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Trois nocturnes pour piano & violoncelle

Seligmann, Henry

Mayence ; Bruxelles ; Londres, 1852

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A Monsieur N. Kompeck
par
A. Adam



A SON MAÎTRE

François Hünten

Trois Nocturnes

POUR

PIANO & VIOLONCELLE

composés par

HENRI SELIGMANN

OP. I.



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N^o 1

chaque P. 45 X.

Moyennant

chez les Fils de B. Schott.

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Bücherei
der
staatl. Hochschule für Musik
Köln

R 2610/1-2

M 4813/A-2

TROIS NOCTURNES

Par HENRI SELIGMANN Op:1.

Cahier 1.

VIOLONCELLE. *Larghetto.* *con espress.*

Piano. *p* *molto espressivo.* *legato.*

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+ Mappe

p *cres.*

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

p *dol.*

The second system continues the vocal and piano parts. The vocal line is marked with a piano (*p*) dynamic and a *dol.* (dolente) marking. The piano accompaniment maintains its rhythmic accompaniment.

string. cres *cen* *do.* *dim.* *a Tempo.*

The third system introduces a vocal line with lyrics: "string. cres - cen - do." and a piano accompaniment with lyrics: "string. cres - cen - do." The system includes a *dim.* (diminuendo) marking and a tempo change to *a Tempo.*

string. cres *cen* *do.*

The fourth system continues the vocal and piano parts with lyrics: "string. cres - cen - do." The piano accompaniment features a *string. cres* marking.

dim. *a Tempo.* *agitato.* *deces.*

The fifth system includes a vocal line with lyrics: "dim. a Tempo. agitato. decres." and a piano accompaniment with lyrics: "dim. a Tempo." The system features a *dim.* marking, a tempo change to *a Tempo.*, and an *agitato.* marking.

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The musical score consists of several systems of staves. The first system includes a cello line with dynamics *cres.*, *ritard.*, *con piacere.*, *cres.*, and *dim.*, and a piano accompaniment with *ritard.*. The second system begins with the tempo marking *a Tempo.* and includes dynamics *p* and *cres.*. The third system features a *cres.* dynamic. The fourth system includes dynamics *ff dim.*, *p*, *pp*, and *p*. The fifth system includes a *cres.* dynamic. The sixth system includes the instruction *con grazia.*

cres. *dim.* *p* *fz*

string. cres. *deces.* *cres.* *ff*

p *dolce e legato con espressione.*

cres.

morendo. *ritard.* *dimin.* *pp* *pp*

TROIS NOCTURNES

Par HENRI SELIGMANN Op:1.

Cahier 1.
VIOLONCELLE.



Larghetto. *con espress.* *ff* *dolce.*

cres. *f* *dim. p* *p* *cres.*

p *cres.* *p* *dol.*

string. *a Tempo.* *string.*

cres. *dim.* *cres.*

Tempo I^o *agitato.*

dim. *decre.* *cres.* *ritard.*

a Tempo.

con piacere. cres. *dim.*

cres. *ff* *dim. p* *pp* *cres.* *p* *con grazia.*

cres. *dim. p* *ff*

string.

cres. *p* *dolce e legato con espressione.*

morendo.

ritard. *pp* *Fine.*

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