

## Hochschule für Musik und Tanz Köln -Hochschulbibliothek

## Rhythmische Übungsstücke für Violoncell mit Begleitung eines zweiten Violoncells

op. 18

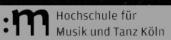
Buechler, Ferdinand Leipzig [u.a.], 1872

urn:nbn:de:hbz:kn38-6291

für

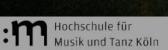
Zwei Violoncello

R 1683/2/1



F 695/2 R 16831211

1 16 100 1 11

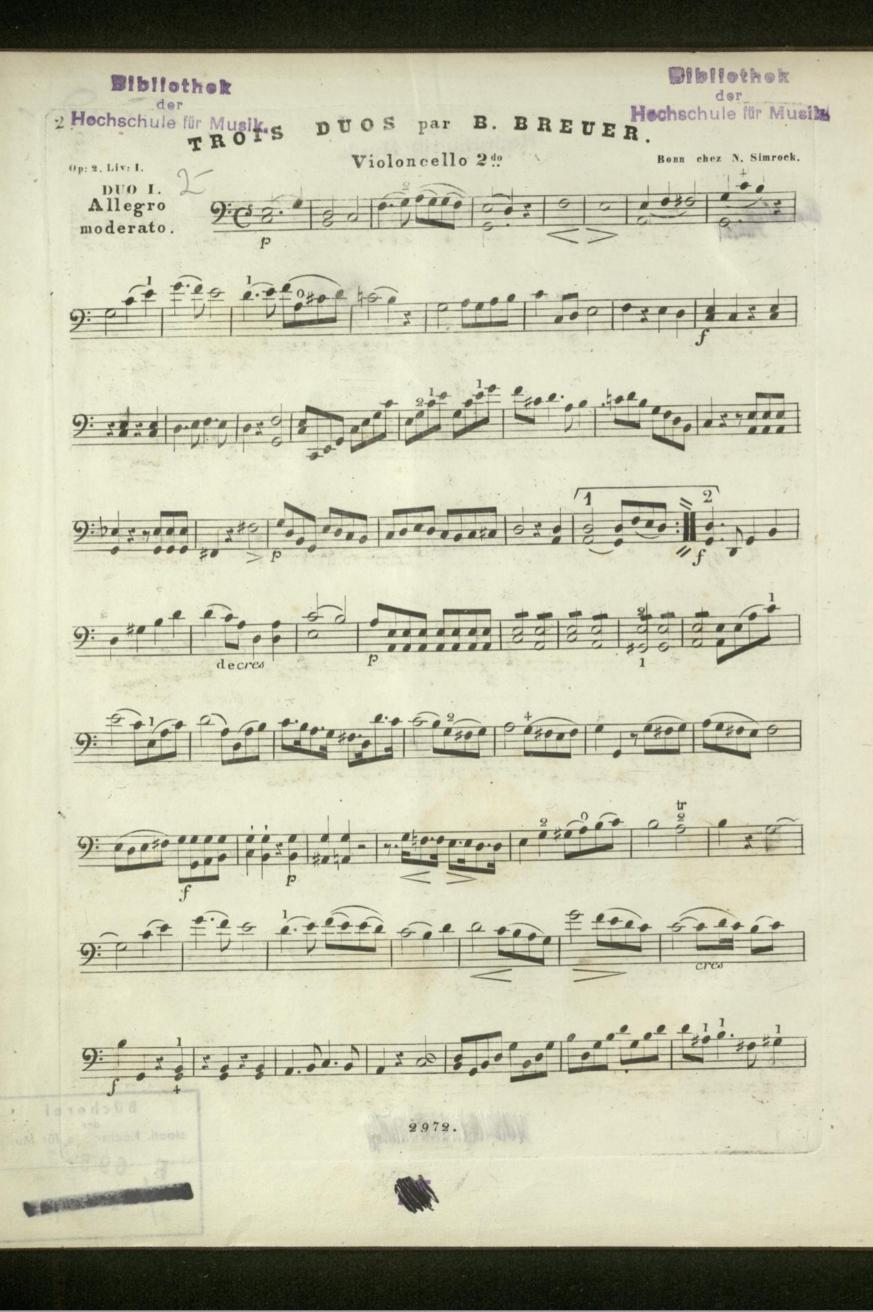


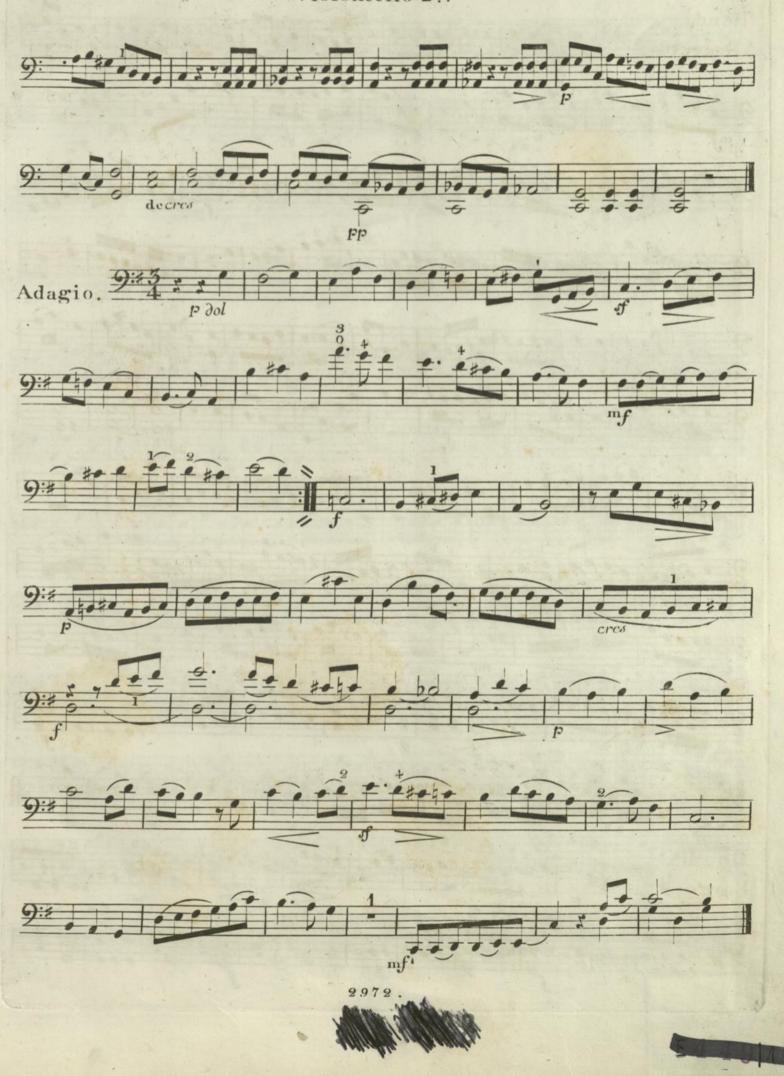
Bibliothek der Hochschule für Musik. Lud Bis

