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**Quartett für 2 Violinen, Viola u. Violoncell**

**Wichmann, Herrmann**

**Berlin ; Breslau, [1852]**

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# QUARTETT

für

## 2 VIOLINEN VIOLA u. VIOLONCELL

componirt und

der Stiftsdame

Fräulein

### EMILIE VON WALDENBURG

gewidmet von

## HERRMANN WICHMANN.

Op. 17.



Eigenthum der Verleger.

Eingetragen in's Vereins Archiv.

Ent. Sta. Hall.

BERLIN u. BRESLAU  
bei Ed. Bote & G. Bock

*(Ehemal. Hofmusikhändler S.M. des Königs und K. d. d. Preuss. Albrecht von Preussen.)*

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M / 9424/1/11/2

R 306511-4

M 9424/1-4

~~M 9424 / 1-4~~

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Hochschule für Musik Köln  
  
KN38S0000088157

+Mappe



VIOLINO II?



H. WICHMANN .Op.17.

Allegro.

QUATUOR.

*p* *mf* *cres.* *pp* *p*  
*poco a poco cres.*  
*f* *ff* *f* *p* *pp*  
*f* *p* *f* *pp*  
*mf* *cres.* *ff* *p*  
*f* *ff* *p* *pizz* *pp* *arco*  
*mf* *p* *dol.* *poco cres.*  
*cres.* *ff* *f*  
*cres.*  
*ff* *f*

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R 306512  
 M 9424/2

VIOLINO II?

*dolce.*

*f f p* *sempre dim.*

*pp* *cres.* *f* *pp* *fp*

*mf* *p*

*cres.* *PF* *p*

*cres.* *f*

*f* *p* *pp*

*f* *p* *fi* *cres.*

*p* *f* *fi* *f*

*ff*

*Piu lento e ben marcato.*

*p* *f* *Cello. fi*

VIOLINO II?

ritard: molto e dim. a Tempo.

Musical staff with notes and dynamics: *sf*, *decres. p*, *1*, *PP*, *ff*, *PP*

Allegro.

**Scherzo.** Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes and dynamics: *f*, *dim.*, *p*, *cres.*

Musical staff with notes and dynamics: *f*, *dim.*, *PP*, *f*, *p*

Musical staff with notes and dynamics: *cres.*, *f*, *dim.*

Trio.

Musical staff with notes and dynamics: *p*, *p*, *cresc.*

Musical staff with notes and dynamics: *p*, *p*

ritard. a Tempo.

Musical staff with notes and dynamics: *cres.*, *dim.*, *p*

Musical staff with notes and dynamics: *cres.*

Musical staff with notes and dynamics

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VIOLINO IIº

Tema con Variazione.

Moderato. *p pizz.* *f p*

*f p f p f p*

Piu moto. *f arco. p mf p pp*

*f p f p f p f*

ritard. a Tempo. *dim. ff p pp f* 1 2 *Meno moto. P cres.*

*mf dim. P p f dim. f dim.*

Tempo Iº *P dim. PP P PP*

*f mf ff*

*p p*

*f mf f*

Piu moto. *pp dim. pp f p*

VIOLINO II<sup>o</sup>

1 2 1<sup>ma</sup> volta. *pp*  
 2<sup>da</sup> volta.

*f* decres. *p*

Tempo I<sup>o</sup> *pp* crescen. do. *f* *pp* *p* *cres.*

Tempo I<sup>o</sup> *ff* *f* *f* *pp* *pizz.* arco. *pizz.* arco. *pizz.* arco. *pp*

Presto agitato. *p* *f* *p*

*f* *p*

*pp*

*ff*

*p* *dol.*

cres. poco a poco. *p* *dol.* *dol.*

piu cres. *f* *f*

*ff* 1 1 V.S.



VIOLINO IIº

*p* *mf*

*cres.*

*p* *cres.*

*ff* 5

*poco rit.*  
*p* *pp* *p*

*f* *p*

*f* *pp*

*mf*

*f*

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VIOLINO IIº

*p dolce*

*p*

*dolce.*

*sempre cres.*

*cres*

*cen - do*

*f*

*f*

*ff*

*ff*

*Presto.*

*ff*

*pp*

*pp*

*cres - cen - do*

*f*

*ff*

*ff*

*ff*

*f*

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VIOLA.



