

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Lyrische Stücke

Lindner, August

Hannover, 1854

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*Saltarello*

# AUGUST LINDBNER

Werk 26.

Lyrische Stücke

N <sup>o</sup> 1. Heimweh.	Pr. 12 $\frac{1}{2}$ Ngr.	N <sup>o</sup> 4. Romanze.	Pr. 17 $\frac{1}{2}$ Ngr.
2. Loreley.	.. 20 ..	5. Ungeduld.	.. 15 ..
3. An einem Grabe.	.. 12 $\frac{1}{2}$ ..	6. Gebirgsweisen.	.. 12 ..

Werk 29.

Der Savoyardenknabe.

Humoreske.

Original-Ausgabe	Pr. 17 $\frac{1}{2}$ Ngr.
Erleichterte-Ausgabe	Pr. 11 $\frac{1}{2}$ Ngr.

Werk 36. Saltarello Pr. 16 Ngr.

für

## Violoncell und Pianoforte

HANNOVER

Verlag und Eigenthum

der Hofmusikalienhandlung von Adolph Nagel.

MUSIKALISCHEN-HANDLUNG  
M. SCHLOSS in COELN

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

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R 2755/1-2

-2

M 6038/1-2

Hochschule für Musik Köln



KN38\$0000086463

+ Mappe

# Loreley.

ALLEGRO AGITATO. (♩.=100.)

Pianof.

No 2.

*rit.* **Più moderato. (♩.=63.)**

*a tempo.*

1136 B.

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R 2755/2



VIOLONCELLO.

*cresc.* *fr. e poco riten.*

*a tempo. pp* *pizz.*

*f. a piacere.*

Tempo 1<sup>mo</sup> (All<sup>o</sup> agitato.)

*p* *sf*

*pp* *cresc. poco a poco.*

*sf* *calando.* *a tempo.* *3<sup>a</sup>*

*sf* *pp*

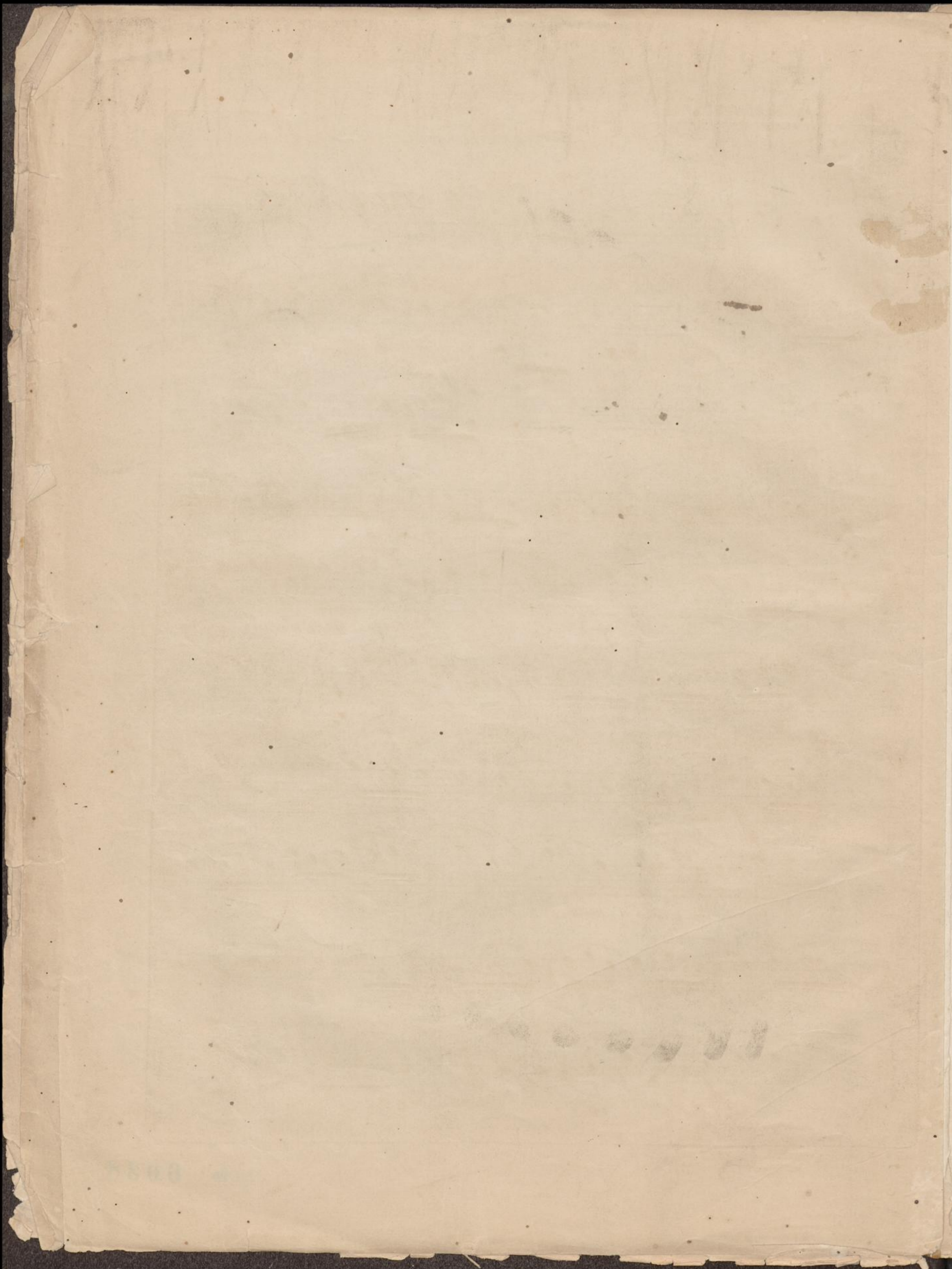
*cresc. poco a poco.* *sf* *con abbandono.*

*riten.* *a tempo.* *p*

*Flag.* *pp* *pizz.*

1136 B.

MB 6038/2



# Loreley.

A. Lindner, Werk 26.

N<sup>o</sup> 2.  
VIOLONCELLO.

