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**Grande fantaisie pour le violoncelle avec
accompagnement d'orchestre ou de quatuor ou de
piano sur des motifs de l'opéra: Robert le diable, de
Meyerbeer ; oeuv. 6**

Lee, Sebastian

Bronsvic, [ca. 1840]

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Lee, Sebastian
grande Fantaisie
pour le Violoncelle
~~A 795~~ R 3206

R 3206

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1 Cello- Solo

1.1.1.0.1

1 Flöte

2 Klarinetten

2 Oboen

2 Fagotte

2 Hörner

2 Trompeten

1 Pauke

1 Triangel

Hochschule für Musik Köln



KN38S0000108666

GRANDE FANTASIE

pour le

Violoncelle

avec Accompagnement



Orchestre ou de Quatuor ou de Pianoforte

sur des motifs de l'Opéra:

Robert le Diable, de Meyerbeer

composée et dédiée à son ami

MONSIEUR THEODORE MILLIÈRE

Premier Violoncelle de S.A.S. le Duc de Brunswick

par

SEBASTIAN LEE.

Premier Violoncelle de l'Opéra de Hambourg.

Oeuv. 6.

Propriété de l'Éditeur.

Pr. av. Orch. 2 ₰

Quat. 1 ₰

Pf. — 20 gr.

Brunsvic chez G. Meyer jr.

N^o 272.



FANTASIA.

All^o moderato. *ff*

tutti.

Più moderato. *ff*

Solo.

sp

Solo. dolce.

tutti.

p *ff*

VIOLONCELLO PRINCIPALE.

Andantino grazioso.
con espress.

VAR. 1.

tutti.

V. S.

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VIOLONCELLO PRINCIPALE.

VAR. 2.

VAR. 3.

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VOLONCELLO PRINCIPALE.

All^o moderato.

Solo.

Allegretto.

tutti. 4

VIOLONCELLO PRINCIPALE.

Solo. *mf*>

f *ff* *ff*

Flag. *pp* *f* *p* *pp*

Andante. tutti. *pizz.* *arco. rf*

VIOLONCELLO PRINCIPALE.

cres.

dim.

2da sf

Fag. Solo.

cres.

cres.

cres.

cres.

cres.

All? non troppo. 17

tutti, p

1 Allegretto.

f ff

Tromp. Solo.

5

tutti.

VIOLONCELLO PRINCIPALE.

Solo.

ritard. $\frac{3}{0}$ *tempo.* $\frac{3}{3}$ $\frac{2}{3}$ $\frac{3}{3}$

2da *f*



VIOLINO 1.

S. Lee, Op. 6.

All^o moderato.

FANTASIA.

Violino 1 score for the first section, starting with a timpani part. The music is in 7/8 time and features various dynamics and articulations.

Timp. *pp*
cres.
ff
 Più moderato.
 Solo.
f
 1 2 3 *sp* 4 5 6 7 *sp* 8 9 10
 tutti.
p *pp* *f*
 trem.
sp 1 2 3 4 1 2 3 1 *sp* 2 3 4 5
pp
f
p *p* *f* *sp* 1 2 3 *sp* 4 5 6 7
p *pp* tenuto.

Andantino grazioso.

Violino 1 score for the second section, starting with a piano part. The music is in 3/4 time and features various dynamics and articulations.

p
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 V. S.

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VAR. 1.

tutti.
ff

VAR. 2.

tutti.
ff arco.

VAR. 3.

tutti.
ff

All? moderato.
Basso.

3 Fag. *1 Fag.* *1* *2*

Allegretto.
Corno.

VIOLINO 1.

VIOLINO 1.

All? non troppo.
Corni. 1



FANTASIA.

All: moderato.

VIOLINO 2.

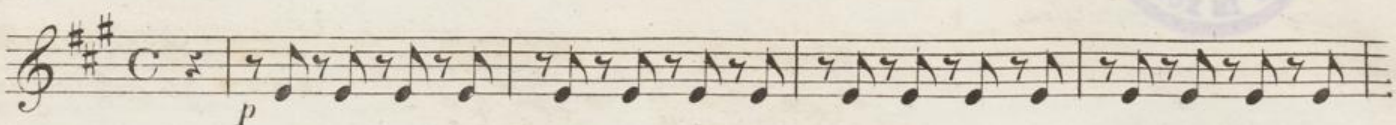
S. Lee, Op. 6. 1

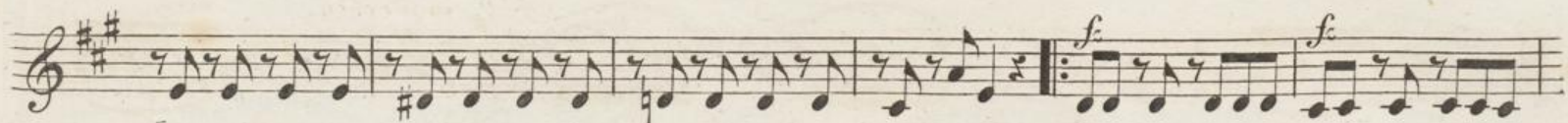
Musical score for Violino 2, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *cres.*, *ff*, *Più moderato.*, *f*, *P Solo.*, *sp*, *tutti.*, *trem.*, *fz*, *sp*, *pp*, *Andantino grazioso.*, *p*, and *tenuto.*

