

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Te deum**

**Lavaine, Ferdinand**

**Anvers, [ca. 1845]**

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R 3180

Hochschule für Musik Köln



KN38\$0000101072



# FE DEUX

CHŒURS

*Pour deux Soprano Tenor et Basse*

avec Accompagnement d'Orchestre

Dédiés à Monsieur

# B. CHERUBINI

*Membre de l'Institut de France Commandeur de l'Ordre N.<sup>o</sup> de la Légion d'honneur  
Chevalier de S.<sup>t</sup> Michel de l'Ordre de Mérite du G.<sup>o</sup> Duc de Saxe Darmstadt  
ex Directeur du Conservatoire Royal de Musique et de Déclamation de France.*

COMPOSÉS PAR

# FERDINAND LAVAINNE.

A. Lafont.

Op: 52.

Prix: 18<sup>f</sup>

*à Paris, chez Simon Richault, Boulevard Poissonnière, N.<sup>o</sup> 26.*

*à Lille, chez M. V. Bohem Rue G.<sup>de</sup> Chaussée, 20. et à Anvers, chez Schott, Marché aux Œufs.*

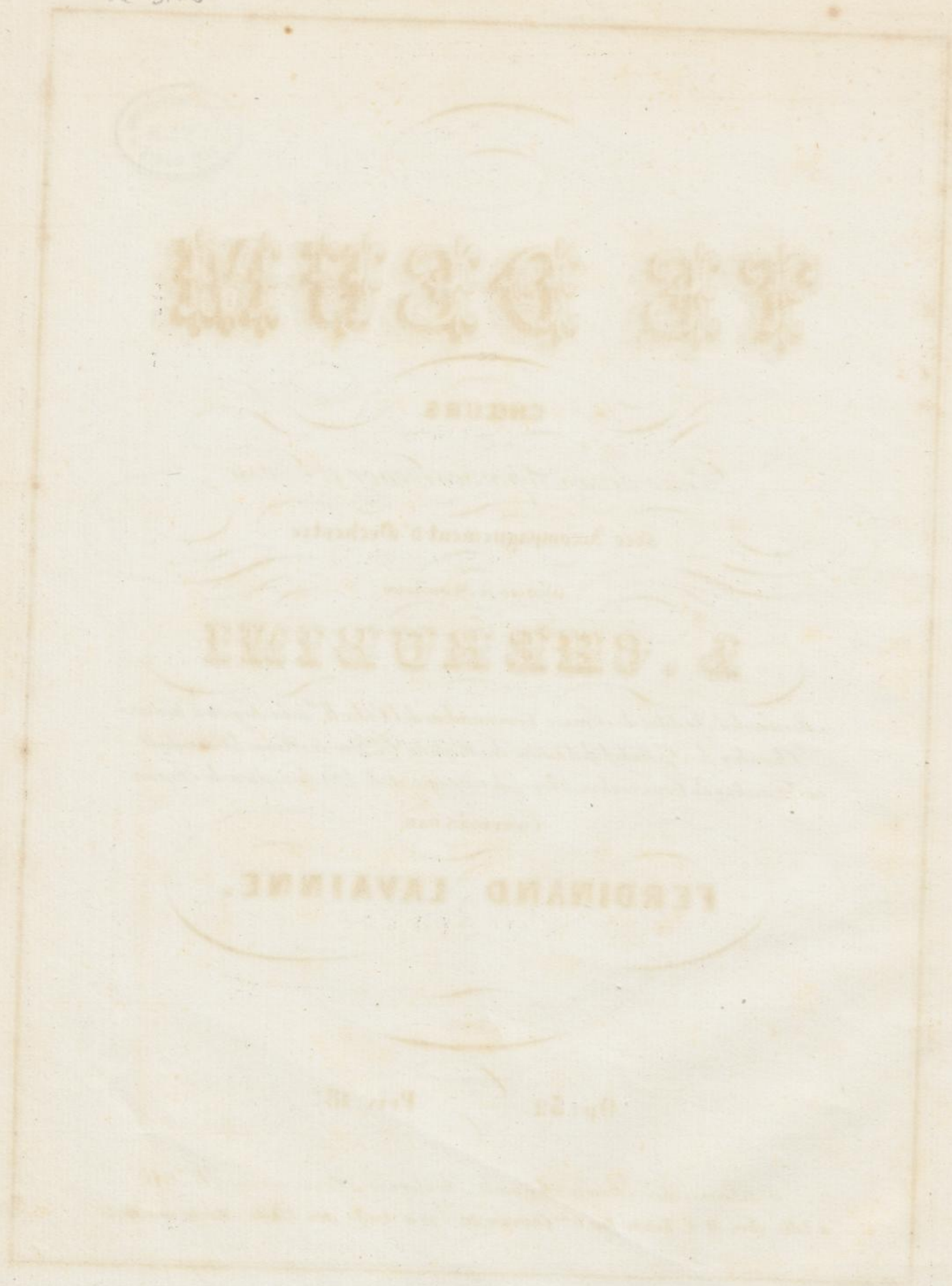
R 3180

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

MUSIKALISCH  
A 21120

F 5122

F 5122  
R 3180



Faint rectangular stamp or label at the bottom center of the page, containing illegible text.

Handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and discoloration. At the top center, there is a faint stamp that reads "B. 130-27".

TE-DEUM.

Nous vous louons, Dieu tout puissant,  
nous confessons que vous êtes le Seigneur  
de tout l'univers.

N<sup>o</sup> 1.

Allegro pomposo.

The musical score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings, along with vocal soloists and a choir. The vocal parts include Soprano, Tenors, Basses-tailles, and a CHOEUR (Choir) section. The lyrics "Te-de-um lauda-mus" are written under the vocal lines. The score includes dynamic markings such as *f* and *sf* throughout.

**Instrumentation:**

- 2 Flûtes.
- 2 Hautbois.
- 2 Clarinettes en Ut.
- 4 Bassons.
- 4 Cors en La.
- 4 Cors en Mi.
- 2 Trompettes en La.
- 2 Trompettes à pistons en La.
- 4 Trombones.
- 2 Ophicleides en Ut.
- 1<sup>res</sup> Timballes en La.
