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**Trois quatuors pour deux violons, alto et basse**

**Pixis, Johann Peter**

**Leipzig, 1827**

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Conservatorium  
der Musik  
zu Köln.

No. 29 a.

J. J. Pissis  
Quartett, Nr. 1. - op. 69.

R 3169/1-4

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

~~5014/1-4~~

R 316911-4

Hochschule für Musik Köln



KN38\$0000100945



Trois  
**QUATUORS**  
 Pour deux Violons, Alto et Basse,  
 Dediés à Monsieur  
 Ignace Kleinwächter  
 et Composés par  
**J. P. PIXIS.**

Œuv. 69.

Prix 7<sup>f</sup> 50<sup>c</sup>

N<sup>o</sup> 1

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N.

R 316311

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**F 5014/1**

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VIOLINO SECONDO

I<sup>er</sup>. QUATUOR

Allegro non troppo

J. P. PIXIS. Op: 69.



Musical score for Violino Secondo, Op. 69 by J. P. Pixis. The score consists of ten staves of music in C major, 4/4 time, with a tempo of Allegro non troppo. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics "nu - en - do" are written under the eighth staff.

255. A.



R 316312

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F 5014/2

P 5014/2

R 3169

2

VIOLINO SECONDO

> p rf. p

f

> p b Cres - - - - - cen - - - - - do mf.

p Cres - -

- - cen - do mf. 4<sup>re</sup> fois. 2<sup>e</sup> fois. p

mf.

p mf. p

p

mf. p

mf. p

mf. p

VIOLINO SECONDO

Cres. mf. rf. rf.

F

P Dimin

mf. P rf.

mf.

P Cres.

F P Cres - -

- cen - - - do mf. P Dol.

Di - - - mi - - - nu

- - - en - - - do PP

255.A.



VIOLINO SECONDO

SCHERZO  
PRESTO

The musical score is written for the second violin part of a Scherzo in Presto tempo. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff contains a melodic line with a forte (f) dynamic and a piano (p) dynamic. The second staff features a more complex texture with dynamics ranging from piano (p) to fortissimo (ff). The third staff continues the melodic development with dynamics like piano (p) and fortissimo (ff). The fourth staff shows a melodic line with a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic with accents. The sixth staff features a piano (p) dynamic with a crescendo leading to a fortissimo (ff) dynamic. The seventh staff is a dense texture of chords with a fortissimo (ff) dynamic. The eighth staff has a piano (p) dynamic with a fortissimo (ff) dynamic. The ninth staff features a piano (p) dynamic with a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic with a fortissimo (ff) dynamic. The eleventh staff features a piano (p) dynamic with a fortissimo (ff) dynamic. The twelfth staff has a piano (p) dynamic with a fortissimo (ff) dynamic.

VIOLINO SECONDO

rf. Dimin. P

Cres - cen - - do F

TRIO 4 P

P 2 Cres - - cen - do

F Decres - - - - - cen - - - do P

1 mf.

P

PP Cres.

F FF P

Cres - - - - - cen do rf. De - - - - - cres - - - - -

- - - - - cen - - - - - do P

D. C. Scherzo  
Senza Replica.

255.A.

VIOLINO SECONDO

ANDANTE  
non Tanto.

The musical score for Violino Secondo, page 6, is written in G major (one sharp) and 6/8 time. The tempo is marked 'ANDANTE non Tanto'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section. The fourth and fifth staves are characterized by dense, rhythmic chordal textures, starting with piano (*p*) and moving to mezzo-forte (*mf*). The sixth staff includes dynamic markings for 'Cres-cen-do' leading to a fortissimo (*f*) section, followed by 'Dimin.' (diminuendo). The seventh staff starts with pianissimo (*pp*). The eighth staff features a fortissimo (*rf*) section, followed by piano (*p*) and a crescendo (*Cres*) leading to another piano (*p*) section. The ninth staff continues with piano (*p*) dynamics. The tenth and eleventh staves show melodic lines with piano (*p*) dynamics. The twelfth staff concludes with piano (*p*) dynamics and includes hairpins for crescendo and decrescendo.

