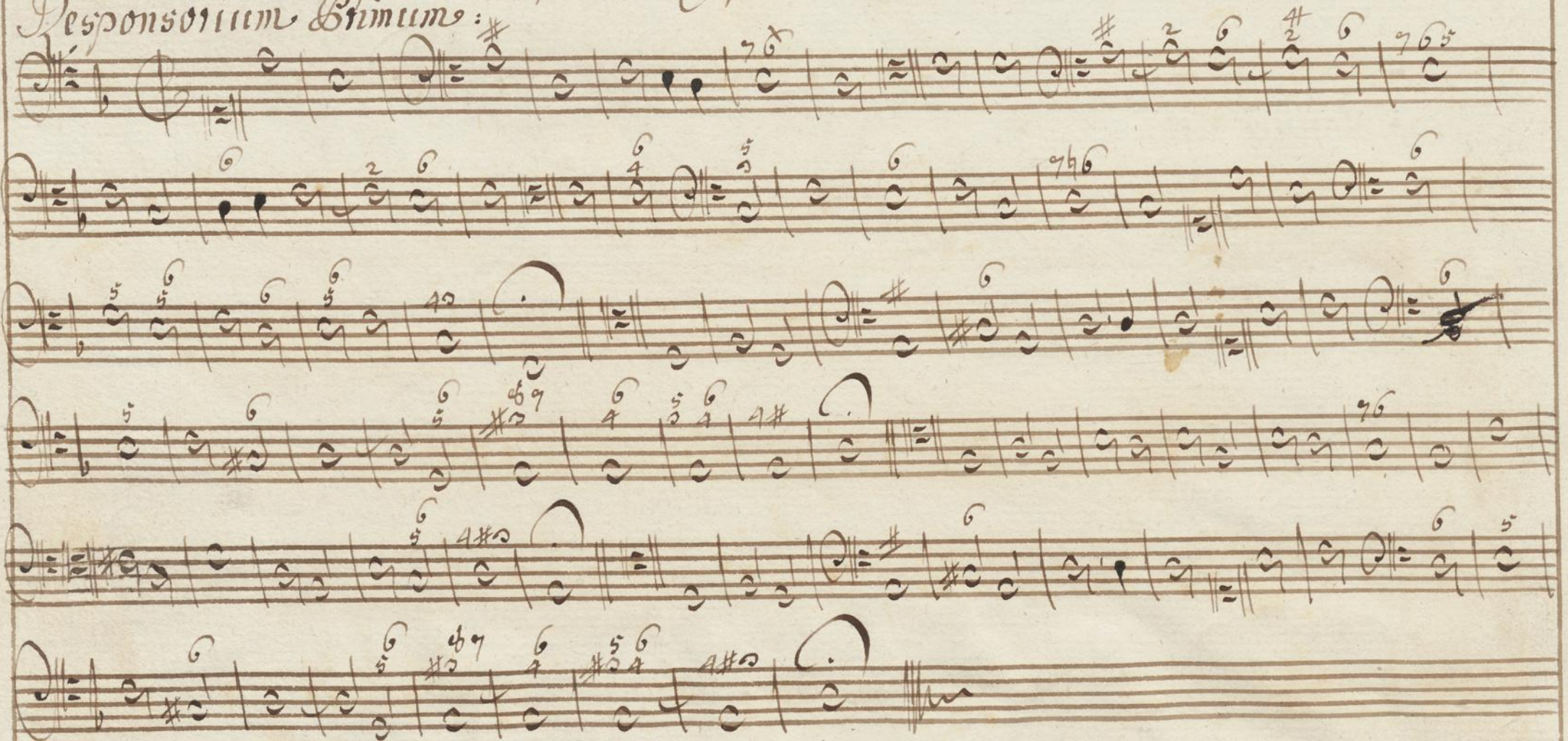
Responsorium Tertium

Handwritten musical score for eight staves, likely representing four voices. The notation is in a single system, with each staff containing a melodic line. The key signature remains two sharps (F# and C#). The notation includes various note values, rests, and accidentals (sharps and naturals). The staves are numbered 1 through 8, indicating the sequence of the parts.

into

Sabbatho Sancto
Finita Lamentatione Prima
Sequitur Sequens Responsorium Primum

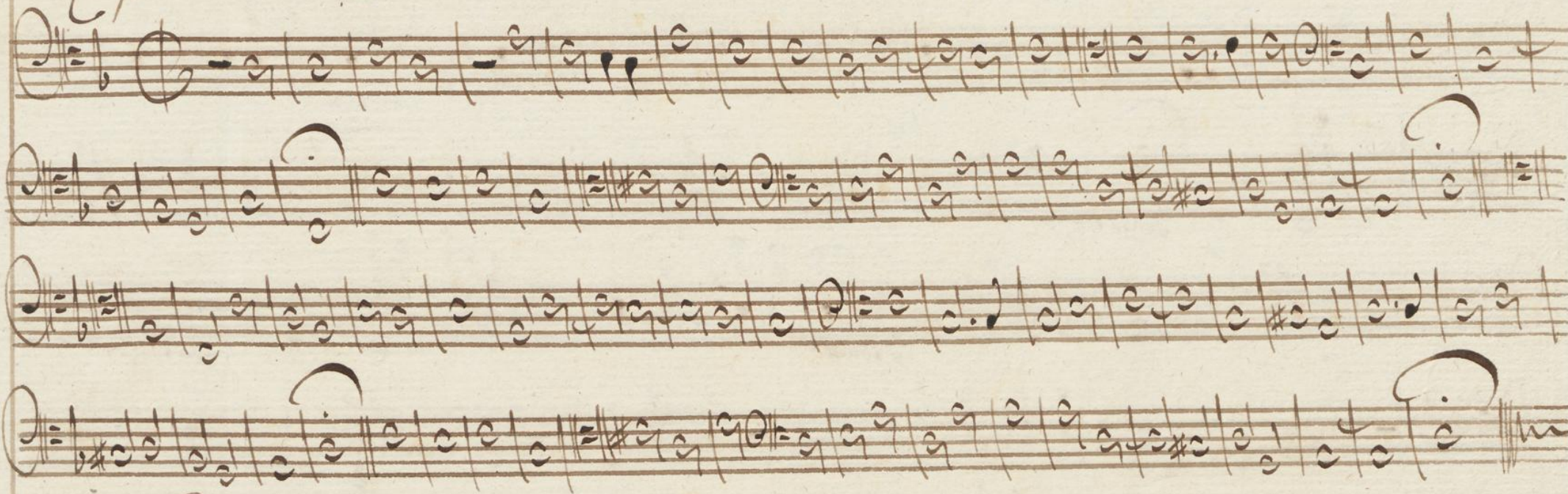
Responsorium Primum:



Finita Lamentatione Secunda

Sequitur Responsorium Secundum

Responsorium Secundum.



Ecclia Tertia: de Oratione Jeremiae Prophetæ:



Segue

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and tempo markings. The piece is titled "Responsorium Terhiam" and is marked "in tempo". The score includes several measures of music, with some measures marked "senza tempo". The notation is written in a historical style, with various accidentals and rhythmic values. The paper is aged and shows some wear.

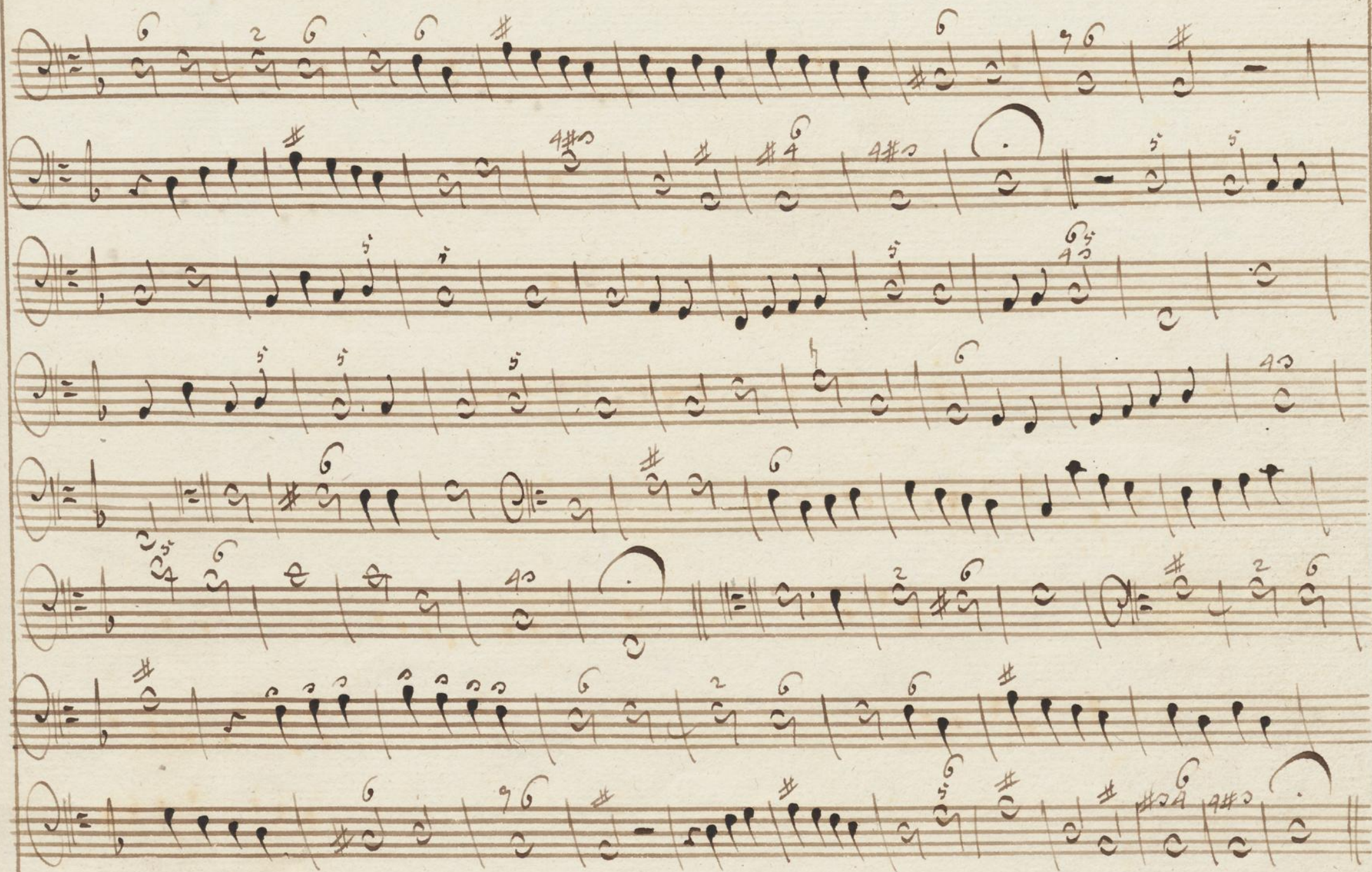
in tempo.

senza tempo

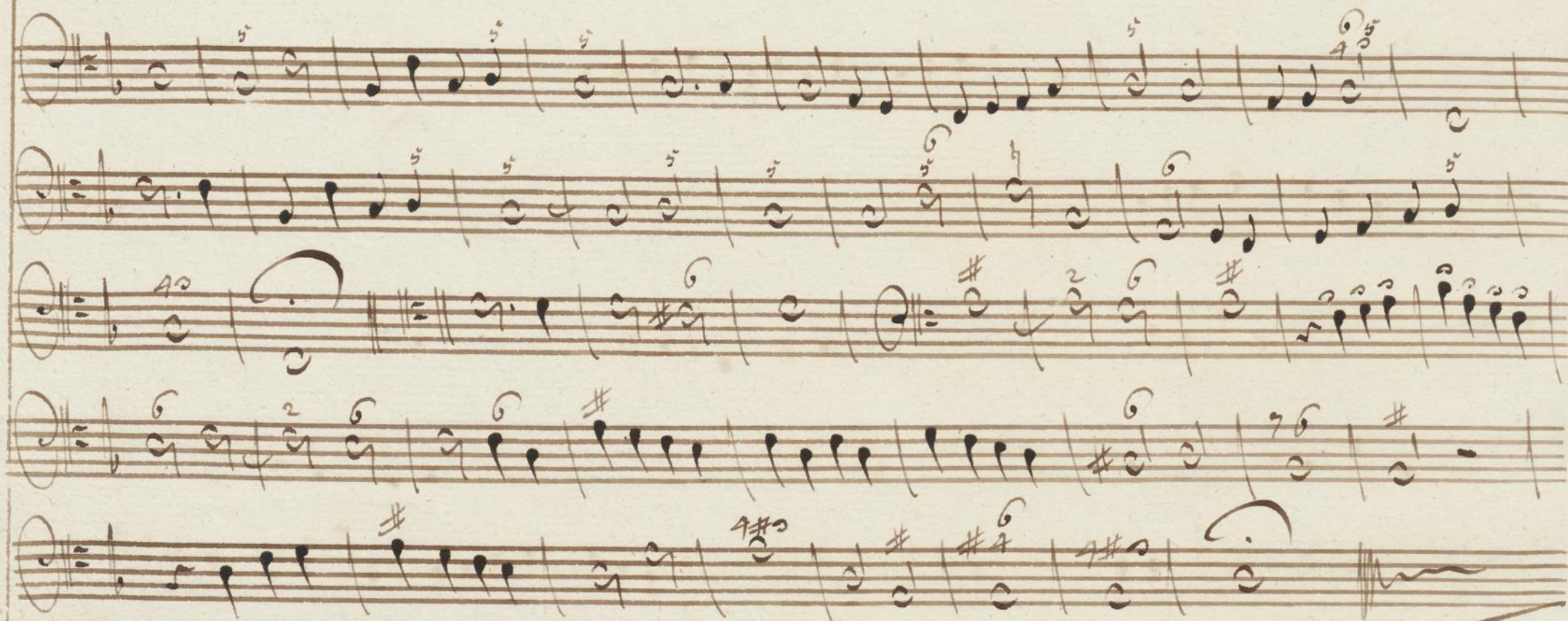
in tempo.