- 2<sup>es</sup> Timballes en Mi.
- 1<sup>er</sup> Violon.
- 2<sup>d</sup> Violon.
- Alto.
- Violoncelles.
- Contre-Basses.

**Vocalists and Choir:**

- 1<sup>er</sup> Soprano.
- 2<sup>d</sup> Soprano.
- Tenors.
- Basses-tailles.
- CHOEUR.

**Lyrics:**

*f* Te-de-um lauda-mus *f* Te-de-um lauda-

*f* Te-de-um lauda-mus Te-de-um lauda-

*f* Te-de-um lauda-mus *f* Te-de-um lauda-

*f* Te-de-um lauda-mus *f* Te-de-um lauda-

mus te Dominum con- fi- temur te Do- minum te Do- minus con- fi- te-  
 - mus te Do mi- num con- fi- te- mur te Do- minum te Do- minus con- fi- te-  
 - mus te Dominum con- fi- temur te Do- minum te Do- minus con- fi- te-  
 - mus te Domi- num con- fi- te- mur te Do- minum te Do- minus con- fi- te-

Col. C. B.

V° B. 304.

R 3180

Bücherei  
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**F 5122**  
 10087



Fl: #

Haut:

Clar: #

Bassons

Cors La

Cors Mi

Tromp. La

Tromp. a P.

Tromb:

Ophi:

Timb: en La

mur

mur

mur

mur

Violone et C.B.

A

f

te

x - ter

p

p

2<sup>1</sup> Soprano.

num

æ

ter - num

pa - trem

Fl: *p*

Hautb: *p*

Clar: *p*

Bass: *p*

1. Soprano: *p*

Tenor: *p* te æ - ter - num æ - ter - num pa - trem

2. Soprano: *f* te æ - ter - num æ - ter - num pa - trem

Fl: *p*

Hautb: *p*

Clar: *p*

Bass: *p*

Cors La: *f*

Cors Mi: *f*

Tromp La: *f*

Tromp a P: *f*

1. Soprano: *f* te æ - ter - num æ - ter - num pa - trem

2. Soprano: *f* te æ - ter - num æ - ter - num pa - trem

Tenor: *f* te æ - ter - num æ - ter - num pa - trem

Fl:  $\hat{\circ}$   
 Hautb:  $\hat{\circ}$   
 Clar:  $\hat{\circ}$   
 Bass:  $\hat{\circ}$   
 Cors La.  $\hat{\circ}$   
 Cors Mi.  $\hat{\circ}$   
 Tromp: La.  $\hat{\circ}$   
 Tromp. a P.  $\hat{\circ}$   
 Tromb:  $\hat{\circ}$   
 Ophi:  $\hat{\circ}$   
 Timb La.  $\hat{\circ}$   
 Timb: Mi.  $\hat{\circ}$   
 1<sup>r</sup> Soprano.  $\hat{\circ}$   
 2<sup>d</sup> Soprano.  $\hat{\circ}$   
 Tenor.  $\hat{\circ}$   
 Basse.  $\hat{\circ}$   
 Cal. C. B.  $\hat{\circ}$