VIOLINO SECONDO

mf. P Cres.

mf. Decres. P Dimi

PP Poco -- Rallen -- tan -- do

Allegro con fuoco

FINALE F P

rf. F P

rf.

rf. P Dol.

mf. P P

rf.

rf. rf. rf. mf.

rf.

VIOLINO SECONDO

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *p*, *mf.*, *rf.*, and *pp*, along with performance instructions like *Crescendo*, *Dim.*, and *Sempre Legato*. Fingerings and articulation marks are also present throughout the piece.

VIOLINO SECONDO

do F  
Cres - - - - - cen - - -  
rf. rf.  
p  
Dolce  
mf. p  
mf. mf. rf.  
Cres - - - - - cen - - - do F p  
mf. p  
Poco - - -  
Rallen - - - tan - - - do a tempo  
F

255 A.

M





R3/189/3

Bücherei  
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Köln

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F 5014/3

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~~100~~



P 5014/3 2316913

# I. QUATUOR

J. P. PIXIS Op: 69.

Allegro non troppo ALTO

The musical score is written for an Alto voice part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score contains 18 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), and rinforzando (rf). Performance markings include accents, slurs, and dynamic hairpins. There are also specific instructions like 'nuendo' and 'Diminuendo'. The score concludes with a double bar line and the marking '255. A.'. The bottom of the page has a faint stamp that reads '255. A.'.



ALTO

Musical score for Alto voice, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "cen do nu en do Di mi".

Dynamic markings and performance instructions include: *mf.*, *rf.*, *Cres.*, *P*, *Dimin.*, *F*, *Dol.*, and *PP*.

Other markings include accents (>), slurs, and a triplet of eighth notes on the 10th staff.

235. A.

PP



ALTO

SCHERZO

PRESTO

The musical score consists of 13 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *rf.*, *f*, *mf.*, *Cres.*, and *FF*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. A repeat sign with first and second endings is present on the fourth staff. The word "Crescen-do" is written across the eighth staff. The piece concludes with a final *rf.* dynamic.

ALTO

Dimin. P

Crescen - do F

TRIO P

P

Cres - - - - cen - - - - do

Decres - - - - cen - - - - do P

mf.

P

Dimi. PP Cres - cendo

F FF rf. P

Cres - - - - cen - - - - do rf. Decres - - - -

- - - - - cen - - - - do P D.C. Scherzo senza replica

255.A.

M  
M 7000

ANDANTE  
non Tanto.

The musical score is written for an Alto voice part. It begins with the tempo marking 'ANDANTE non Tanto' and a dynamic of 'p'. The time signature is 6/8. The key signature has one flat. The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated throughout, including 'p', 'mf', 'pp', 'f', and 'rf'. There are also markings for 'Cres.' and 'Decres.'. The score ends with a dynamic of 'p'.

ALTO

mf. *Cres.* *mf.* *Decres.*  
*P*  
*P*  
*Dimin.*

*All.<sup>o</sup> con Fuoco* *pp* *Poco* *Ral* *len* *tan* *do*  
 FINALE *F*

*P* *mf.* *F*

*F*

*rf.* *rf.*

*P* *Dolce*

*mf.*

*P* *P*

*rf.* *rf.*

*rf.* *rf.* *mf.*

*rf.* *rf.*



ALTO

The musical score for Alto voice on page 8 consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf.*, *rf.*, *P*
- Staff 2: *Cres - cen - - do*, *rf.*, *F*
- Staff 3: *P*, *rf.*, *F*, *rf.*
- Staff 4: *rf.*, *rf.*, *rf.*
- Staff 5: *rf.*, *P*, *rf.*
- Staff 6: *P*, *rf.*, *P*
- Staff 7: *Dimin.*, *PP*, *Sempre Legato*
- Staff 8: *1*
- Staff 9: *1*

ALTO

Cres - - - - - cen - - - do F

rf. rf. P

mf. P

mf. rf. rf. Cres. F

P

mf.

P

a tempo

Poco - - Rallen - - - - - tan - do F

255. A.









Unglück

R 316914

Bücherei  
der  
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Köln  
F 5014/4  
~~1908~~

P 5014/4 R 3169/4

2

VIOLONCELLO

Allegro non troppo.