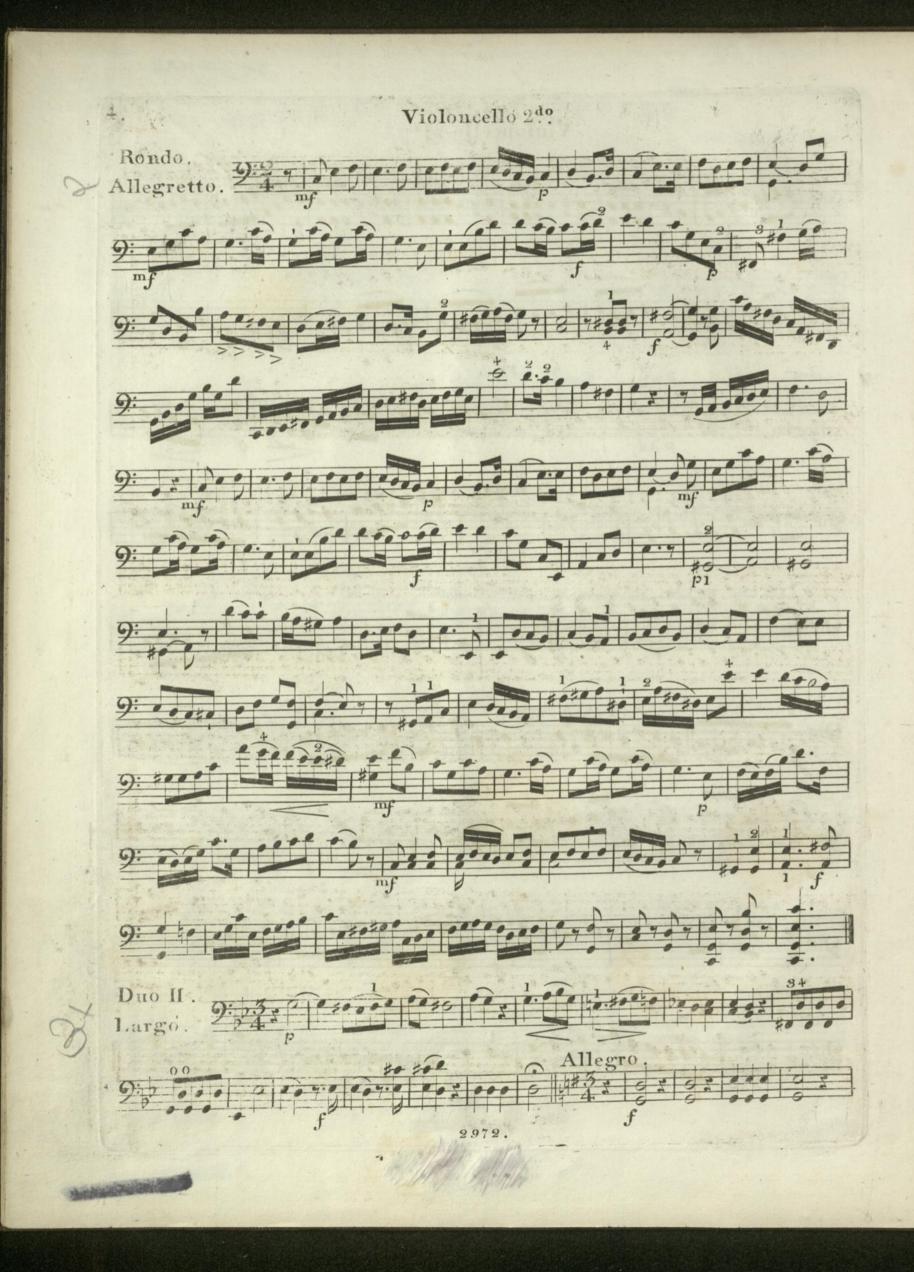






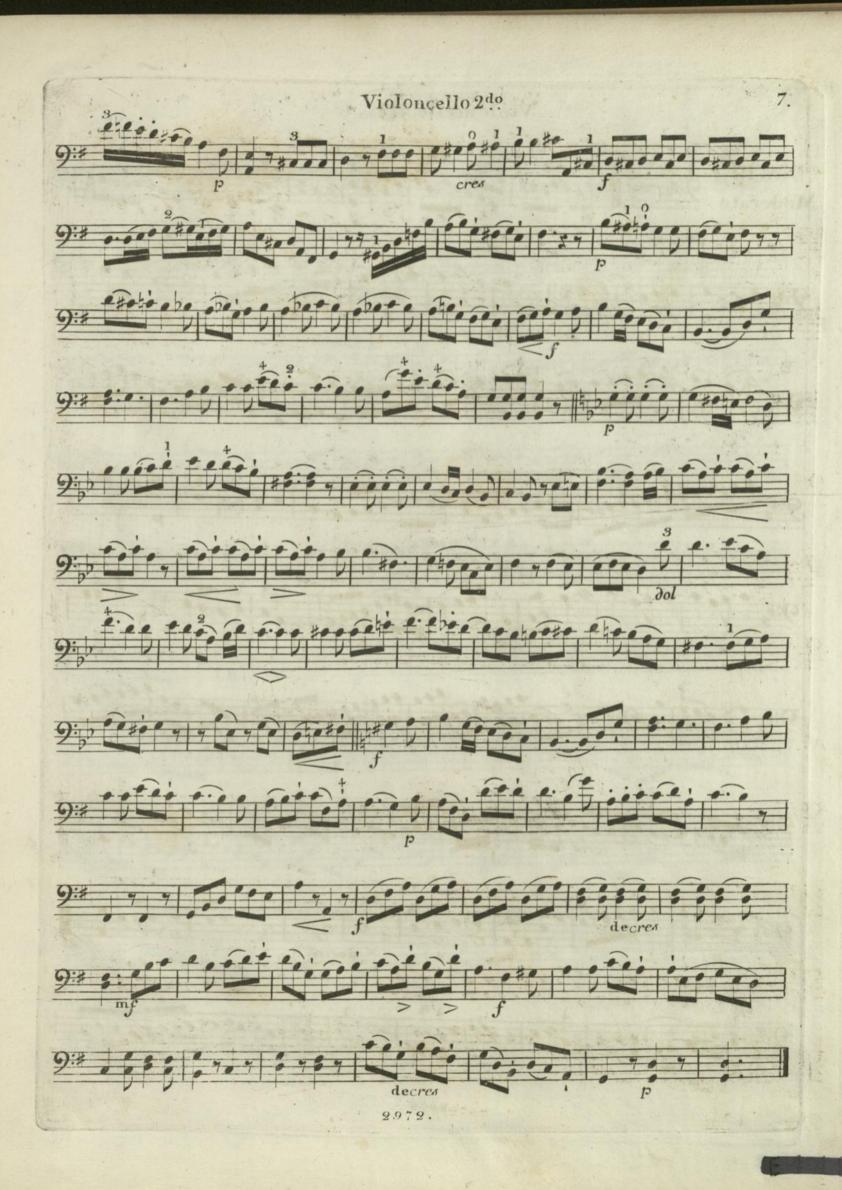