Allegro agitato.

ALLEGRO AGITATO. (♩ = 100.)

Pianoforte.

The musical score is written for Violoncello and Pianoforte. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is 'Allegro agitato' with a metronome marking of 100 beats per minute. The Violoncello part starts with a rest, followed by a melodic line. The Pianoforte part features a rhythmic accompaniment of eighth notes. Dynamics include piano (p), crescendo (cresc.), sforzando (sf), and diminuendo (dimin.). The score concludes with a double bar line and a repeat sign.

136 B.

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R 2755/1



This page contains a handwritten musical score for piano and voice, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs. Dynamic markings are used throughout to indicate volume and intensity, including *cresc.*, *sf*, *f*, *fr*, *pp*, *p*, and *rall.*. The score shows a complex interplay between the vocal line and the piano accompaniment, with the piano part often featuring dense chordal textures and rhythmic patterns.

Più moderato .

*dolce.* *cresc.* *dimin.*

**PIÙ MODERATO.** (♩.=63.)

*dolce.* *cresc.* *dimin.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce.* *mfr* *espressivo.*

*dolce.* *mfr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*cresc.* *p*

Ped. \* Ped. \*

*cresc.* *fr e poco riten.*

*cresc.* *fr e poco riten. p*

Ped. \* Ped. \* Ped. \*

1136 B.

Bücherei  
der  
staatl. Hochschule für Musik

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M/b 6038

*a tempo.*  
*pp* *sf*

*a tempo.*  
*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27 Jahre  
ruh

*Tempo 1<sup>mo</sup>*  
*p*

*Tempo 4<sup>mo</sup>*  
*p*

*cresc.*

*cresc.* *f*

*dimin.*

*dimin.* *sf* *p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff begins with a dynamic marking *p*. The grand staff contains a complex accompaniment with many sixteenth notes.

Second system of musical notation. It follows the same three-staff layout. The first staff has a dynamic marking *cresc.*. The grand staff continues with dense sixteenth-note accompaniment. A second *cresc.* marking appears in the right-hand part of the grand staff.

Third system of musical notation. It follows the same three-staff layout. The first staff has a dynamic marking *sf*. The grand staff continues with dense sixteenth-note accompaniment. A second *sf* marking appears in the right-hand part of the grand staff.

Fourth system of musical notation. It follows the same three-staff layout. The first staff has a dynamic marking *passionate.*. The grand staff continues with dense sixteenth-note accompaniment. A *fr* marking is present in the left-hand part of the grand staff. A hairpin crescendo symbol is also visible in the left-hand part.

1136 B.

riten.

*p*

*fr e riten.*

*dim.*

*p*

Lento.

*p*

Tempo precedente. (Più mod<sup>to</sup>)

*dolce.*

a piacere.

colla parte.

Tempo precedente (Più mod<sup>to</sup>)

*dolce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cresc.

dimin.

*dolce.*

dimin.

*dolce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1136 B.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a 3/8 time signature, a bass clef staff, and a grand staff. Dynamics include *mfr* and *espressivo*. The second system features a grand staff with *cresc.* and *p* markings, and includes *Ped.* instructions with asterisks. The third system continues the grand staff with *cresc.* and *p* markings, and includes *Ped.* instructions. The fourth system features a grand staff with *cresc.* and *fr e poco riten.* markings, and includes *Ped.* instructions. The fifth system includes a treble clef staff with *a tempo. pp* and *pizz.* markings, and a bass clef staff with *sf a piacere*. The sixth system features a grand staff with *pp* markings and includes *Ped.* instructions. The score concludes with a double bar line and a key signature change to B-flat major.

Tempo 1<sup>mo</sup> (All.<sup>o</sup> agitato.)

Musical staff with notes and a dynamic marking *p*.

Tempo 1<sup>mo</sup> (All.<sup>o</sup> agitato.)

Piano accompaniment system with dynamic markings *p* and *sf*.

Musical staff with notes and a dynamic marking *f*.

Piano accompaniment system with dynamic markings *sf*.

Musical staff with notes and dynamic markings *pp* and *cresc.*

Piano accompaniment system with dynamic marking *pp*.

Musical staff with notes, dynamic markings *poco a poco* and *f*, and *Ped.* markings.

Piano accompaniment system with dynamic markings *cres. poco a poco* and *ff*.

calando . a tempo . p

calando . a tempo . p

sf

sf

pp

pp

ped. \* Ped. \*

cresc. poco — a — poco .

cres. poco — a — poco .

ped. \* Ped. \*



*sf* con abbandono.

*ff* *p*

*riten.* *a tempo.* *p*

*riten. fr* *fr* *fr* *p* *pronunciato.*

*Ped.* *Flage.* *pp*

*pp*

*Ped.* *Ped.*

*pizz.* *pp*

*perdendosi.*

1136 B.