te æ - ter - num æ - ter - num pa - trem  
 te æ - ter - num æ - ter - num pa - trem  
 te æ - ter - num æ - ter - num pa - trem  
 te æ - ter - num æ - ter - num pa - trem

V. B. 304.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "omnis terra venetur". The score is written in G major and 4/4 time. The vocal parts are in soprano, alto, tenor, and bass clefs. The instrumental parts include strings and woodwinds. The score is marked with dynamics such as *f* and *p*. The lyrics are:   
 omnis terra venetur  
 omnis terra venetur  
 omnis terra venetur  
 omnis terra venetur

V. B. 30 1/2

**B**

Solo *p*

ve ne ra tur ti bi om nes Ange li

ra tur ve ne ra tur

ra tur ve ne ra tur

om nis ter ra ve ne ra tur

Solo.

tibi omnes Ange-li ti bi cœ-li ti bi cœ-li et uni-versæ Po-tes-ta-tes

tibi cœ-li ti bi cœ-li et uni-versæ Po-tes-ta-tes

tibi cœ-li ti bi cœ-li et uni-versæ Po-tes-ta-tes

et uni-versæ Po-tes-ta-tes

*p*

*f*

*f*

*f*

*cres.*

*f*

ti bi Cherubim et Se ra phim in ces sa bi li

ti bi Cherubim et Se ra phim in ces sa bi li

ti bi Cherubim et Se ra phim in ces sa bi li

ti bi Cherubim et Se ra phim in ces sa bi li

Col C.B.

vo... ce pro... cla... mant in... ces sa... bi... li vo...

vo... ce pro... cla... mant in... ces sa... bi... li vo...

vo... ce pro... cla... mant in... ces sa... bi... li vo...

vo... ce pro... cla... mant in... ces sa... bi... li vo...

V. B. 304.

1000



ce procla-mant vo-ce pro-cla-mant Sanc-tus

ce procla-mant vo-ce pro-cla-mant Sanc-tus

ce procla-mant vo-ce pro-cla-mant *f* Sanctus Sanc-tus

ce procla-mant vo-ce pro-cla-mant *f* Sanctus Sanctus Sanc-tus

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "Sanc-tus Do-mi-nus" and instrumental parts for strings and woodwinds. The music is in G major and 4/4 time. Dynamics include "f" (forte). The score is written on multiple staves, with vocal parts on the top and instrumental parts below. The lyrics are: "Sanc-tus Do-mi-nus".

Deus Sabaoth  
 Deus Sabaoth  
 Deus Sabaoth  
 Deus Sabaoth f pleni sunt caeli

ple ni sunt coe li  
 ple ni sunt coe li  
 coe li et ter ra ma jes ta tis glo ri æ tu æ

~~XXXXXXXXXX~~

Ma-jes-ta-tis glo-ri-æ tu-æ Ma-jes-ta-tis  
 cœ-li et ter-rae Ma-jes-ta-tis  
 cœ-li et ter-rae Ma-jes-ta-tis  
 Ma-jes-ta-tis glo-ri-æ tu-æ Ma-jes-ta-tis

*ff*  
*très marqué*  
*ff*  
*f*

glo-ri-a tu-a tu-a te glo-ri-

glo-ri-a tu-a tu-a te glo-ri-

glo-ri-a tu-a tu-a te glo-ri-

glo-ri-a tu-a tu-a te glo-ri-

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for vocal parts (Tenor and Bass). The middle staves are for instruments, including strings and woodwinds. The lyrics are: "o - sus a - pos - to - lo - rum a - pos - to - lo - rum cho - rus". The music is in a key with two sharps (D major) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

D

te pro - phe - ta - rum lau -

dim: p

a 2. i 2. p

V. B. 304.



Handwritten musical score for voice and instruments, page 20. The score includes vocal lines with lyrics "da bi - - - lis lan - - - da bi - - - lis nu - - - me" and various instrumental parts. Dynamics like "p" and "a 2." are present.