A 795

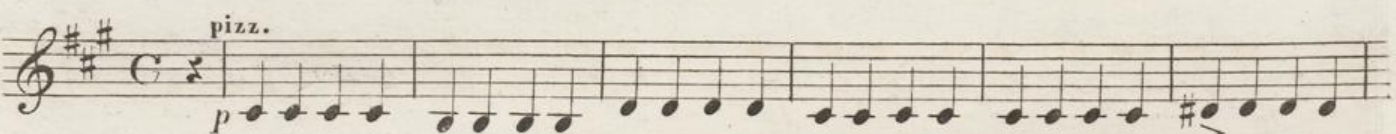
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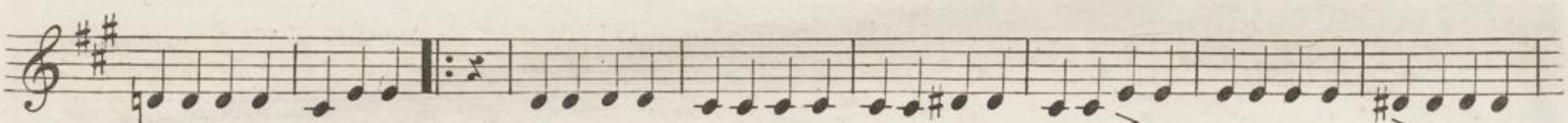
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VAR. 1.  *p*





VAR. 2.  *pizz.* *p*

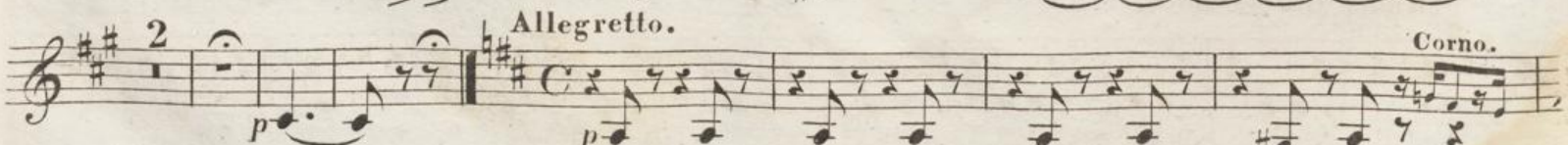



VAR. 3. 



All^o moderato  *sp* *cres.*



 *p* *Allegretto.* *Corno.*



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VIOLINO 2.

pizz. arco. 1 pizz. 1
 arco. 1 cres. All^o moderato. ff sp
 1 2 3 4 1 2 3 4 5 f
 decres. p
 sp sp dim.
 Andante. Cadenza. Clar.
 pizz. mf p mf p cres.
 trem. sp arco. sp >>> sp sp Clar.
 pizz. f Clar.
 arco p
 cres. rf trem. sp sp >>> sp sp
 Clar. pizz.

VIOLINO 2.

All: non troppo.
Corni. arco.

pp

2

p

cres.

f

f

1 Allegretto.

2

f

p

tutti. cres.

f

Solo.

p

ritard.

pp

tempo.

p

sp

pp

cres.

ff



VIOLA.

S. Lee, Op. 6. 1

FANTASIA.

All^o moderato.

First system of musical notation for Viola, starting with a 2/2 time signature. It includes dynamic markings *pp* and *ff*, and a *cres.* (crescendo) marking. The notation features complex rhythmic patterns and slurs.

Più moderato.

Second system of musical notation, marked *Più moderato*. It includes a *Solo. p* marking and a *ff* dynamic. The tempo is slower than the first section.

Third system of musical notation, featuring a *tutti.* marking and a *trem.* (tremolo) marking. Dynamics range from *f* to *sp*.

Fourth system of musical notation, featuring a *pp* dynamic marking and a *pp* dynamic marking.

Fifth system of musical notation, featuring a *f* dynamic marking and a *p* dynamic marking.