I<sup>er</sup> QUATUOR

J. P. PIXIS Op: 69.

The musical score is written for a single cello. It begins with a dynamic marking of *p* (piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics fluctuate throughout, with markings for *mf* (mezzo-forte), *f* (forte), and *rf* (rassonnato). Crescendos are indicated with the word *Cres.* and hairpins. A *Dimin.* (diminuendo) marking is present in the sixth staff. The piece concludes with a *mf* (mezzo-forte) dynamic. There are two first endings marked *1<sup>re</sup> fois* and *2<sup>e</sup> fois*, and a *Cres. - - - - - do* marking in the eleventh staff. The score is printed on aged paper with some staining and a library stamp at the bottom.

255 A

VIOLONCELLO



Handwritten musical score for Violoncello, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p*, *mf*, *rf*, *Cres.*, *Dimin.*, *F*, and *PP*. There are also performance instructions like *cen*, *do*, and *Dol.* written below the notes. The piece concludes with a double bar line.

255.A.



VIOLONCELLO

SCHERZO  
PRESTO

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'PRESTO'. The score contains 15 staves of music. Dynamics include piano (p), rinforzando (rf.), mezzo-forte (mf.), and forte (f). There are several accents and slurs throughout the piece. The piece ends with a double bar line and repeat signs. At the bottom of the page, there is a reference number '255 A'.

VIOLONCELLO

- cen - - - do

Cres. FF rf. rf. Dimin.

P Cres.

TRIO P

Cres - - - cen - - - do F

deces - - - cen - do P

mf. P

Dimin.

Cres - - - cen - - - do

PP F

FF P

Cres - - - cen - - - do rf.

- - - cen - - - do P

D. C. Scherzo  
senza Replica.

255. A.



VIOLONCELLO

Cres. mf. Decres. P

Dimin. PP Poco - - Rallen - - - - tan-do

FINALE All.<sup>o</sup> con Fuoco F

p rf. F

F

rf. rf. P Dol.

mf.

p P

rf. rf. rf. rf.

mf. rf. rf.

P

mf.

rf. rf. Cres - cen - do P rf. F



VIOLONCELLO

5

2

rf.

F

F

rf.

rf.

rf.

P

1

1

1

P

Dimin.

Sempre Legato

PP

Cres - - cen - - do

F

rf.

rf.

P

mf.

P

mf.

rf.

rf.

Cres.

F

P

mf.

P

Poco - - Rallen - - tando

a Tempo

F



R 316311



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~~1000~~

VIOLINO PRIMO

Allegro non Troppo Métronome de Maelzel ♩ = 126.

I. QUATUOR

J. P. PIXIS. Op: 69.

ten. ten. ten. ten.

mf. f. p. #

tr ten. ten. ten. ten.

tr

rf. Cres. f.

P P P F

rf. Dimi -

- nuendo

P mf. P

P P

mf. P

VIOLINO PRIMO



Violino Primo musical score with ten staves. The score includes various dynamics such as *F*, *tr*, *Cres.*, *rf.*, *P*, *Decres.*, *mf.*, *ten.*, and *Dol.*. It features complex rhythmic patterns, including sixteenth-note runs and trills. Specific markings include "1<sup>re</sup>. fois." and "2<sup>e</sup>. fois." for repeated passages, and "Cres - - - - - cen" for a crescendo. The piece concludes with a trill and a fermata.

255.A.



VIOLINO PRIMO

The musical score for Violino Primo consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p* and *ten.* markings. Dynamics include *Cres.*, *rf.*, and *rf.*.
- Staff 2:** Starts with *F* and *rf.*.
- Staff 3:** Starts with *rf.*.
- Staff 4:** Includes *P*, *Dim.*, and *Dol.* markings. A triplet of eighth notes is marked with a '3'.
- Staff 5:** Includes *mf.*.
- Staff 6:** Starts with *p* and ends with *P*.
- Staff 7:** Includes *mf.*.
- Staff 8:** Starts with *p*.
- Staff 9:** Includes *Cres.* and *F*.
- Staff 10:** Includes *rf.*, *rf.*, and *rf.*.
- Staff 11:** Includes *rf.*, *rf.*, and *P*.
- Staff 12:** Starts with *Dol.*.
- Staff 13:** Ends with *pp*.