H. WICHMANN Op. 17.

Allegro.

QUATUOR.

*p* *mf* *p* *mf* *pp* *p* *poco a poco.* *cres.* *cres.* *f* *ff* *f* *p* *pp* *f* *p* *f* *pp* *pp* *f* *f. dol.* *f* *pp pizz.* *f arco.* *dolce.* *p* *cres.* *ff* *ff* *f* *f*

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VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic of *f*, followed by *fi dim.* and *p*. It includes the instruction *dolce.* and ends with *mf* and *sempre dim.*. The second staff starts with *pp*, includes *cres.*, *fi*, *pp*, *fi*, *fp*, and *mf*. It features fingerings of 6 and 2. The third staff starts with *p* and ends with *mf*. The fourth staff includes *cres.*, *pp*, and *p*, with a fingering of 1. The fifth and sixth staves are primarily melodic lines with various dynamics. The seventh staff includes *cres.* and *f*. The eighth staff includes *f*, *p*, *pp*, and *f*. The ninth staff includes *p*, *fi*, and *cres.*. The tenth staff includes *p*, *cres.*, *f*, *fi*, *f*, *dolce.*, *f*, *ff*, and *p*.

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VIOLA

Piu lento e ben marcato.

arco. *f* *ff* *fi*

pizz. *f* Cello *ff* *fi*

ritard molto e dim a Tempo.

*sf* *deces.* *p* *pp* *ff* *pp*

Allegro.

Scherzo.

*f* *p*

*f* *p* *cres.* *f*

*dim.* *ppf* *p*

*cres cen do.* *f*

Trio.

*p* *cres.* *dimin.* *p*

*cres.* *p* *p dol.*

*cres.* *dim. e riten.*

a Tempo.

*pp* *cres.*

*p* *p*

D. C. II. Scherzo. s. R.

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VIOLA.

Tema con Variazioni.

Moderato. *ppizz.* *f p* *f p*

*f p* *f p* *f p* **Piu moto. arco.**

*mf* *dim* *p* *pp* *f* *f* *p*

*f p* *f* *ritard. dim.* *ff* *p* *pp* **a Tempo.**

*f* *pp* *cres.* *do.* *mf* *dim.* *pp* *mf* *p* *f*

*p* *f* *p* *dim.* *pp* *mf* *pp* **Tempo I<sup>o</sup>**

*f* *mf* *cres.*

*ff* *p* *p* *f*

*pp* *ff* *p* **Piu moto.** *pp* *dim.*

*pp* *f f p* *f* *f* *f* *f*

VIOLA.

1<sup>ma</sup> volta.

Tempo I<sup>o</sup>

pp 2<sup>da</sup> volta.

1 Tempo I<sup>o</sup>

Presto agitato.

Finale.



VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), with a fermata over the first measure.
- Staff 2: *mf* (mezzo-forte), *cres.* (crescendo).
- Staff 3: *p* (piano).
- Staff 4: *cres.* (crescendo).
- Staff 5: *ff* (fortissimo), *dim.* (diminuendo), *a Tempo.* (return to tempo).
- Staff 6: *p* (piano), *pp* (pianissimo), *ritard.* (ritardando), *p* (piano).
- Staff 7: *cres.* (crescendo), *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *f* (forte), *pp* (pianissimo).
- Staff 10: *mf* (mezzo-forte), with a fermata over the first measure.

VIOLA.

*fi*

*p dolce.*

*p dolce.*

*f*

*ff*

*ff*

*pp*

*mf marcato.*

*pp* *crescendo.* *f* *ff*

*ff*

*Presto.*

*ff* *pp*

*ff*

*ff*

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VIOLONCELLO.

H. WICHMANN. Op. 17.

Allegro.

QUATUOR.

The musical score is written for a cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, and *dimin.*. There are also performance instructions such as *pp pizz.* and *fi*. The notation includes slurs, accents, and fingering numbers (1, 2). The piece concludes with a final *fi* marking.

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4240

VIOLONCELLO.

