

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Trois quatuors pour deux violons, alto et violoncelle

oeuvre 7

Pixis, Johann Peter

Wien, ca. 1809

[urn:nbn:de:hbz:kn38-6691](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6691)

Conservatorium
der Musik
zu Köln.
H.
No. *30 c.*

J. P. Pixis
Quartett No. 3. - op. 7.

R 3168/1-4

[Blind-stamped decorative pattern]

Bücherei
anl. Facultät für Musik
Köln
[Blind-stamped decorative pattern]

~~5013/A-4~~

Hochschule für Musik Köln



KN38\$0000100944

VIOLA.

QUARTETTO
III.
Allegro.



2. P. Pini op. 7

Handwritten musical score for Viola, featuring 14 staves of music. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *dim:*, *res:*, *ten:*, and *v.s.*. It also contains performance instructions like *cres - - - cen - - - do*, *dolce*, *1mo*, *2do*, and *ten:*. The music is written in a key with two flats and a 3/4 time signature.

250.

F 5013 / 3

Staatl. Hochschule für Musik Rhein-Köln
5 Köln 1
- Bibliothek -



R 316813

F 5043/3
2316813

VIOLA.

cen - - - do
poco a poco cres - - - cen - - - do

ADAGIO
Con Espressione.

FANTASIA ma non tanto.

12
8

VIOLA.

MENUETTO.
Allegro.

VIOLA.

FINALE.
Allegro Vivace.

The musical score for Viola, titled "FINALE. Allegro Vivace.", spans 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *col'arco* (with bow), *pizz.* (pizzicato), and *ma:ce:* (marcato). Performance instructions include *bis* (bis), *eres* (crescendo), *eres:* (crescendo), *dol:* (dolando), and *ma:ce:* (marcato). The score concludes with a first ending bracket and a fermata.

VIOLA.

f *cres.* *f* *p*

legato

cres. *f*

f *dim.*

1 *p*

f *dim.*

fp *fp* *fp* *cres.* *f* *dim.*

f

f *fp* *fp*

f *dim.* *nu*

en *do*

pp

ral - - - len - - - tan - - - do

a tempo

f *Fine.*

VIOLINO 2^{do}.



L. P. Pini

QUARTETTO.

III.

Allegro.

Musical score for Violino 2^{do}, consisting of 14 staves of music. The score includes various dynamics such as *pp*, *f*, *mf*, *p*, *dim:*, and *ppp*. It also features performance markings like *cres:*, *dim:*, and *pp*. The music is written in a key with two flats and a 3/4 time signature. There are some handwritten annotations and a '1' above the first staff.

250.

Staatl. Hochschule für Musik Rheinl.
5 Köln 1
- Bibliothek -



R 316812

F 5013/2

~~7845~~

F 5013/2

2316812

VIOLINO 2^{do}.

2

mf
f
f
cres:
- cen - do
f
f
f
p
f
p
dim:
pp
poco a poco

ADAGIO.
Con Expressione.

FANTASIA ma non tanto.

dim:
pp
mf
f
cres:
dim:
dim:
pp
ppp

VIOLINO 2^{do}.

MENUETTO
Allegro.

1mo 2do

f

1mo 2do

dim:

f

1mo 2do

TRIO poco piu lento.

pp

1mo 2do

dim:

pp

dim:

pp

eres:

1mo 2do

dim:

pp

1mo 2do

dim:

pp

1mo 2do

dim:

pp

1mo 2do

dim:

pp

1

f

1040

VIOLINO 2^{do}.

FINALE.

Allegro Vivace.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score contains 15 staves of music. Key performance markings include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 2:** Features a crescendo (*cres:*) leading to a forte (*f*) dynamic.
- Staff 3:** Contains a forte (*f*) dynamic marking.
- Staff 4:** Includes a crescendo (*cres:*) and a first ending bracket (*1*).
- Staff 5:** Features a *dol:* (dolce) marking and a piano (*p*) dynamic.
- Staff 6:** Continues with a piano (*p*) dynamic.
- Staff 7:** Includes a forte (*f*) dynamic, a crescendo (*cres:*), and a decrescendo (*dim:*) leading to a piano (*p*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a decrescendo (*dim:*).
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) section, then returns to *col'arco* (arco) with a forte (*f*) dynamic.
- Staff 11:** Contains a piano (*p*) dynamic and a crescendo (*cres:*).
- Staff 12:** Features a forte (*f*) dynamic.
- Staff 13:** Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 14:** Ends with a forte (*f*) dynamic and a *marc:* (marcato) marking.

