

Hochschule für Musik und Tanz Köln -Hochschulbibliothek

Quartett für 2 Violinen, Viola u. Violoncell

Wichmann, Herrmann

Berlin; Breslau, [1852]

urn:nbn:de:hbz:kn38-6613



2 VIOLINEN VIOLA u. VIOLONCELL

componirt und

der Stiftsdame
Fräulein
SMALLE VON WALLUSNEURG

gewidmet von

HERRMANN WICHMANN.

Op. 17.



Eigenthum der Verleger.

Eingetragen in's Vereins Archiv.

Ent. Sta. Hall.

BERLIN W. BRESLAP

Ed. Bote & G. Bock

M. des Konies und Skildes Binren Albrecht von Freugsen

PARIS, BRANDUS & C?

LEIPZIG, Deput bei C.F. LEEDE.

HAMBURG Depot bei A. CRANZ.

MAILAND, J. RICORDI.

PETERSBURG M. BERNARD.

F. COMMER

Bücherei der staatl. Hochschule für Musik Köln

M / 949 1 1 1 306

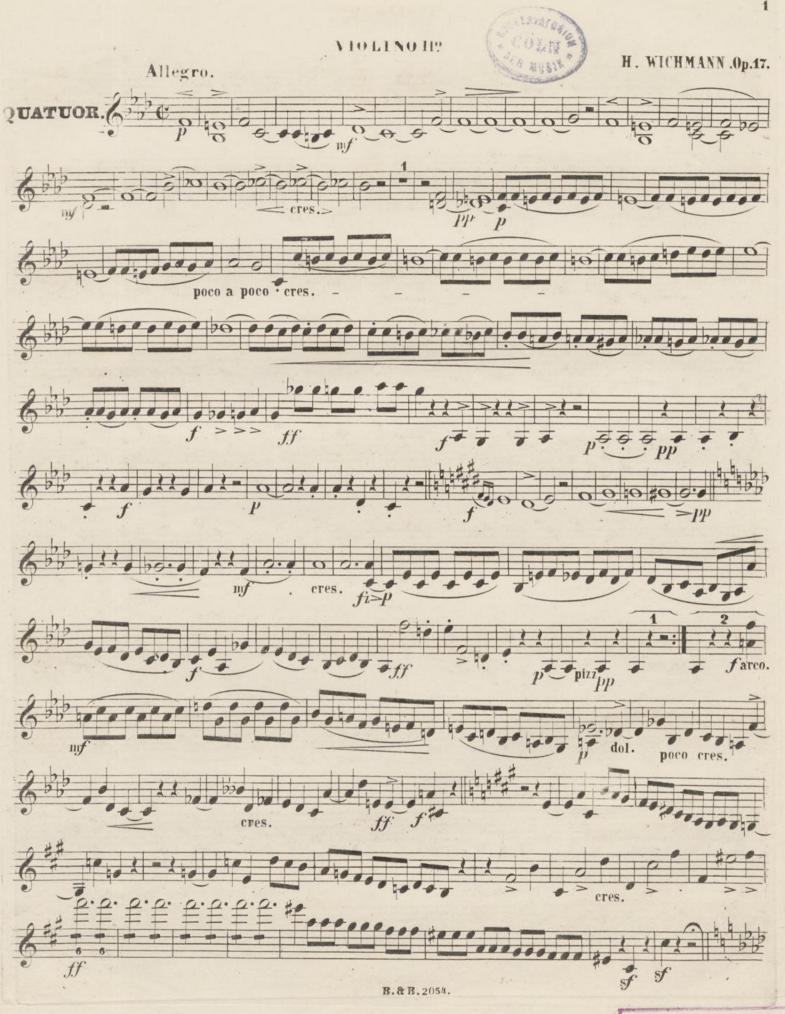
M 9424/1-4

M9424/1-4

