

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Lyrische Stücke

Lindner, August

Hannover, 1854

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*Saltarello*

# AUGUST LINDBNER

Werk 26.

Lyrische Stücke

N <sup>o</sup> 1. Heimweh.	Pr. 12 $\frac{1}{2}$ Ngr.	N <sup>o</sup> 4. Romanze.	Pr. 17 $\frac{1}{2}$ Ngr.
2. Loreley.	.. 20 ..	5. Ungeduld.	.. 15 ..
3. An einem Grabe.	.. 12 $\frac{1}{2}$ ..	6. Gebirgsweisen.	.. 12 ..

Werk 29.

Der Savoyardenknabe.

Humoreske.

Original-Ausgabe	Pr. 17 $\frac{1}{2}$ Ngr.
Erleichterte-Ausgabe	Pr. 11 $\frac{1}{2}$ Ngr.

Werk 36. Saltarello Pr. 16 Ngr.

für

## Violoncell und Pianoforte

HANNOVER

Verlag und Eigenthum

der Hofmusikalienhandlung von Adolph Nagel.

MUSIKALISCHEN-HANDLUNG  
M. SCHLOSS in COELN

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

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R 2755/1-2

-2

M 6038/1-2

Hochschule für Musik Köln



KN38\$0000086463

+ Mappe

# Loreley.

ALLEGRO AGITATO. (♩.=100.)

Pianof.

No 2.

Più moderato. (♩.=63.)

1136 B.

Bücherei  
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Köln

R 2755/2

M 6038/2

VIOLONCELLO.

Tempo 1<sup>mo</sup>

*p*

*cresc.*

*dimin.*

*cresc.*

*passionato.*

*riten.*

*Lento.*

*a piacere.*

*Tempo precedente. (Più modto)*

*dolce.*

*cresc.*

*dolce.*

*mfe*

*espress.*

*cresc.*

*p*

VIOLONCELLO.

*cresc.* *fr. e poco riten.*

*a tempo. pp* *pizz.*

*f. a piacere.*

Tempo 1<sup>mo</sup> (All<sup>o</sup> agitato.)