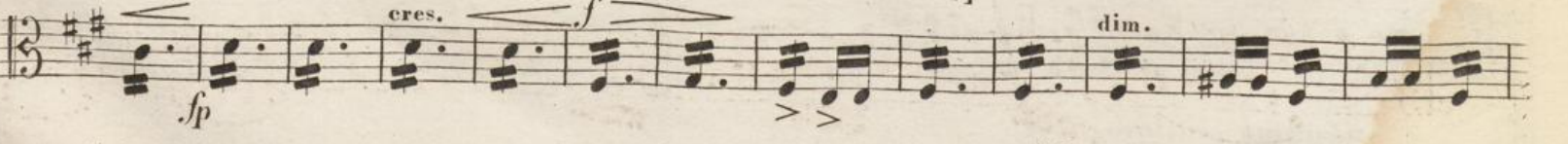
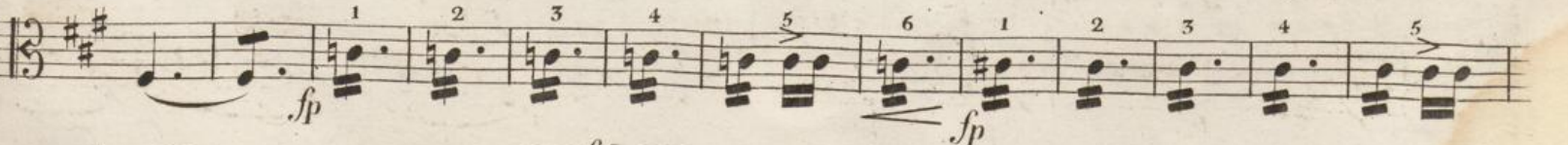
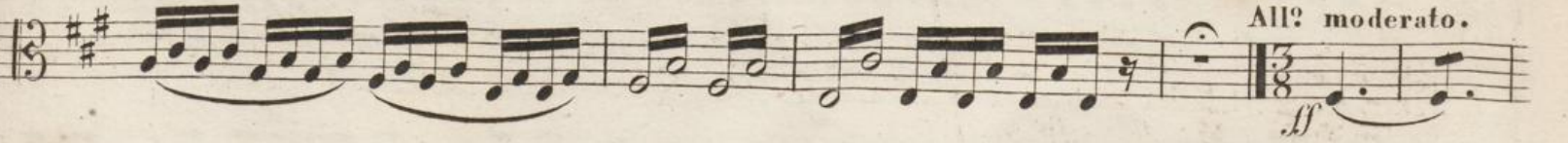
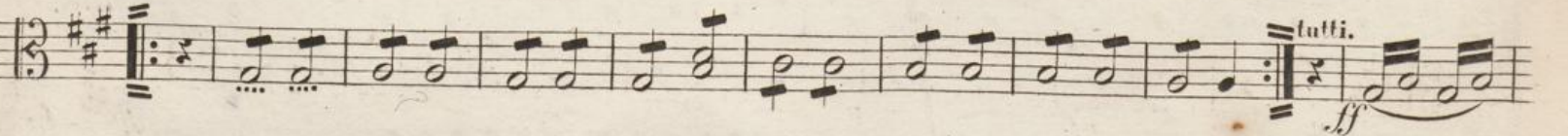
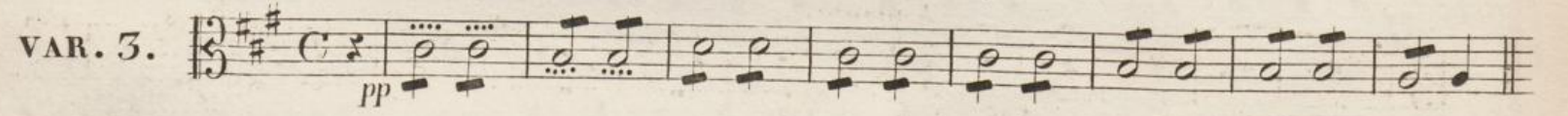
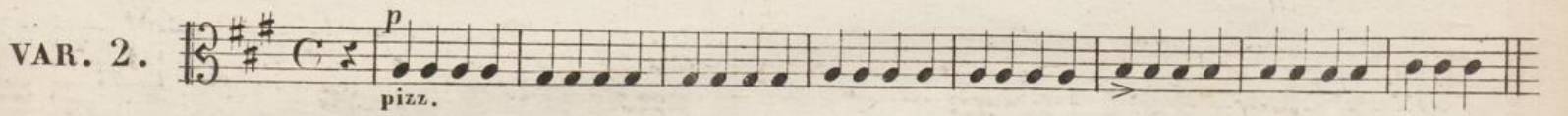
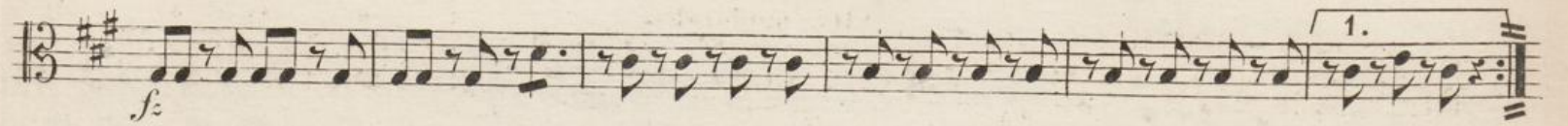
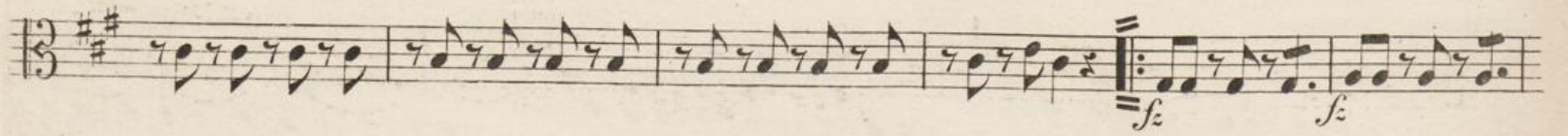
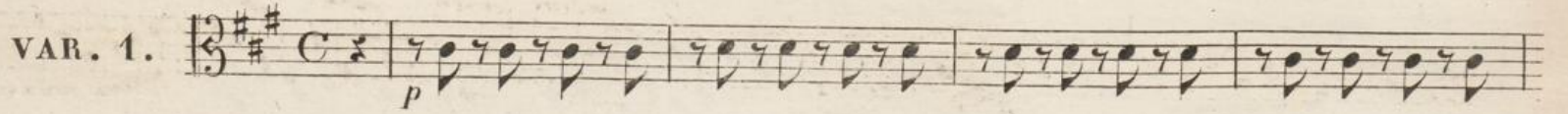
Sixth system of musical notation, featuring a *p* dynamic marking, a *pp* dynamic marking, and a *tenuto.* marking.