Hochschule für Musik Köln KN38\$0000088157

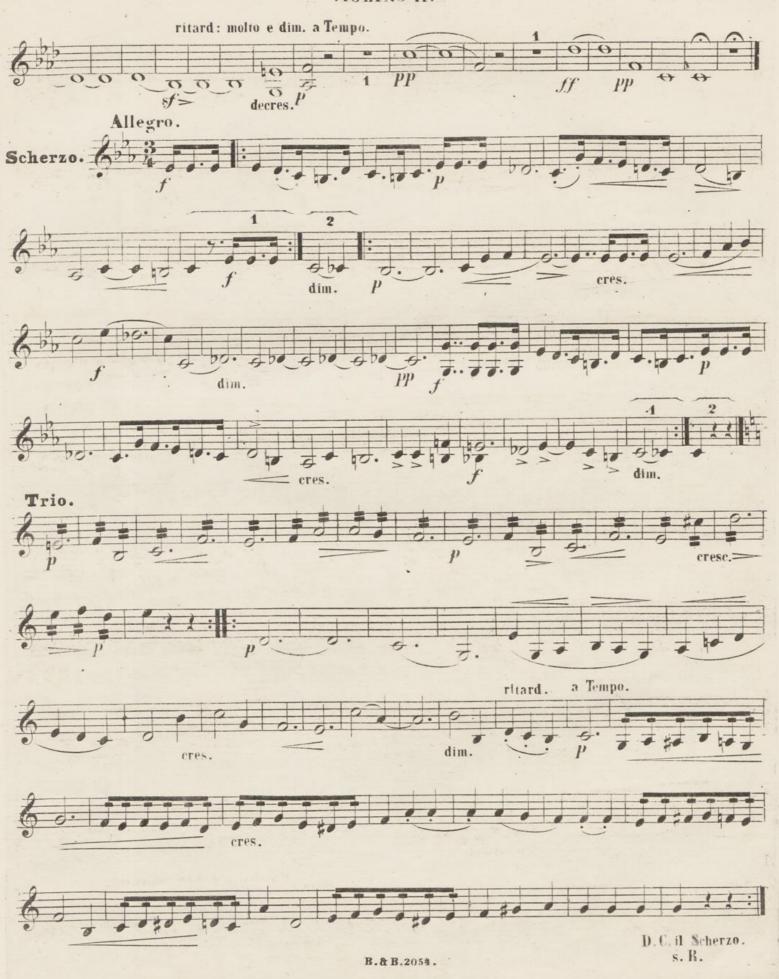
+ Marge



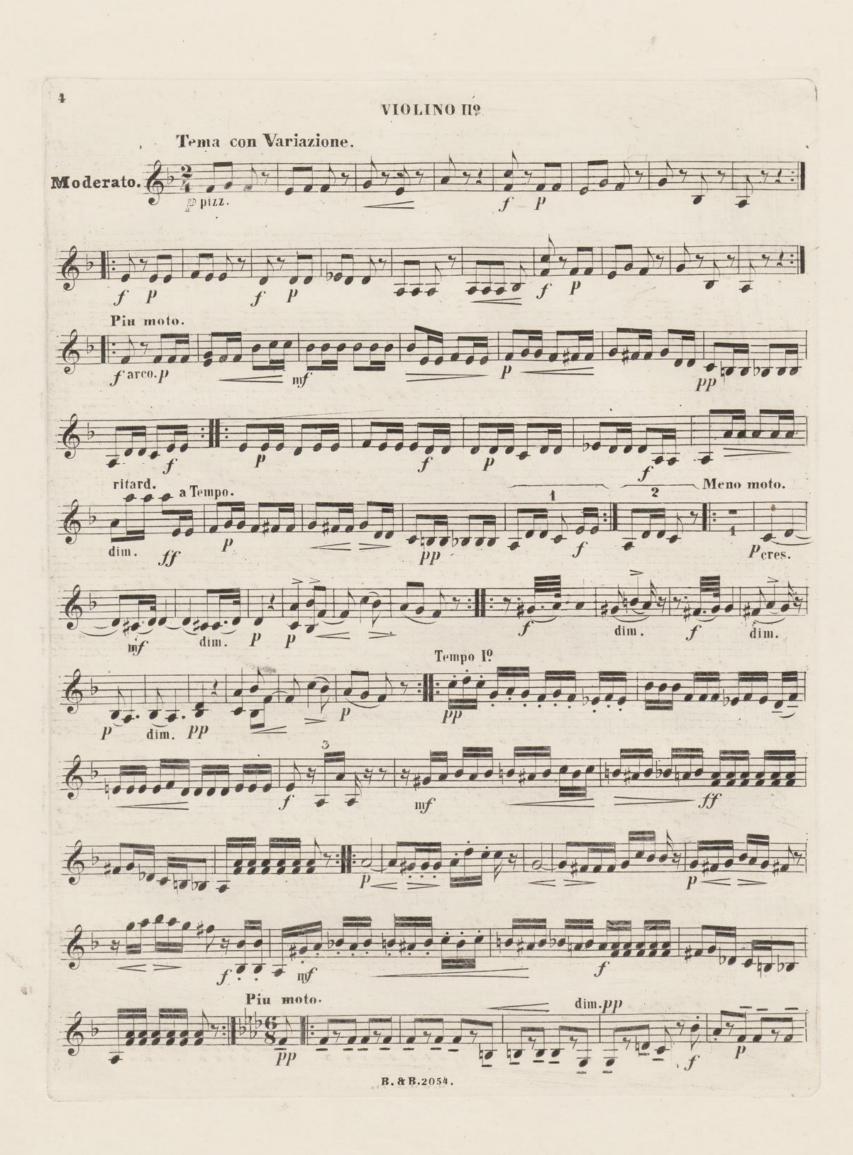


Bücherei staatl, Hochschule für Musik Köln

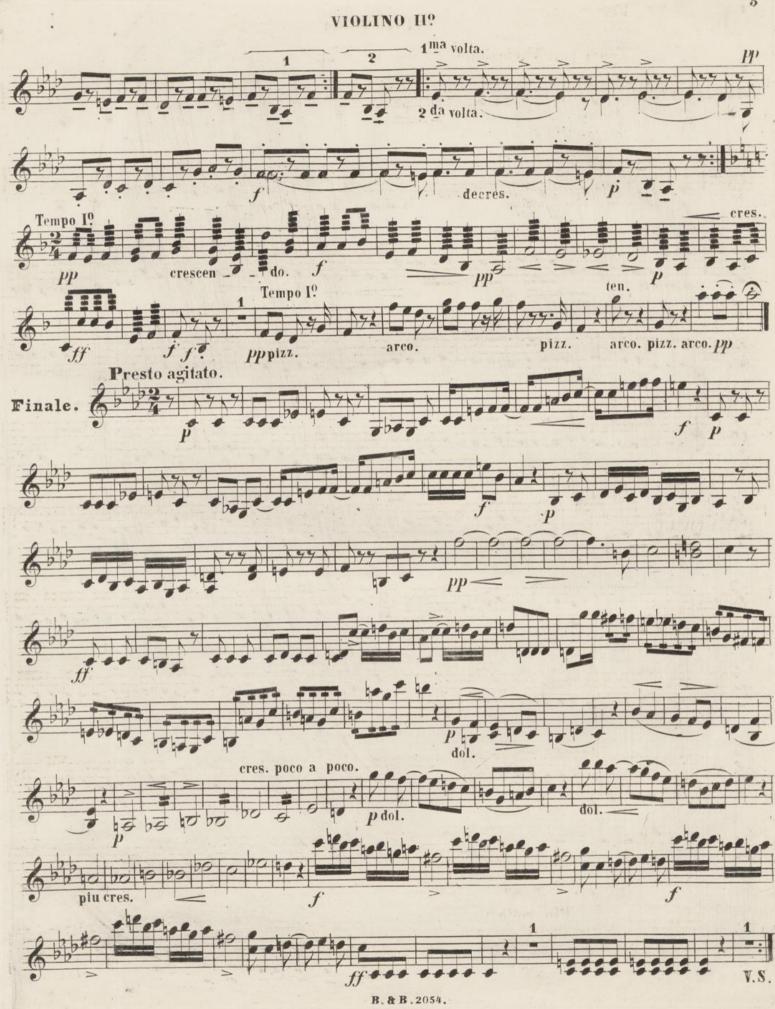


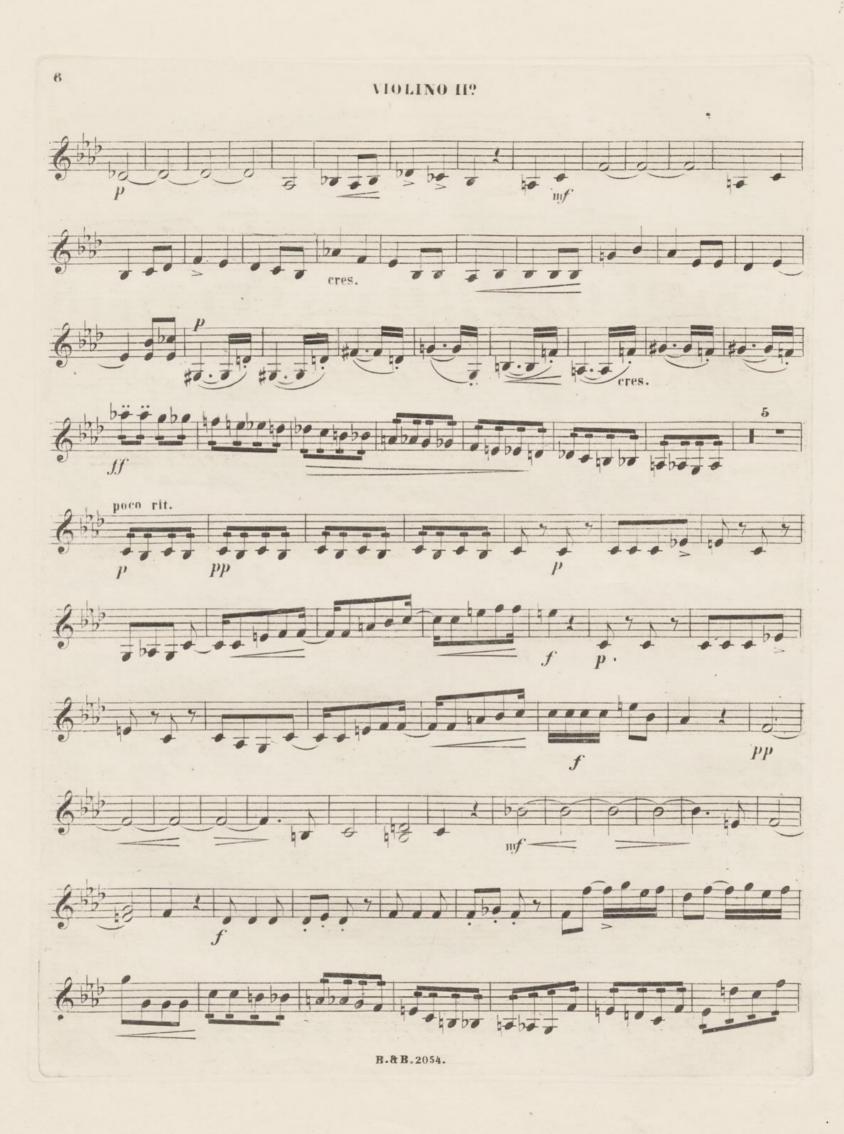


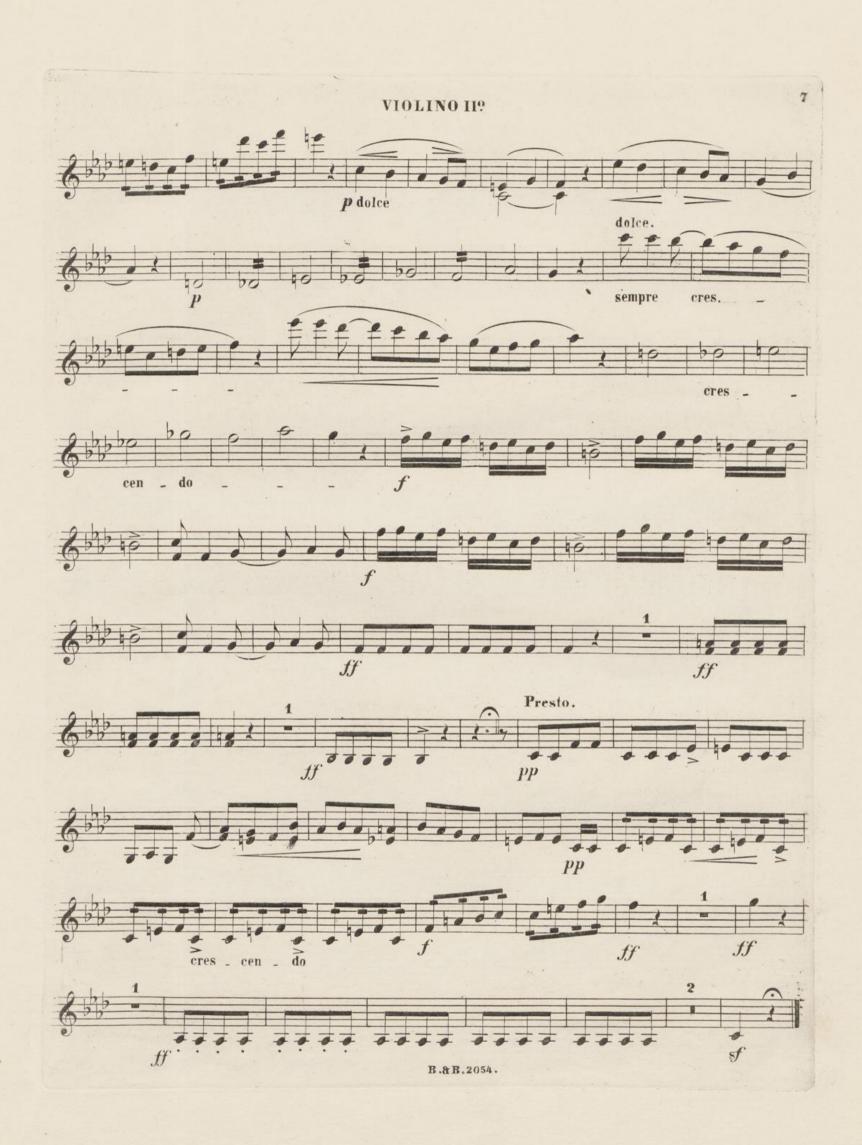
9424

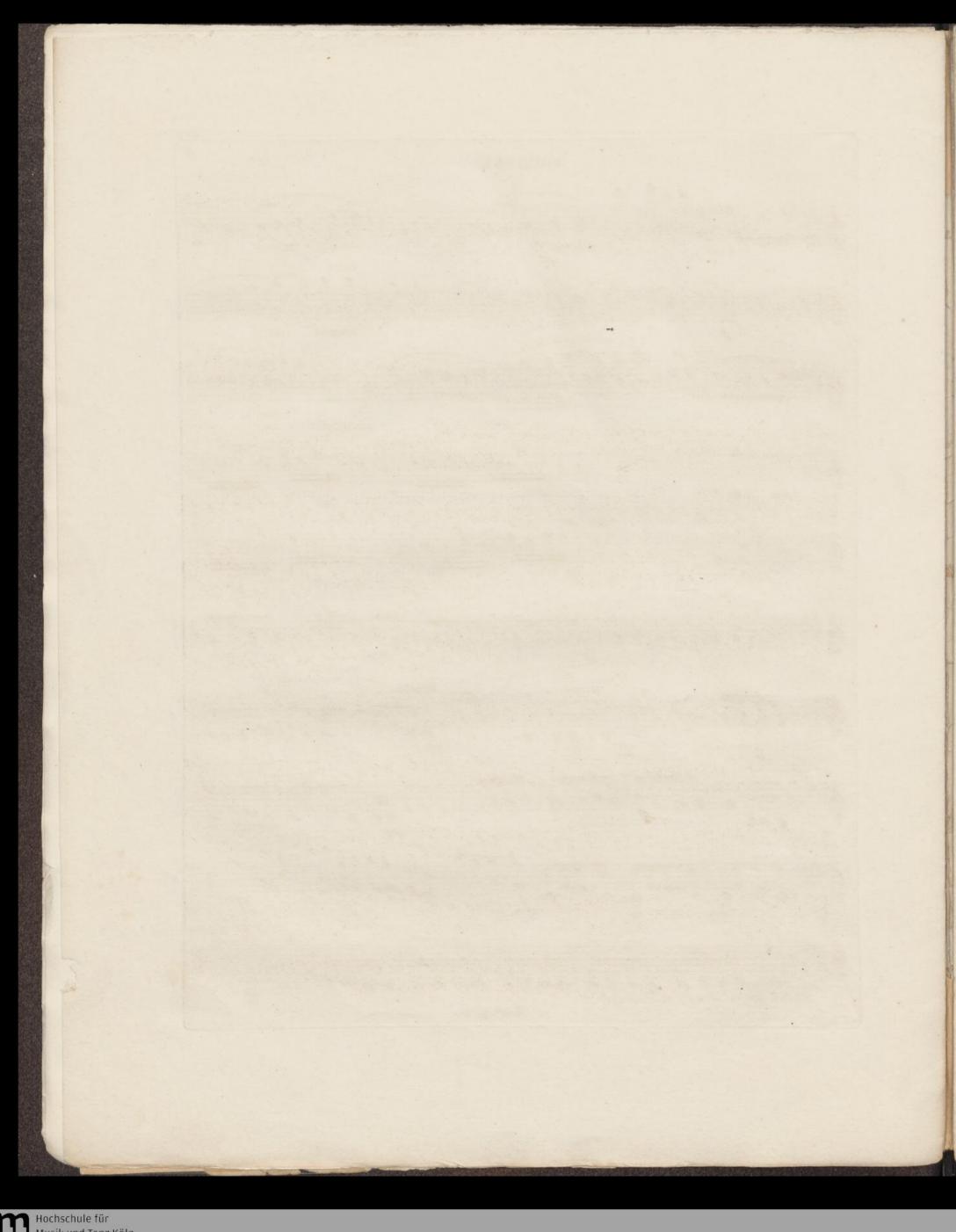


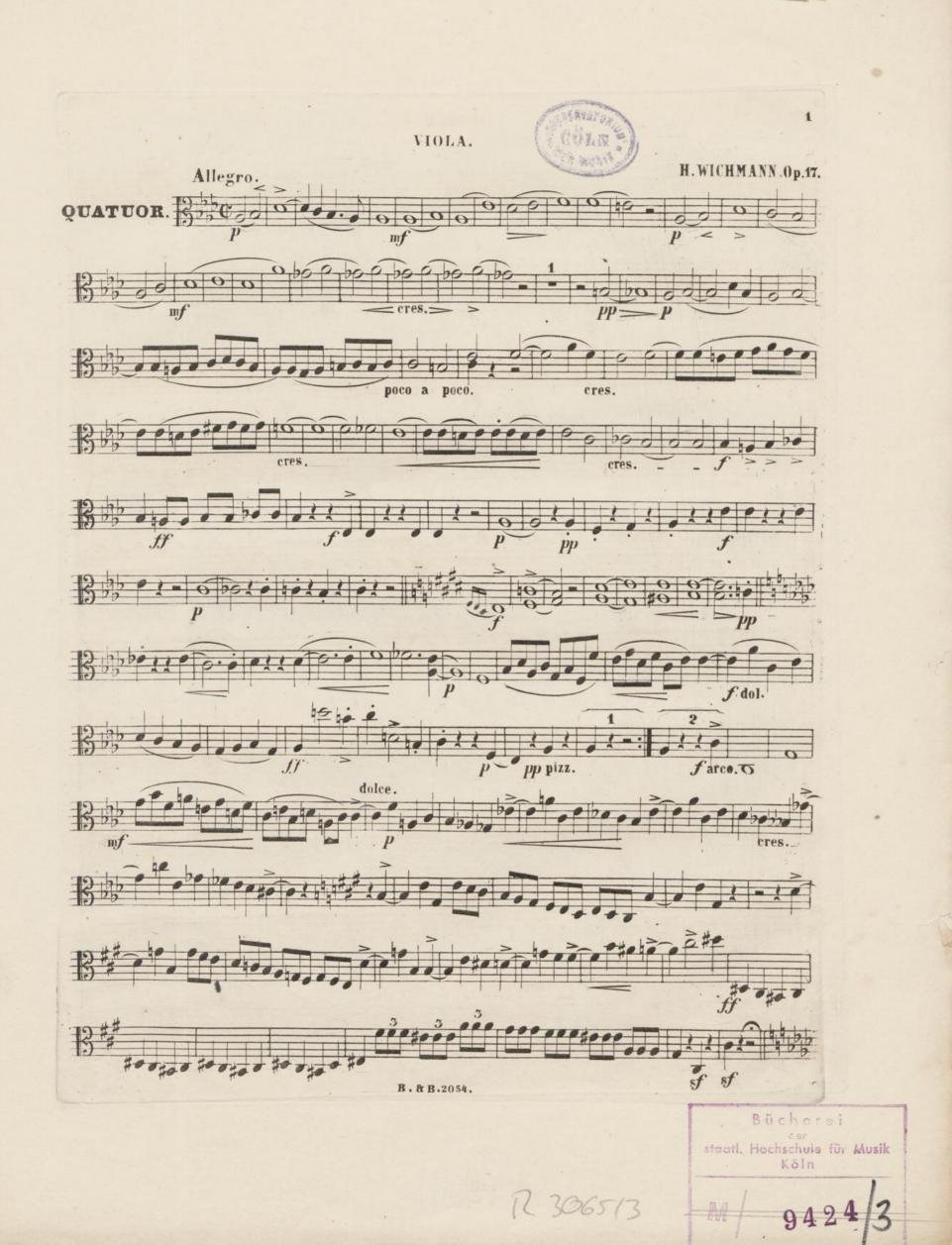