V<sup>c</sup>. B. 304.

te propheta-rum lauda-bi-lis numerus te marty-rus

te propheta-rum lauda-bi-lis numerus te marty-rus

te marty-rus

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The middle four staves are for the woodwinds (Flute, Oboe, Clarinet, Bassoon). The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The lyrics are: '- rum can di da tus laudat e xerci tus te per or - - bem per or -'. There are various musical notations including notes, rests, dynamics (p, f), and articulation marks.

The musical score on page 23 consists of several systems. The top system features instrumental accompaniment with multiple staves. The middle system contains four vocal staves with the lyrics: "bem ter ra rum te per or bem per or bem ter ra rum". The bottom system includes further instrumental accompaniment and a piano solo section with a complex melodic line. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

V. B. 304.

10037

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics are: "sancta confite-tur sancta confite-tur eccle-si-a sancta-sanctus".

Handwritten musical score for a choir and orchestra, page 25. The score includes vocal parts with lyrics and instrumental parts for Col. Hautb., Col. Violoncelle, Col. Violon., and Col. Violonc. The lyrics are: "ta con fi te tur ec cle si a pa trem in fa con fi te tur ec cle si a pa trem in ta con fi te tur ec cle si a pa trem in men".

men sae ma jes ta tis ma jes ta tis

men sae ma jes ta tis ma jes ta tis

trem im mense ma jes ta tis ma jes ta tis

sae ma jes ta tis ma jes ta tis

VENERANDUM.

Andante.

2 Flûtes. *p*

2 Hautbois. *p*

2 Clarinettes en Ut.

2 Bassons. *p*

2 Cors en Ré.

2 Cors en Fa. *p*

2 Trompettes en Ut.

3 Trombones.

1 Ophicleide.

Timballes en Ré.

1. Soprano. *p*  
Ve - ne - ran - dum tu - um Ve - rum et u - ni

CHŒUR. 2. Soprano.

Tenors.

Basses-tailles.

1. Violon. *p*

2. Violon.

Alto.

Violoncelles. *p*

Contre-Basses. *pizz.*



Handb. Solo.

Clar.

Bassons.

Cors Ré

f. Soprano.

cum fi - li - um sanc - tum quo - que pa - ra - cle - tum spi - ri - tum

Fl. Solo.

Handb. Solo.

Clar.

Bassons.

Cors Ré.

f. Soprano.

spi - ri - tum tu - rex glo - riæ glo - riæ Chris - te tu pa - tris sem - pi -

Violon.

cres.

p

The musical score is arranged in two systems. The first system includes parts for Handb., Clar., Bassons, Cors Ré, and f. Soprano. The second system includes parts for Fl., Handb., Clar., Bassons, Cors Ré, f. Soprano, and Violon. The vocal line in the first system has lyrics: 'cum fi - li - um sanc - tum quo - que pa - ra - cle - tum spi - ri - tum'. The vocal line in the second system has lyrics: 'spi - ri - tum tu - rex glo - riæ glo - riæ Chris - te tu pa - tris sem - pi -'. The score includes various musical notations such as dynamics (p, cres.), articulation (accents), and performance instructions (Solo, a 2.).

Fl:

Hautb:

Clar:

Bassons

Cors Ré.

Cors Fa.

1<sup>r</sup> Soprano

ter - nus tu pa - tris sem - pi - ter - nus es fi - li - us

Col. 1<sup>r</sup> Violon.

arco.

cres.

cres.

Fl:

Hautb:

Clar:

Bassons

Cors Ré.

Cors Fa.

Tromp.

Tromb.

Ophi:

tu ad - li - be - ran - dum tu ad - li - be - ran - dum li

tu ad - h - be - ran - dum tu ad - li - be - ran - dum li

Violon. et C. B.