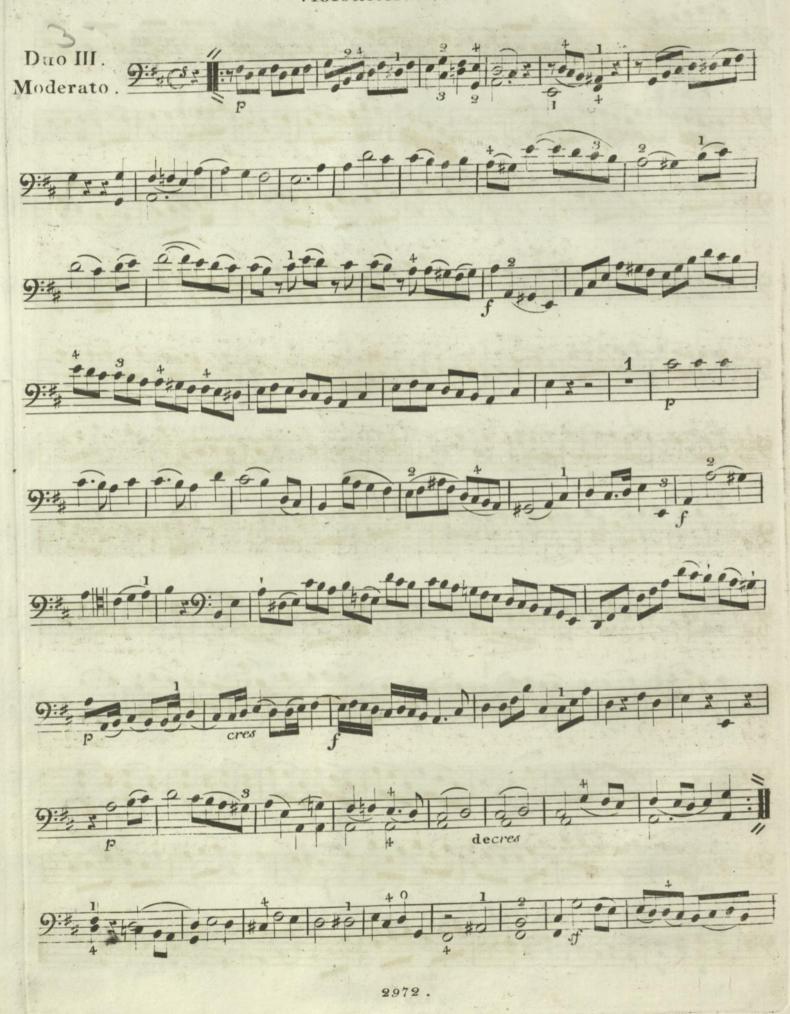


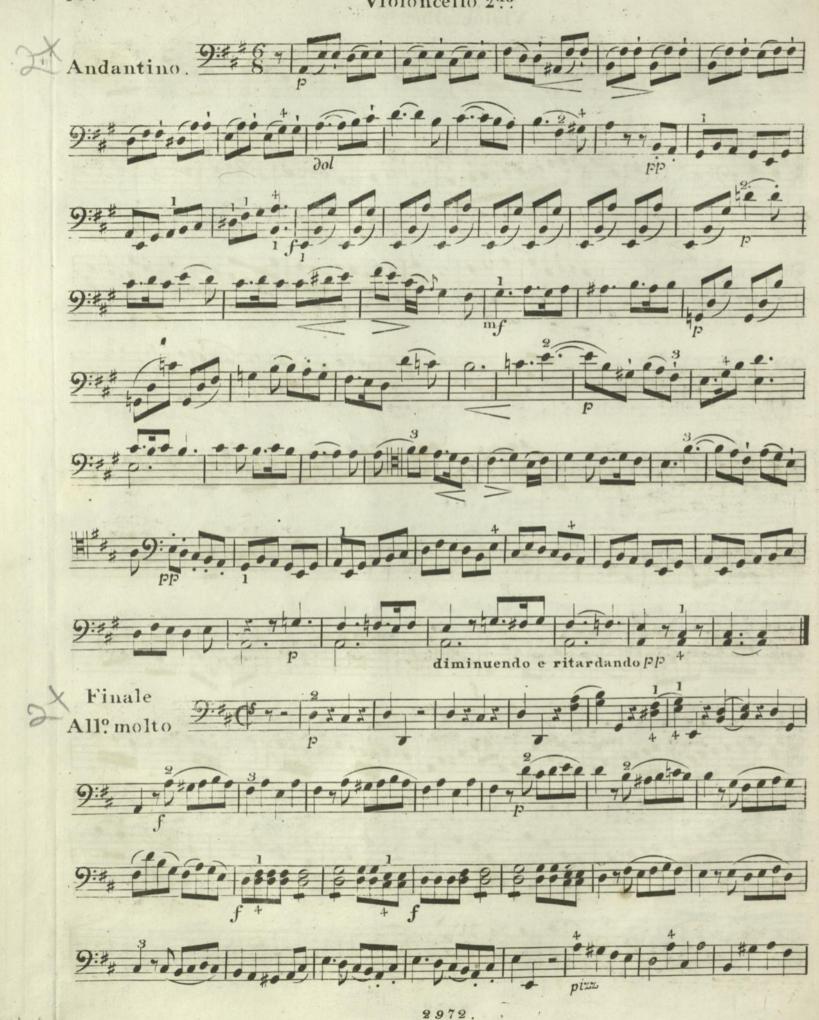


Köln

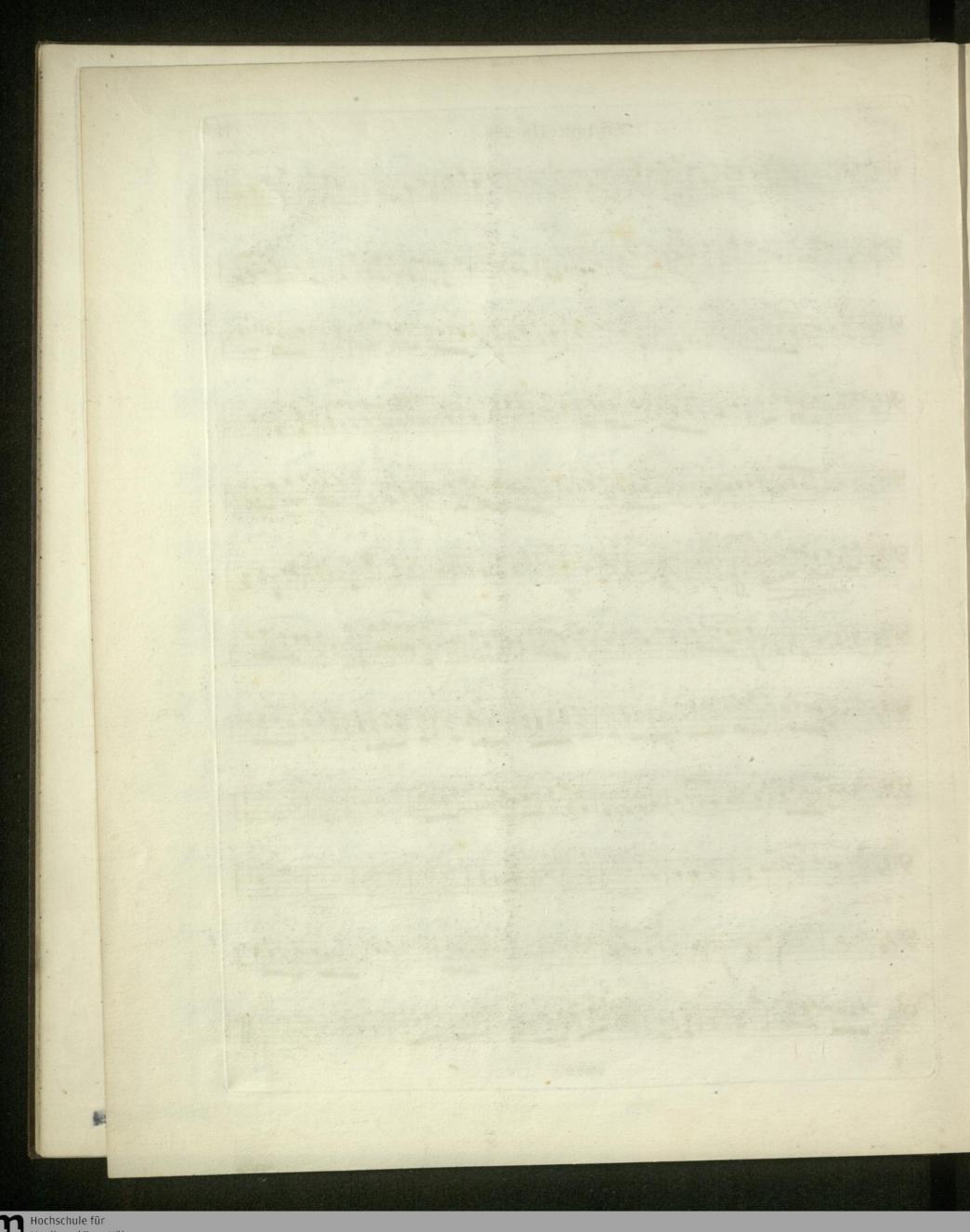