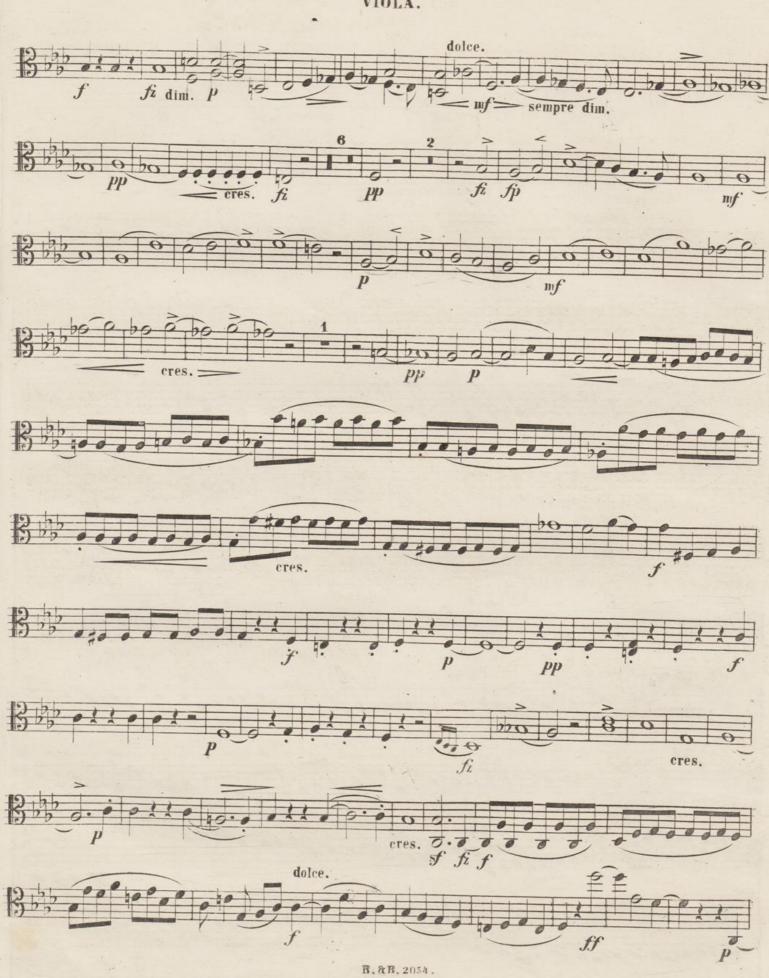


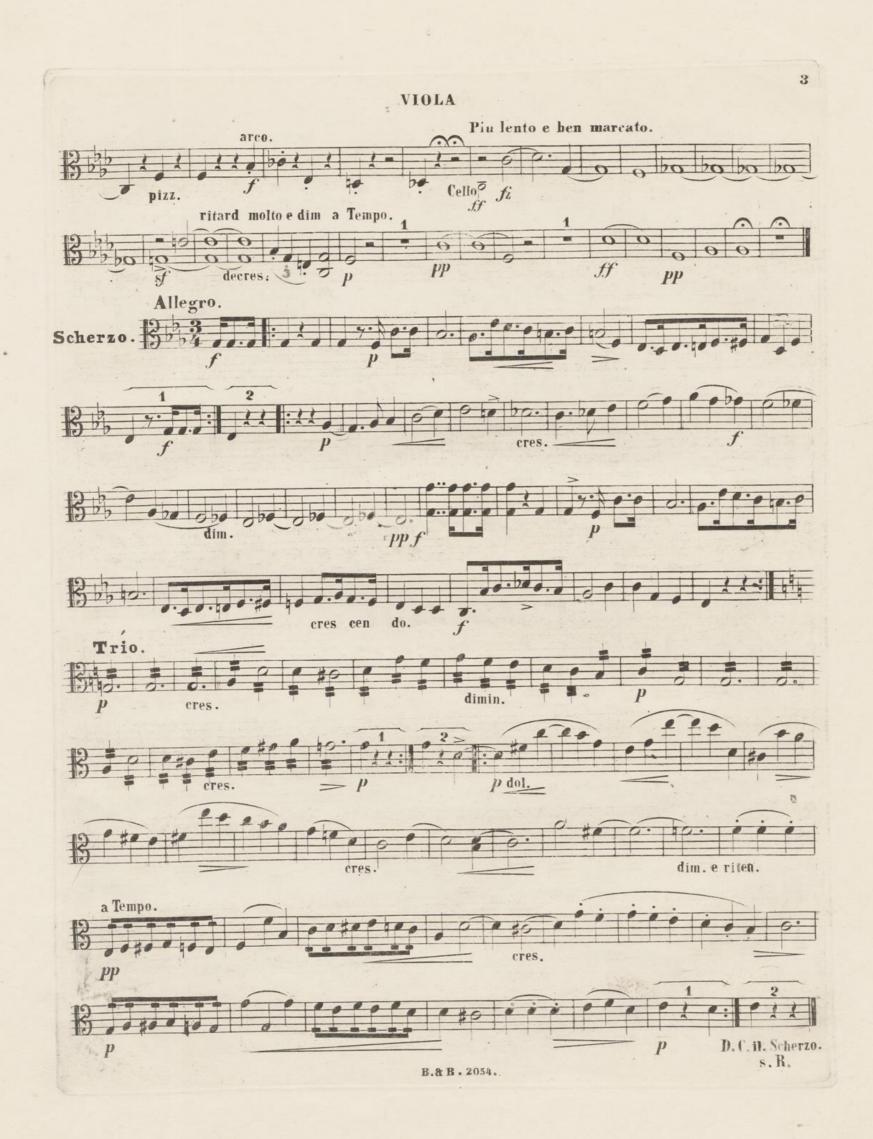




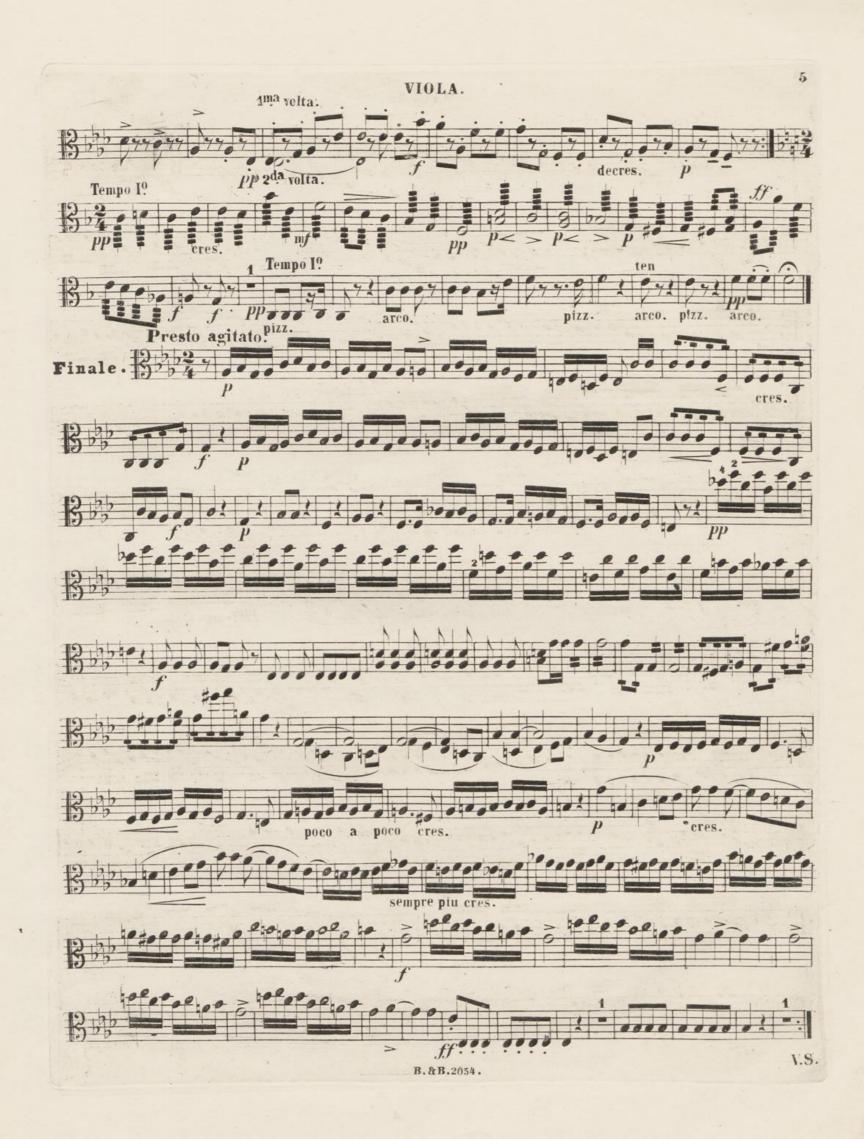


Hochschule für Musik und Tanz Köln





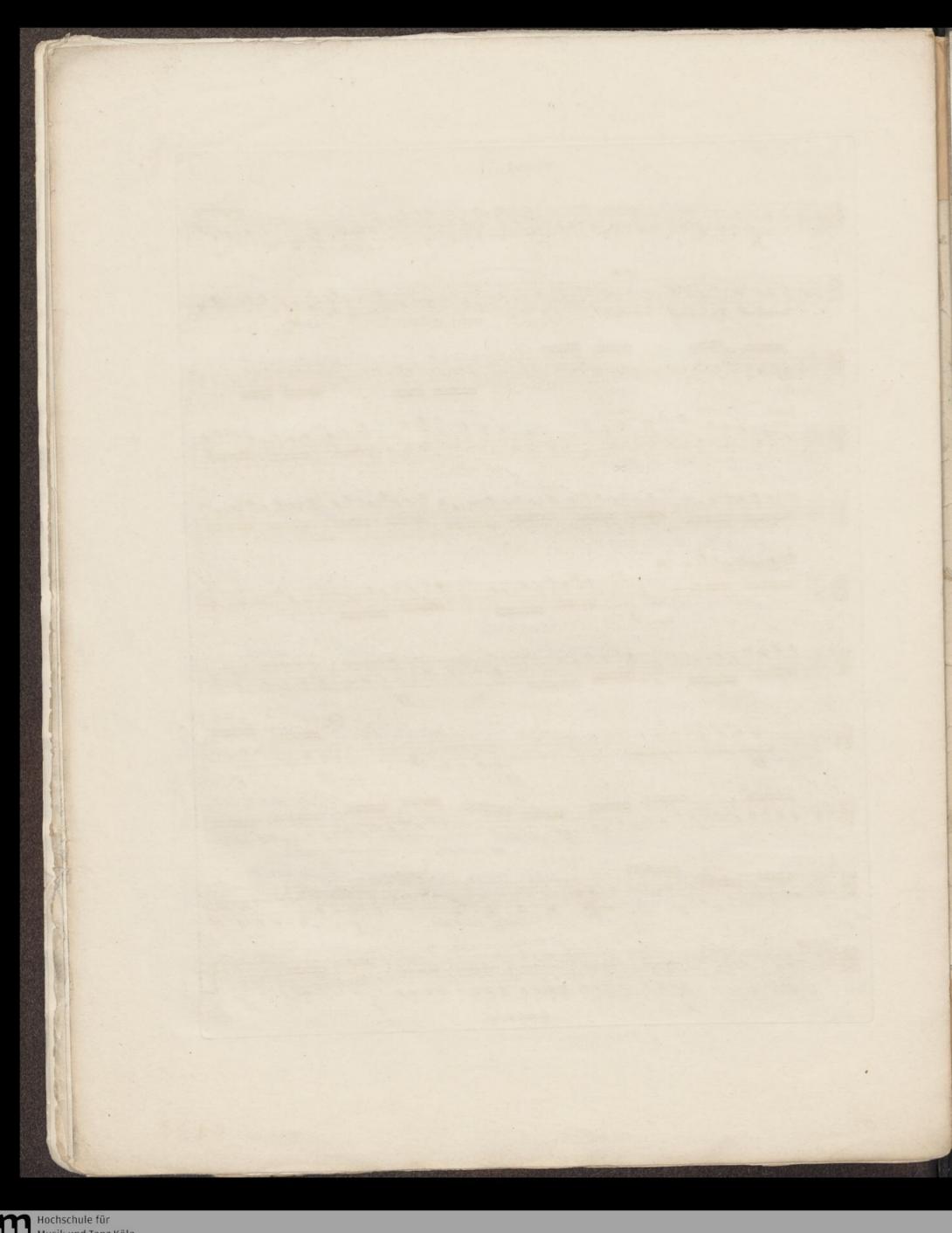
VIOLA. Tema con Variazioni. ppizz. Piu moto. Der ta Tempo. ritard. Meno moto. PP cres cen do. mf dim. PP -Piu moto. B. & B. 2054.



B.& B. 2054.