Musical score for Violoncello, page 3. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *sf*, *fi*, *p*, *pp*, *mf*, and *ff*, as well as performance instructions like "dimin. sempre.", "cres.", "pizz.", "arco.", and "ritard molto.". The piece concludes with the tempo marking "a Tempo." and first ending brackets.

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M. 9424 / 4

VIOLONCELLO.

Allegro.

Scherzo.

*f* *p* *f* *pp*

*p* *cres.* *f* *dim.* *dimin.*

*pp* *f* *p* *crescendo. f*

Trio.

*p* *cres.* *p* *cres.*

*p* *p* *cres.* *ritard.*

a Tempo.

*p* *cres.*

D.C. il Scherzo.  
s. R.

Tema con Variazioni.

Moderato.

*p pizz.* *f* *p*

*f* *p* *f* *p* *f* *p*

Piu moto.

*f arco.* *p* *dim.* *p* *pp*

*f* *f* *p* *f* *p* *f* *ritard. e dim.*

a Tempo.

*ff* *p* *f*

Meno moto.

pp  
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VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *mf*, *dim.*, *p*, *f*, *pp*, *ff*, *morendo.*, *deces.*, *ten.*, and *pizz.*. It also features articulation marks like *tr* (trills) and *arco.* (arco). Performance instructions include *Piu moto.*, *Tempo I?*, and *ten.*. The score includes fingering numbers (1, 2, 3, 6) and first/second endings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final *arco.* instruction.



VIOLONCELLO.

Presto agitato.

Finale.

The musical score is written for a cello and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Presto agitato' and 'Finale'. The dynamics range from piano (*p*) to fortissimo (*ff*), with a pianissimo (*pp*) section. Performance instructions include 'poco a poco' and 'sempre più cres.' (always more crescendo). The score features a variety of rhythmic patterns, including sixteenth-note runs and chords.

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VIOLONCELLO.

dimin.

ff

a Tempo.

pp

ritard poco a poco.

f

p

f

pp

mf

f

cres.

cres.

cres.

f

ff

Presto.

ff

pp

cres.

f

ff

ff

sf

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VIOLINO I<sup>o</sup>

The musical score for Violino I on page 2 contains the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo through *fi*, *p*, and *pp*. It includes a *sempre dimin.* instruction and features several triplet patterns.
- Staff 2:** Begins with *pp*, followed by a crescendo (*cres.*) leading to *fi*. It includes the directions *cantabile.* and *morendo.*
- Staff 3:** Starts with *f* and *fp*, then moves to *mf*. It includes a trill (*tr*) and a triplet.
- Staff 4:** Continues with *mf* dynamics and includes a trill (*tr*).
- Staff 5:** Features *pp* and *p* dynamics.
- Staff 6:** Shows a crescendo (*cres.*) leading to *f* and *ff*.
- Staff 7:** Includes *p*, *pp*, *f*, and *p* dynamics.
- Staff 8:** Features a crescendo (*cres*) leading to *p* and includes a triplet.
- Staff 9:** Starts with *f*, *fi*, and *f* dynamics, with various fingerings indicated.
- Staff 10:** Includes *ff*, *p*, *f*, and *f* dynamics, with a trill (*tr*) at the beginning.

VIOLINO I?



Piu lento e ben marcato.

First staff of music with trills and notes. Includes instruction: Cello *fi* sopra la 4<sup>a</sup> corda.

Second staff of music. Includes instruction: *sf* ritardando molto. *in Tempo.* *pp* *ff* *pp*

Allegro.

Scherzo.

Third staff of music. Includes dynamic marking: *f* *p*

Fourth staff of music. Includes dynamic markings: *p* *cres.* *f* *dimin.*

Fifth staff of music. Includes dynamic markings: *pp* *f* *p*

Sixth staff of music. Includes instruction: *cres - cen - do.* *f*

Trio.

Seventh staff of music. Includes instruction: *p* dolce e cantabile *cres.* *sul A* *p*

Eighth staff of music. Includes dynamic markings: *cres.* *p* *p*

Ninth staff of music. Includes instruction: *cres.* *cantabile.* *ritard.* *a Tempo.* *p*

Tenth staff of music. Includes dynamic marking: *cres.*

D.C. il Scherzo.  
s.R.

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M 9424/A

Tema con Variazioni.