Violoncello 2do 9: 100 100 100 1000 

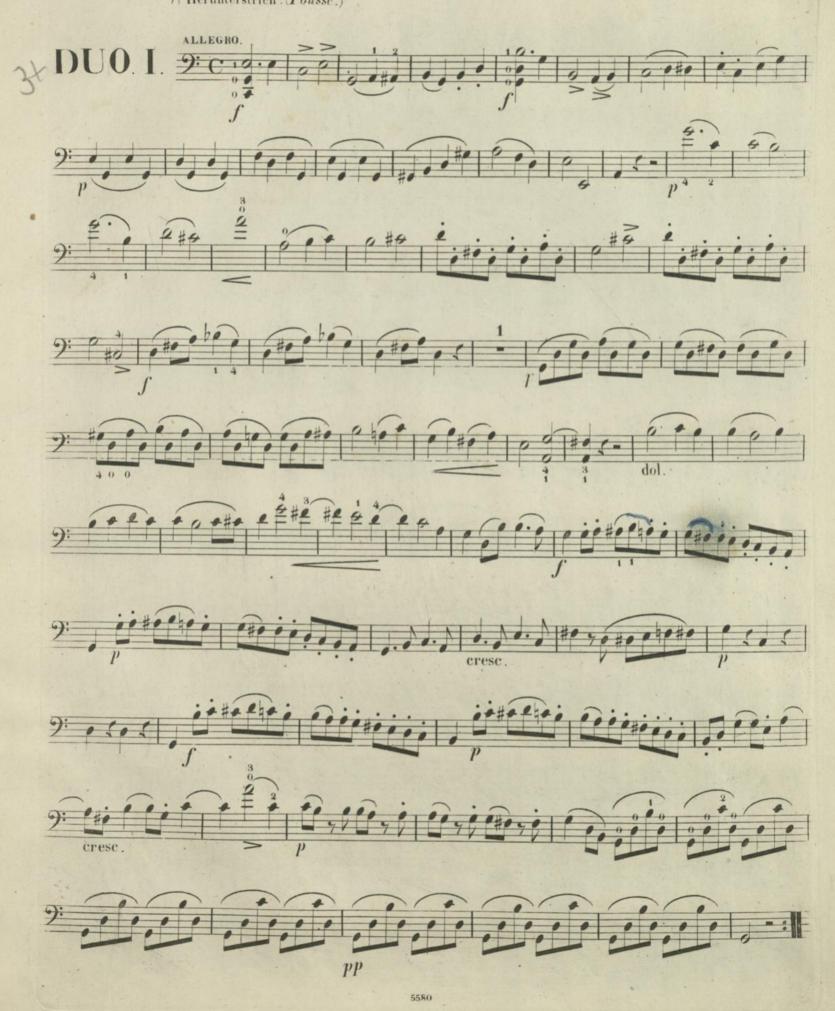