VIOLA. The second of th because experience freque the test of Presto. mf marcato. 3 1 - 1 - ff

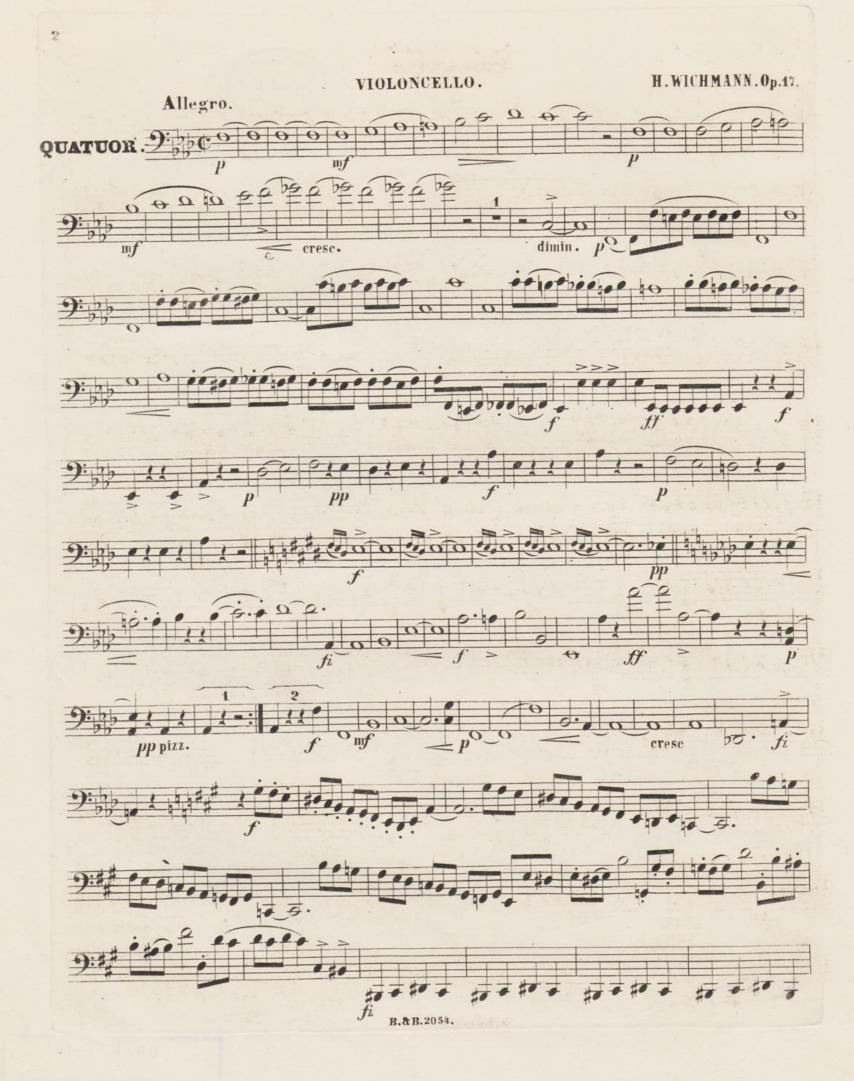
B. & B.2054.