VIOLINO PRIMO

SCHERZO  
PRESTO

$\text{♩} = 126.$

The musical score is written for the first violin (Violino Primo) and is titled "SCHERZO PRESTO". The tempo is marked as 126 beats per minute. The score is in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The dynamics range from piano (p) to fortissimo (ff), with frequent use of fortissimo (rf) and crescendo (Cresc.) markings. The piece includes various articulation marks such as accents (>) and slurs. The score concludes with a double bar line.

VIOLINO PRIMO

TRIO *Dolce*

*p* *Cres.*  
*f* *Decres.* *p* *mf.*  
*p*  
*Dim.* *pp* *Cres - - cen - - do*  
*f* *ff* *rf.* *p* *Cres - - cen - - do*  
*rf.* *Decres - - - - cen - - do* *p* *D.C. Scherzo*  
*p* *Senza Replica.*

ANDANTE  
 non Tanto.

*♩ = 108.*

*p* *p* *mf.*  
*p*

VIOLINO PRIMO

mf. Cres -

- cen - do F rf. Dim. PP

P tr

tr Cres. Decres. P

P Dol.

mf. P Cres.

mf. Decresendo Dol.

Dim. PP Poco - - Rallen - - - tan - - do



VIOLINO PRIMO

FINALE. *All<sup>o</sup> con Fuoco*  $\text{♩} = 138.$

rf. F rf. rf. P rf. F rf. F rf. rf. Dol. rf. P rf. mf. mf.

VIOLINO PRIMO

P

mf.

rf.

Cres.

rf.

rf.

F

rf.

rf.

F

rf.

rf.

rf.

P

rf.

P

PP

PP

Dim.  
235.A.

VIOLINO PRIMO

Sempre Legato

cen - - - do

rf.

Dol.

rf.

mf.

rf.

Cres - - - cen - - - do

mf.

P

a tempo

Poco Rallen - - - tan - - - do





Conservatorium  
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zu Köln.

*Handwritten scribbles*

*J. J. Dixis*  
*Quartett No 2. - op. 69*

R 3170/1-4

*Handwritten scribbles*

Bücherei  
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~~1801~~

~~F 8015/A-4~~

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Hochschule für Musik Köln



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Ungültig

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Bücherei  
der  
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Köln  
E/5015/4



P 5015/4 R 317014

2

VIOLONCELLO

II. QUATUOR

Allegro molto

J. P. PIXIS. Op: 69.

Musical score for Violoncello, Op. 69 by J.P. Pixis. The score consists of 15 staves of music in bass clef with a key signature of two flats and a common time signature. It includes various dynamics such as *p*, *mf*, *f*, *rf*, and *pp*, as well as performance instructions like *Crescendo*, *Dim.*, and *Una Corda*. The piece concludes with a double bar line and the instruction *Crescendo* followed by a key signature change to three sharps.

254.A.

VIOLONCELLO



Handwritten musical score for Violoncello, consisting of 14 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *P*
- Staff 2: *Cres -*
- Staff 3: *- cendo*, *F*
- Staff 4: *F*, *P*
- Staff 5: *Cres - - -*
- Staff 6: *- cen - - - do*, *F*, *P*, *mf.*
- Staff 7: *PP*, *P*
- Staff 8: *Una Corda*, *Dim.*, *mf.*
- Staff 9: *P*, *mf.*, *P*, *mf.*
- Staff 10: *mf.*, *F*, *fff.*, *rf. rf. rf.*
- Staff 11: *P*
- Staff 12: *mf.*, *P*, *Dim.*, *PP*

254.A.



VIOLONCELLO

ANDANTE

Poco Allegretto

Musical score for Violoncello, starting with **ANDANTE** and **Poco Allegretto**. The score consists of 14 staves of music. It includes various dynamics such as *p*, *rf.*, *mf.*, *F*, and *pp*. Performance instructions include *Pizz.*, *Colarco*, *Cres.*, and *Dim.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

MENUET

Allegro

Musical score for **MENUET** in **Allegro** tempo. It consists of two staves of music. Dynamics include *F*, *pp*, and *p*. The piece is characterized by a simple, rhythmic melody.