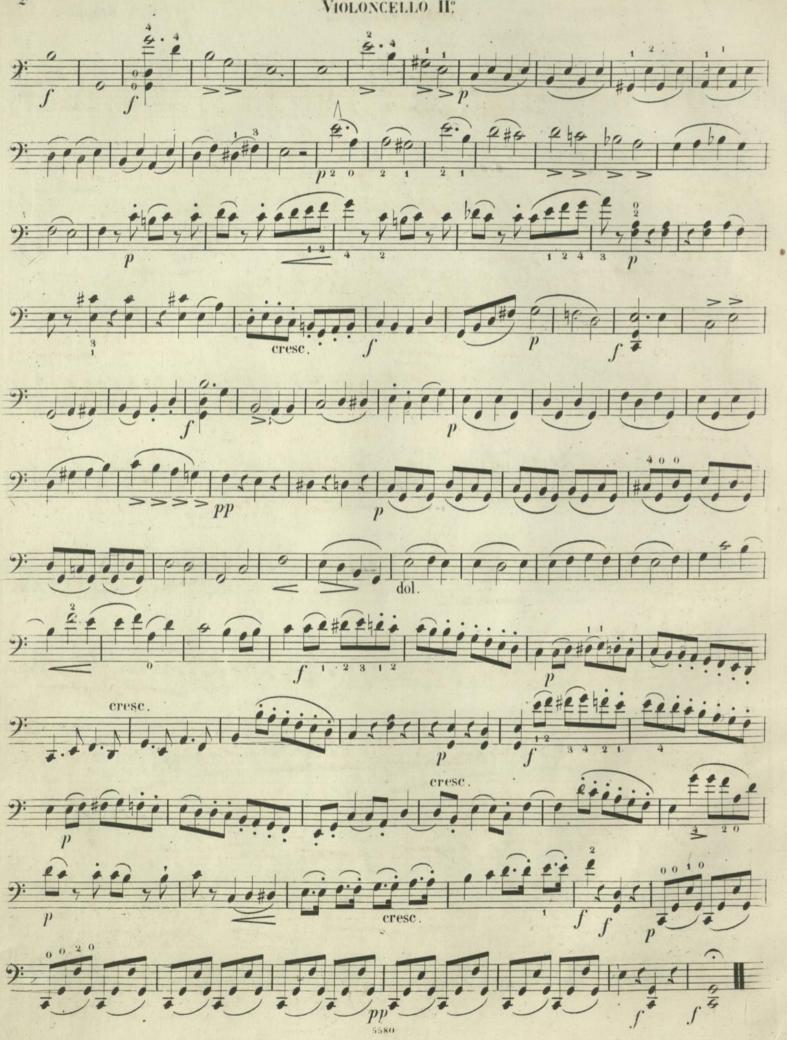


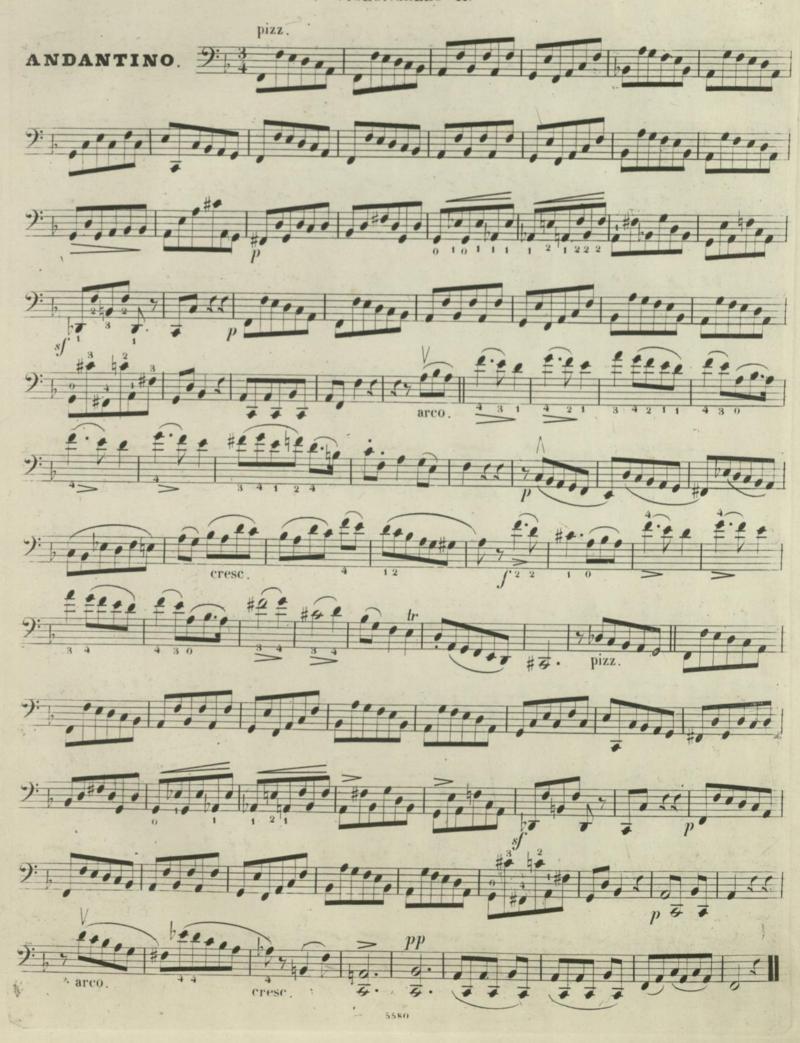