f

p

A

V. B. 504.

Fl. Hautb. Clar. Bassons Cors Ré

f<sup>s</sup> 2<sup>d</sup> S. be-ran-dum sus-cep-tu-rus ho-mi-nem non hor-ru-is-ti vir-

be-ran-dum sus-cep-tu-rus ho-mi-nem non hor-ru-

divisi

p

Fl. Hautb. Clar. Bassons Cors Ré Cors Fa. f<sup>s</sup> 2<sup>d</sup> S. gi-nis vir-gi-nis u-te-rum tu de-vic-to mor-tis a-cu-le-o

is-ti vir-gi-nis u-te-rum tu de-vic-to mor-tis a-cu-le-o

Col Hautb. Col Violoncelle:

cres

p

Fl.  
 Hautb.  
 Clar.  
 Bassons.  
 Cors Ré.  
 Cors Fa.  
 Tromp.  
 Tromb.  
 Ophi.  
 Timb.  
 1<sup>re</sup> Sop.  
 2<sup>de</sup> Sop.  
 Col. 1<sup>re</sup> Violon.

a pe ru is ti cre den ti bus re gna re gna  
 a pe ru is ti cre den ti bus re gna re gna

Musical score for page 31, featuring various instruments and two vocal parts with lyrics. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (Ré and Fa), Trumpet, Trombone, Ophicleide, Timpani, and strings. The vocal parts are for 1st and 2nd Soprano. The lyrics are: "a pe ru is ti cre den ti bus re gna re gna".

V. B. 304.

M 10037

Fl: *mf* *dim* *p* **B**

Hautb: *mf* *dim* *p*

Clar: *mf* *dim* *p*

Bass: *mf* *dim* *p*

Cors R<sup>e</sup>: *mf* *dim* *p*

Cors F<sup>a</sup>: *mf* *dim* *p*

Tromp: *mf* *dim* *p*

Tromb: *mf* *dim* *p*

Ophi: *mf* *dim* *p*

1<sup>o</sup> Sop: *mf* *dim* *p* *pizz.*

2<sup>o</sup> Sop: *mf* *dim* *p* *pizz.*

Tenor: *mf* *dim* *p* *pizz.*

*ff* *dim* *p* *pizz.*

*ff* *dim* *p* *pizz.*

*ff* *dim* *p* *pizz.*

*ff* *dim* *p* *pizz.*

Col Violanc: *ff* *dim* *p* *pizz.*

*f. s.* *res.* *p*

1<sup>o</sup> S. tu ad dex. te ram de. i se des in glo ri. a pa tris in glo ri. a pa

2<sup>o</sup> S. tu ad dex. te ram de. i se des in glo ri. a pa tris in glo ri. a pa

T. tu ad dex. te ram de. i se des in glo ri. a pa tris in glo ri. a pa

Violone et C. B.

Timb.

1<sup>st</sup> Sop:  
tris ju - dex cre - deris es - se ven tu - rus

2<sup>nd</sup> Sop:  
- tris

Tenor:  
tris ju - dex cre - deris es - se ven tu - rus ju - dex cre - de - ris

Basse:

Col Violone:

ju - dex cre - de - ris ju - dex cre - deris es - se ven tu - rus

ju - dex cre - deris es - se ven tu - rus

es - se ven tu - rus ju - dex es - se ven tu - rus

ju - dex cre - deris es - se ven tu - rus ju - dex cre - de - ris

arco.

arco.

arco.

arco.

Col Violone:

Fl.

Hautb.

Clar.

Bassons.

Cors Ré.

Cors Fa.

te er go que su mus te er go que su mus fa mu

te er go que su mus te er go que su mus fa mu

te er go que su mus te er go que su mus fa mu

te er go que su mus te er go que su mus

Violone: et C. B.

pizz

pizz

pizz

lis tu is subve ni fa mu lis tu is subve ni

lis tu is subve ni fa mu lis tu is subve ni

lis tu is subve ni fa mu lis tu is subve ni

qu os pre ti oso san gui

Fl:

Hautb:

Clar.

Bassons.

Cors Ré.

Cors Fa.

Tromp:

Tromb:

Oph:

Timb:

ne san - gui - ne re - de - mis - ti æ - ter - na

æ - ter - na

æ - ter - na

æ - ter - na

æ - ter - na

arco.

arco.

f arco.

f arco.

f arco.

f arco.

f

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æ - ter - na fac cum sanc - tis sanc - tis tu - is in glo - ri - a nu - me

æ - ter - na fac cum sanc - tis sanc - tis tu - is in glo - ri - a nu - me

æ - ter - na fac cum sanc - tis sanc - tis tu - is in glo - ri - a nu - me

æ terna fac cum sanc - tis sanc - tis tu - is in glo - ri - a nu - me

18001

D

Fl: Hautb: Clar: Bass: Tromb: Oph:

ra - ri sal - vum sal - vum fac po - pu - lum tu - um sal - vum  
 ra - ri sal - vum sal - vum fac po - pu - lum tu - um sal - vum  
 ra - ri sal - vum fac po - pu - lum tu - um  
 ra - ri sal - vum fac po - pu - lum tu - um