VIOLONCELLE

1

p

Cres.

mf. p

p Dim. PP F

p F

p F rf. rf. F

4er. TRIO. p

p Dim. p

Dim. D.C. al Minuetto

2er. TRIO. p

4er. fois. 2er. fois. mf.

p rf. rf.

mf. F

Coda F

4er. fois. 2er. fois. F

F

p rf. rf. F

VIOLONCELLO

Allegretto

RONDO

rf. mf.

F Dim. P

F F

FP P

PP

mf.

rf. P Dim. Pizz. Cres.

- cen - do

rf. P Dim. rf. P Colarco Dim. P

mf. F

Dim. P rf.

VIOLONCELLO

rf. rf. rf. rf. rf. F

P Dimin. pp

mf. Cres. F 6

rf.

rf. F

Cres. FF P

rf. P Dol. PP

P

rf. rf.

F rf. P rf. P

Dimin. rf. rf. F

P

mf. P Poco - a - Poco Ral -

len - tan - do a Tempo

F

254. A.





TL 3/17013

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an  
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Köln  
F 5015/3  
[Redacted]



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2  
II° QUATUOR ALTO

Allegro Molto

J. P. PIXIS. Op: 69.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Molto'. The score includes various dynamic markings: *p*, *mf.*, *F*, *pp*, *Dim.*, *rf.*, *ff.*, and *P*. There are also articulation marks such as accents (>) and slurs. A 'Crescend' marking is present above the third staff. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#). The final two staves are marked '4<sup>re</sup> fois.' and '2<sup>e</sup> fois.' respectively, indicating repeat sections.



ALTO

Cres - - cen - - - - - do F

Cres - cen - - do F

Dim. P P mf.

Dim. mf.

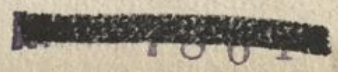
F P mf. P mf.

mf. F rff.

rf. rf. rf. P

Dim. PP

254. A.



ANDANTE  
Poco Allegretto

The musical score consists of 15 staves. The first section is marked 'ANDANTE' and 'Poco Allegretto'. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano (P) dynamic. The second staff has accents (>) over the notes. The third staff includes 'rf.' and 'mf.' markings. The fourth staff starts with a forte (F) dynamic. The fifth staff has a 'Dim.' (diminuendo) marking. The sixth staff has 'rf.' and 'mf.' markings. The seventh staff has 'Cres.' (crescendo), 'F', 'P', and 'Dim.' markings. The eighth staff has a 'P' dynamic. The ninth staff has 'mf.' markings. The tenth staff has 'rf.' and 'F' markings. The eleventh staff has 'P' markings. The twelfth staff has 'mf.' and 'Pizz.' (pizzicato) markings. The thirteenth staff has 'P' and 'pp' (pianissimo) markings. The final section is marked 'MINUETTO' and 'Allegro', starting with a treble clef and a 3/4 time signature, with 'F' and 'P' dynamics.

ALTO

The musical score consists of several systems of staves. The first system includes dynamics *P* and *P*. The second system includes *mf.*, *P*, and *F*. The third system includes *P*, *P*, *Dim.*, *PP.*, and *F*. The fourth system includes *P*, *F*, and *P*. The fifth system includes *F*, *P*, *rf.*, *rf.*, and *F*, with the instruction *Sempre Legato*. The sixth system, labeled *1<sup>er</sup>. TRIO.*, includes *P*. The seventh system includes *Dim.* and *P*. The eighth system includes *P*, *Dim.*, and *DC al Minuetto*. The ninth system, labeled *2<sup>e</sup>. TRIO.*, includes *P* and *mf.*. The tenth system includes *rf.* and *P*. The eleventh system includes *rf.*, *rf.*, *rf.*, and *mf.*. The twelfth system includes *F*, *1<sup>re</sup> fois.*, *2<sup>e</sup> fois.*, and *F*, with the instruction *Coda*. The thirteenth system includes *P*. The fourteenth system includes *P*, *rf.*, *rf.*, and *F*.