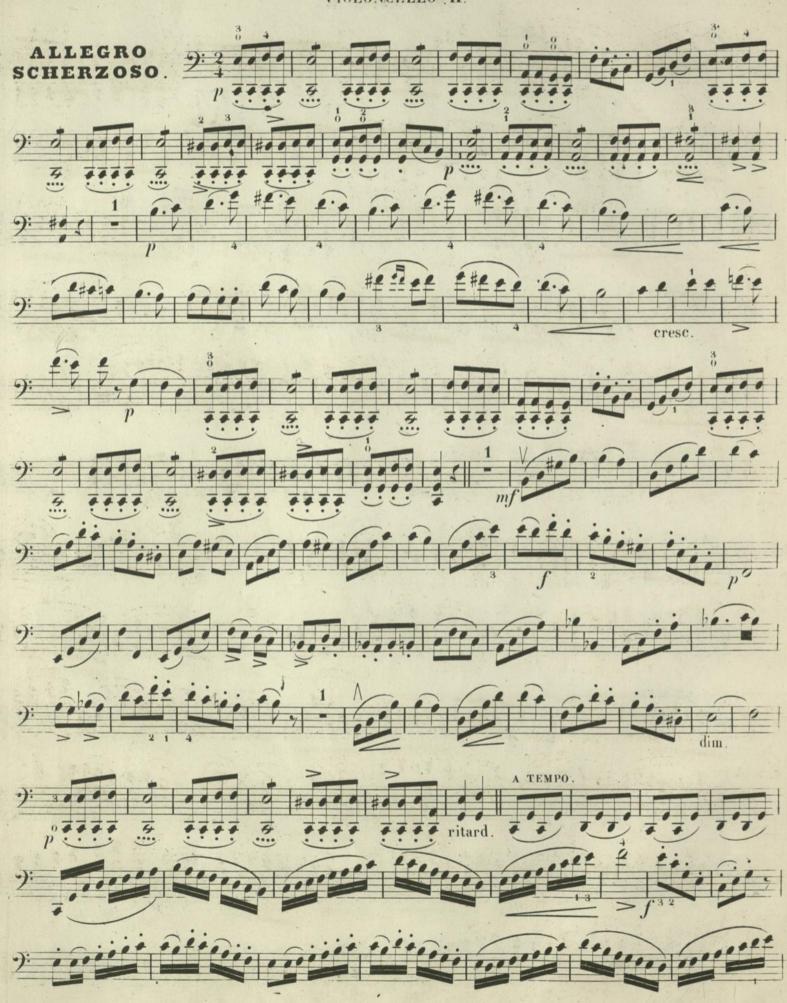
11. Violoncello 2do 

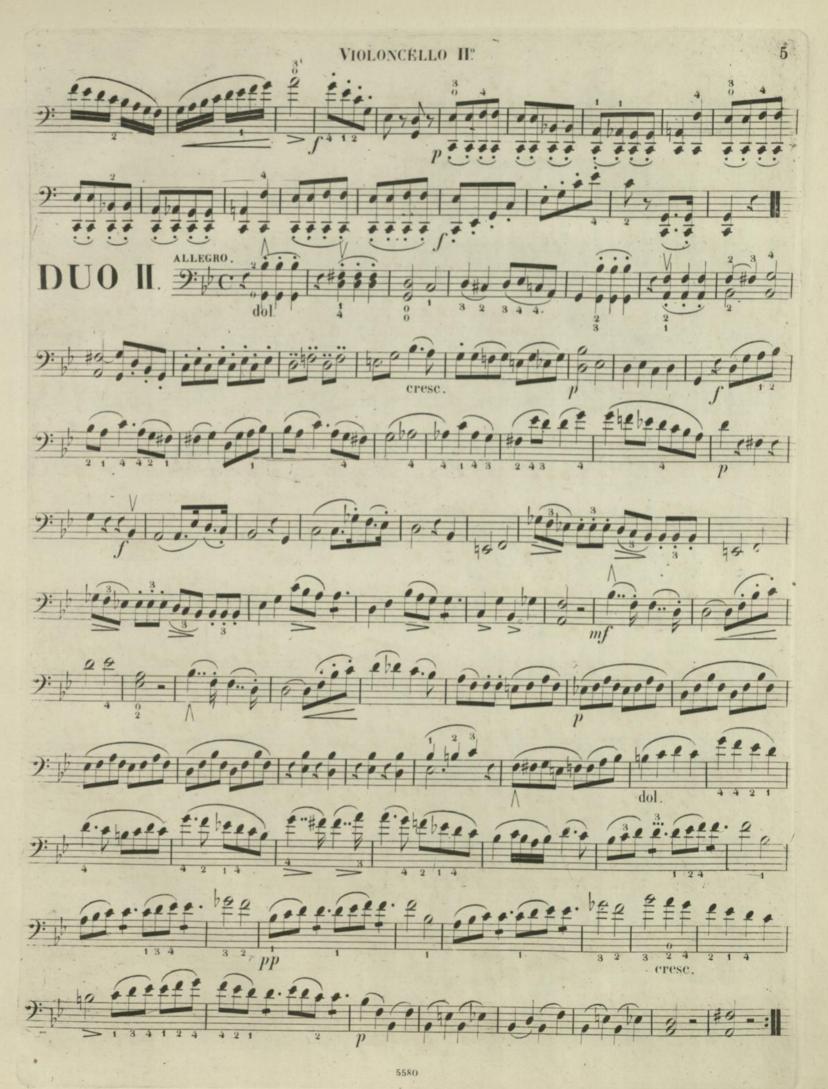