*p* *sf*

*pp* *cresc. poco a poco.*

*sf* *calando.* *a tempo.* *3<sup>a</sup>*

*sf* *pp*

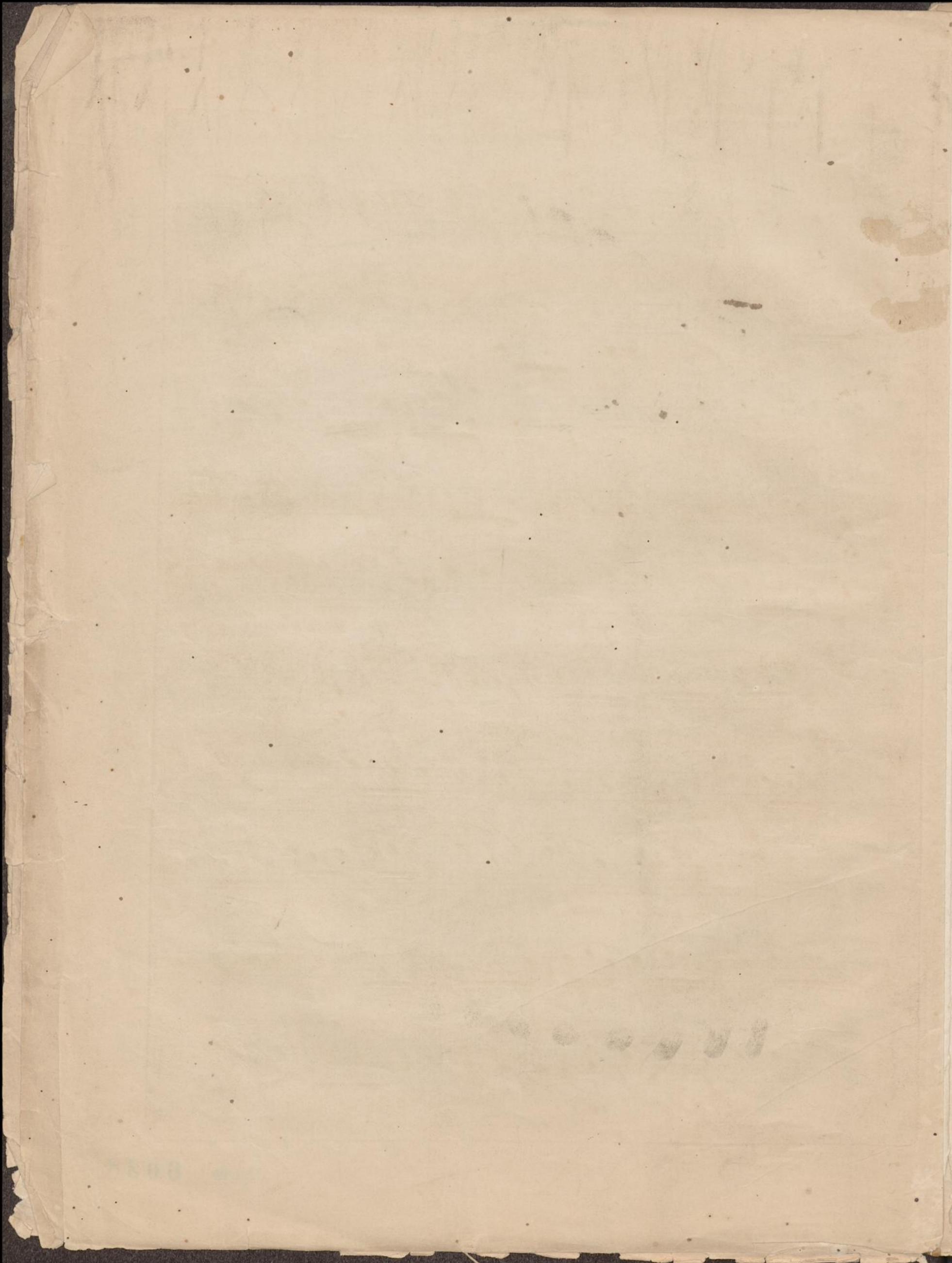
*cresc. poco a poco.* *sf* *con abbandono.*

*riten.* *a tempo.* *p*

*Flag.* *pp* *pizz.*

1136 B.

MB 6038/2



# Loreley.

A. Lindner, Werk 26.

N<sup>o</sup> 2.  
VIOLONCELLO.

Allegro agitato.

ALLEGRO AGITATO. (♩ = 100.)

Pianoforte.

The musical score is written for Violoncello and Pianoforte. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is 'Allegro agitato' with a metronome marking of 100 beats per minute. The Violoncello part starts with a rest, followed by a melodic line. The Pianoforte part features a rhythmic accompaniment of eighth notes. Dynamics include piano (p), crescendo (cresc.), sforzando (sf), and diminuendo (dimin.). The score concludes with a double bar line and a repeat sign.

136 B.

Bücherei  
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R 2755/1

This page contains a handwritten musical score for voice and piano. The score is organized into four systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The score includes various dynamic markings and performance instructions:

- System 1:** The vocal line begins with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking.
- System 2:** The vocal line has dynamic markings of *fr* and *pp*. The piano accompaniment has a *sf* marking.
- System 3:** The vocal line has dynamic markings of *cresc.*, *fr*, and *pp*. The piano accompaniment has a *pp* marking and a *cresc.* marking.
- System 4:** The vocal line has dynamic markings of *rall.*, *p*, and *pp*. The piano accompaniment has a *pp* marking and a *rall.* marking.

Più moderato .