ALTO

Allegretto Sempre Staccato

RONDO

Musical score for Alto, Rondo, Allegretto Sempre Staccato. The score consists of 14 staves of music in 2/4 time with a key signature of two flats. It includes various dynamic markings such as *p*, *mf.*, *rf.*, *F*, *Dim.*, *FP*, *PP*, *Crescend*, and *Diminuend*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final dynamic marking of *p.*

ALTO

The musical score consists of 14 staves of music. The first two staves are marked with *Dim.*, *P*, and *Sempre Staccato*. The third staff is marked with *Sempre Staccato* and *rf.*. The fourth staff is marked with *mf.* and *F*. The fifth staff is marked with *P* and *rf.*. The sixth staff is marked with *rf.*, *rf.*, *rf.*, *rf.*, *F*, and *P*. The seventh staff is marked with *Dim.* and *PP*. The eighth staff is marked with *mf.*. The ninth staff is marked with *Cres.* and *F*. The tenth staff is marked with *rf.*. The eleventh staff is marked with *Cres - - cen - do*. The twelfth staff is marked with *rf...*, *F*, and *FF*. The score concludes with a double bar line and a final key signature change.

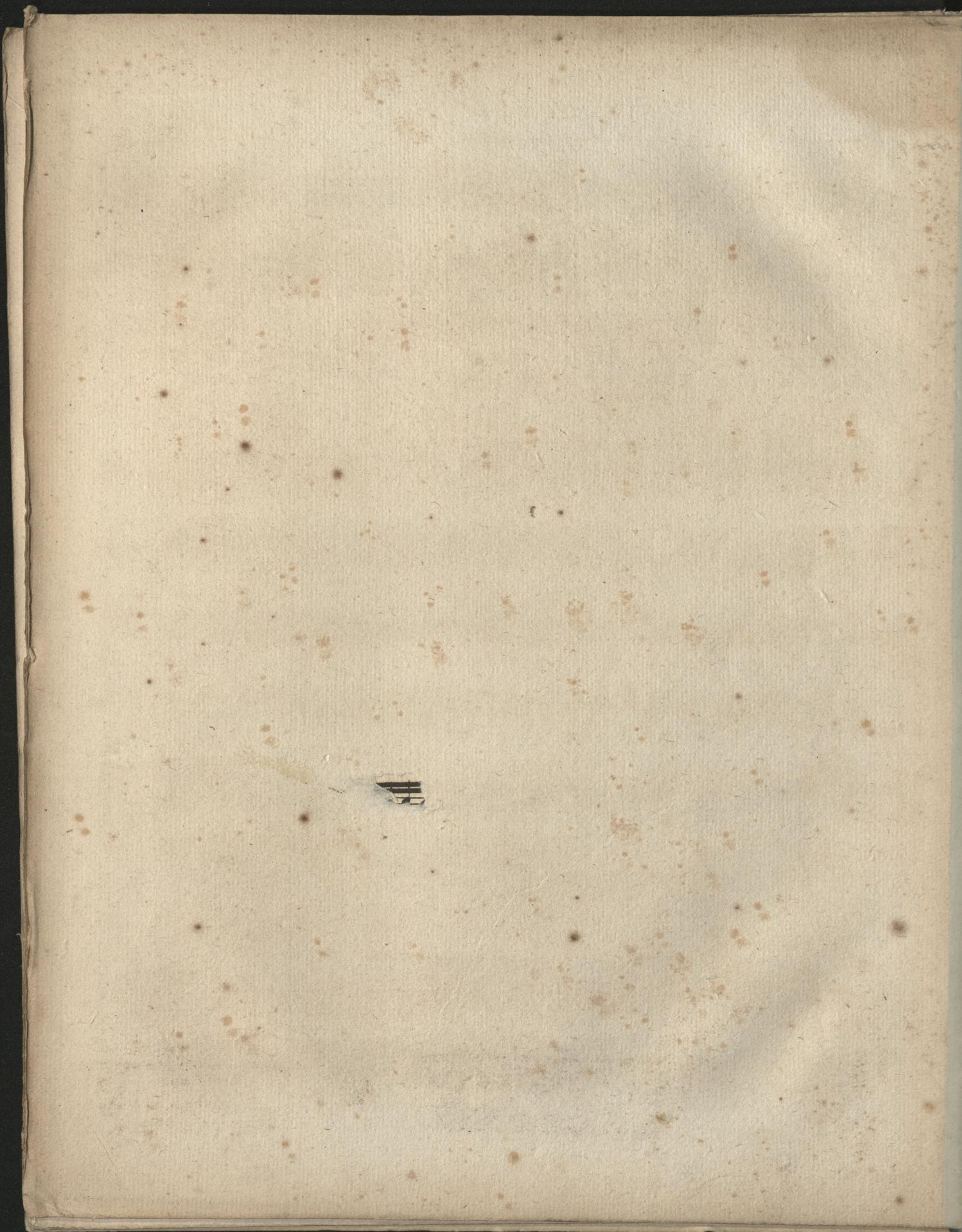
ALTO

Musical score for Alto, page 8. The score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *P*, *rf.*, *P*
- Staff 2: *PP*
- Staff 3: *FP*
- Staff 4: *rf.*
- Staff 5: *rf.*, *F*, *rf.*, *P*
- Staff 6: *rf.*, *Dim.*, *rf.*, *rf.*
- Staff 7: *F*
- Staff 8: *rf.*, *mf.*
- Staff 9: *P*, *Poco a Poco*, *Ral*, *len*
- Staff 10: *tan*, *do*, *F*, *a tempo*, *Fine*









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2

VIOLINO SECONDO

II<sup>e</sup> QUATUOR

Allegro molto

J. P. PIXIS Op. 69.

mf.

P

mf.

F

P

Cres - - cen - - do

rf

F

tr

P

mf.

P

mf.

Dim.

P

PP

Dim.

mf.

F

P

mf.

P

mf.

rf.

F

rf. rf. rf.

P

4<sup>re</sup>. fois .

2<sup>e</sup>. fois .

Cres.

F

P

254.A.

VIOLINO SECONDO



Cres - - - - cen - - - - do

F

F

Cres - cen - do

F

P

mf.

P

Dim.

P

Dim.

mf.

mf.

F

P

mf.

mf.

rff.