Moderato.

First staff of music, Moderato. *p pizz.* *fz* *p*

Second staff of music, *f* *p* *f* *p* *f* *p*

Piu moto.  
arco.

Third staff of music, *f* *p* *mf* *p*

Fourth staff of music, *pp* *f* *f* *f* *p* *f*

Fifth staff of music, *p* *f* *rit dim.* *ff* *p*

Sixth staff of music, *pp* *f* *mf* *dim.* *p*

Seventh staff of music, *mf* *f* *p* *dim.* *pp*

Eighth staff of music, *Tempo I<sup>o</sup>* *pp*

Ninth staff of music, *f* *ff*

Tenth staff of music, *p* *p*

VIOLINO I<sup>o</sup>

The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The lower staff starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes.

Piu moto.

The second system is marked "Piu moto." and begins with a pianissimo (*pp*) dynamic. It features a decrescendo followed by a crescendo to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

The third system includes the instruction "morendo." and begins with a pianissimo (*pp*) dynamic. It features a crescendo to a forte (*f*) dynamic, with first and second endings indicated by bracketed numbers 1 and 2.

The fourth system begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic.

The fifth system is marked "deces." and begins with a piano (*p*) dynamic. It features a crescendo to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic, with first and second endings indicated by bracketed numbers 1 and 2.

Tempo I<sup>o</sup>

The sixth system is marked "Tempo I<sup>o</sup>" and begins with a pianissimo (*pp*) dynamic. It features a crescendo to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic.

The seventh system is marked "Tempo I<sup>o</sup>" and begins with a piano (*p*) dynamic. It features a crescendo to fortissimo (*ff*), followed by a decrescendo to forte (*f*), and ends with a pianissimo (*pp*) pizzicato (*pizz.*) dynamic.

The eighth system includes the instruction "arco." and begins with a piano (*p*) dynamic. It features a decrescendo to pizzicato (*pizz.*), followed by a decrescendo to arco (*arco.*), then a decrescendo to pizzicato (*pizz.*), and ends with a pianissimo (*pp*) arco (*arco.*) dynamic.



Presto agitato.

Finale.

*p*

*f* *p*

*f* *p*

*pp*

*cres.* *f*

*ff*

*p*

VIOLINO Iº

*p* poco a poco.

*tr*  
*p* *cres.* sempre piu *cres.*

cen - do - il *f* > > > >

*loco.* *ff*

1 1 3 *p*

sopra la 4ª Corda.

*mf* 3

*cres.* 3 2 3

*p* 1 2 3

*cres.* 4 1 0 3 4

*ff* 3 3 5

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VIOLINO I<sup>o</sup>

a Tempo.

*P ritard. PP* *P* *f* *p* *pp* *mf* *f* *p*

VIOLINO Iº

First musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with slurs and accents. A *cres.* marking is present below the staff. The staff ends with a trill marked *tr* and a first finger fingering *1*.

Second musical staff, continuing the melodic line from the first. It includes a trill marked *tr* and a first finger fingering *1*. A *cres* marking is at the end of the staff.

Third musical staff, featuring a melodic line with slurs and accents. The lyrics "cen - do - il" are written below the staff. A *f* dynamic marking is present, followed by three accents (>). An *8* marking is above the staff.

Fourth musical staff, starting with a *loco.* marking above the staff. It contains a melodic line with slurs and accents. A *2* fingering is shown above a note. An *8* marking is above the staff.

Fifth musical staff, featuring a melodic line with slurs and accents. It includes a first finger fingering *1* and a forte dynamic marking *ff*. An *8* marking is above the staff.

Sixth musical staff, marked *Presto.* above the staff. It begins with a piano dynamic marking *pp* and contains a fast melodic line with slurs and accents.

Seventh musical staff, continuing the fast melodic line. It starts with a piano dynamic marking *pp* and includes a *cres* marking at the end.

Eighth musical staff, featuring a melodic line with slurs and accents. The lyrics "cen - do." are written below the staff. It includes first finger fingerings *1* and forte dynamic markings *ff*. A *3* fingering is shown above a note.

Ninth musical staff, continuing the melodic line. It includes a second finger fingering *2* and a forte dynamic marking *sf*.