*dolce.* *cresc.* *dimin.*

**PIÙ MODERATO.** (♩.=63.)

*dolce.* *cresc.* *dimin.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce.* *mfr* *espressivo.*

*dolce.* *mfr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*cresc.* *p*

Ped. \* Ped. \*

*cresc.* *fr e poco riten.*

*cresc.* *fr e poco riten. p*

Ped. \* Ped. \* Ped. \*

1136 B.

Bücherei  
der  
staatl. Hochschule für Musik

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M/b 6038

*a tempo.*  
*pp* *sf*

*a tempo.*  
*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a piano (*pp*) dynamic and ends with a fortissimo (*sf*) dynamic. The bottom staff is a piano accompaniment in bass clef, starting with a piano (*pp*) dynamic. It features a series of chords in the right hand and a rhythmic pattern in the left hand. Pedal markings are indicated by asterisks between the words 'Ped.'.

*Tempo 1<sup>mo</sup>*  
*p*

*Tempo 4<sup>mo</sup>*  
*p*

This system contains the third and fourth staves. The third staff is a vocal line in treble clef, marked *Tempo 1<sup>mo</sup>* and *p*. The fourth staff is a piano accompaniment in bass clef, marked *Tempo 4<sup>mo</sup>* and *p*. The piano part features a dense texture of sixteenth notes in both hands.

*cresc.*

*cresc.* *f*

This system contains the fifth and sixth staves. The fifth staff is a vocal line in treble clef, marked *cresc.*. The sixth staff is a piano accompaniment in bass clef, marked *cresc.* and *f*. The piano part continues with a dense texture of sixteenth notes.

*dimin.*

*dimin.* *sf* *p*

This system contains the seventh and eighth staves. The seventh staff is a vocal line in treble clef, marked *dimin.*. The eighth staff is a piano accompaniment in bass clef, marked *dimin.*, *sf*, and *p*. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand.

27 Jahre  
ruh

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking *p*. The grand staff contains a complex accompaniment with many sixteenth notes.

Second system of musical notation. It follows the same three-staff layout. The top staff has a dynamic marking *cresc.* (crescendo). The grand staff continues with dense sixteenth-note accompaniment.

Third system of musical notation. The top staff has a dynamic marking *f* (forte). The grand staff continues with dense sixteenth-note accompaniment.

Fourth system of musical notation. The top staff has a dynamic marking *passionate.* The grand staff continues with dense sixteenth-note accompaniment. A dynamic marking *fr* (forzando) is present in the grand staff. The system concludes with a double bar line and a fermata over the final notes.

1136 B.

riton.  
 p  
 fr e riton.  
 dim.  
 p  
 Lento.  
 a piacere.  
 Tempo precedente. (Più mod<sup>to</sup>)  
 dolce.  
 Lento.  
 colla parte.  
 Tempo precedente (Più mod<sup>to</sup>)  
 dolce.  
 Ped. \*  
 cresc.  
 dimin.  
 dolce.  
 dimin.  
 dolce.  
 Ped. \*  
 1136 B.

3  
mf  
espressivo.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cresc.

Ped. \* Ped. \*

cresc.

ff e poco riten.

cresc.

ff e poco riten. p

Ped. \* Ped. \* Ped. \*

a tempo. pp

pizz.

a tempo.

pp

sf a piacere.

Ped. \* Ped. \*

Tempo 1<sup>mo</sup> (All.<sup>o</sup> agitato.)

*p*

Tempo 1<sup>mo</sup> (All.<sup>o</sup> agitato.)

*p* *sf*

*f*

*sf* *sf*

*pp* *cresc.*

*pp*

*poco a poco* *f* *Ped.*

*cres. poco a poco* *ff*

*calando.* *a tempo.* *p*

*calando.* *a tempo.* *p*

*sf*

*sfp* *sfp*

*pp*

*sfp* *pp*

*Ped.* *\* Ped. \**

*cresc. poco — a — poco.*

*cres. poco — a — poco.*

*Ped. \* Ped. \**

*sf* con abbandono.

*ff* *p*

*riten.* *a tempo.* *p*

*riten. fr* *fr* *fr* *p* *pronunciato.*

*Ped.* *Flage.* *pp*

*pp*

*Ped.* *Ped.*

*pizz.* *pp*

*perdendosi.*

1136 B.