Col f: Col Violonc:

sal - vum fac po - pu - lum tu - um po - pu - lum tu - um po - pu - lum tu -  
 sal - vum fac po - pu - lum tu - um po - pu - lum tu - um po - pu - lum tu -  
 sal - vum fac po - pu - lum tu - um po - pu - lum tu - um po - pu - lum tu -  
 sal - vum fac po - pu - lum tu - um po - pu - lum tu - um po - pu - lum tu -

Cors Ré.

Cors Fa.

Tromp.

Tromb.

um do-mi-ne et be-ne-dic hæ-re-di-ta

um do-mi-ne et be-ne-dic hæ-re-di-ta

um do-mi-ne et be-ne-dic hæ-re-di-ta

um do-mi-ne et be-ne-dic hæ-re-di-ta

*f* *p* *f* *f* *f* *f*

Fl.

Hautb.

Clar.

Bassons.

Cors Ré.

Cors Fa.

Tromp.

Tromb.

ti hæ-re-di-ta-ti tu-æ et re-ge-e

ti hæ-re-di-ta-ti tu-æ et re-ge-e

ti hæ-re-di-ta-ti tu-æ et re-ge-e

ti hæ-re-di-ta-ti tu-æ et re-ge-e

*f* *p* *f* *dim.* *p* *f* *f* *f* *f*

Fl.  
Hautb.  
Clar.  
Bassons.  
Corns Ré.  
Corns Fa.

os et ex tol le il los us que in æ ter num  
os et ex tol le il los us que in æ ter num  
il los us que in æ ter num

pizz.  
pizz.  
pizz.  
pizz.

*cres.*  
in æ ter num per sin gu los di es per sin gu  
in æ ter num per sin gu los di es per sin gu  
in æ ter num per sin gu los di es per sin gu  
in æ ter num num

*pizz.*

Violonc. et C. B.

V. B. 304

M 10037

Fl: **F**

Hautb:

Clar:

Bassons:

Cors Ré.

Cors Fa.

Tromp:

Tromb:

Oph:

Timb:

los di es be ne di ci mus te et lau da mus et lau da

los di es be ne di ci mus te et lau da mus et lau da

los di es be ne di ci mus te et lau da mus et lau da

be ne di ci mus te et lau da mus et lau da

arco. p f

arco. p f

arco. p f

arco. p f

Col Violonc: **||** **||** **||** **||** **||**

mus no - - - men no - - - men tu - um no - - - men tu - um in sae - - cu - lum

mus no - - - men no - - - men tu - um no - - - men tu - um in sae - - cu - lum

mus no - - - men no - - - men tu - um no - - - men tu - um in sae - - cu - lum

mus no - - - men no - - - men tu - um no - - - men tu - um in sae - - cu - lum

et in sae cu lum sae cu li et in sae cu lum sae cu li di gna re di

et in sae cu lum sae cu li et in sae cu lum sae cu li di gna re di

et in sae cu lum sae cu li et in sae cu lum sae cu li di

et in sae cu lum sae cu li et in sae cu lum sae cu li

Col 1<sup>a</sup> Violone

gna re do mi ne di gna re di gna re do mi  
 gna re do mi ne di gna re di gna re do mi  
 gna re do mi ne di gna re *f* di gna re do mi  
*f* di gna re do mi

Col 1<sup>r</sup>

V. B. 304.

M 10037



ne die is - to die is - to si - ne pec - ca - to nos custo di -

ne die is - to die is - to si - ne pec - ca - to nos custo di -

ne die is - to die is - to si - ne pec - ca - to nos custo di -

ne die is - to die is - to si - ne pec - ca - to nos custo di -

Col 1<sup>a</sup> Violon

*ff*

78001

G

Handwritten musical score for voice and instruments. The score consists of 15 staves. The top four staves are instrumental accompaniment. The fifth and sixth staves are vocal lines with Latin lyrics. The bottom seven staves are instrumental accompaniment. The lyrics are:   
 - re mi-se-re-re nos-tri mi-se-re-re nos-tri do-mi-ne mi-se-re   
 - re mi-se-re-re nos-tri mi-se-re-re nos-tri do-mi-ne mi-se-re   
 - re mi-se-re-re nos-tri mi-se-re-re nos-tri do-mi-ne mi-se-re