Andantino grazioso.

Seventh system of musical notation, marked *Andantino grazioso*. It includes a *p* dynamic marking and a *>* (accent) marking.

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VIOLA.



VIOLA.

Allegretto.

Corno.

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *p* (piano).

Second staff of music, continuing the melody with first and second endings. It includes dynamic markings *p* and *pizz.* (pizzicato).

Third staff of music, featuring first and second endings. It includes dynamic markings *pizz.* and *arco.* (arco).

Fourth staff of music, starting with a dynamic marking of *cres.* (crescendo) and a first ending. It then changes to a 3/8 time signature and a key signature of two flats (Bb, Eb), with a dynamic marking of *ff* (fortissimo) and the tempo marking *All? moderato.*

Fifth staff of music, continuing the 3/8 piece with first and second endings. It includes dynamic markings *sp* (sforzando) and *deces.* (decrescendo).

Sixth staff of music, featuring first and second endings with a dynamic marking of *f* (forte).

Seventh staff of music, continuing the 3/8 piece with first and second endings and a dynamic marking of *f*.

Eighth staff of music, featuring first and second endings with a dynamic marking of *sp* and a *dim.* (diminuendo) marking.

Ninth staff of music, starting with a dynamic marking of *mf* (mezzo-forte) and a *pizz.* marking. It includes the tempo marking *Andante.*

Tenth staff of music, featuring first and second endings with dynamic markings *p*, *mf*, and *cres.* It ends with a *trem. arco.* (trémolo arco) marking.

Eleventh staff of music, starting with a dynamic marking of *sp* and a *Fag.* (Fagotto) marking. It includes a *pizz.* marking.

Twelfth staff of music, featuring first and second endings with dynamic markings *f* and *p*, and a *Fag.* marking. It includes an *arco.* marking.

Thirteenth staff of music, continuing the piece with first and second endings and a dynamic marking of *p*.

Fourteenth staff of music, featuring first and second endings with dynamic markings *cres.*, *rf* (ritardando forzando), and *trem.*

Fifteenth staff of music, concluding the piece with first and second endings and dynamic markings *sp* and *mf*.

v.s.

VIOLA.

All? non troppo.

Fag. pizz. *pp* *p* *f* *ff* *ritard.* *tempo.* *f* *p* *ff* *cres.*

The musical score for Viola spans 12 staves. The first staff includes woodwind accompaniment (Fag.) and pizzicato strings (pizz.). The tempo is marked 'All? non troppo.' The score contains various dynamic markings: *pp*, *p*, *f*, *ff*, *ritard.*, and *tempo.*. There are first and second endings marked with '1' and '2'. A 'Solo.' section is indicated in the 10th measure. The score concludes with a double bar line and a fermata.



FANTASIA.

All: moderato.

BASSO.

S. Lee, Op. 6. 1

Cello.

Timp.

Timp.

Basso.

cres.

p

ff

P Solo.

f

Più moderato.

Solo.

p

fp

fp

p

pp

tutti.

fz

trem.

fp

fp

pp

pizz.

f arco.

p

p

f

fp

fp

p

pp

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BASSO.
Andantino grazioso.

tenuto. *p*

VAR. 1. *p*

fz

fz

fz *ff* tutti.

VAR. 2. *pizz.* *p*

tutti. *ff* arco.

VAR. 3. *pp*

tutti. *ff*

All? moderato.

ff *sp* *sp*

sp *cres.* *f*

BASSO.

dim. marcato. Solo.

Cello. 1 2 3 4 5 6 7 8 Basso. p

Allegretto. pizz. 1

arco. p Cello. 2 Basso. pizz.

Cello. arco. pizz. Basso. arco.

cres. All? moderato. ff

1 2 3 4 1 2 3 4 fp f fp f f

1 2 3 4 5 6 decres. p

p

p

1 2 3 4 5 6 7 8 9 10 11 12 dim. Calenza.

BASSO.