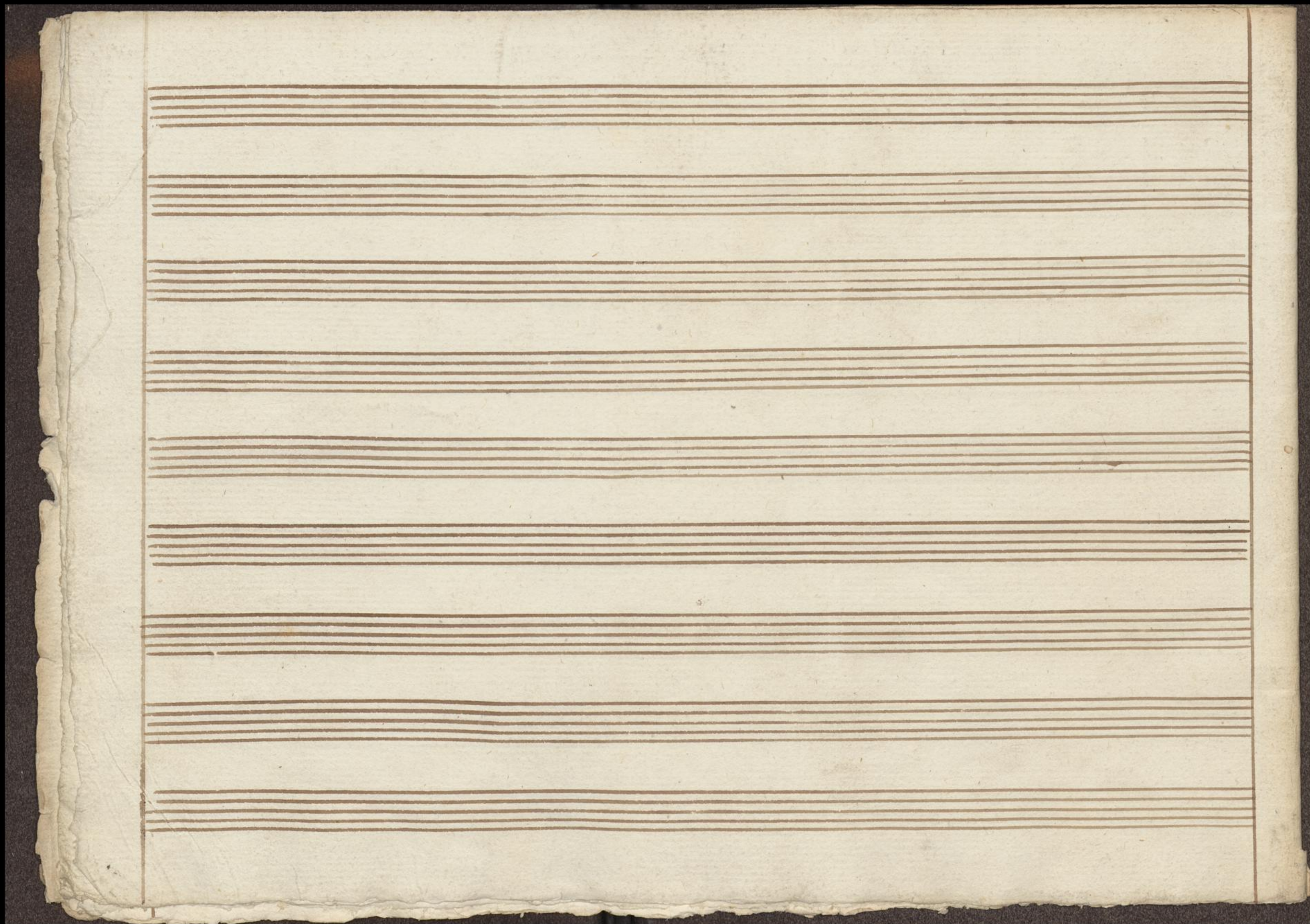
senza tempo.

Responsorium Terhiam in tempo.



Sieque





Lamentationes et Responsoria

Soprano.



R 191014

Responsorium Bimum.

Soprano

Moderato

Se = ni = o = res po = pu = li po = pu = li

Conci = li = um fe = ce = runt = Seni = o = res po = pu = li fe = ce =

runt Conci = lium con = cili = um fe = ce = runt = et fe = sum

dolo te = ne = rent et occi = derent cum gladi = is et fustibus exi = erunt tamquam

ad la = tro = nem = Colle = ge = runt pon = ti = fi = ces pon = ti = fi =

ces et phari = sa = i et phari = sa = i Conci = li = um =

= et fe = sum dolo te = ne = rent et oc = ci = derent cum gladi = is et fustibus exi =

erunt tamquam ad la = tro = nem

Responsorium Secundum

In monte oli = = ve = ti ora = = vit ad Ba = hem Ba = ter si fie = ti
pōtest, transeat a = me transe = at ca = = lex is = = te si autem tran =
"sine non possit nisi bibam illum fiat fiat volun = tas
Iu = = = = a, verum ta = men verum tamen non sicut ego vo = =
lo sed sicut si = = = cel sicut tu vis, fiat fiat vo =
lun = tas Iu = = = = = a.

Sigue oratio Jeremie

433

Lection III in Coena Domini.
Senza Tempo

Oratio Jeremiae

in tempo

Incipit oratio Jeremiae prophete
Recordare Domine quid acciderit nobis in Iudaea
et respice opprobrium nostrum. Flamma reditas nostra versa est ad ali-
enos Domus nostra ad exilia nos pupilli
pupilli facti sumus absque Patre, matres nostrae quasi viam
aquam nostram pecunia bibimus ligna nostra pretio comparavimus cervi-
cibus nostris minabamur lassis non dabamur. In Iudaea
es. Aegypto dedimus manum et asserviti sumus et salvari nescimus.

in tempo

Patres nostri peccaverunt et non sunt et nos iniquei = sales coram porta =

Senza tempo

vi = mus. Servi Domini sunt nostri

non fuit qui redimeret de manu eo = = = = = rem Jeru = Salem.

in tempo

Jeru = = Salem Convertere ad Dominum De = = = = =

= = = = = um Ju = = = = = um

Responsorium Tertium

Tristis est a = = = nima me = a usque ad mor = tem susti =

nete hic, et vigilate mecum nunc videbi = = tis urbem quam circumdabit me,

Segue

vos fugam capi = = etis fugam capi = = e = = = = is et ego ego vadam
 imo = la = ri pro vo = bis pro vo = = = = bis, vigi = = late et o =
 rale et non et non intentis etis intentati = onem inten = tati = o = = nem
 vos fugam capi = = etis fugam capi = = e = = = = is et ego ego vadam imo =
 lari pro vobis pro vo = = = = bis Iis = is est a = = nima me = a us =
 qua ad mor = = tem susti = = nente hic, et vigilate mecum nunc vide = bitis turbam
 qua cir = = cum = = = dabit me

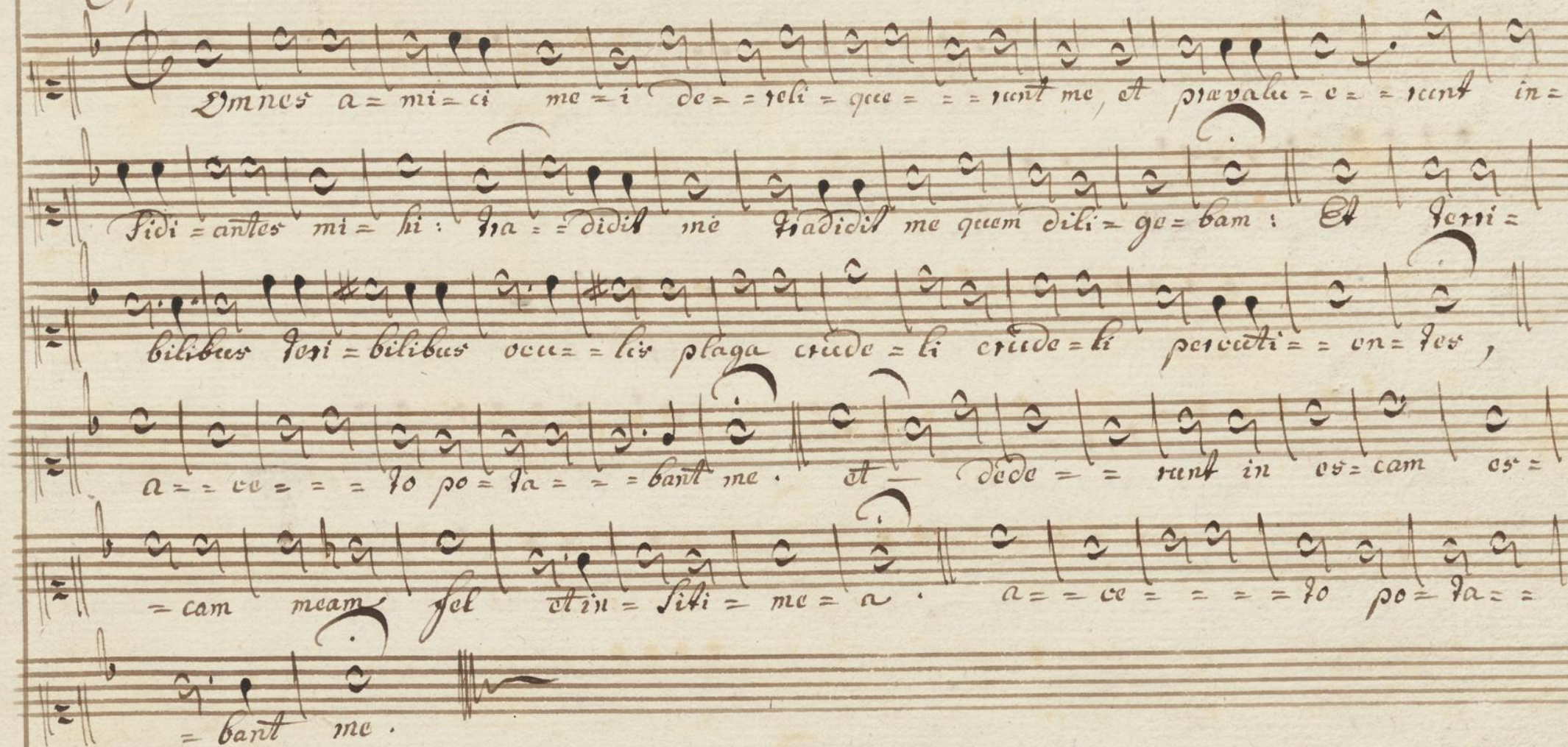
vos fugam da ego
 vos fugam capietis et ego al legno
 vadam imolari pro vobis.

Fine

In pgrasceve

Trinita Lamentatione, sequitur Responsorium Primum

Responsorium Primum.



Gmnes a = mi = ci me = i de = = reli = que = = runt me, et preva = le = = runt in =
Fidi = antes mi = hi: Ha = = didit me tradidit me quem dili = ge = bam: Et Terri =
bilibus Terri = bilibus ocu = = lis plaga cruce = li cruce = li percussu = = vn = der,
a = = ce = = = to po = sa = = = bant me. et de = = runt in os = cam os =
= cam meam fel et in = siti = me = a. a = = ce = = = = to po = sa = =
= bant me.

Finita Lamentatione Secunda

Sequitur Sequens Responsorium Secundum

Responsorium Secundum.

Molto Moderato

Calliga-verunt Calligaverunt oculi me=i a fletu meo :

quia elon-gatus est a me qui consola-ba-ur me, vi-de-te omnes omnes

popu-li, Si est dolor Simi-lis Si est dolor Similis Sicut dolor dolor

me-us. vos omnes qui transi-tis per viam, attendite attendite attendite

et vide-te. Si est dolor Similis Si est dolor Similis Sicut

dolor dolor me-us.

Sequitur Oratio Jeremiae.