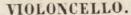


stantl. hochschuse für Musik
Köln

3065/4
9424

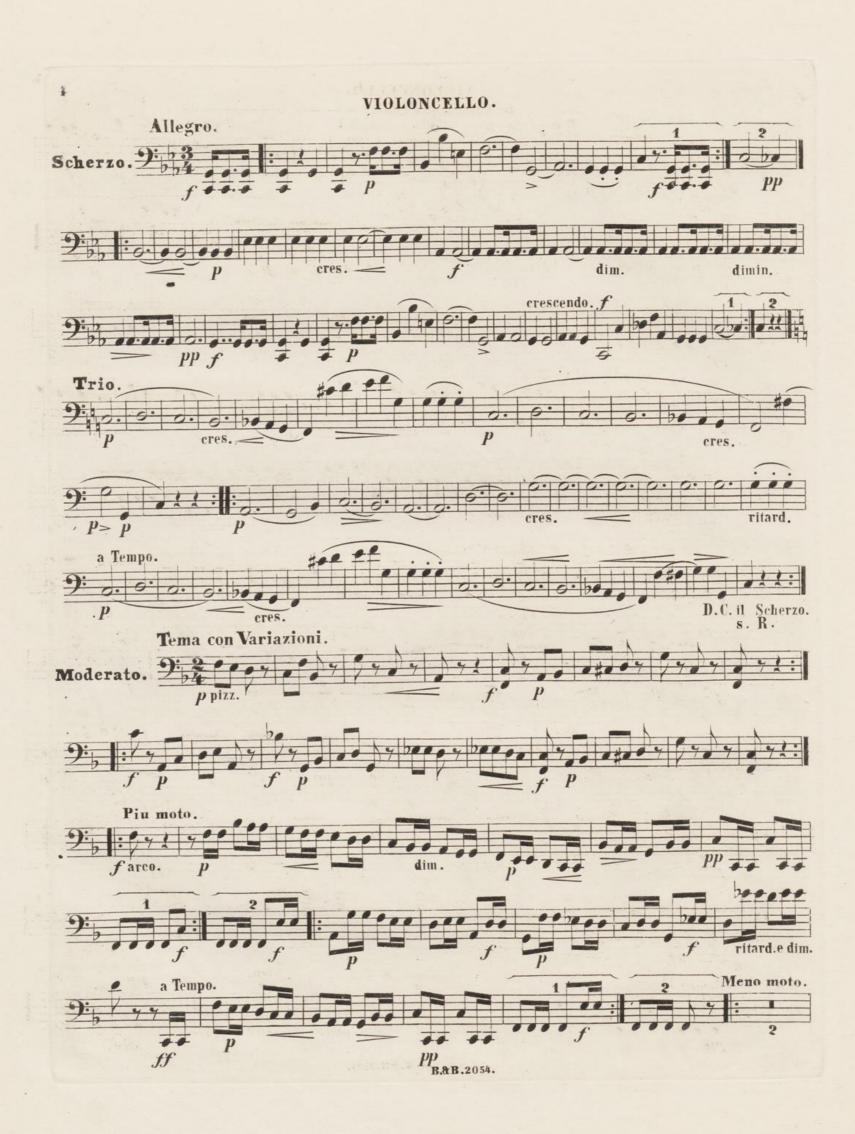


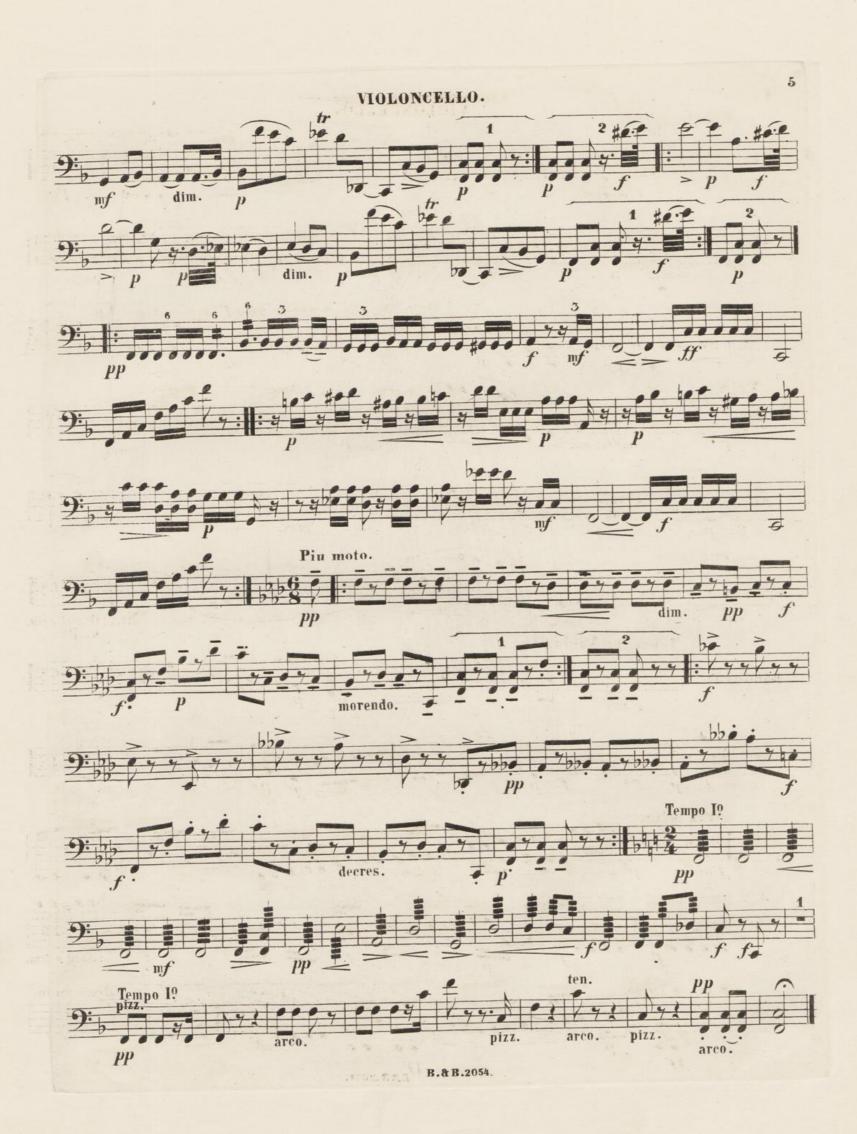
9424



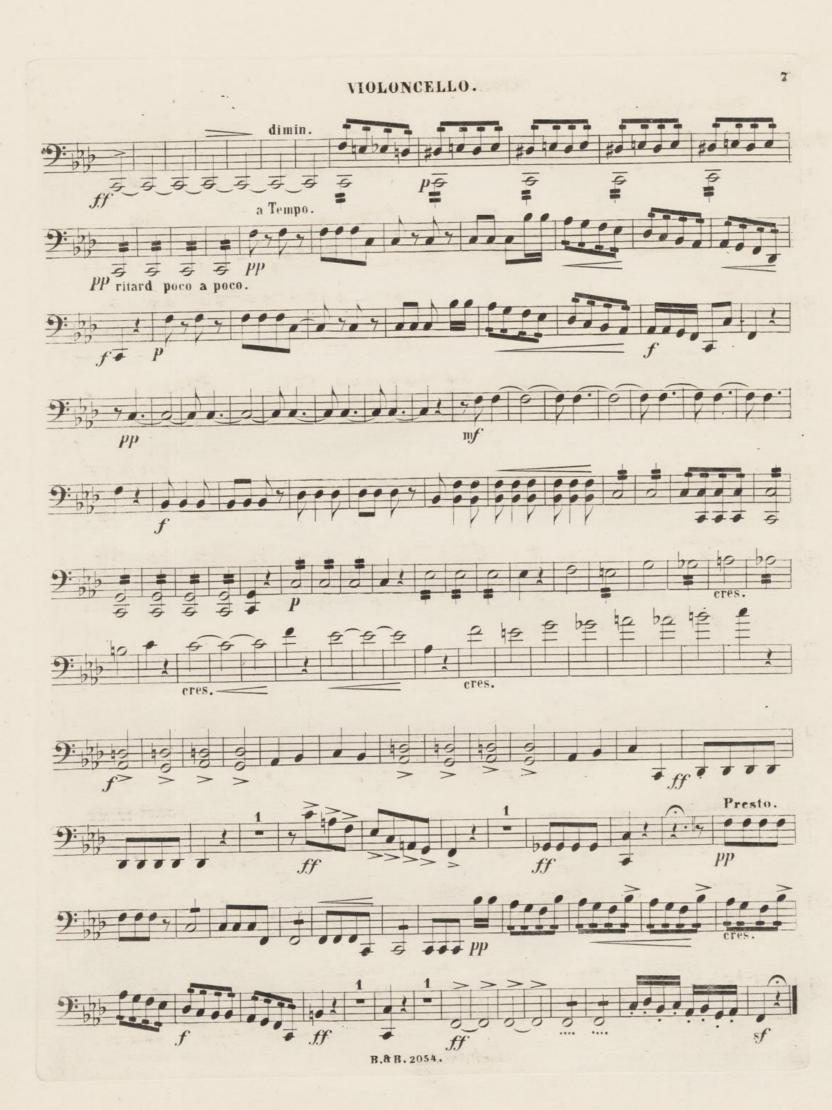


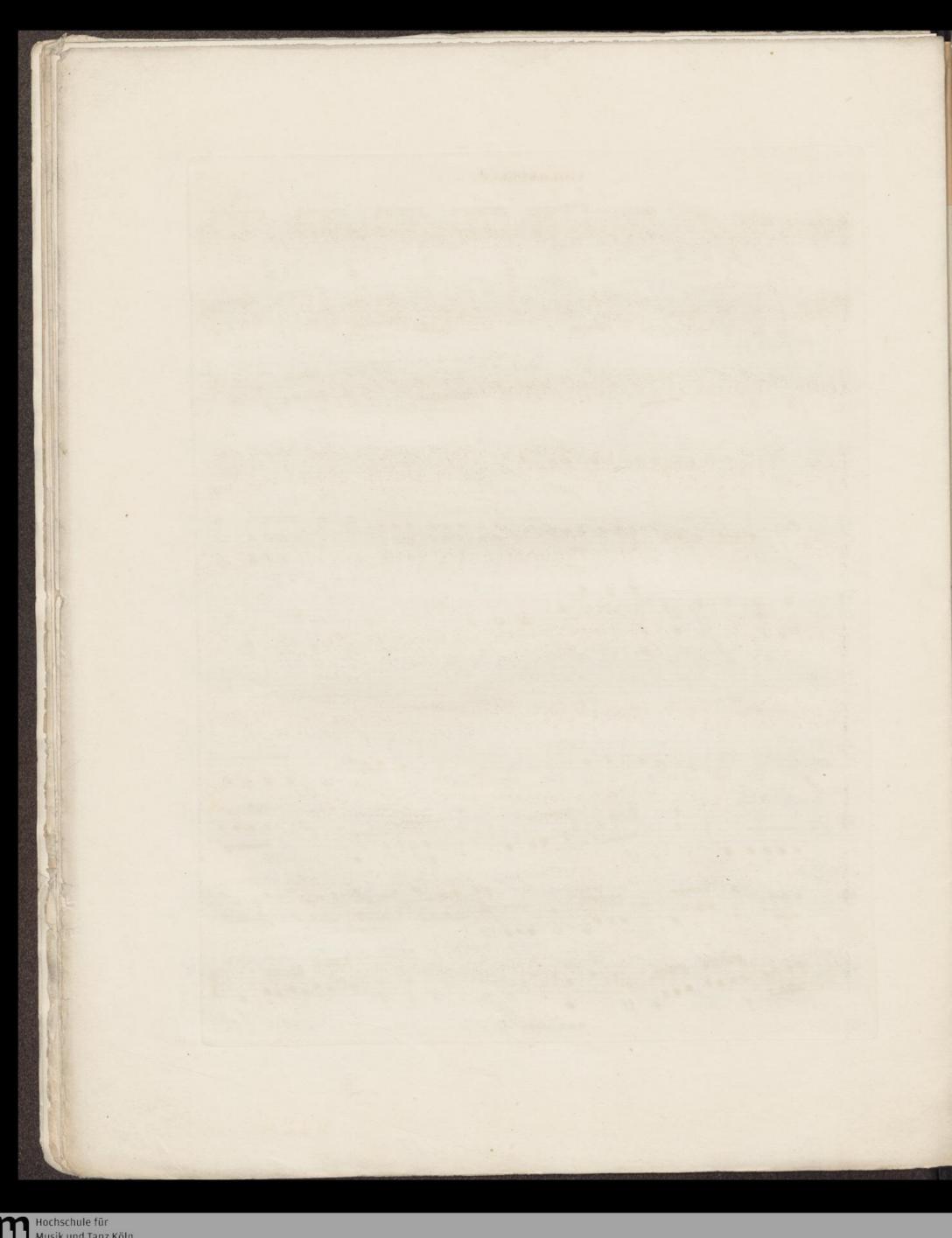
9424