VIOLINO 2^{do}.

eres:
legato
cres:
mare:
dim:
dim:
cres:
dim:
dim:
dim:
nuen - do
ral - len - tan - do
a tempo
Fine.

VIOLONCELLO.

QUARTETTO

III.
Allegro.



J. P. Ricci 9.7

Handwritten musical score for Violoncello, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro'. The lyrics 'eres - cen - do' are written under the notes on the 6th and 11th staves. The score concludes with a double bar line and a repeat sign.

250.

Staatl. Hochschule für Musik Rheinland
5 Köln 1
- Bibliothek -



F 5013/4

12316814



F 5013/4 R 3169/4

2

VIOLONCELLO.

ADAGIO .
Con Espressione.

FANTASIA ma non tanto.

VIOLONCELLO.

MENUETTO.
Allegro.

1mo 2do

f

p *mf* *p* *dim:* *cres:* *f* *f*

2do **TRIO** poco piu lento. *pp*

dim: *1mo*

2do *pp*

dim:

cres: *f* *f*

1mo *2do* *dim:* *pp*

1 *f* *1mo* *2do* *p*

mf *p* *dim:* *cres:* *f* *f* *f*

f *f* *f* *f* *f* *f* *pp*

250.

VIOLONCELLO.

FINALE . .
Allegro Vivace,

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score is divided into 13 staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim:* (diminuendo), *cres:* (crescendo), *dol:* (dolce), and *pizz:* (pizzicato). Performance instructions include *col arco* (with bow) and *1* (first ending). The score concludes with a key signature change to two sharps (F-sharp, C-sharp).

VIOLONCELLO.

f *f* *f* *marcato*
f *cresc.* *f*
p
cresc. *f* *marcato*
f *mf* *dim.*
p *cresc.* *f* *dim.* *p*
f
p
f *p* *f* *p*
dim. *nuen-do*
a tempo *rallentando*
f **Fine.**

TROIS QUATUORS

pour

deux Violons, Alto, et Violoncelle

composés et dédiés

a

SON AMI GULITZ

par

J. P. Pixis.

Oeuvre 7.

N^o 7

à Vienne chez Pierre Mechetti ci-devant Charles.

Bürgerspital-Platz N^o 1166.

248. 249. 250.



f - mull

VIOLINO PRIMO.

QUARTETTO
III.
Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *ff*, *dim*, and *cres*. There are also markings for *molto* and *2do*. A vocal line is present with the lyrics 'eres een do'. The score ends with a double bar line and repeat signs.

VIOLINO I^{mo}.



Handwritten musical score for Violino I^{mo}. The score consists of 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, *ffz*, *ten:*, and *dim:*. There are also performance instructions like *cres-*, *een*, *do*, *nyf*, and *poco a poco cres-*. The score includes a section labeled *4^{me} Corde*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.



VIOLINO I^{mo}.

FANTASIA ma non tanto.

ADAGIO.

Con Espressione.

dolce

dim:

f *dim:*

f *p*

dim:

pp

dim: *res:* *dim:*

f *dim:* *res:*

pp *dim:* *ppp*

MENUETTO.

Allegro.

f

mf *p*

VIOLINO 1^{mo}.

Handwritten musical score for Violino 1^{mo}, page 5. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *dim.*, *cres.*, *p*, and *pp*. There are also performance instructions like **TRIO. poco piu lento** and *dol:*. The key signature is B-flat major (two flats). The score ends with a double bar line and the number 250. below it.

FINALE.
Allegro Vivace.

eres - - cen - - do

dol:

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

eres - - cen - - do

VIOLINO I^{mo}.

f cres - - cen - do *f* *p* *mf*

f *f* *f* *f*

f cres - cen - do *f* *p*

p *legato*

cres - - cen - do *f*

ff

mf poco a poco di - mi - nu - en - do *p*

ff *ff* *ff* cres - -

- cen - do *f* *dim:* *p* *f*

f *ff* *h*

f *ff* *ff*

ral - - len - - tan - - do a tempo

dimi - - nu - en - do *pp* *f* Fine.