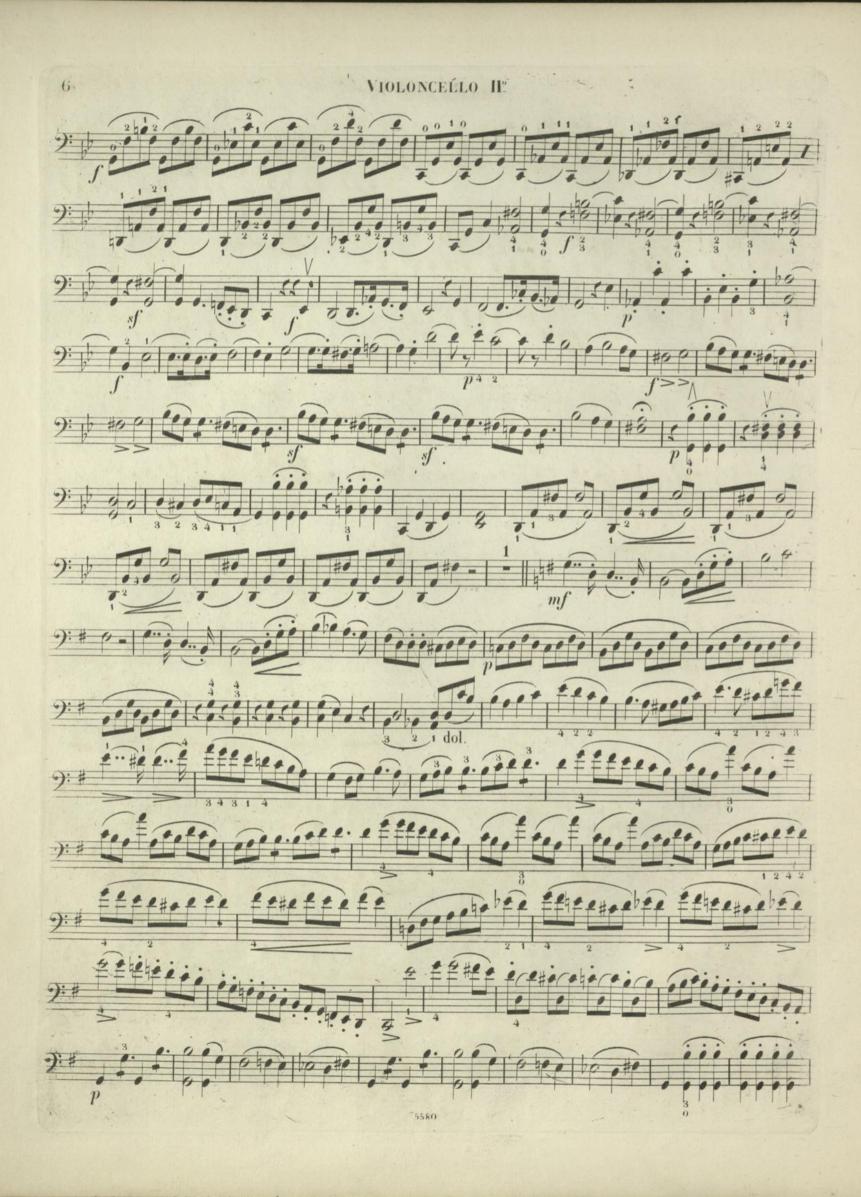


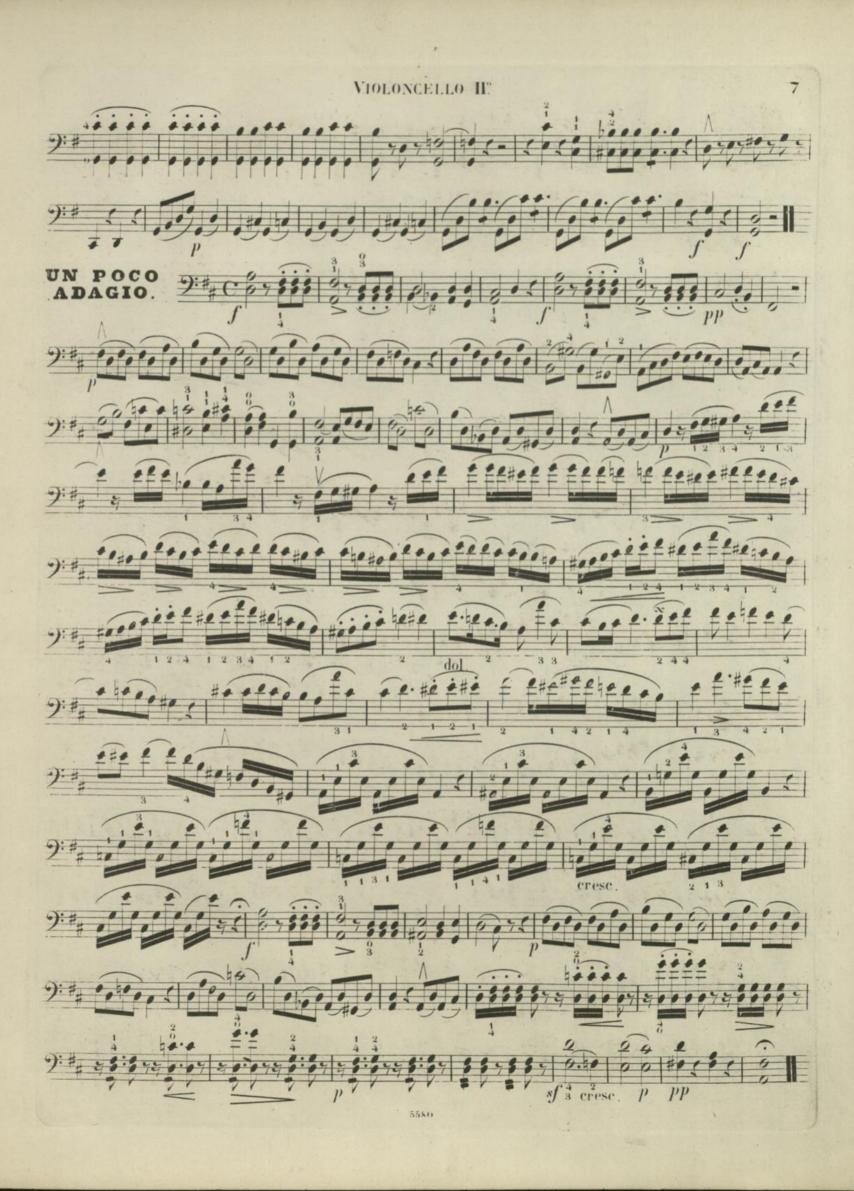


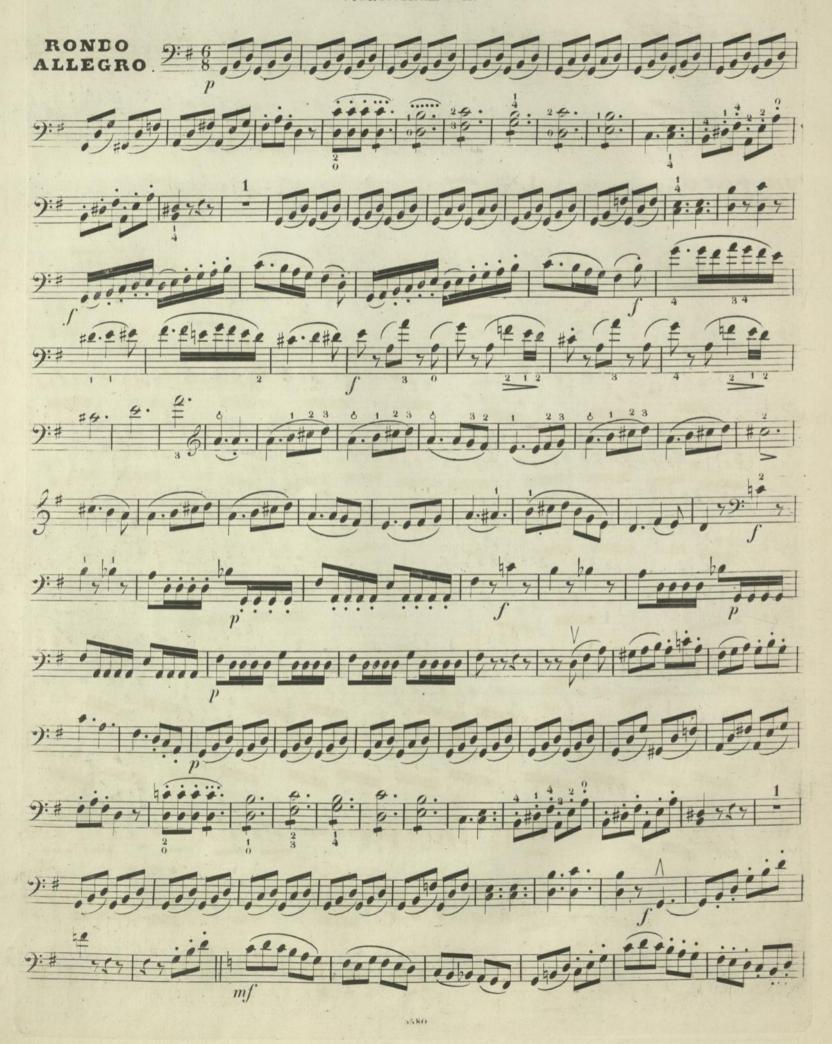