Responsorium 3^{ium}

tantum ad latronem exi- = tis cum gladiis et fustibus comprehendere
me quotidie apud vos eram in templo docens et non me tenu- = is = tis
et ecce flagellatum duci = tis ut crucifi- galis filius quidem
homines vadit sicut si = ent scriptum est de illo vel autem homine
illi per quem trade = tur quotidie apud vos eram in templo
docens et non me tenu- = is = tis et ecce flagellatum duci = tis ut crucifi-
galis. tantum ad latronem exi- = tis cum gladiis et fustibus comprehendere
me quotidie apud vos eram in templo docens et non me tenu- = is =
= tis et ecce flagellatum duci = tis ut crucifigat = tis

Sabbatho Sancto

Finita Lamentatione Prima

Sequitur sequens Responsorium Primum

Responsorium Primum

Se = pulcho Do = = = = mi = no, signa = = = = = lum est mo = numen =

X volentes

lum, volentes la = = = = = pi = dem ad os = = = = = licet monem = = = = = si

posu = erunt mili = tes qui custo = di = = = = sent qui cus = = = = = so = di = = = = = sent il =

Quod ne forte veniant disci = puli ejus, et su = sentes e = um, et dicant ple = = bi, su =

perit a mortu = is. posu = erunt mili = tes qui cus = so = = di = = = = sent qui cus =

= so = = di = = = = = sent il = Quod =

Finita Lamentatione Secunda

Sequitur Responsorium Secundum

Responsorium Secundum.

Handwritten musical score for a single melodic line, likely for a voice or instrument. The music is written on five-line staves with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin, written in a cursive hand below the notes. The text is: "Te igitur, qui in se occisus est occisus est Saluator Sal-
va = = Tor Is = = rael. Plorans plora = = tis in nocte, et la = crima tu = in ma =
xil = lis tu = = is et lacrima in maxillis tu = = = is. quia in se occisus
est occisus est Salva = Tor Salva = = Tor Is = = ra = el."

Sectio Tertia: de oratione Jeremie Prophetæ:

Senza tempo. in tempo.

De oratione Jeremiae prophetae

Senza tempo.

De fecit gaudium cordis nostri versus est in luctum Chores nos fecit

in tempo.

Corona capitis nostri: vae nobis, quia peccata

Senza tempo.

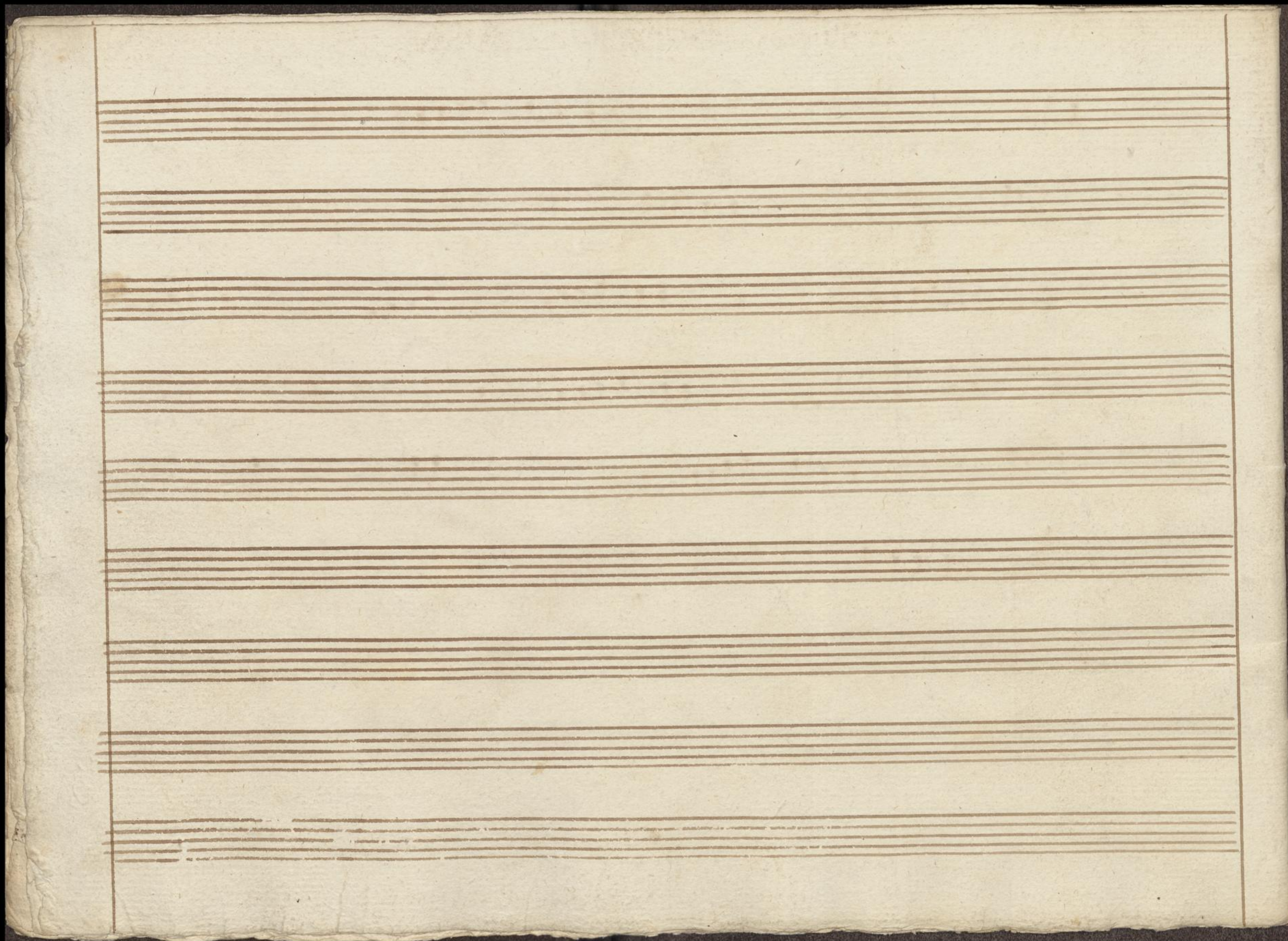
= = vivimus. Propterea mortuum factum est cor nostrum, ideo continebimus. Si sunt oculi nostri
 propter montem Sion quia dispe = = = = = vil. vulpes ambulaverunt in eo. He autem Domine
in tempo.
 in aeternum permanebis. Solium tuum in generatione et genera = = = = =
Senza tempo.
 = = si o = = = = = nem Quare Quare in perpetuum oblivisceris nostri? derelin =
 quis nos in longitudine dierum? Convertite nos Domine ad te, et Convertemur: in nova.
in tempo. *Senza tempo.*
 dies nostros sicut a princi = = = = = pio sed proitici =
 ens repulisti nos iratus es contra vos vehementer. Jerusalem Je = = = = = rusalem.
in tempo.
 Convertite ad Dominum De = = = = = um Ju = = = = = em.

Sequitur Responsorium Tertium

Responsorium Tertium

Blan = = = = ge quasi virgo plebs me = = = a plebs me = = = a,
ullula = le pasto = res in cinere, et cili = cio et ci = = lici = = o :
quia ve = ni = al dies Domi = ni mag = = = = = na, et a =
mara ama = = ra valde a = = = ma = = = ra valde amara val =
ac = = cingite vos sa = = = cerdotes et plangite ministri al = la = = = nis al =
sa = = = nis a = = = = spergi = le vos ci = = = = nere ci = = = = = ne =
re aspergite vos aspergite vos as = = = = = pergi = le vos ci = = = nere =

quia ve-ni=et dies Domi=ni mag=na, et a=
 ma=ra ama=ra val=de a=ma=ra val=de a=ma=ra val=
 de. Blan=ge quasi virgo plebs me=a plebs me=a ullu=latte pas=
 sores in cinere et ci=licio et=ci=lici=o quia ve-ni=et
 dies Domi=ni mag=na et a=ma=ra ama=
 =ra val=de a=ma=ra val=de a=ma=ra val=de.



Lamentationes et Responsoria
Soprano



R 191015

Responsorium Primum

Soprano

Moderato

Se = ni o = res po = pu li po
= pu li Con = ci li = um fe = ce =
= runt Se ni = o res po = = pu li fe
ce = runt Con ci li um Con ci li um Se = ce
= = = runt ut fe = sum do lo le
ne rent et oc = ci de = rent Cum gla di = is et
Pus ti bus ex i = e runt tamquam ad lat ro =
= = = nem Col le ge = = = runt pon
ti fi ces pon ti fi ces et pha ri sa =

i el pha ri = sa = i con ci = li
um = ut fe = dum do lo re = nerent et oc ci de
rent cum gladi = is et susci bus exi = e runt tamquam
ad lat ro = = nem

Respon sorium secundum In Monte oli
ve = ri o = ra = vit ad pa trem pa ter si fi eri
pos ses tran se al a = me tran se al ca = li
is = de si au tem tran sire non pos sit ni si
bi bam il = lum fiat fiat vo 433/2

Sanctus in a re rum Sa men ve
 ram Sa men non Peccat Ego vo lo Peccat
 Peccat Peccat In vis Peccat Peccat vo
 Sanctus in a

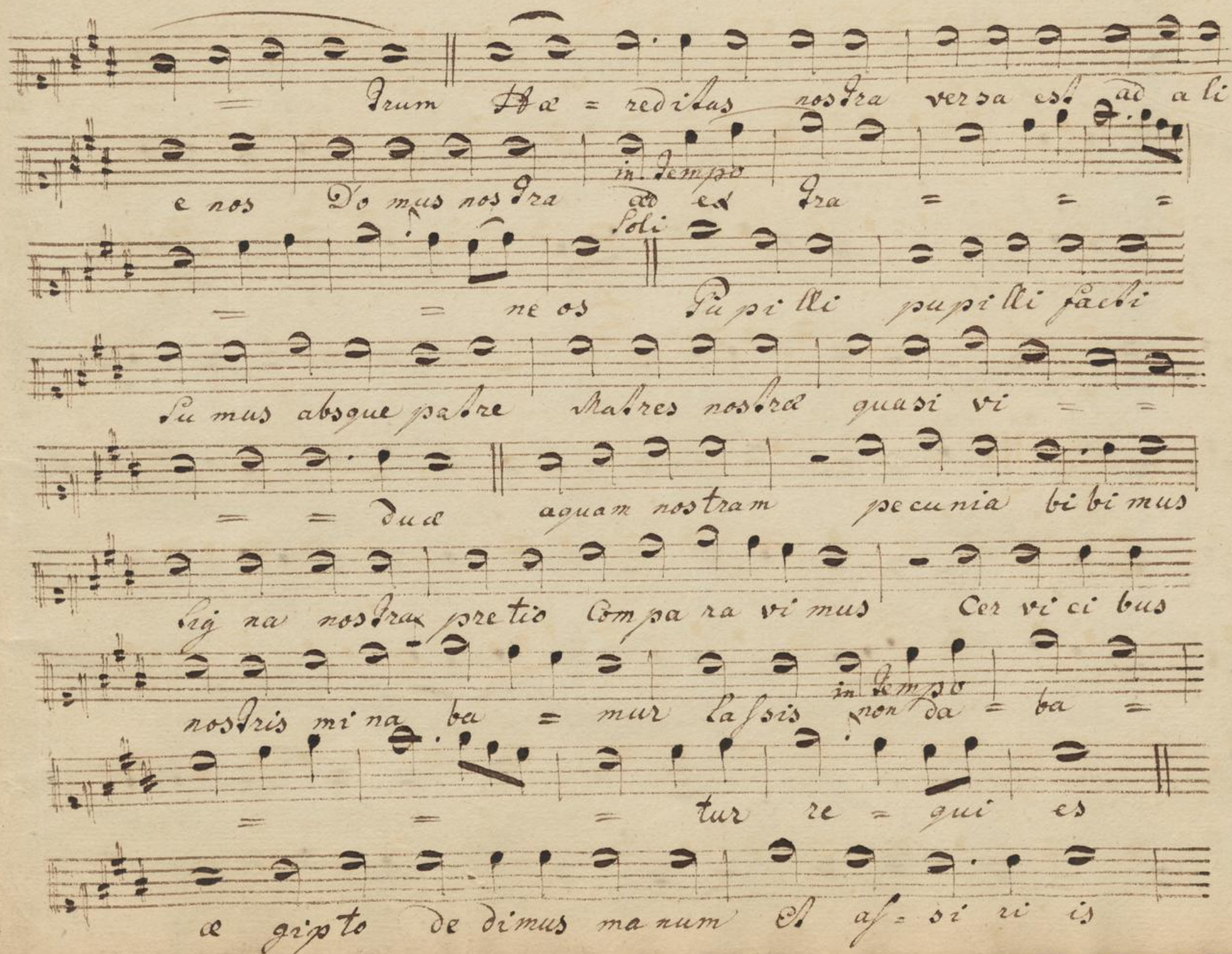
Lectio III in Coena Domini Oratio Jeremia

Lento Tempo

In ci pi s o ra tio Je re mia pro
 phe

Lento Tempo

Re cor da re Do mi ne qui d ac ci de rit no bis
 in Gu e re Et res pi ce op prob ri am nos



