

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Salve regina**

**Seyfried, Ignaz Xaver von**

**Lipsia, [1836]**

---

[urn:nbn:de:hbz:kn38-6813](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6813)

Salve regina.



für die Viologinstimme mit Orgelbegl.

Von J. v. Seyfried.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln.  
R / 3118  
M / 4769

Hochschule für Musik Köln



KN38\$0000082425

+ Mappe

Vind. Leipziger allgem. musikal. Zeitung 1836. N. 545.  
Wiener Anzeiger 1837. N. 189.

# SALVE REGINA

a quattro voci

con Istrumenti

dedicato

M. Signor Dottore G. W. Fink

composta

dal

Cavaliere J. di Seyfried.

Proprietà dei Editori.

in Lipsia, presso Breitkopf e Härtel.

Pr. 20 Gr.



Registrato nell'Archivio dell'Unione.

1836.



R 3118



M 4769  
R 3118

SALVE REGINA.

V. SEYFRIED. 3

ANDANTE CON MOTO.

$\text{♩} = 72.$

FLAUTO.

CLARINETTO 1.  
in A.

CLARINETTO 2.  
in A.

FAGOTTO 1.

FAGOTTO 2.

CORNI in E.

VIOLINO 1.

VIOLINO 2.

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

CELLO.

BASSO.

ORGANO:

M 4769

na, sal - ve, Re - gi - na, mater mi - seri - cordi - ae; vi - - tae dul - cedo, salve,

8 - 5 6 5 6 6 4 8 - 6 - 5 6 6 6 # x - # 8 6 6 # 5 6 7 -  
 4 3 4 - 3 4 5 3 4 3 4 + 3 4 + 4 4 3 3 - # 4 + 6 3 4 5 -  
 2 - 5657 2 4 - 3 -

The musical score is written for a choir and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into several systems. The first system shows the vocal parts and piano accompaniment. The second system includes the word 'Solo.' and a dynamic marking of *mf*. The third system is marked 'CHORAL.' and contains the lyrics 'Sal - - ve, Re -'. The fourth system continues the lyrics 'salve, vitae dul - ce - do et spes nostra, sal - ve!' and includes dynamic markings like *p* and *f*. The piano part includes various performance markings such as *cresc.*, *sfp*, and *f*. At the bottom of the page, there are figured bass notations for the piano accompaniment.

Figured Bass Notations:

7 6 / 5 -

8 8 / 4 : 3

6 / 5

10 / 3 - 3 3

6 9 8 / 6

6 7 / 4 6 5

8-9 - 8 / 3-8 7 - 3

5 -

5657



gi - na, sal - ve, Re - gi - na, mater mi se - ri - cor - di -  
 te cla - ma - mus ex - ules fi - lii E - vae; ad te, ad te cla - ma -

dol.

7 8 5 6 5 6 6 4 8 6-5 6 6 6 4 #  
 # 4 3 r - 3 4 5 3 4 3 4-3 4 2 4

5657

ae; vi - - - taë dul - ce - do, sal - ve, sal - ve, vi - taë dul -  
 mus; ad te suspi - ramus ge - men - tes et flen - tes, ad te suspi - ra - mus ge -

3 - - - #8 4+  
 3 2 6 5 6 7 7 6  
 3 4 5 5 5  
 4 3 5 5

5657

50

musical score with lyrics: Sal - - - ce - - - do, et spes no - - - stra sal - - - ve! men - - - tes, in la - - - chry ma - - - rum val - - - le E - - -

ve, Re-gi-na! sal-ve, Re-gi-na!

*mf* Ad-te cla-ma-mus ex-ules fi-li-i E-

-ja er-go ad-vo-ca-ta no

na, ma-ter mi-se-ri-cor-di-ae; vi-  
vae; ad te cla-ma-mus, ad te suspi-  
-stra, il-los tuos mi-seri-cordes o-culos ad nos con-