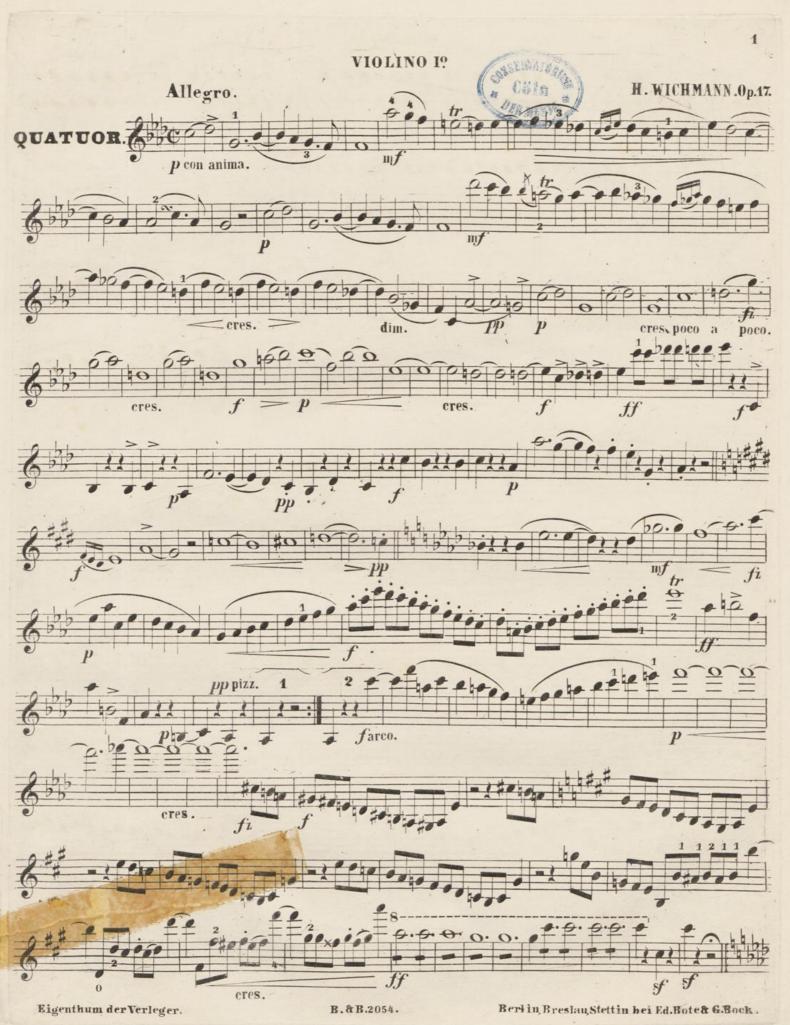




6 VIOLONCELLO. Presto agitato. poco a poco crescendo. sempre più cres. ff cres. B.&B.2054.

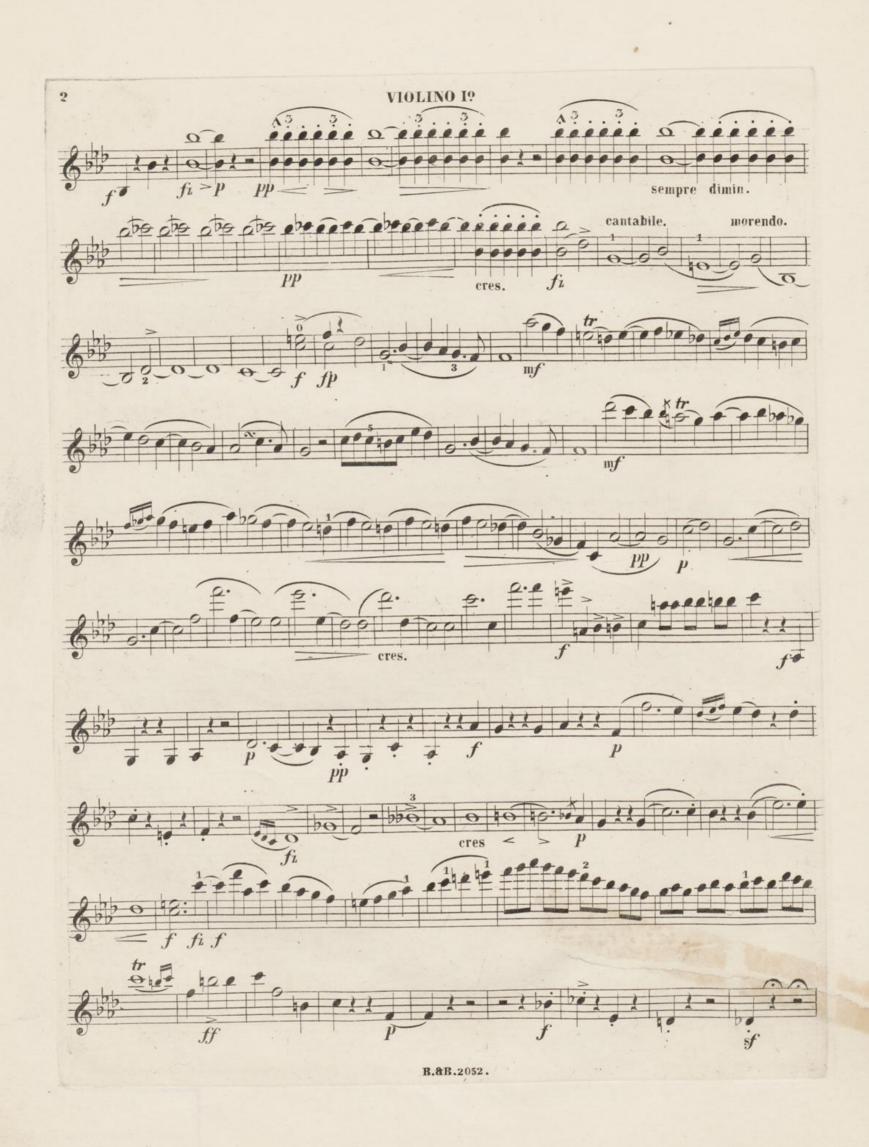


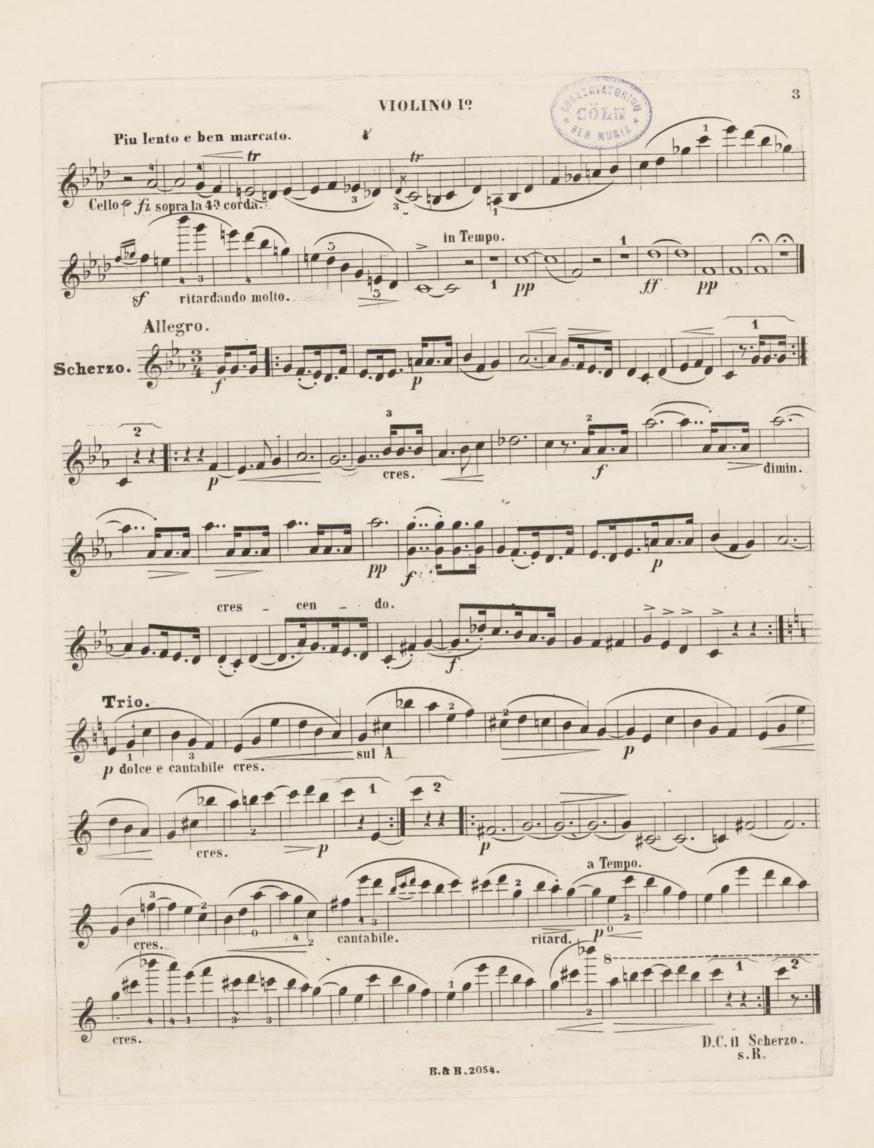




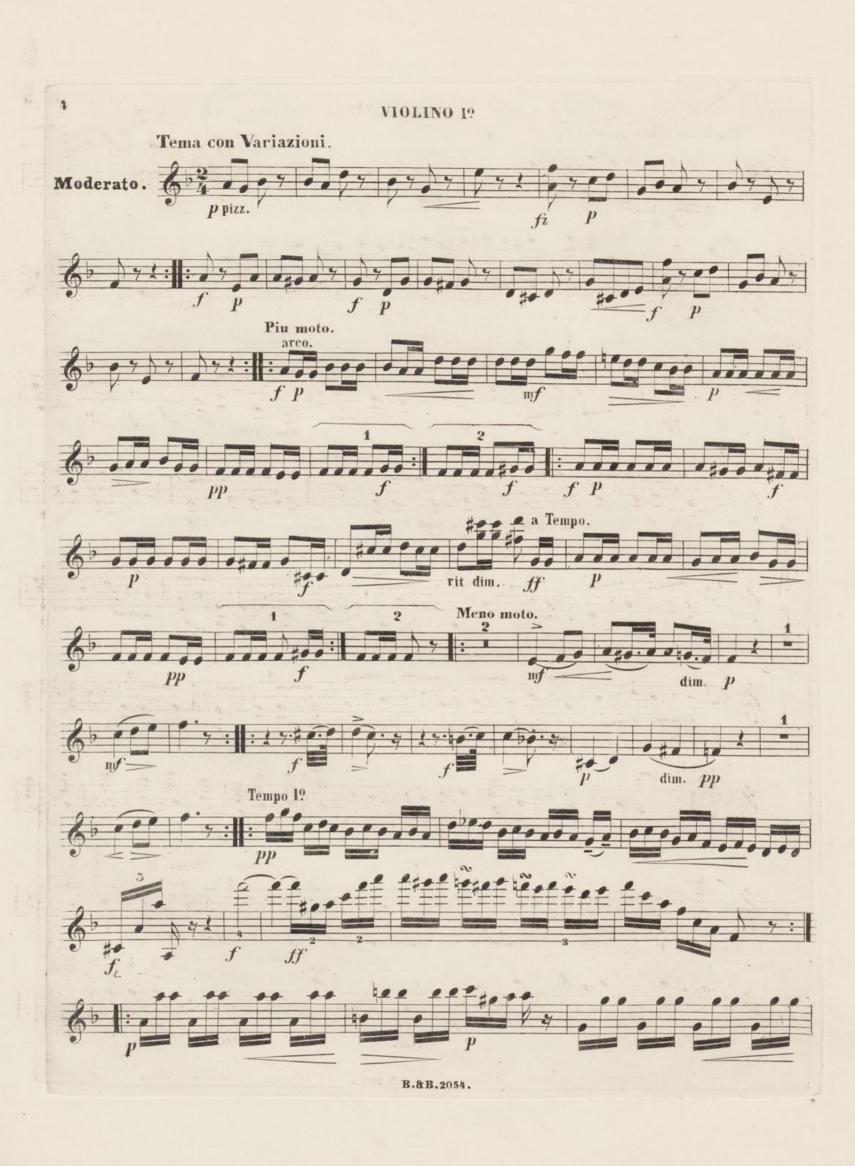
Bücherei
der
staatl. Hochschule für Musik
Köln