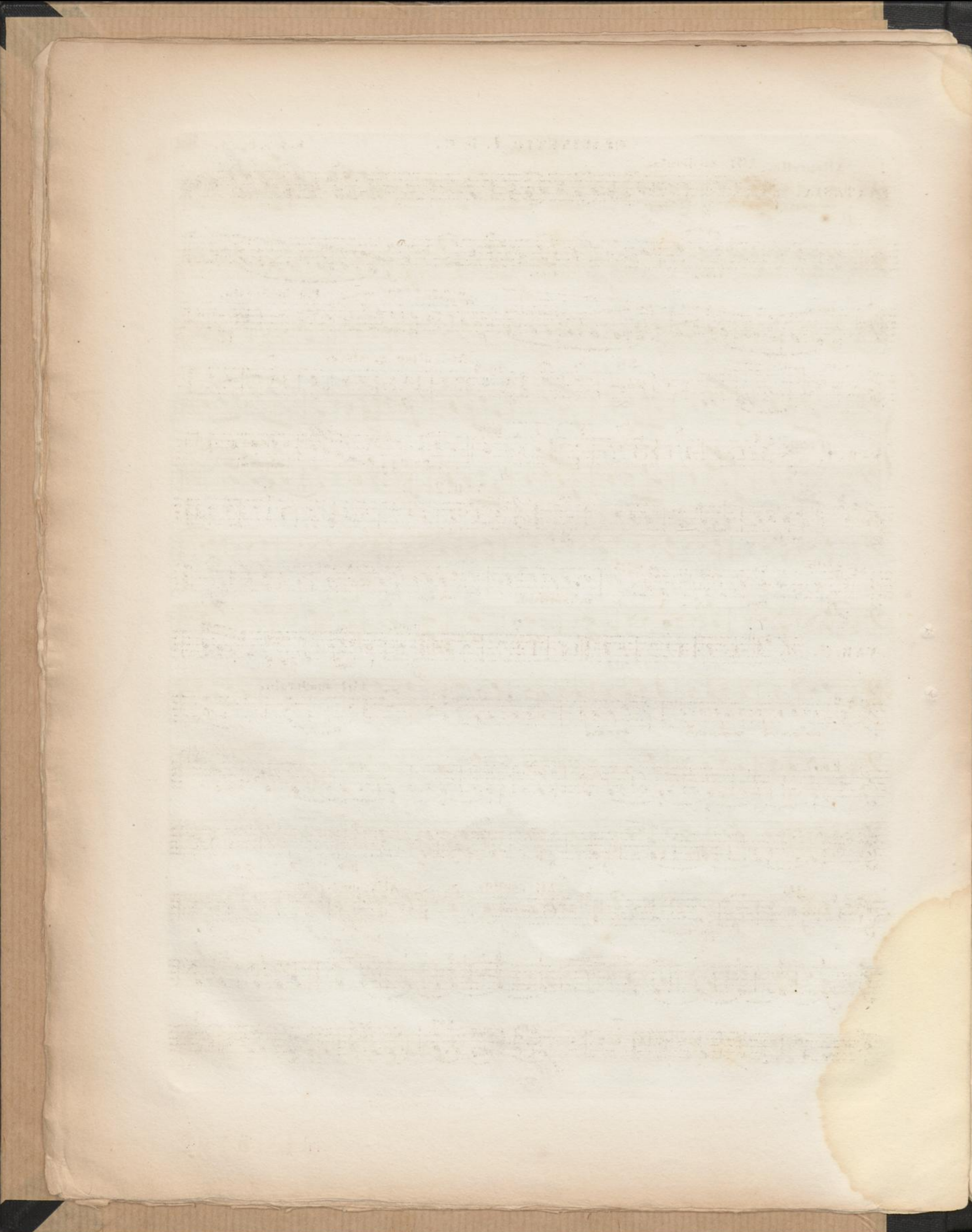
Andante.

The musical score is written for Bass and Piano. It begins with a 3/4 time signature and an 'Andante' tempo. The bass line starts with a 'Fag.' (Fagotto) instruction and includes dynamics such as *pizz.*, *mf*, *p*, and *mf*. The piano accompaniment features a 'trem.' (tremolo) section with *sp* dynamics and 'arco.' (arco) markings. A 'Fag.' instruction appears again in the piano part. The score includes a 6/8 time signature change and an 'All? non troppo.' tempo change. Dynamics range from *pp* to *f*. The piece concludes with a final *f* dynamic and a repeat sign.

BASSO.

Allegretto.

The musical score consists of ten staves of music in bass clef. The first staff begins with a forte dynamic (*ff*) and an accent (>). The second staff features dynamics of *f*, *f*, and *p*, with a second ending bracket labeled '2'. The third staff continues the melodic line. The fourth staff is a grand staff with piano (*ff tutti.*) and forte (*f*) dynamics. The fifth staff is marked 'Solo.' and begins with piano (*p*). The sixth staff includes markings for 'ritard.' (ritardando), 'tempo.', and piano (*pp*). The seventh staff has a forte (*f*) dynamic. The eighth staff is marked 'pp' (pianissimo). The ninth staff has dynamics of *f* and *p*, and includes a 'cres.' (crescendo) marking. The tenth staff concludes with a forte (*ff*) dynamic and a double bar line.





FLAUTO.

S. Lec, Op. 6.

1

FANTASIA.

All? moderato.

Musical notation for the first system of the Fantasia, starting with a treble clef, a key signature of one flat, and a common time signature. It includes a first ending bracket with the number 8 and a dynamic marking 'cres.'.

Musical notation for the second system of the Fantasia, featuring a first ending bracket with the number 7, a dynamic marking 'f', and the tempo instruction 'Più moderato.'.

Musical notation for the third system of the Fantasia, marked 'Andantino grazioso.' and containing a first ending bracket with the number 7.

Musical notation for the first variation (VAR. 1), marked 'Andantino grazioso.' and containing first ending brackets with numbers 8 and 7, and a dynamic marking 'f'.

Musical notation for the second variation (VAR. 2), marked 'Andantino grazioso.' and containing first ending brackets with numbers 7 and 7, and a dynamic marking 'ff'.

Musical notation for the third variation (VAR. 3), marked 'Andantino grazioso.' and containing first ending brackets with numbers 7 and 7, and a dynamic marking 'ff'.

Musical notation for the fourth system, divided into three sections: 'All? moderato.' (measures 47-50), 'Allegretto.' (measures 28-31), and 'All? moderato.' (measures 32-35). It includes a 'Basso' line.

Musical notation for the fifth system, starting with a treble clef and a key signature of one flat, containing a first ending bracket with the number 23.

Musical notation for the sixth system, containing a first ending bracket with the number 3.

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FLAUTO.