rf. rf. rf.

P

mf.

P

Dim.

PP

254 . A .



VIOLINO SECONDO

ANDANTE

Poco Allegretto

Musical score for Violino Secondo, Andante section. It consists of 15 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'F', 'mf.', 'rf.', 'Cres.', 'Dim.', and 'P' are placed throughout the score. The section concludes with a double bar line.

MINUETTO

Allegro

Musical score for Minuetto section. It consists of a single staff of music. The staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a simple, rhythmic melody. Dynamic markings 'F', 'P', and 'F' are present. The section ends with a double bar line.

VIOLINO SECONDO

P

mf.

PP

rf. P

Dim.

P

F

P

F

P

rf.

rf.

F

4. TRIO.

P

Dim.

P

D. C. al Minuetto

Dim.

2. TRIO.

P

mf.

rf.

P

mf.

F

Coda

4<sup>re</sup> fois.

2<sup>e</sup> fois.

P

F

rf.

rf.

F

VIOLINO SECONDO

Allegretto

RONDO

Detailed description of the musical score: The score is for the second violin part of a Rondo in G minor, marked Allegretto. It begins with a piano (p) dynamic and a staccato instruction. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with moments of forte (f) and fortissimo (rf). A piano-pianissimo (pp) section is followed by a crescendo leading to a fortissimo (rf) section. The piece concludes with a decrescendo (Dim.) and a final piano (p) dynamic. The score includes various performance markings such as accents, slurs, and trills.

Dynamic markings: p, mf, f, rf, pp, Dim., Crescendos, Staccato.

254 . A.

VIOLINO SECONDO

Dim.

Sempre staccato

rf.

mf.

F

Dim. P

rf.

rf.

rf.

rf.

rf.

rf.

Dim.

pp

mf.

Crescend

F

rf.

rf.

F

FF



VIOLINO SECONDO

Musical score for Violino Secondo, page 8. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (p), piano forte (f), fortissimo (ff), and mezzo-forte (mf). Performance instructions include accents, slurs, and a '4' marking above a note. The score concludes with a 'Fine' marking and a double bar line.

Trois  
QUATUORS



Pour deux Violons, Alto et Basse.