Irum Ha = reditas nostra versa est ad ali
 e nos Do mus nos Gra in Tempo ed Gra = = =
 Poli = = =
 = ne os Pupilli pupilli facti
 Su mus absque patre Matres nostra quasi vi = =
 = = = Dua aquam nostram pecunia bi bi mus
 lig na nostra pretio Com pa ra vi mus Cer vi ci bus
 nostris mi na ba = mur lassid in Tempo non da = ba =
 = = = tur re = qui es
 a gip to de di mus ma num Et as = si ri is

vi gi la te me cum nunc vi de bi tis tur bam qua cir
 cum da bit me vos fu gam ca pi e tis fu gam ca pi e =
 tis et E go E go va dam imo la ri pro vo
 bis pro vo = = bis vi gi la te et o ra te
 ul non ul non in ten de tis in ten da ti = o nem in ten
 da ti o = nem vos fu gam ca pi = e tis fu gam ca pi e =
 tis et ego ego va dam imo = la = ri pro vo
 bis pro vo = = bis I ris = tis est a ni ma
 me a us que ad Mor = tem sus ci ne de hic et

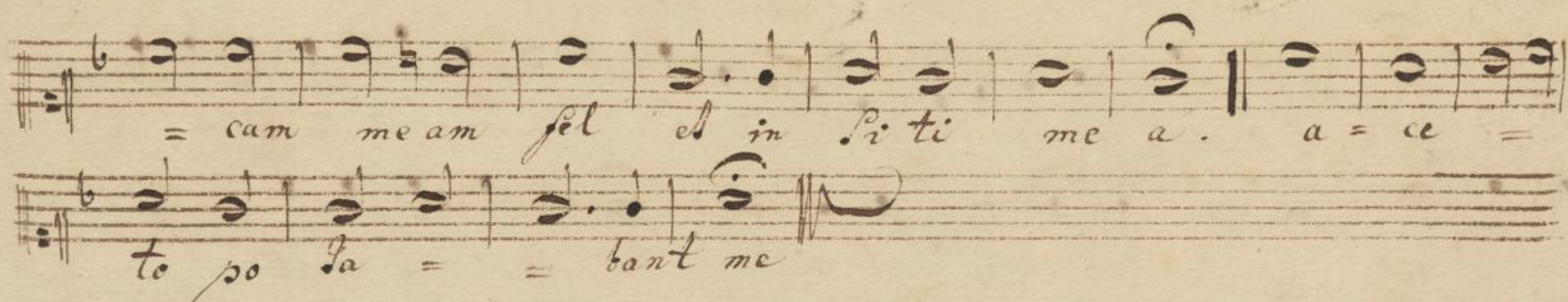
vi gi la te me cum nunc vi de bi = tis Turbam quæ cir
 cum = da bit me

Vos fugam da lago al segro

Terribilis in paradice *Terribilis lamentatione*
sequitur Responsorium Amicum

Responsorium
Primum

Om nes a = mi ci me i de = re li
 que = runt me, et præva lu e = runt in si di an tes mi
 = hi Ira = didit me Iradidit me quem di li = ge = bam Et Terri
 bi li bus Terri = bi li bus o cu = lis pla ga cru de = li cru
 de li per cu ti en = des a = ce = to po la =
 = bant me. Et = de de = runt in es cam es



Trinita lamentatione Secunda

Sequitur Sequens Responsorium Secundum

Responsorium Secundum
Molto Moderato

Handwritten musical notation for a vocal piece, featuring six staves with lyrics in Latin. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Cal li ga ve runt Cal li ga". The second staff continues the melody with the lyrics: "ve runt o ca li me = i a fletu me o quia e lon =". The third staff continues the melody with the lyrics: "ga tus est a me qui lon so la ba = = tur me vi". The fourth staff continues the melody with the lyrics: "de te om nes om nes po pu = li si est dolor si mi lis". The fifth staff continues the melody with the lyrics: "si est dolor si mi lis". The sixth staff continues the melody with the lyrics: "sicut dolor do lor". The piece concludes with a double bar line.

me us. o vos omnes qui tran di = tis per viam at ten di te at
ten di te at ten di te et vi de = te si est dolor
si mi lis si est dolor si mi lis *pianissimo* si est dolor

dol or me us Leetio Tertia: de oratione jeremiae:

in tempo
Adagio tempo
De = o ra ti o ne Je re miae pro phe =
= = = = ta in ani

ma bus nos tris af fe re ba mus pa nem no bis a fa cie

gladii in = de ser to Pellis nos tra quasi cli banus

Ex us ta est a fa cie *in tempo* sem per ta = =

Senza tempo

tum fa = = mis Mu li e res in fion

Mu mili a ve runt et vir gi nes in ci vi ta = = ti bus

Ju da Prin = ci pes ma nu sus pen di sunt fa cies se num non e =

= ru bu e runt? a do les cen ti bus im pu di ce ab u si sunt

et pue ri in li gno *in tempo* Co ru = e

= = runt: Se nes de fe ce runt de por tis

ju ve nes de cho ro psal len = = tium Je ru sa lem

Je ru = = sa lem Con ver te re ad do mi num De =

= = um Du = = um

Responsorium
Bhium

linguam ad latronem et is = tis cum gladiis et fusti =
bus comprehendere me quo = si die apud vos eram in templo
Docens et non me letum = is = tis et ecce
flagellatum Duci = tis ut crucifi = gatis filius
quidem hominis vadit sicut si = cut scriptum est Da
vid = lo rex autem homini illi per quem tra de =
= tur quo = si die apud vos eram in templo
Docens et non me letum is = tis et ecce
flagellatum Duci = tis ut crucifi = gatis tanquam

ad latronem et is = lis cum gladi = is et fustibus com =
 = prehendere me quo = tidie apud vos
 eram in templo dicens et non me
 tenu = is = lis et ecce flagellatum
 duci = lis et crucifigi = lis

Sabbatho Sancto Trinita Lamentatione Prima

Sequitur Sequens Responsorium Amum

Responsorium
Amum

Re pul so Do = mi no sig
 na = tum Es mo = nu men =
 tum, vo lentes la = pi dem ad os =

= Ium mo nu men = = ti ~~posuerunt~~ mi li les qui
 cus Io = di = = rent qui cus = Io di = = rent
 illud ne for se ve niant dis ei pu li ejus, et fu ren tur
 e = um, et dicant ple = bi, sur resit a mor tu is.
 po su erunt mi li les qui cus Io di = = rent qui
 cus = Io di = = rent il lud.

Finita la men da ti o ne Se cun da Se qui tar Res pon so ri um
 Se cun dum

Res pon so ri um
 Se cun dum Je = ru sa lem lu ge et exue
 le ves ti bus ju cun di la tis in du e =

re in du e re ci ne re el ci li ci o
 Quia in se oe ci sus est oe ci sus est sal va
 tor sal va = tor is = ra el. plo rans plo ra bis
 in = noc te, el lac ry ma lu = in max il = lis
 lu = is el lac ry ma in max illis lu =
 as qui a in se oe ci sus est oe ci sus
 est sal va tor sal va = tor is = ra el

Leetio Tertia: de Gratia Jeremia propheta

Terza tempo
 De = o ra ti o ne Je re mi a pro phe = *in tempo*

de se ci t gaudium cordis nostri versus est in cunctum choru
nos = = = Per ce = cidit corona capitis nostri
vae no bis, quia pec ca in Tempo
= = = vi mus propterea modicum factum
Cor nostrum ideo Con tenebra ti sunt o cu li nos tri
propter mon tem sion quia dis pe = = riit
vul pes am bu la verant in eo tu au tem domine
in a Per num per ma ne bis So lium tuum in ge ne

in Tempo

ra li o ne? et ge ne ra = = =

= = li o = = nem qua re qua re in per pe

tuum ob li vis ce ris nostri? de re linguis nos in longi ludi

ne di e rum? Con ver te nos Domine ad te, et

Con ver te mur in nova dies nostros Si cut a prin *in Tempo*

ci = = = = pro.

lento tempo

Sed pro i cci end re pou listi nos i ra tus es Con tra

vos re he = = men ter Je ru sa lem Je =

= ru sa lem Con ver te re ad do mi num

in Tempo.

De = = = um Ju =

um.

Sequitur

Responsorium Tertium

Responsorium Tertium

Plan

ge qua si virgo plebs me = a plebs me =

a ullu la te pas to = res in ci ne re, et ci

li ci o et = = ci li ci o quia

veni = et dies Do mi ni mag = =

= = na et a = ma ra a ma = ra

val = de a = ma = = ra val de a

ma ra val de. ac = cingi te vos sa = ar

Do tes et plangite mi nistri al la = ris al

la = ris ad per = gi te vos ci =

= ne re ci = = ne re ad per gi te

vos ad per gi te vos ad = per gi

te vos ci = ne re quia veni = e!

di es Do mi ni mag = = =

= na et a = ma = ra a ma = ra val =

de a ma = = = ra val de a ma ra

Handwritten musical score on aged paper. The score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are aligned with the notes. The text is as follows:

val de Plan = = = ge quasi virgo plebs
me = a plebs me = a ullu la te pas so res in
ci ne re el ci li cio el = = ci li ci o.
quia veni = el dies Do mi ni mag =
= = = na el a ma ra a ma = ra
val = de a = ma = = ra val de a ma ra
val de.

A large diagonal line is drawn across the bottom of the page, starting from the left margin and extending towards the right, passing over the last staff.

Lamentationes et Responsoria

Alto.



R 1910/6

Responsorium Brimum,

Alto.

Moderato

Se = ni = o = res po = pu = li po = = = = pu =

li Conci = li = um fece = = = = runt — Seni = ores po = = = = pu

li fe = ce = = runt concili = um Con = cili = um fe = ce = = = = = = = = runt —

ut fe = = sum dolo te = nerent et oc = cide = rent cum gladi = is et fustibus exi = erunt

samquam ad la = ho = = nem Colle = = ge = = = = = = = = runt ponti = fi =

ces pon = tifi = ces et phari = = sa = = = = = = = = i et phari = sa = = i con =

ci = = = = = = = = li = um — ut fe = = sum dolo te = nerent et oc = ci = derent cum

gladiis et fustibus exi = erunt samquam ad la = ho = = nem

Responsorium Secundum

In monte o = = = li = ve = = ti ora = = vit ad Patrem Pa = = = ter si
fieri potest transeat a = me transeat ca = = li is = = te si autem tran
" Jere non possit nisi bibam illum, fiat fiat
vo = lun = tas Tu = = = a ve = runta = men veruntamen non sicut ego
vo = lo sed sicut sic = eul sicut Tu vis fiat fiat vo =
lun = tas Tu = = = a .

Sicque oratio Jeremie ,

Sectio III. in Coena Domini.

Senza Tempo.

Oratio Jeremie

intempo.

In = cipit ora = tio Jeremie prophe =
= = = = = Ia. Recordare Domine quid acciderit no = bis in =
= = = = tue = re et respice oprobrium nos = = = = = tram. Fla = re = ditas nostra.
= = = = = versa est ad alie = = = = = nos Domus nostra ad ex = tra = = = = =
= = = = = soli = = = = = no = os Pu = pili pupilli facti sumus absque Pa = tre, matres nostrae
= = = = = quasi vi = = = = = duae aquam nostram pecunia bibimus ligna nostra
= = = = = pectio compara = vimus cervicibus nostris minaba = = = = = mur lassus non da = ba = =
= = = = = fur te = = = = = quies. aegypto dedimus manum et assiri = is
= = = = = et Sathura = remur pa = = = = = ne = = = = = Patres nostri

in tempo
 peccaverunt et non sunt et nos iniquitates eorum porta = = = =
Senza tempo.
 vimus servi Domini = nati sunt nostri non fuit
 qui redimeret de manu eorum. Jerusalem. Jeru =
in tempo.
 = = = = = salem Convertere ad Dominum De = = = = =
 = = = = = um.

Responsorium Tertium

Ius = tis est anima mea = = a usque ad mor = tem susti =
 nete hic et vigilate mecum nunc vi = debi = tis Verbam quae circumdabit me,
 Sicque

vos fugam capi = = e = = = = = his et e = go vadam imo = la =
 ri pro vo = = bis pro vo = = = bis *fine* vigi = late et o = rate al
 non al non inten = ti = onem inten = = fati = = o = = = = nem
 vos fugam capi = = etis fugam capi = e = = his et e = go vadam imo =
 la = ri pro vo = bis pro vo = = bis Ius = = is est anima me = = a us =
 que ad mor = tem : Iusti = nelle hic et vigilate mecum nunc vide = bitis Turbam, quæ
 cir = cum = = dabit me : vos fugam de ca = so al se gro

Finita. C. la.
 In pargere
 Finita. Lamentatione P.
 Sequitur Responsorium. C. la.

Responsorium Primum.

Omnes a = mici me = i de = = reli = que = = = runt me, et prevalu = e = = runt
insidi = antes mi = hi : Ha = = didit me tradidit me quem dili = = gebam :
Et Terri = = bilibus Terri = = bilibus ocu = lis pla = ga cruce = = li cru = deli
percuti = entes , a = = ce = = so po = = sa = = = bant me ,
et de = de = runt in es = = = cam es = = = cam meam
fel et in = sibi = = me = a . a = = ce = = so po = = sa = = = bant
me .