Musical score for Flute, page 2. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f>*. The second staff has a dynamic marking of *f>* and a *dim.* marking. The third staff includes a *Cadenza.* section and a tempo change to *Andante.*. The fourth staff has a tempo change to *All: non troppo.* and a *cres.* marking. The fifth staff has a tempo change to *Allegretto.* and a dynamic marking of *ff>*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a *tutti.* marking. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has tempo markings of *rallent.* and *tempo.* and a dynamic marking of *ff*. Measure numbers 2, 4, 5, 10, 15, 17, 18, and 48 are indicated throughout the score.



CLARINETTO 1. in C.

S. Lec, Op. 6.

FANTASIA. All? moderato.

2 *p*

cres. *cres.* *f*

Più moderato. 17

tutti. 46 *f* Andantino grazioso. 7

VAR. 1. 8 7 1 2 tutti. *ff*

VAR. 2. 7 7

VAR. 3. 7 7 tutti. *ff*

All? moderato. Basso.

mf

20 *pp* Allegretto. 28 All? moderato. Basso.

mf 1 2 3 4 1 2 3 4 *f*

7 3

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CLARINETTO 2. in G.

S. Lee, Op. 6.

All? moderato.

FANTASIA.

First system of music for Fantasia, measures 1-17. Includes dynamics *p*, *cres.*, and *f*. Tempo marking *Più moderato.* appears at measure 17.

Second system of music for Fantasia, measures 17-46. Includes dynamics *f* and *tutti.*

Third system of music for Fantasia, measures 46-77. Includes dynamics *ff* and *tutti.* Tempo marking *Andantino grazioso.* appears at measure 77.

First system of Variations, measures 77-88. Includes dynamics *ff* and *tutti.*

Second system of Variations, measures 88-119. Includes dynamics *ff* and *tutti.*

Third system of Variations, measures 119-150. Includes dynamics *pp*, *Allegretto.*, and *All? moderato.*

Fourth system of Variations, measures 150-181. Includes dynamics *mf* and *f*.

Fifth system of Variations, measures 181-212. Includes dynamics *f*.

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CLARINETTO 2.

2 4 dim. *f* *f* *p*

Andante. Cadenza. *p*

13 7

4 *p*

18 7 4

All? non troppo. *cres.*

10

Allegretto. *ff*

40 *f* *f* *ff* tutti.

8 2 10 *p* *cres.*
rallent. tempo. 1 2 3

ff



OBOE 1.

S. Lee, Op. 6. 1

FANTASIA. *All^o moderato.* *cres.* *cres.*

f *Più moderato.* 66

Andantino grazioso. 7

VAR. 1. 8 *tutti.* *ff*

VAR. 2. 7 *tutti.* *ff*

VAR. 3. 7 *tutti.* *ff*

VAR. 3. 7 *tutti.* *ff*

All^o moderato. 47 *Allegretto.* 28

All^o moderato. *Basso.* 20 *Solo.* *f*

4 *f* 272

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OBOE 1.



Musical notation for Oboe 1, measures 1-13. Includes a triplet of eighth notes in measure 3. The key signature has two flats. The piece concludes with a Cadenza in 3/4 time.

Andante. Musical notation for measures 14-19. Includes rests of 15, 2, 18, and 15 measures.

All? non troppo. Musical notation for measures 20-30. Includes a crescendo (cres.) and a first ending bracket.

Allegretto. Musical notation for measures 31-40. Includes a forte (f) dynamic marking.

tutti. Musical notation for measures 41-50. Includes a forte (f) dynamic marking and a tutti instruction.

rallent. Musical notation for measures 51-59. Includes a rallentando (rallent.) instruction, a tempo instruction, and a fortissimo (ff) dynamic marking.



OBOE 2.

S. Lee, Op. 6. 1

FANTASIA. *All^o moderato.* *cres.* *cres.*

Più moderato. 66

Andantino grazioso. 7 VAR. 1. 8 7 1. 2.

tutti. *ff* VAR. 2. 7

tutti. *ff*

VAR. 3. 7 7 *tutti.* *ff*

All^o moderato. 1 *Allegretto.* *All^o moderato.* 2

16 *Andante.* 17 15 2 18

All^o non troppo. *cres.* 10

1 Allegrretto. *ff*

10 *tutti.*

8 2 48

rallent. *tempo.* *ff*

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[Faint, illegible handwritten text, possibly musical notation or a letter, covering the majority of the page.]



FAGOTTO 1.

S. Lee, Op. 6. 1

All? moderato.

FANTASIA.

2 *p* *cres.* *cres.* *ff* *Più moderato.* 17

46 *tutti.* *f* *Andantino grazioso.* 7

8 7 1. 2. *tutti.* *ff*

VAR. 1. *ff*

VAR. 2. 7 7 *tutti.* *ff*

VAR. 3. 7 7

tutti. *ff* *All? moderato.* *Basso.* *mf*

f *p* 5 1

1 1 2 3 4 5 6 2

pp

pp *Allegretto.* 19 6 *p*

All? moderato. *Basso.* *mf*

4 *Solo.* 4

f *f*

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FAGOTTO 1.

Handwritten musical score for Bassoon 1, page 2. The score consists of 13 staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. Key markings include *p dim.*, *Andante.*, *All: non troppo.*, *Allegretto.*, *tutti.*, *rallent.*, and *tempo.*. Measure numbers 4, 13, 18, and 10 are indicated. The score concludes with a *ff* dynamic marking and a double bar line.