mi-se-re-re mi-se-re-re nos-tri fi-at mi-se-ri-cor-di

mi-se-re-re mi-se-re-re nos-tri fi-at mi-se-ri-cor-di

re nos-tri nos-tri

re nos-tri nos-tri

Handwritten musical score for voice and instruments. The score consists of 14 staves. The top two staves are vocal lines with lyrics. The bottom two staves are bass lines. The middle staves contain instrumental parts, including a piano part with a 'p' dynamic marking. The lyrics are: "a fi - at mi se - ri - cor di - a tu - a tu - a".

v<sup>e</sup> B. 304.

M 10037

do - mi - ne quem ad - mo - dum spe - ra - vi

do - mi - ne su - per - nos quem ad - mo - dum spe - ra - vi

su - per - nos su - per - nos quem ad - mo - dum spe - ra - vi

su - per - nos quem ad - mo - dum spe - ra - vi

mus in te in te do mine in te domine spe ra vi non con fun dar in

mus in te in te do mine in te domine spe ra vi non con fun dar in

mus in te in te do mine in te domine spe ra vi non con fun dar in

mus in te in te do mine in te domine spe ra vi non con fun dar in

Col Violone

æ - ter - num non con - fun - dar in æ - ter - num Ve - ne - ran -

æ - ter - num non con - fun - dar in æ - ter - num

æ - ter - num non con - fun - dar in æ - ter - num

æ - ter - num non con - fun - dar in æ - ter - num

pizz.  $\rho$  Tempo 1<sup>o</sup>  $\phi$

J'ai marqué au Tempo 1<sup>o</sup> ici, parceque j'ai prévu que le mouvement serait peut-être accéléré. c'est dans cette supposition que je prie le chef d'orchestre de revenir au 1<sup>er</sup> mouvement, *Andante*.

Fl.

Hautb.

Clar.

Bassons

Cors Ré.

Solo.

dum tu - um - - ve - rum et u - ri - cum fi - li - um

tu - um ve rum p fi - lium

tu - um ve rum fi - lium

crea.

Solo.

Solo.

Solo.

sanc - tum quo - que pa - ra - cle - tum spi - ri - tum spi - ri - tum

sanc - tum quo - que spi - ri - tum

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Fl:

Hautb:

Clar:

Bassons:

Cors Re.  
a 2.

Cors Fa.

Tromp:

Tromb:

Oph:

Timp:

*p* *p*

tu rex glo-ria glo-ria - Chris-te tu pa-tris sem-pi-ter-nus tu pa-tris

sem-pi-ter-nus

*p* tu pa-tris tu pa-tris

*cres* *p*

Col 1<sup>a</sup> Violon

A handwritten musical score on aged paper, page 53. The score consists of multiple staves. The top staves appear to be for instruments, possibly strings or woodwinds, with various notes and rests. The lower staves include vocal lines with lyrics in Latin: "sem - pi - ter - nus es fi - li - us tu - pa - tu - pa - tu - pa - tu". The lyrics are written across several lines, with some words appearing on multiple staves. There are dynamic markings such as "p" (piano) and "cres." (crescendo). A double bar line with repeat signs is visible in the lower section of the score. The word "arco." is written at the bottom right of the score.

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- tris pa - tris sem - pi ter - nus sem pi - ter - nus es fi - li - us

- tris pa - tris sem - pi ter - nus sem pi - ter - nus es fi - li - us

- tris es fi - li - us sem - pi ter - nus sem pi - ter - nus es fi - li - us

- tris pa - tris sem - pi ter - nus sem pi - ter - nus es fi - li - us

*morendo.*

*morendo*

⊕ Il faut recommencer le premier chœur et terminer le Te-deum à la fin de l'Allegro; mais si l'on veut terminer à la fin de l'Andante il faut chanter les sept mesures du Maestoso.

Maestoso.

The musical score consists of several staves. At the top, the tempo is marked "Maestoso." The score includes vocal lines with the following lyrics: *f* in te do.mi.ne spera.vi non confundar in æ - ter.num æ - ter - num. Below the vocal lines, there are staves for various instruments, including strings and woodwinds, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The score concludes with the word "Fin." and the tempo marking "Maestoso." repeated.

Fin.

Maestoso.

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