Finita Lamentatione Secunda

Sequitur Sequens Responsorium Secundum

Responsorium Secundum

Molto Moderato

Calliga = venunt oculi oculi me = i a
fletu me = o : quia elongatus est a me qui con = solatur me
vi = dete omnes omnes popu = li, si est dolor similis si est dolor similis
pianis
sicut dolor dolor me = us o vos omnes qui tran = sitis per viam at =
tendite attendi = te et vi = de = te si est dolor similis si est dolor
pianis
similis sicut dolor dolor me = us.

Sequitur Oratio Jeremiae.

Sectio Tertia. De oratione Jeremiae.

Senza tempo *in tempo*

De - orati - ones Jeremiae prophe - ta.

in animabus nostris affere - bantur panem nobis a facie gladii in - deserto. Bellis nostra,

in tempo

quasi Clibanus excussa est a facie tempesta - tum fa - mis.

Senza tempo

Mulie - res in Sion humilaverunt et virgines in civita - tibus Juda. Principes

manu suspensi sunt facies senum non erube - runt adolescentibus mi pudice abesi sunt,

in tempo *Senza tempo*

et pueri in ligno cor - ru - unt Senes de fecerunt de por -

in tempo

ti - Juvenes de Choro psallen - tiam. Jerusalem Jera - salem Convertere

ad Dominum De - um Tu - um.

Sequitur Responsorium Tertium

Responsorium
Psalm

Langue ad Castronem ex his cum gladiis et fustibus
Comprehendere me quod cotidie apud vos eram in templo Docens et
non me lenius = his et ecce flagellatum ducitis ut crucifi-
ga = his filius quidem hominis vadit sicut si = ent scriptum
est de illis vel autem homini illi per quem trade = tur
quotidie apud vos eram in templo Docens et non me lenius = his
et ecce flagellatum ducitis ut crucifi = ga = his Langue ad Castronem ex =
his cum gladiis et fustibus Comprehendere me quotidie apud vos
eram in templo Docens et non me lenius = his et ecce flagellatum ducitis ut crucifi =
ga = his

Responsorium Primum.



Responsorium Secundum

Jerusalem luge, et exere te vesti-bus fucundi = = talis in =
duere in = duere cine = re et ci = lici = o : quia in te occisus
est oc-cisus est Salva = tor Salva = = tor Is = = rael, plo-rans plora = =
bis in nocte et la = = crijma lu = = a in mareil = = lis lu = = is et lacryma in ma =
xillis lu = = is Quia in te occisus est occisus est Salva =
tor Salva = = tor Is = = ra = el.

Sequitur de oratione Jeremia Propheta

Leetio Tertia. De Oratione Jeremiae Prophetæ.

Senza tempo. De oratione Jeremiae prophe- *in tempo.*

Senza tempo. Ia. de fecit gaudium cordis nostri versus est in luctum Chorus nos- ter. ce- cidit

Corona Capitis nostri va nobis quia pecca- vi- mus.

Propterea moerum factum est cor nostrum ideo contenebrati sunt oculi nostri propter

montem Sion quia dispe- ruit, vulpes ambula-verunt in eo, Tu autem Domine

in tempo. in æternum permanebis Solicem tuum in generatione et genera- o-

nem. quare quare in perpetuum oblivisceris nostri? derelinquis nos in longitudine dierum? Converte

in tempo. nos Domine ad te in Convertere: in nova dies nostros sicut a princi-

= pio sed proiciens repulisti nos irascens contra nos velis- mentes. Jerusalem

Sigue

in tempo

Je = = = rasalem Convertere ad Domineum De = = = = =

= um Tu = = = um.

Sequitur Responsorium Tertium

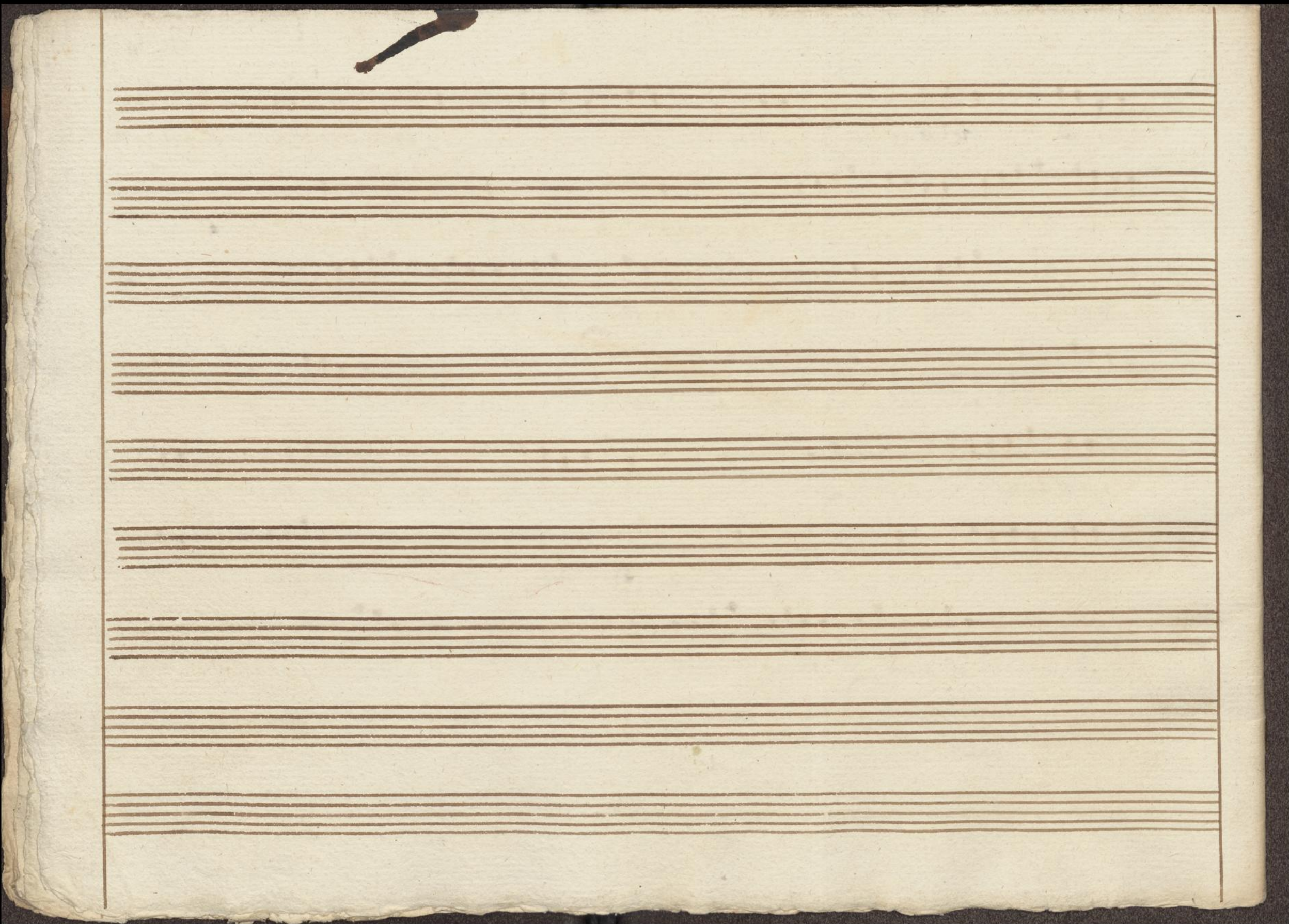
Glan = = = = = ge quasi virgo plebs me = = a plebs me = = = a

ulcelate pas = sores in cinere et cili = cio et = = = ci = lici = o

quia ve = niat dies Domi = ni mag = = = = = na et ama = = ra a =

ma = = = ra valde a = = = = = ma ra val = = de ama = ra valde.

ac = cingite vos sa = = = cedentes et plangite ministri alta = = = is alta = = = is a = =



1.

Lamentationes et Responsoria

Alto:



R 191017

Responsorium
Anthem

Alto.

Moderato

se = ni o = res po = pu li po
= = pu li Con ci li um se : ce = =
= = runt se ni o res po = pu li se ce =
runt Con ci li um Con ci li um se ce = = =
= runt ut se = sum do lo se = ne rent et oc
ci de rent cum gla di = is et sustibus ex i = e runt
Iamquam ad la Pro = = nem Colle = ge = =
= runt pon di si ces pon di si ces et pha ri sa
= = i et pha ri sa = i Con ci = =

= li um = ut Je = sum do lo Je ne rent
 Et oc = ci de rent cum gla di = is et sus ci bus ex i =
 erunt tamquam ad lat ro = = nem

Responso rium Se con dum

In mon te o = li ve = ri o ra =
 = vit ad Pa trem pa = ger si si e ri po test
 Gran de = al à = me Gran de at ca = lix is =
 te si au tem trans ire non po test nisi bi bam
 Nil = lum si at si at vo lun tas

Qu = a ve run ta men ve run ta men non si cul
 E go vo lo Peo si cul si = cul si cul Qu
 vis si al si al vo lun tas lu = a

Lectio III: in Coena Domini: oratio Jeremiae:

Senza tempo
 In = ci pit o ra tio Je re mia pro
in tempo

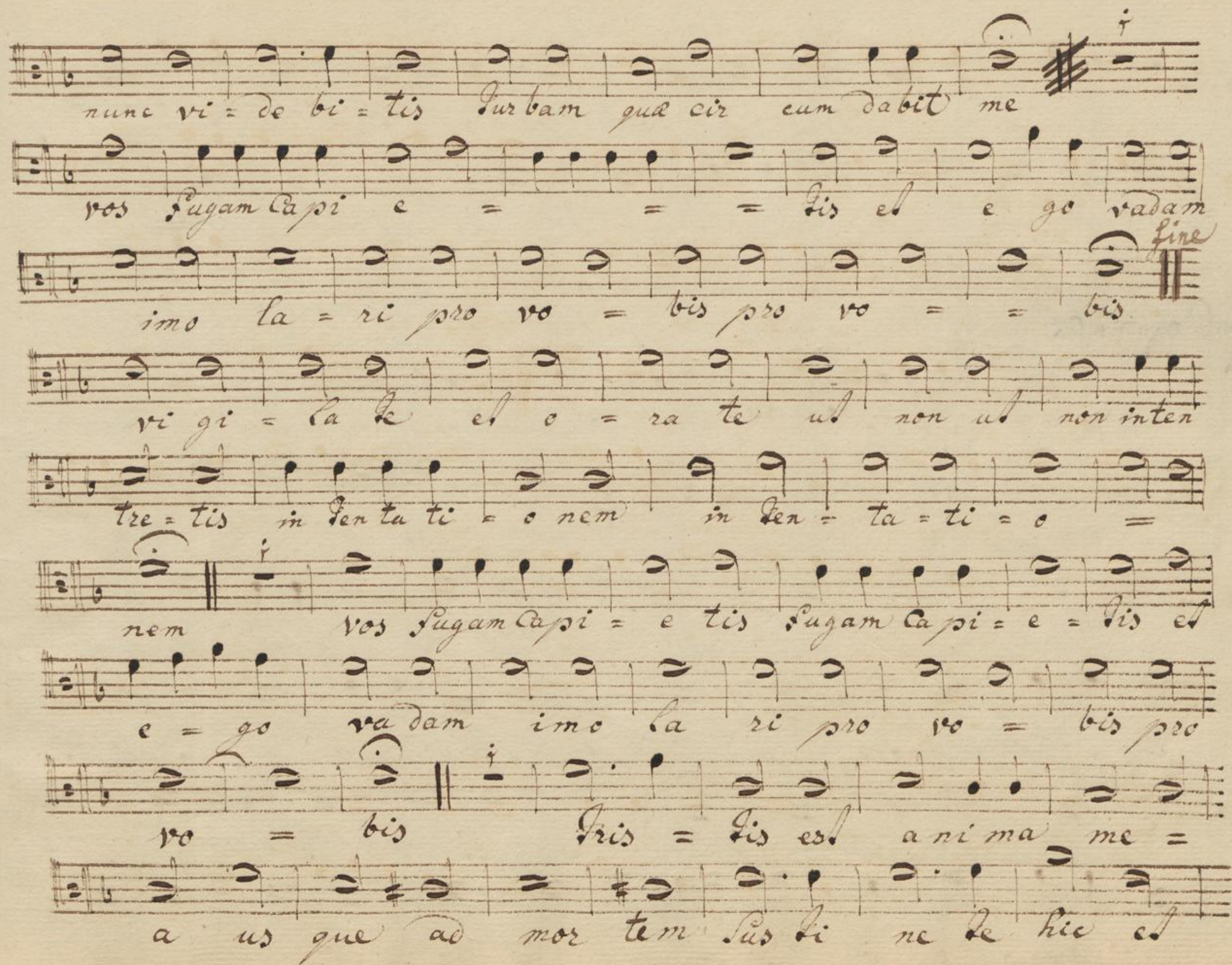
Senza tempo
 Re cor da re Do mine quid acci deris no = bis

in lue re et res pi ce op rob ri um nos
 = I rum Ae = re di tas nostra ver ba est

pec ca verunt et non sunt et nos iniquitates eo =
 in tempo rum por ta vi mus
 Len ga tempo Ser vi Do mi na ti sunt nos = tri non fuit qui redi me res
 de manu eo rum Je ru sa lem Je ru
 sa lem Con ver te re ad Do mi num De
 um Lu um