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FAGOTTO 2.

S. Lec, Op. 6. 1

FANTASIA. *All^o moderato.* *p* 2

cres. *f*

f *Più moderato. tutti.* 17

46 *Andantino grazioso.* 7

VAR. 1. *tutti.* *ff* 8 7 1 2

VAR. 2. *tutti.* *ff* 7 7

VAR. 3. *tutti.* *ff* 7 7

All^o moderato. *mf* 1 2 3 4

f *p* 3 1

pp 1 1 2 3 4 5 6 2

Allegretto. *pp* *p* 19 6

All^o moderato. *mf* 1 2 3 4

Basso. *f* 30

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FAGOTTO 2.

2 4 *p* 1 dim. 2 3 4 5 6

f > > > > > >

7 8 9 10 11 *Andante.*

Cadenza. *p*

13 7 4

18 *sp*

4 *All? non troppo.*

pp

1

cres.

1 Allegretto.

10 *tutti.*

f

8 2 16 1 2 3 4 5 6 7

rallent. tempo. *sp* *pp*

8 9 10 13 *p* 1 *cres.* 2 3 4 5

6 7 8 *ff*



CORNO 1. in F.

S. Lee, Op. 6.

FANTASIA. *All? moderato.*

1 2 3 4 5 *cres.*

pp \bar{o} \bar{o} \bar{o} \bar{o} \bar{o}

f

Più moderato.

66

Andantino grazioso. in D.

7

VAR. 1. *tutti.*

8 7 1 2 *ff*

ff

VAR. 2. *tutti.*

7 7 *ff*

ff

VAR. 3. *tutti.*

7 7 *ff*

All? moderato.

43 *Allegretto.* *Solo.*

pp 3

21 *All? moderato.*

71 *Cadenza.*

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CORNO 1. in F.

Andante. in F.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: *p*. Rehearsal mark 13.

Musical staff 2: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *fp*. Rehearsal mark 18.

Musical staff 3: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *pp*. Rehearsal mark 7. Tempo change: All? non troppo.

Musical staff 4: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *p*. Rehearsal mark 2.

Musical staff 5: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Rehearsal marks 1-8. Crescendo: *cres.*

Musical staff 6: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *ff*. Rehearsal mark 1. Tempo change: Allegretto.

Musical staff 7: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *f*.

Musical staff 8: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Rehearsal mark 10. Tempo change: *tutti.*

Musical staff 9: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *f*.

Musical staff 10: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *pp*. Rehearsal marks 8, 2, 16. Tempo changes: *rallent.*, *tempo.*

Musical staff 11: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *p*. Rehearsal mark 13. Crescendo: *cres.*

Musical staff 12: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *ff*. Rehearsal marks 6, 7, 8.



CORNO 2. in F.

S. Lee, Op. 6.

FANTASIA. *All? moderato.*

1 2 3 4 5 *eres.* 6 7 8

Più moderato.

f 66

Andantino grazioso. in D.

7

VAR. 1.

8 7 1 2 *tutti.*

ff

VAR. 2.

7 7 *tutti.*

ff

VAR. 3.

7 7 *tutti.*

ff

All? moderato.

43 *Allegretto.* *Solo.*

pp 3

21 *All? moderato.*

71 Cadenza.

272

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CORNO 2. in F.

Andante. in F.

13 15 2

18

All? non troppo. 7 2

2 p

1 2 3 4 cres. 5 6 7 8

1 Allegretto. ff

10 tutti. f

8 2 rallent. 16 tempo. sp pp

15 p 1 cres. 2 3 4 5

6 7 8 ff



TROMBA 1. in F.

S. Lee, Op. 6.

1

FANTASIA. *All? moderato.* 80 *Andantino grazioso.* 7

VAR. 1. 8 7 1. 2. tutti. 5

VAR. 2. 7 7 tutti. 5

VAR. 3. 7 7 tutti. 4

All? moderato. 47 1 *Allegretto.* 28 *All? moderato.* 71 Cadenza.

Andante. 17 15 2 18 15

All? non troppo. 41 *p* *cres*

3 *Allegretto.* *ff*

p

Solo. *pp* 8 1 tutti.

1 2 8 *p*

2 48 *rallent.* *tempo.* *ff*

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Bücherei
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Köln

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TROMBA 2. in F.

S. Lee, Op. 6. 1

FANTASIA. *All? moderato.* 80 *Andantino grazioso.* 7

VAR. 1. 8 7 1 2 tutti. 5

VAR. 2. 7 7 tutti. 5

VAR. 3. 7 7 tutti. 4

All? moderato. 47 1 *Allegretto.* 28 *All? moderato.* 71 Cadenza.

Andante. 15 2 18 15 17 6

All? non troppo. 11 *p* *cres.*

3 *Allegretto.* *ff*

pp

Solo. *pp* 8 1 tutti.

1 2 8 *p*

2 48 *rallent.* *tempo.* *ff*



[Faint, illegible text and musical notation on a page of aged paper.]

A 795



TIMPANI C. F.