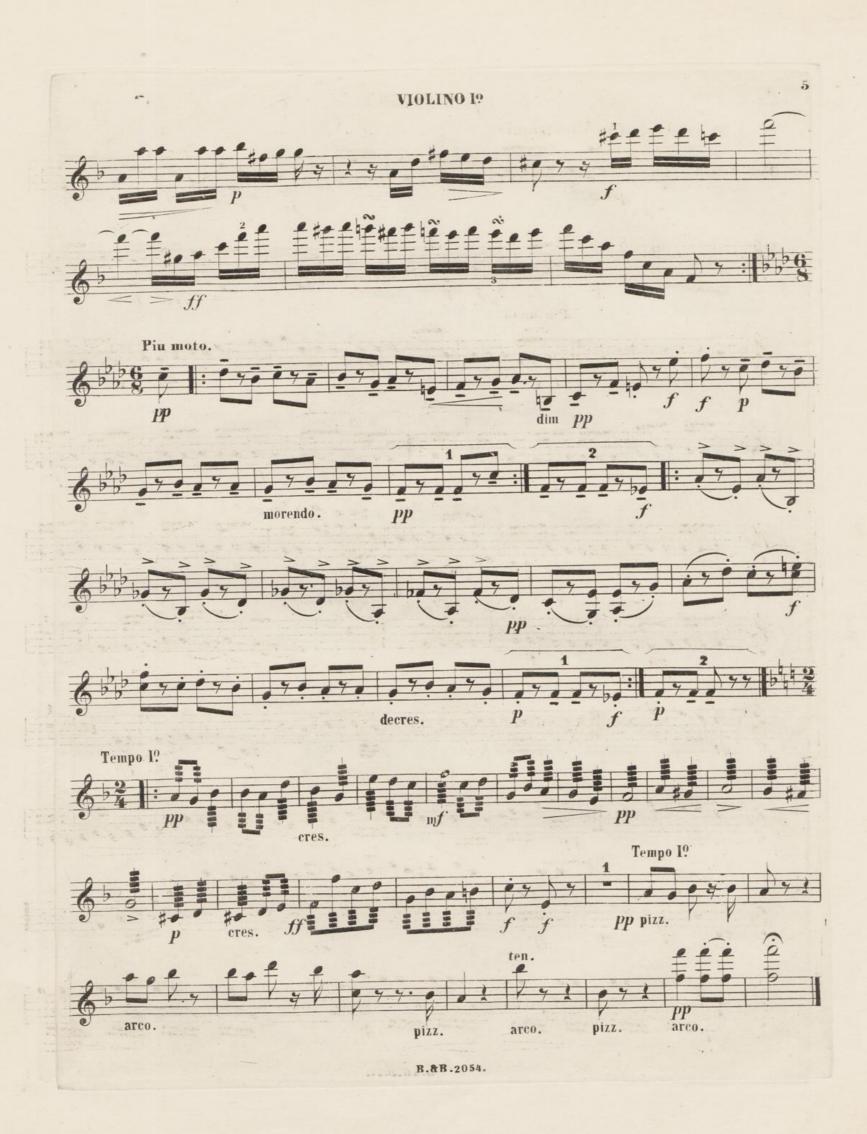
7 3065/1
9424/1

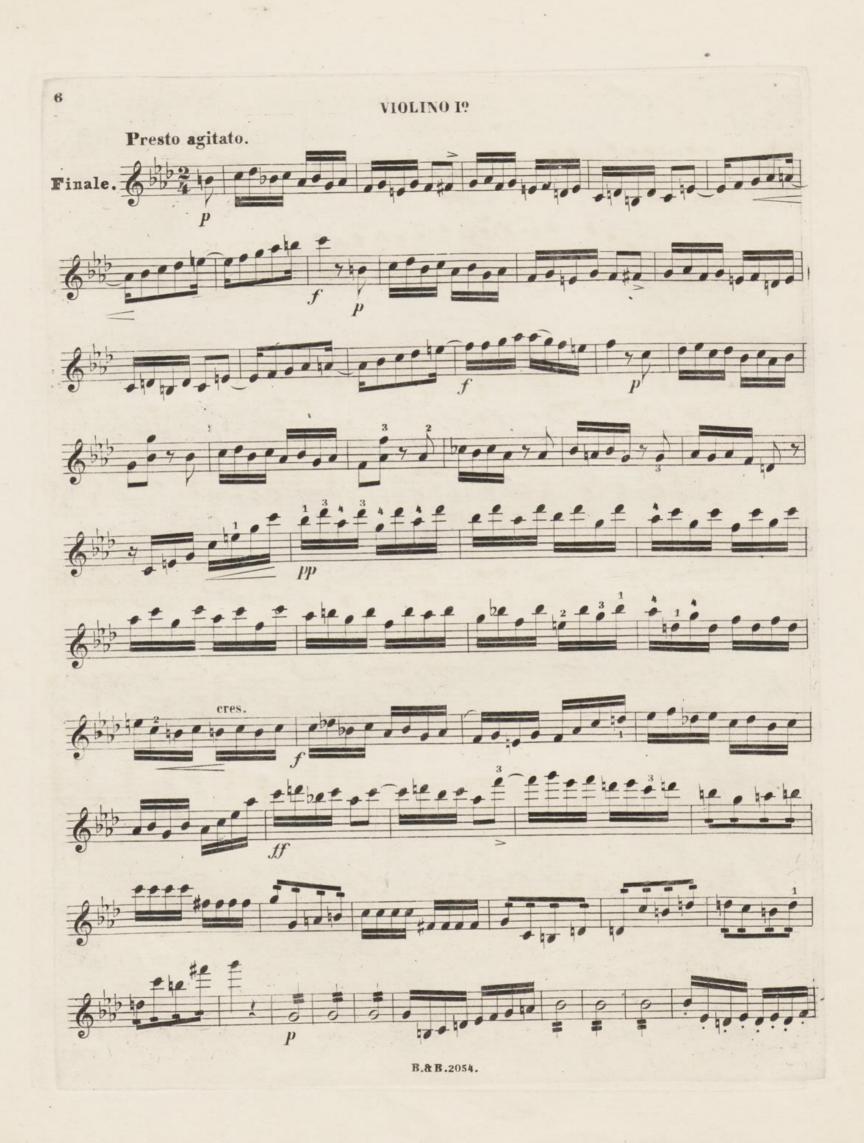


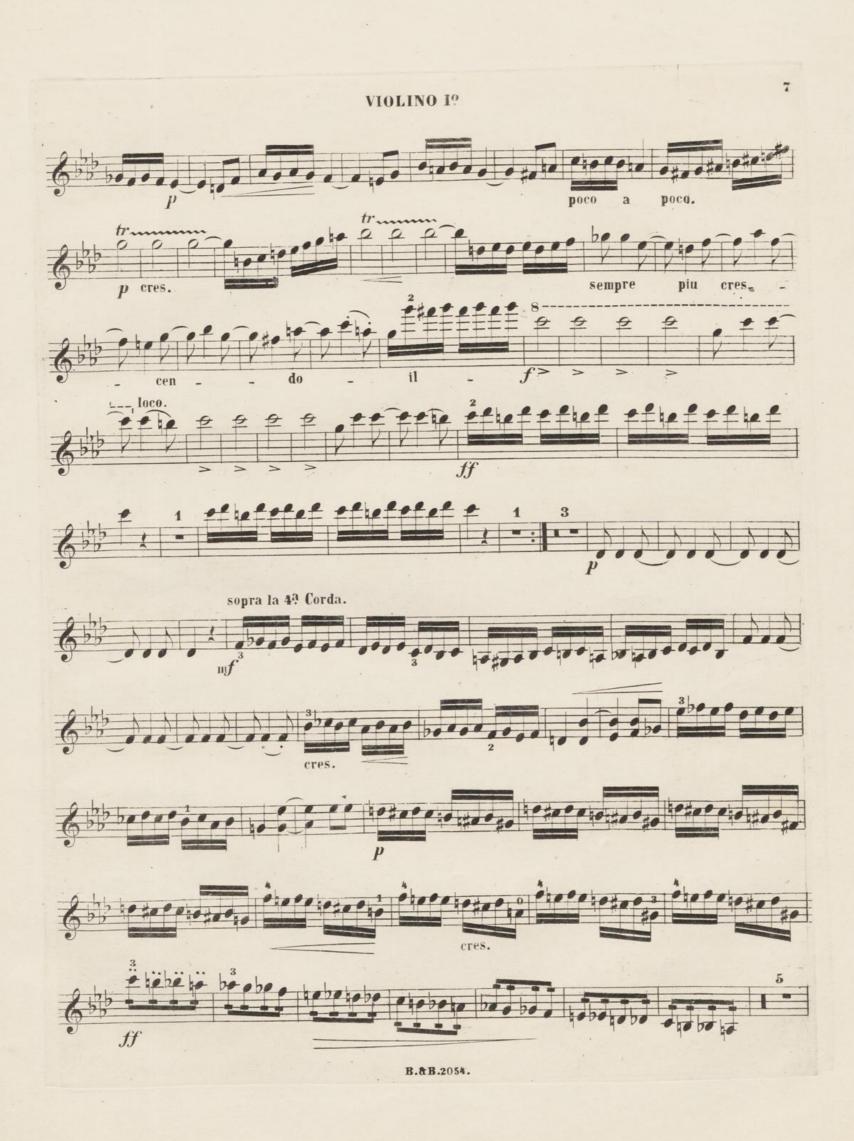


M 9424/1

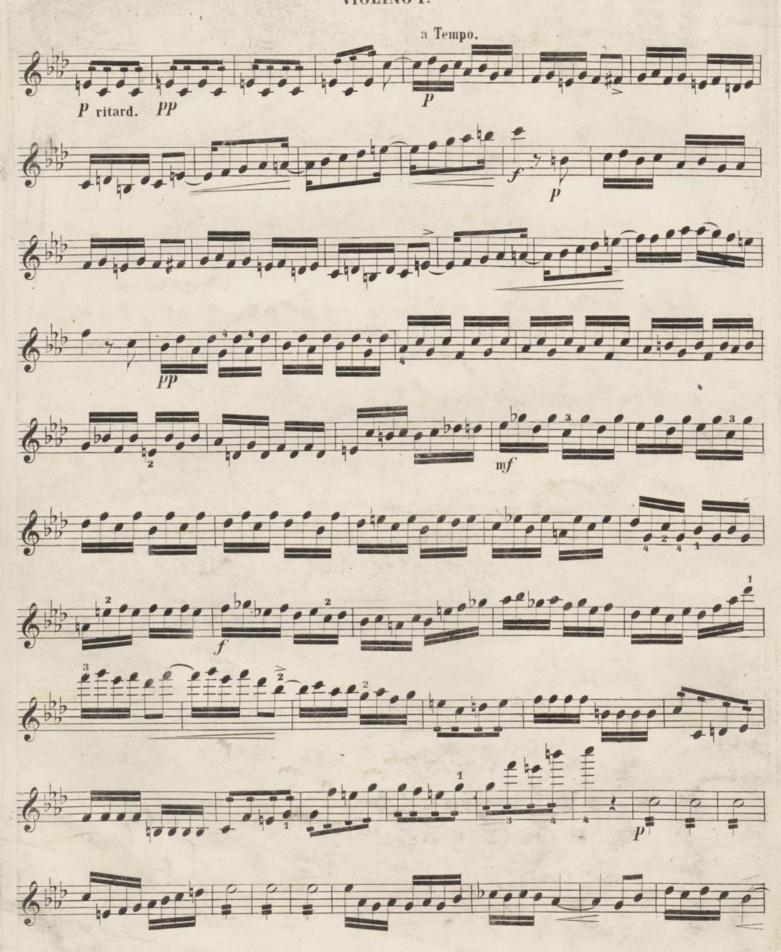








VIOLINO I?



B.& B. 2054