Respon sorium Tertium

Tris tis est a ni ma me = a us que ad
 mor = tem sus ti = ne te hic et vi gi la te me cum



nunc vi = de bi = tis Turbam qua cir cum dabit me
 vos Fugam Capi e = = = tis et e go vadam
 imo la = ri pro vo = bis pro vo = = bis
 vi gi = la te et o = ra te ut non ut non inten
 tre = tis in ten ta ti = o nem in ten = ta = ti = o =
 nem vos Fugam Capi = e tis Fugam Capi = e = tis et
 e = go vadam imo la ri pro vo = bis pro
 vo = bis Iri = tis es! a ni ma me =
 a us que ad mor tem sus ci ne de hic et



Tertia 6^{ta} in parascève

*Prima Lamentatione Sequitur
Responsorium unum*





per cu ti = en = les a = ce = lo po la = ban!

me Et = de de runt in es = = cam es = cam

meam Fel Et in Li bi me a a ce =

lo po la = = ban! me

Finita Lamentatione Secunda

Sequitur Sequens Responsorium Secundum

Responsorium Secundum

Alto Moderato



Calli ga ve runt o cu li

o cu li me i à Me tu me = o quia e lon

ga tus es! a me qui con so la = ba tur me

vi de te omnes omnes po pu li si est do lor si mi lis
 si est do lor si mi lis *pianiss.* Pi cul do lor do lor me =
 us o vos omnes qui tran si tis per vi am al -
 ten di te at tendi te et vi de te si est do lor
 si mi lis si est do lor si mi lis *pianiss.* Pi cul
 do lor do lor me = us

Lec tis Per Iria: de ora tione Je re mia.
senza tempo in tempo
 De o ra ti o ne Je re mia pro phe
 ta

in a ni ma bus no stris af fe re ba mus pa nem no bis a
 Sa cie gla dii in = de ser to pel lis nos tra
 qua si cli ba nus Ex us ta es! a Sa cie sem per
 in tempo
 Sa = tam Sa = = mis
 Len da tempo
 Mu li e res in sion hu mi lia ve runt et vir gi nes
 in ci vi ta = ti bus ju da Prin = ci pes
 Ma nu sus pen di oues fa cies se num non e ru bu e = runt
 a do les cen ti bus im po di ce ab u si sunt et
 pue ri in li g no in tempo
 Cor = ru = e =

Sen da Lem po

runt Le nes de se ce runt de por tis

Ju ve nes de cho ro po allen = si um Je ru sa lem

Je ru = sa lem Con ver te re ad Do mi num

in tempo
De = um tu = um

Responsorium
Thium

languam ad lat ro nem ex is =

" sis cum glad i = is et fusti = bus Co m pre = hende re

me qu o ti die apud vos eram in tem plo Do =

" cens et non me tan tu is = tis et eue

flagellatum ducitis ut crucifi- ga- tis
 filius quidem hominis vadit sicut si- cut
 scriptum est de il- lo vel autem homini illi
 per quem trade- = tur quo- tidie
 apud vos etiam in templo docens et non me lenu-
 = tis et ecce flagellatum ducitis
 ut crucifi- ga- tis lingua ad latrones et istis cum glad iis et
 iustis comprehendere me quotidie apud vos etiam in templo docens et
 non me lenu- = tis et ecce flagellatum ducitis ut crucifi- ga- tis

Sabbatho Sancto
Tertia Lamentatione Prima

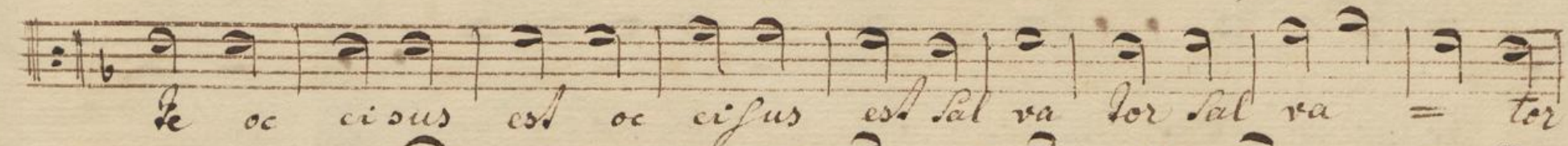
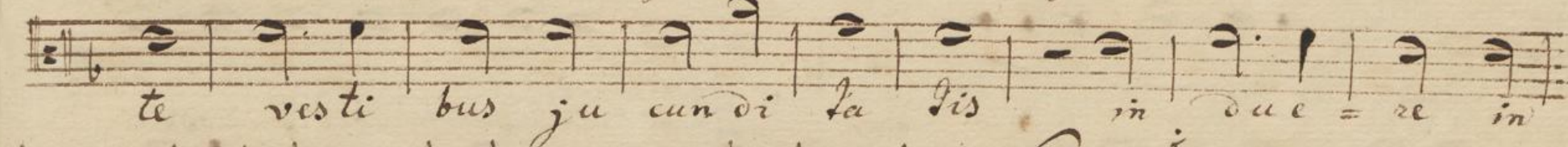
Sequitur Sequens Responsorium Primum:

Responsorium
Primum

Se pullo Do = mi no, sig na
tum est mo = nu men tum, ro luen tes
la = pi dem ad os Ium mo nu men =
di posuerunt mili tes, qui custo di = rent
qui cus to = di = rent il =
lud. ne sorte veniant dis ci pu li ejus et fu rentur e =
um, et dicant plebi su = rexit a mor tu is posu =
erunt mili tes qui custo di rent qui cus to



Finita lamentatione Secunda Sequitur



Et ce = ci sus est sal va tor sal va = tor Is = ra el

Lectio Tertia de Oratione Jeremia Prophecie

Lento tempo De = o ra ti o ne Je re mia pro phe *in tempo*

La. *Lento tempo* de se ci gaudium Cordis nostri

versus est in luctum Chorus nos = Jer. ce = ci di

in tempo O ro na Ca pi tis nos = Iri ve no bis quia pec ca =

vi mus Propterea

moestum factum est Cor nos = Irum ideo Con se ne bra ti

Sunt o cu li nos Iri propter montem Sion quia dis pe =

= = reit vulpes ambula verunt in e = o tu au tem
 Domine in celum perma ne bis Solium tuum in ge ne
 ra ti o ne ^{in tempo} el ge ne ra = = = = ti o =
 = nem qua re qua re in per pe tuum ob li vis ce ris
 nos tri De re linguis nos in longi du di ne di e rum? Con ver te
 nos domine ad te ^{in tempo} El Con ver te = mur in nova dies
 nostros si cut a prin ci
 = = pro Peo proi ci ens repu lis ti nos i
 ra tus es Con tra nos ve he men = = ter Je ru sa lem

Je = ru sa lem Con ver te re ad Do mi num
 De = um Tu = = um
in tempo
 Sequitur Responsorium Tertium

Plan = ge quasi vir go plebs
 me = a plebs me = a ullu la te pas so res in
 Ci ne re Et ci li ci o et = ci li cio
 quia ve nist dies Do mi ni mag =
 = na et a ma = ra a ma = = ra
 val de a = = ma ra val = de a

ma ra val de ac = cingite vos la = ar do tes et
 plangite mi nis tri al la = ris al la = ris ad
 per gi = te vos ci = ne re ci =
 = ne re ad per gite vos ad per gite vos ad =
 = = = per gi le vos ci ne
 re quia ve niet dies Do mi ni mag =
 = na et a ma = ra a ma = ra
 val de a = ma = ra val = de a ma ra
 val de Plan = ge qua si

virgo plebs me = a plebs me = a ullu la te pas
lo res in ci ne re et ci li ci o A = ci
li ci o. quia ve niet dies Do mi ni
mag na et a ma = ra a
ma = ra val de a = ma
= ra val de a ma ra val de

Lamentationes et Responsoria

Tenore

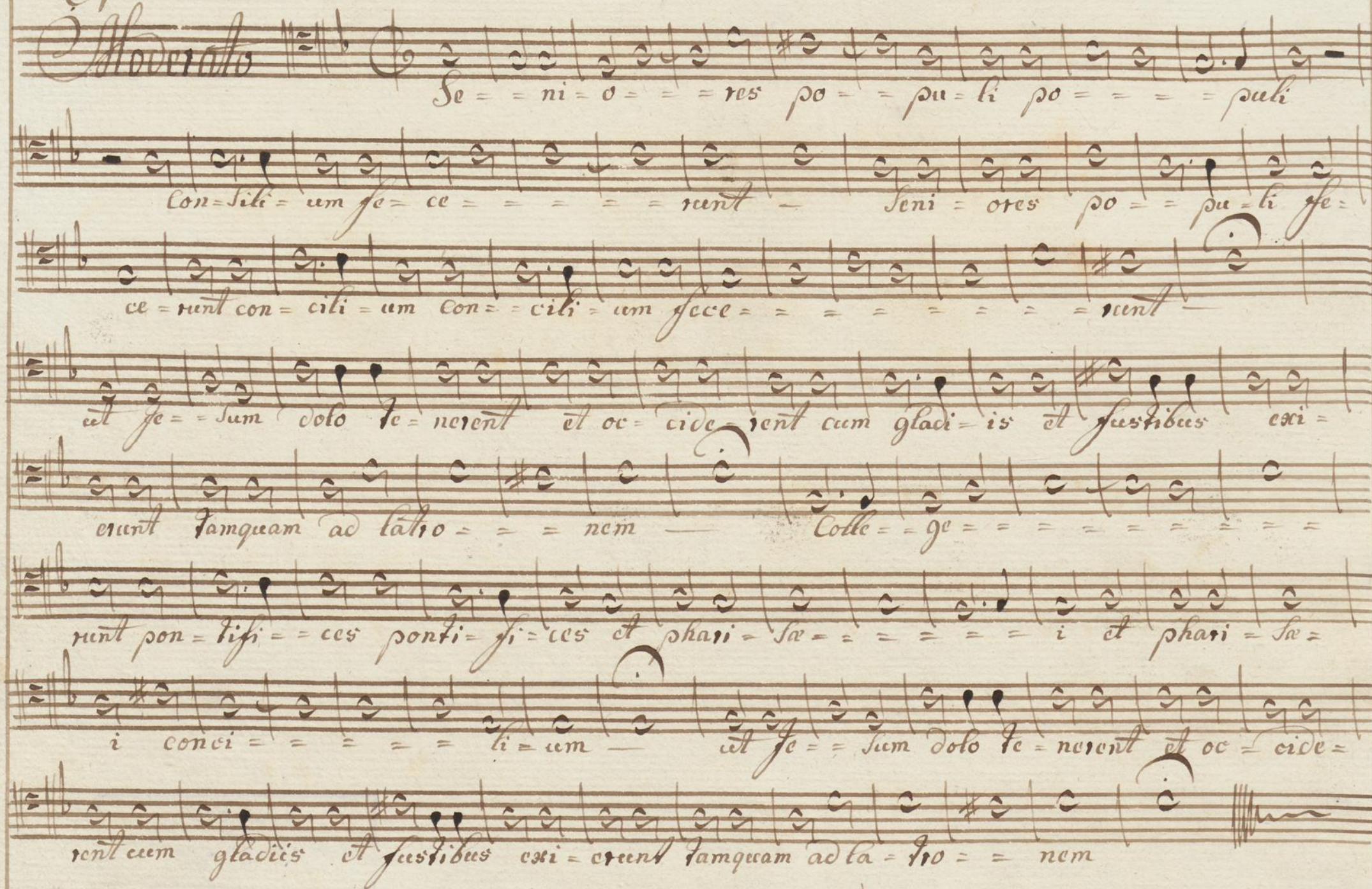


R 191018

Responsorium Primum

Tenore 2

Fluorato



Responsorium Secundum

In monte o = li = ve = = = ti o = ra = vit ad Patrem Pa =
ter si fi = ri pōtest transe = at a = me transe = at ca = = lōe is =
Te si astra transire non possit nisi libam il = lum
fiat fiat volun = tas Tu = = = a ve = rita =
men verum tamen non sicut ego vo = = lo Sed sicut si = = = cut sicut Tu
vis fiat fiat volun = tas Tu = = = a

Sicque oratio Jeremie

in tempo

Patres nostri peccaverunt et non sunt et nos iniquitatis eorum porta = = = =

Senza tempo

= = = = = vinces. Servi Domini nati sunt nostri non fuerit qui redimeret

De manu eo = = = = rem. Jerusalem Jerusalem convertere

in tempo

ad Dominum De = = = = = em. Te = = em.