S. Lee, Op. 6. 1

FANTASIA. *All^o moderato.* *pp* 1 2 3 4 5 6 7 8 *cres.*

cres. 3 *Più moderato.* 67 *Andantino grazioso.* 7

VAR. 1. 8 7 1 2 *tutti.* 5

VAR. 2. 7 7 *tutti.* 5

VAR. 3. 7 7 *tutti.* 4

All^o moderato. 1 *Allegretto.* 28 *All^o moderato.* 71 *Cadenza.*

Andante. 15 2 18 15

All^o non troppo. *p Solo.* 1

cres.

3

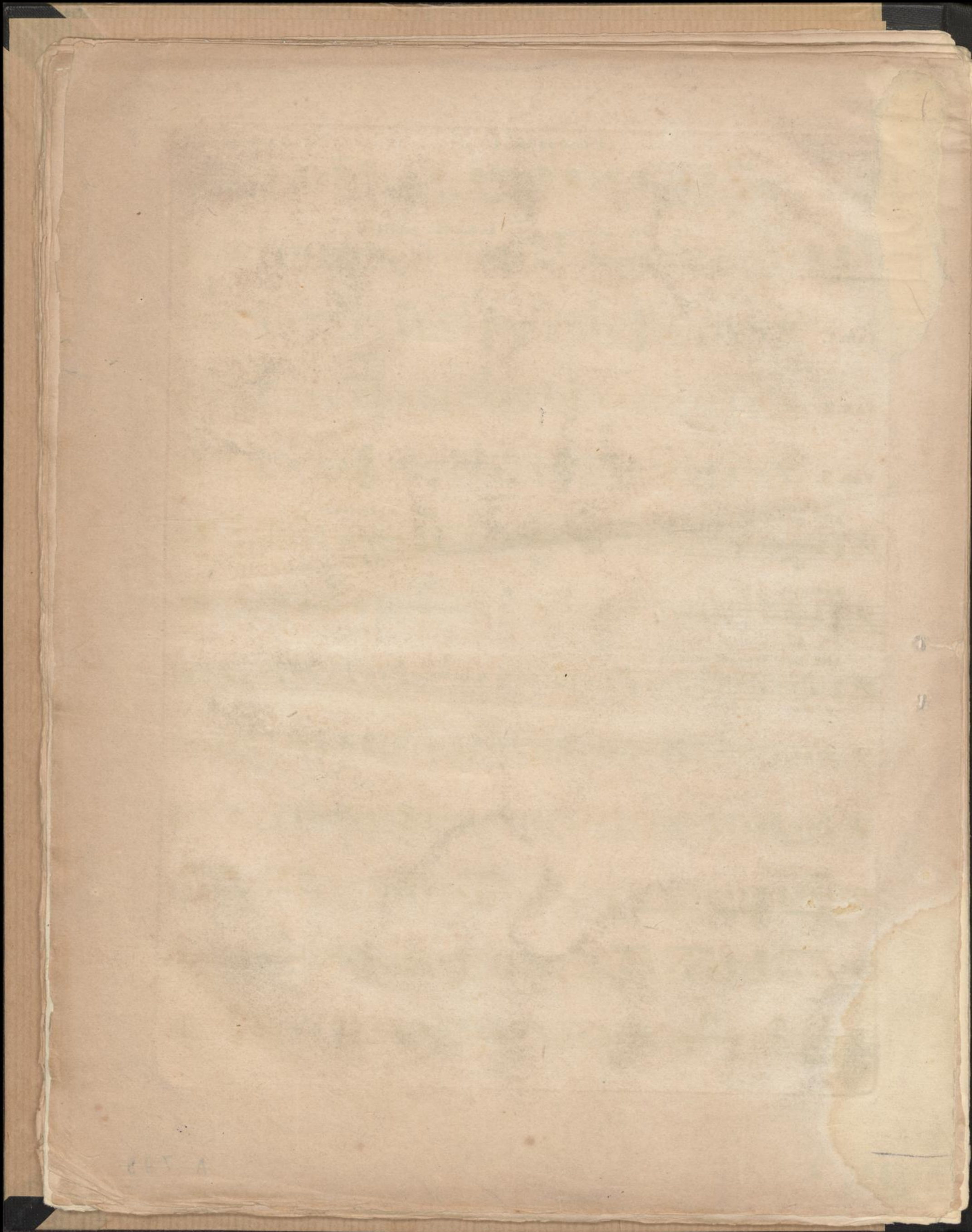
Allegretto. *ff*

10 16 *tutti.*

2 48 *rallent.* *tempo.* *ff*

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TRIANGEL.

S. Lee, Op. 6. 1

FANTASIA.

All^o moderato.

Andantino grazioso.

Musical staff with notes and rests, measure numbers 80 and 7.

Musical staff with notes and rests, measure numbers 8, 7, 1, 2, 5, 7, 7.

Musical staff with notes and rests, measure numbers 5, 7, 7, 4.

Musical staff with notes and rests, measure numbers 1, 28, 71, 17.

Musical staff with notes and rests, measure numbers 18, 15, 22, 17.

Musical staff with notes and rests, measure numbers 17, 17.

Musical staff with notes and rests, measure numbers 17, 17.

Musical staff with notes and rests, measure numbers 17, 17.

Musical staff with notes and rests, measure numbers 17, 17.

Musical staff with notes and rests, measure numbers 17, 17.

Musical staff with notes and rests, measure numbers 28, 28.

Musical staff with notes and rests, measure numbers 28, 28.

Musical staff with notes and rests, measure numbers 28, 28.

Musical staff with notes and rests, measure numbers 28, 28.

R 3206 A 795