The musical score on page 11 features a vocal line and several instrumental parts. The vocal line includes the following lyrics:   
 tae dul - ce - do, sal - ve, sal - ve, vi - tae dul - ce - -   
 ra - mus ge - men - tes, et flen - tes, ad te suspi - ra - mus ge - men -   
 ver - te, et Je - - sum, be - ne - - dic - tus fructus ventris tu - i,   
 The score includes dynamics such as *fp* (fortissimo piano) and *cresc.* (crescendo). There are also first endings marked with *1<sup>o</sup>*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

do et spes, sal - ve, sal - - - ve! *f* Ad te cla

tes in la - - cry - ma - rum val - - - le. E - - ja er - go

no - bis post hoc ex - i - lium o - sten - - - de. *f* Sal - - ve, Re -

Sal - - ve, sal - -

*f* 8 4 4 8 5 6 7  
2 3 3 2

mamus ex\_ules fi - lii Evae, ad te suspi - ramus ge - men - tes, ad  
 ad - vo - ca - - - ta no - - - stra, il - los tu - os mi - sericordes oculos ad  
 gi - na, sal - - ve, Re - gi - - na, mater mi - se - ri - cor - di - ae, et  
 ve, sal - - ve, Re - gi - - na, mater mi - se - ri - cor - di - ae, vi -

8 7 5 6 6 4 8 6 5 6 6 6 8  
 4 3 3 4 5 3 4 3 4 3 4 4 # 3 # 8  
 5 6 5 7 2



te suspi - ra - - mus ge - men - tes et flen - tes in la - cry -  
 nos con - verte et Je - sum, benedictus fructus ventris tu - i, nobis post hoc ex -  
 vi - - tae dul - ce - do, sal - ve, salve, vitaedul - ce - do et spes  
 - - tae, vitaedul - ce - do, sal - - ve, vi - - tae dul - cedo et spes

2 6 5 7 7 6 8 8 6 10  
 3 3 3 5 5 6 4 5 5 3 3 3  
 4 3-5657 3 5 6 3 5 10  
 3 3 3 3 3 3 3 3 3 3 3 3

ma - rum val - le, o clemens, o pi - a, o dul - cis vir - go Ma - ri -  
 i - lium o - sten - de, o clemens, o pi - a, o dul - cis vir - go Ma - ri -  
 no - stra, sal - ve, o clemens, o pi - a, o dul - cis vir - go Ma - ri -  
 no - stra, sal - ve, o clemens, o pi - a, o dul - cis vir - go Ma - ri -

6 9 8 6 7 6 6 2 6 5 6 5 -  
 6 4 6 5 5 5 3 # 3 4 - 4 3

5657

The musical score on page 16 consists of several systems of staves. The top systems feature instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and melodic lines. The lower systems contain vocal parts with lyrics in Latin: "a, o clemens, o pia, o dul-cis vir-go Ma-ri - a, o clemens, pi - a". The score includes dynamic markings such as "cresc." (crescendo) and "pp" (pianissimo). At the bottom of the page, there is a guitar chord diagram with the following notation:   
 pp  $\begin{matrix} 7 \\ 5 \\ 3 \end{matrix}$   $\begin{matrix} 7 \\ 3 \\ 5 \end{matrix}$   $\begin{matrix} 7 \\ 4 \\ 3 \end{matrix}$   $\begin{matrix} 4+6- \\ 2 \\ 3 \end{matrix}$   $\begin{matrix} 2 \\ 3 \end{matrix}$   $\begin{matrix} 6- \\ 3 \end{matrix}$   $\begin{matrix} 8 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 8 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 8 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 3 \end{matrix}$    
 5657

vir-go cle-mens, pi-a, dul-cis vir-go Ma-ri-a!

vir-go cle-mens, pi-a, dul-cis vir-go Ma-ri-a!

vir-go cle-mens, pi-a, dul-cis vir-go Ma-ri-a!

vir-go Ma-ri-a, clemens vir-go Ma-ri-a!

6 T.  
4

5657

p 7 6 6 5 6 8  
4 5 3 - 3

Sal - - - ve, Re - gi - - - na, cle - mens, pi - a, dul - eis

mf Sal - - - ve, Re - gi - - - na, cle - mens, pi - a, dul - eis

mf Sal - - - ve, Re - gi - - - na, cle - mens, pi - a, dul - eis

mf Sal - - - ve, Re - gi - - - na, cle - mens, pi - a, dul - eis

mf Sal - - - ve, Re - gi - - - na, cle - mens, pi - a, dul - eis

7 6 8 #7 8 7 9 8 7  
4 4 5 3 7 8 7 5  
2 4 2 3 5 3 5 3

5657

*pp* 6 4      —      # 6 5 5      *p* 6 7 8      140  
 4      —      7 4 2      —      4 5 3      —  
 5657      FINE.