Responsorium Tertium

2

Tristis est anima mea = a usque ad mortem sustine

hic et vigilate mecum. nunc vi = debi = = sis. Urbem que circumdabit me,

vos fregam capie = = = = sis et ego vadam imo = la = ri pro vo = =

fine

= = bis pro vo = bis

Segue

Responsorium Primum

Omnes a-mici me-i de-reli-que- = = runt me, et preva-le- = = e- = runt
in-si-di = = a-ntes mi = = hi: tra-di-dit me tra-di-dit me quem dili-ge = bam:
Et terri-bili-bus terri-bilibus ocu-lis pla-ga crue-de = = li crue-de-li
per-ec-ti = en = tes, a = = ce = = to po = sa = = bant me.
et de-de-runt in es = = cam meam fel-el in si-li = = me-a.
ac-c = = to po = sa = = bant me.

Finita Lamentatione Secunda

Sequitur Sequens Responsorium Secundum

Responsorium Secundum

Molto Moderato

Calligaverunt oculi me = i a fletu me = o :
quia elon = gatus est a me, qui conso = la = = batur me . vi = de te omnes
popu = li , Si est dolor Similis Si est dolor Similis Sicut dolor dolor
me = us . o vos omnes qui transitis per viam, at = tendite attendite
et vide = te Si est dolor Similis Si est dolor Similis Sicut dolor
dolor me = = us .

Sequitur Oratio Jeremie

Sectio Tertia. De oratione Jeremie

Senza tempo.

in tempo.

De orati = one

[illegible]

Senza tempo

In animabus nostris afferebamus panem nobis, à facie gladii in — deserto.

in Tempore.

Cellis nostra, quasi Clibanus, excelsa est a facie tempesta = = = = =

Senza Tempo.

= hum fa = = = mis. Mali = ces in Sion humiliaverunt et virgines

incivi = Ia = = = = Libes Jada. Principes mane susponi tant facies sonum non uraba =

in Tempore.

erant, adolescentibus impediunt abasi sunt et pueri in ligno corruunt = c = c =

Senza Pomp.

= = = = = = = = sunt Senes defecerunt de portis Juvenes de Choro psalen = = =

in tempo

= Ierem Ierusalem Ierem = = = Salem Convertere ad Dominum De = =

= = = = = em decem.

Sequitur Responsorium Tertium 9

Responsorium
3^{ium}

tanquam ad latronem exis = sis cum gladiis et fusti-
bus Compre- hendere me quotidie apud vos eram in templo do-
cens et non me tenuis = sis et ecce flagellatum ducitis
ut crucifigatis filius quidem hominis vadit sicut si-ent
Christum est de illo vult autem homini illi per quem trade-
= tur quotidie apud vos eram in templo docens et non me tenu-
= sis et ecce flagellatum ducitis ut crucifigatis tanquam
ad latronem exis = sis cum gladiis et fustibus Compre- hendere me quotidie apud vos
eram in templo docens et non me tenuis = sis et ecce flagellatum ducitis ut crucifigatis

Sabbatho Sancto
Finita Lamentatione Prima
Sequitur Sequens Responsorium Primum

Responsorium Primum.

Se = pulchro Do = = mi = no signa = = = = = tum est mo = = nec =
mentum, volentes la = = = = = pi = dem ad officium monimen = = ti.
posuerunt milites qui custodi = rent qui custo = di = = = = =
rent il = lud. ne forte veniant discipuli ejus et furentur e = um est dicant ple =
bi su = scit a morte = is. posuerunt milites qui custodi = rent qui custo = di = = = = =
= = = = = sent il = lud.

Finita Lamentatione Secunda
Sequitur Responsorium Secundum

Responsorium Secundum

Jerusalem luge et exue te vesti-bus jucundi-ta-tis :
induere in-ducere cinere et Cili-ci- quia in te occisus
est occisus est Salva-tor Salva-tor Is-rael. Plorans plora-tis in noc-
te et la-crimae tuae in maxil-lis tuis et lacry-mae in maxillis tuis
quia in te oc-cisus est occisus est Salvator Salva-tor Is-rael.

Sequitur de oratione Jeremiae Prophetae

Lectio Septima. de oratione Jeremiae Prophetae.

Senza tempo. De-oratione, *in tempo* Jeremiae prophe-tae.
Senza tempo. de fecit gaudium cordis nostri versus est in luctum Chorus nos-ter. Ce-cidit Corona Capitis
nostri : vae nobis, quia peccata = = = = = videris.

Propterea, moestum factum est Cor nostrum ideo Contene = briati sunt oculi nostri propter montem Sion.
quia dispe = = = rit, vulpes ambulaverunt in eo. Tu autem Domine in æternum per manebis,
in tempo.
Solum tuum in generali = one et gene = ra = = = = = ti = o = nem,
Senza tempo.
quare quare in perpetuum oblivisceris nostri? derelinquis nos in longitudine dierum? Convertite,
in tempo.
nos Domine ad te, et Convertemur in nova dies nostros sicut a prin = ci = = = = =
Senza tempo.
= = = pio. Sed proiciens repulisti nos, iratus es contra vos vehe = = = menter.
in tempo
Jerusalem Je = = = usalem Convertere ad Dominum De = = = = =
= = = = = am fu = am.

Sequitur Responsorium Tertium

Responsorium Tertium

Blan = = = = = ge quasi virgo plebs me = = a plebs me = = a
ulhe = la = le pasto = = res in Cinere et Cili = o et — ci = li = o
quia ve = ni = et dies Domini mag = = = = = na et a =
mara a = = ma = = ia val = = de a = = = mara val = = de amara
val = = de accingite vos la = = ceridotez, et plangite minitri alla = = = nis al =
la = = = nis, a = = = = = Spergi = le vos ci = = = nere ci = = = = = ne =
re aspergite vos aspergite vos as = = = = = pergi = = le vos
cine = re quia ve = ni = et dies Domini mag = = = = =

na et a = ma = ra a = = ma = = ra val = = de a = = ma ra val = = de a =

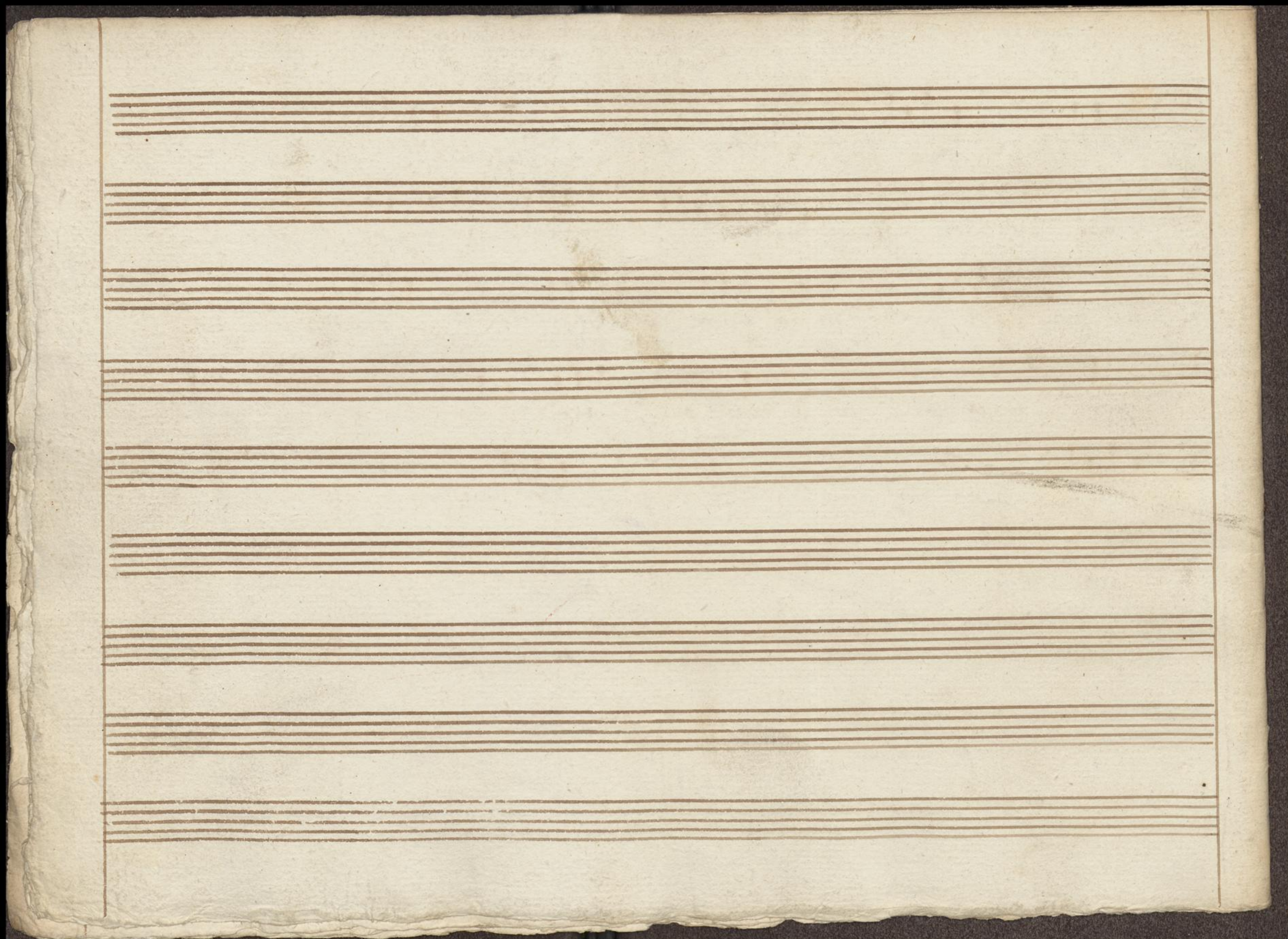
ma ra val = = de . Blange plan = = = ge quasi virgo plebs me = = a plebs me = =

a, illu = late pasto = = res in cinere et Cili = cio et — ci = = lici = = o .

quia ve = nt = al dies Domi = ni mag = = = = = na et a ma =

ra a = = ma = = ra val = = de a = = ma ra val = = de a = ma ra

val = = de .



Lamentationes et Responsoria

Basso



R 191019

Responsorium Primum

Basso.

Moderato

Se = ni = o = res po = pu = li po = = = =
pu = li con = cili = um con = cili = um fe = ce = = = = runt se = ni =
ores po = = = pu = li fe = ce = = = runt con = cili = um fe = ce = =
= = = = = runt ut fe = sum volo se = nerent et oc = cide =
rent cum gladi = is et fustibus eor = erunt tamquam ad la = ro = = = nem
Colle = gerunt pontifi = ces et phari = sa = = = = i et
phari = sa = = = i con = ci = = = = li = um ut fe = sum
volo se = nerent et oc = ciderent cum gladi = is et fustibus eor = erunt tamquam
ad la = ro = = = nem

Sine ipso non lamen

Responsorium Secundum.

In monte o = = = li = ve = ti o = ra = vil ad Ba = hem Ba =
Je = si fie = ri po = test tran = se = at a = me tran = se at ca = = lit is =
Je , si au = tem tran = si re non po = sit nisi bi = bam il = lum,
fiat fiat vo = lun = tas Tu = = = a ve = re n = ta men
non si = cul ego vo = lo Sed si = cul si = cul Tu = vis, fiat
fiat vo = lun = tas Tu = = = a .

Sicque oratio Jeremie.

Lection III. in Coena Domini.

Oratio Jeremiae.

senza Tempo. *in Tempo.*

In = = = cipit ora = tio Jeremiae prophe = = = = =

senza Tempo

= = = = = Pa. Recordare Domine quid acciderit nobis in = fue = re et

respice oprobrium nos = = = = = nam. Flae = = = = = cedulas nostra versa est ad

in Tempo.

ali = enos Domus nostra ad ex = tra = = = = = ne = os.

²

Pupilli facti sumus absque Patre matres nostra quasi vi = = = = =

= = = = = duae aquam nostram & pecunia bibimus ligna nostra pretio comparavimus

in Tempo

Cervicibus nostris minabamur lassis non da = ba = = = = = fur

requies. aegypto dedimus manem et asiri = is et saturaremur pa = = = = = ne.

in tempo

Pater nostri peccaverunt et non sunt et nos inique = sales co = ram porta = =

Senza tempo.

= = = = = vives. Servi Dominati sunt nostri non fuit qui re =

dimeret de manu co = = = = ram. Jere = salem Jere = = salem

in tempo

convertere ad Dominum De = = = = = cum Jere = = am.

Responsorium Tertium

in tempo

Institis est a = = nima mo = = a Jere = que ad mor = tem.

Justi = nite hic et vigilate mecum nunc videris turbam qua cir =

cumcabit me vos fugam capi = e = = = = sis et ego ego vadam imo = la =

fine

si pro vo = bis pro vo = = = bis.