Dédiés à Monsieur

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et Composés par

J. P. PIKIS.

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~~\_\_\_\_\_~~



*c - moll*

# II° QUATUOR

J. P. PIXIS Op: 69.

## VIOLINO PRIMO

Allegro molto ♩ = 138.

The musical score is written for the first violin part of a string quartet. It begins with a treble clef, a key signature of two flats (C minor), and a common time signature. The tempo is marked 'Allegro molto' with a metronome marking of 138. The score is divided into 14 staves. The first staff starts with a piano (*p*) dynamic. The second staff includes the instruction 'Cres - cen - do' and dynamics *rf.* and *F*. The third staff has a piano (*p*) dynamic. The fourth staff features a *Dol.* (dolce) marking. The fifth staff includes 'Cres.', *rf.*, and *F*. The sixth staff has *mf.*, *p*, *mf.*, and *p*. The seventh staff includes *mf.*, *p*, *Dim.*, and *pp*. The eighth staff has *Dim.*. The ninth staff has *Dim.*. The tenth staff has *mf.*. The eleventh staff has *F*. The twelfth staff has *F*. The thirteenth staff has *F*. The fourteenth staff concludes with a trill (*tr*) and an 8va flourish (*8<sup>a</sup> m*).



VIOLINO PRIMO

loco tr tr rff. rf P 4<sup>re</sup> fois. 2<sup>e</sup> fois. rf. rf. F P Dim. Cres - cen - do tr F P P mf. P Dim. Dol.

254. A.



VIOLINO PRIMO

Dim. mf. P mf. rff. rf. rf. rf. P mf. tr P Dim. PP

ANDANTE

$\text{♩} = 408.$

Poco Allegretto

P mf. rf. tr mf. Cres. F rf. rf.

VIOLINO PRIMO

rf. rf. P

Dim. tr Dol. tr

FP rf. mf.

Cres. cen - do Dim. F

P

mf. rf. P

rf. rf. F rf. P

tr P

Dol. mf.

Pizz.

Dim. PP

254. A.



VIOLINO PRIMO

Allegro  $\text{♩} = 88$

MINUETTO

Musical score for the Minuet section, measures 1-12. It features a single melodic line in G minor, 3/4 time. The music is characterized by flowing eighth-note patterns and dynamic markings such as F, P, rf., P Dim., PP, and F.

Sempre Legato

1<sup>er</sup> TRIO.

Musical score for the first Trio section, measures 13-18. The key signature changes to G major. The music features a more rhythmic eighth-note pattern with dynamic markings including P, Dim., and D.C. al Minuetto.

Scherzando

2<sup>o</sup> TRIO.

Musical score for the second Trio section, measures 19-24. The key signature changes to G minor. The music is more rhythmic and features dynamic markings such as mf., rf., Dim., and P.

VIOLINO PRIMO

The musical score consists of several systems of staves. The top system includes dynamic markings *rf.* and *mf.*. The second system features a first ending marked "1<sup>re</sup> fois" and a second ending marked "2<sup>e</sup> fois", followed by a "Coda" section. The third system begins with a piano (*p*) dynamic. The fourth system includes a tempo marking "Allegretto" with a metronome marking of 138 and a piano (*p*) dynamic. The fifth system is labeled "RONDO" and starts with a piano (*p*) dynamic. The score continues with various dynamics including *rf.*, *f*, and *FP* (fortissimo piano), along with articulation marks like accents and trills.

VIOLINO PRIMO

Dol.

rf. mf.

F

Cres - - - - - cen - - - - - do

rf. P Dimi - - - - - nuen - - - - - do tr tr tr tr

rf. >

mf. P

> Dim.

tr

rf. > rf. F

Dim.

P >

VIOLINO PRIMO

rf. rf. rf. rf. rf.

rf. F FP

Dim. Dim. tr tr tr tr tr

Dol.

> > mf.

Cres. F

rf.

tr tr F Cres.

tr - cen - do FF P

> Cres - cen - do rf. Dimi - nuen - do P

Dol.

3 5 FP

VIOLINO PRIMO

rf. mf.

P

rf. > P Dim. tr tr tr tr tr rf.

rf. F P

tr rf. mf.

P Poco a poco

Ral. len. tan.

do a tempo F

Fine