Segue

2
 vigi = late et o = rate et non intentetis intentati = onem inten = = tati =
 o = = = nem vos fugam capi = e = = = = is et e = go vadam
 imo = la = ri pro vobis pro vo = = = bis Inistis est a = = nima
 me = = a usque ad mortem : sustinete hic, et vigilate mecum :
 nunc vi = debitis turbam, quæ cir = cum = = dabit me

Fina. *Da. vos fugam da caso al segno* ~~///~~
 Finita Lamentatione

Sequitur Responsorium Primum

Responsorium Primum.

Omnes ami-ci me-i de-relin-querant me, et
prevalu-erunt insidi-antes mi-hi: Ina-dedit me quem
dile-ge-bam: et Terri-bilibus ocu-lis pla-
ga-crui-deli periculi-en-tes, a-ce-so po-ra-bant me.
et de-de-runt in escam meam fel-et in-sili-me.
a-ce-so po-ra-bant me.

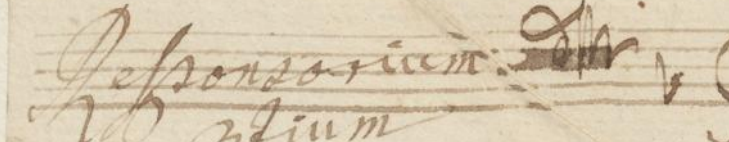
Finita Lamentatione & Secunda
Sequitur Sequens Responsorium Secundum

Responsorium Secundum.

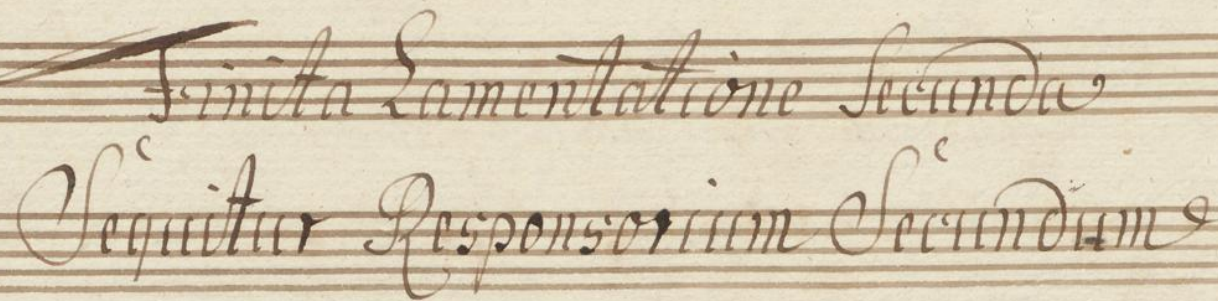
Molto Moderato

Calligaverunt oculi mei à fletu meo :
quia elongatus est à me, qui consolabatur me. vi = de te
omnes populi, si est dolor similis Si est dolor similis Sicut
dolor dolor me = us. o vos omnes qui transitis per viam, attendite.
attendite et vide = te. Si est dolor similis Si est dolor similis
Sicut dolor dolor me = us.

Sequitur Oratio Jeremie.

Responsorium. *Alto*  *Tranquam ad latronem exis = sis cum gladiis et*
lucibus comprehendere me quotidie eram in templo docens et non
me lenuio = sis et ecce flagellatum ducitis ut crucifiga =
sis filius quidem hominis vadit sicut scriptum est de illo
vel autem homini illi per quem trade = tur quotidie
eram in templo docens et non me lenuio = sis et ecce flagellatum
ducitis ut crucifigatis Tranquam ad latronem exis = sis cum
gladiis et lucibus comprehendere me quotidie eram in templo docens et non
me lenuio = sis et ecce flagellatum ducitis ut crucifigatis

Responsorium Bimum I.



Responsorium Secundum.

Jerusalem luge, et exue te vestibus jucundi = ta = lis : induere
cinere et cili = ci = = 8 quia in te occisus est Salva = tor Salva = = = tor
Is = ra = el. Plorans plora = = bis in nocte et lacryma in maxillis Is =
= 10. quia in te occisus est Salva = tor Salva = = = tor Is =

Sequitur de oratione Jeremie Prophete.
racl. Lectio Tertia. De oratione Jeremie Prophete.
Senza tempo. in tempo

De oratione Jeremie prophete = = = = = Is.
Senza tempo. in tempo
De fecit gaudium cordis nostri versus est in luctum Chorus nos = = = = = Is. Ce = cidit Coro =
na Capitis nostri : ve nobis quia peccata = = = = = vimeis.

Senza tempo

Biopstera moerum factum est cor nostrum ideo conturbati sunt oculi nostri propter montem

Sion quia dispe = = = rit, vulpes ambulaverunt in eo, Tu autem Domine in aeternum

permanebis, solum tuum in generali = one et gen = ra = = = = ti = = o = nem.

Senza tempo.

quare quare in perpetuum oblivis = ceris nostri? derelinquis nos in longitudine dierum?

Converte nos Domine ad te et Convertemur in nova dies nostros sicut a princi = = = = =

Senza tempo

= = = pio. sed prociens repulisti nos iratus es contra nos vehe = = = = = menter.

Jerusalem Je = = = rasalem Convertere ad Dominum De = = = = =

= = = um tuum.

Sequitur Responsorium Tertium

Responsorium Tertium

Plan = = = = ge quasi virgo plebs me = = = a plebs me = = = a ullu =
la = te parto = = res in Cinere et Cili = cio et ci = lici = o
Dies Domi = ni mag = = = = = na et a = ma = = ra a = =
ma = = = = ra valde a = = ma = = ra val = de a = ma = ra valde .
accingite vos Sa = = = cerdotes et plangite ministri alla = = = nis alta = = =
nis , a = = = spergi = = te vos Ci = = = nere Ci = = = = = nere
a = spergite vos a = = = = = spergi = te vos
cine = re . Dies Domini mag = = = = =

na et a = ma = = ra a = = ma = = = ra valde a = = ma = = = ra val = de a =

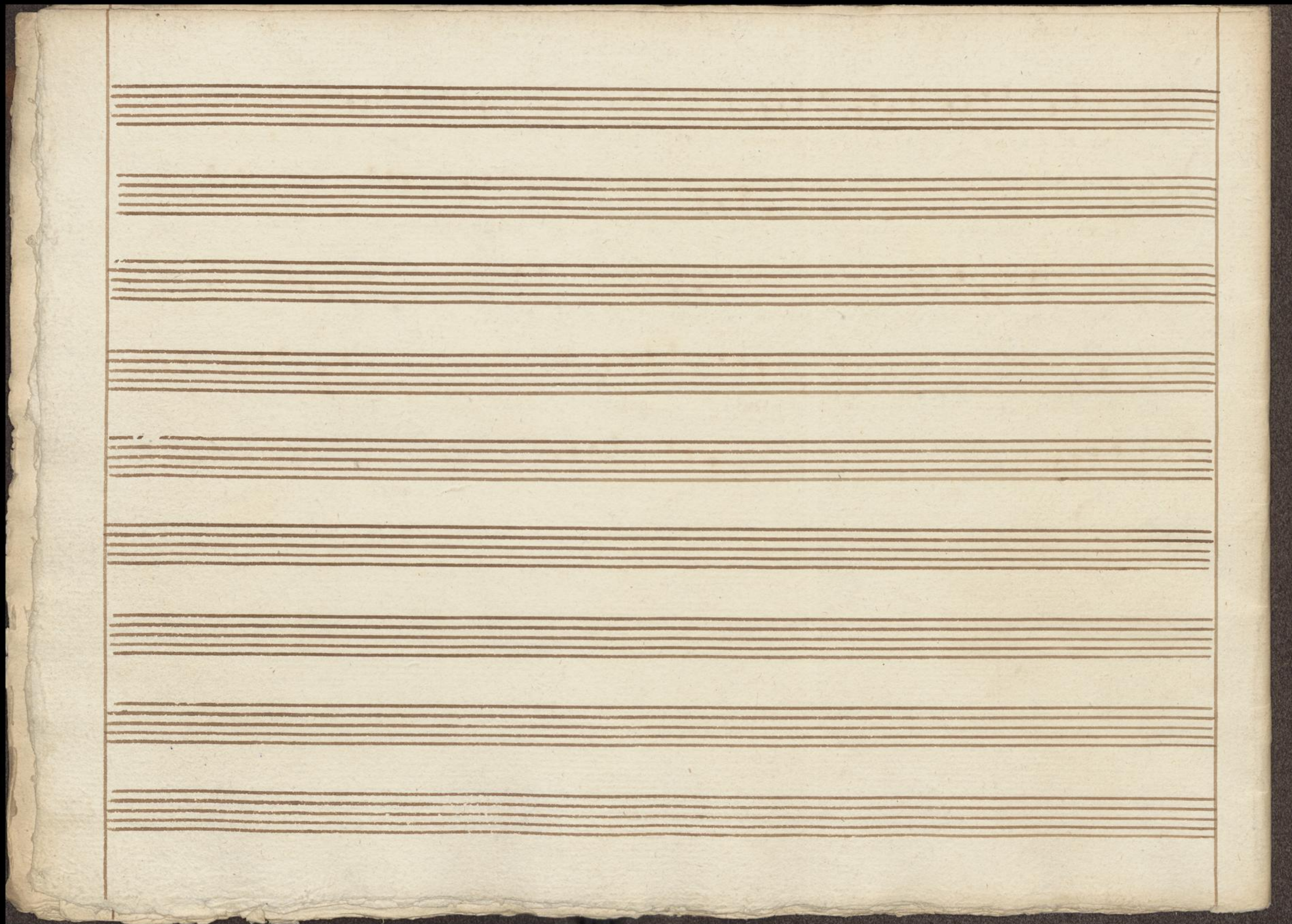
mara valde. Glan = = = = ge quasi virgo plebs me = = a plebs me = =

a ullu = lo = to pasto = = res in Cinere et Cili = cio et cili = cio

dies Domini mag = = = = = na et a = ma = = ra a = =

ma = = = = ra val = de a = = ma = = = ra valde a = mara val =

de.

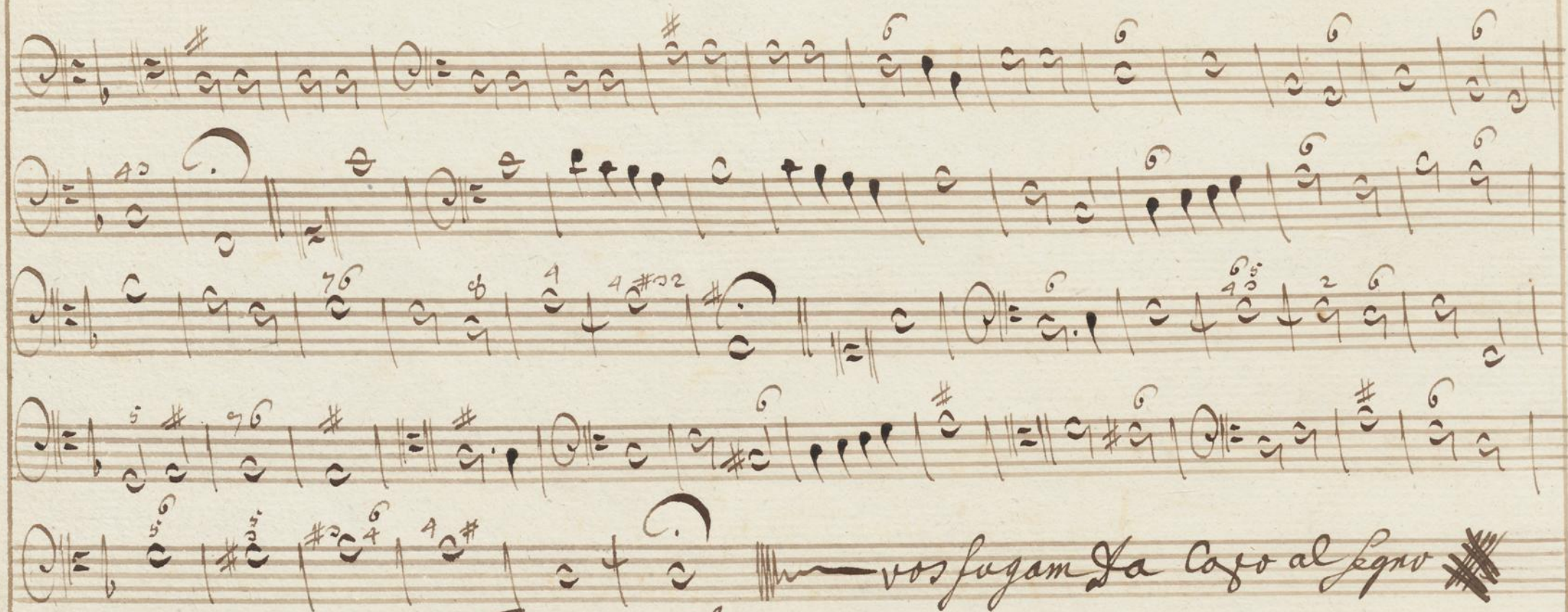


60.

um tu um.

sequitur Responsorium textum:

Plan ge quasi virgo plebs me a, plebs



vos fugam da Cogo al legro

Fenia Ota
In pasceve
Finita lamentatione
Sequitur Responsorium Primum

Responsorium Primum