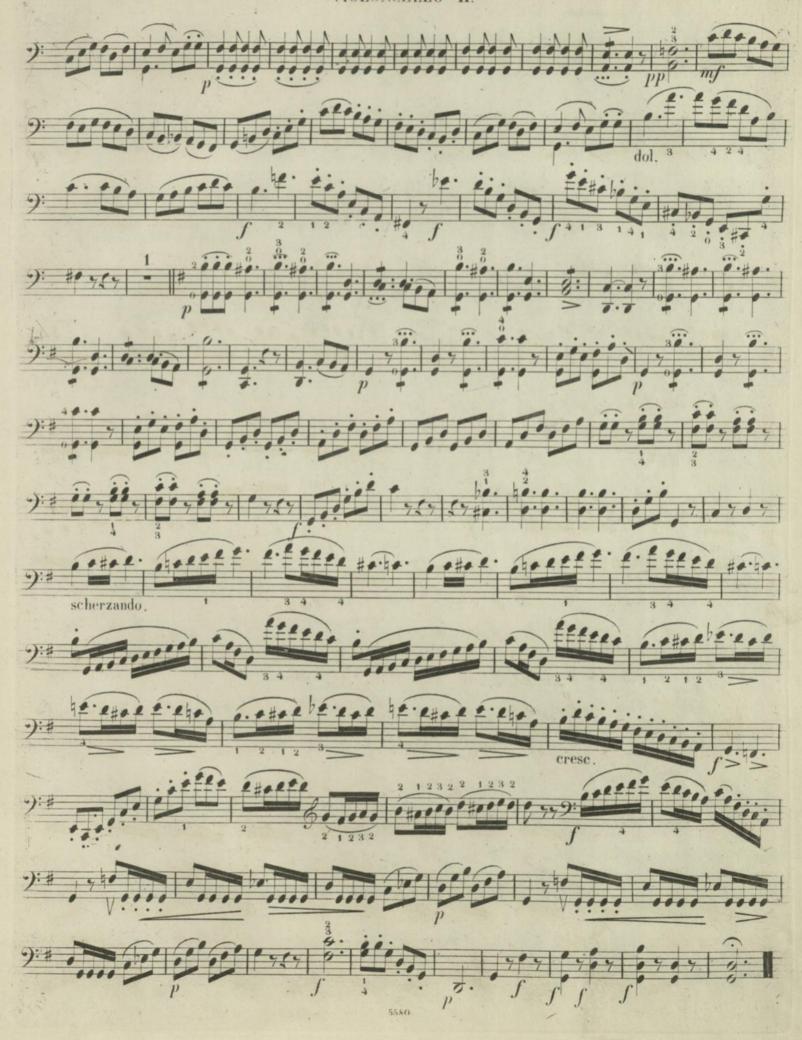




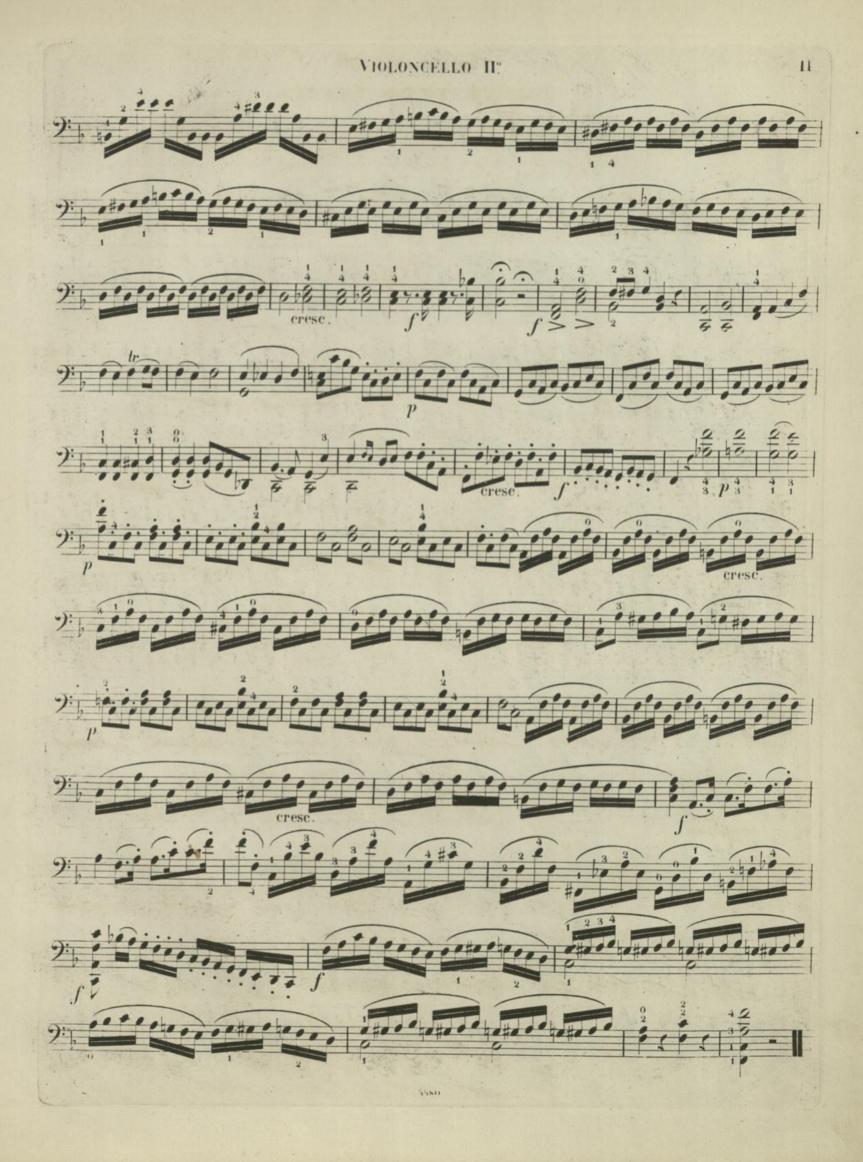


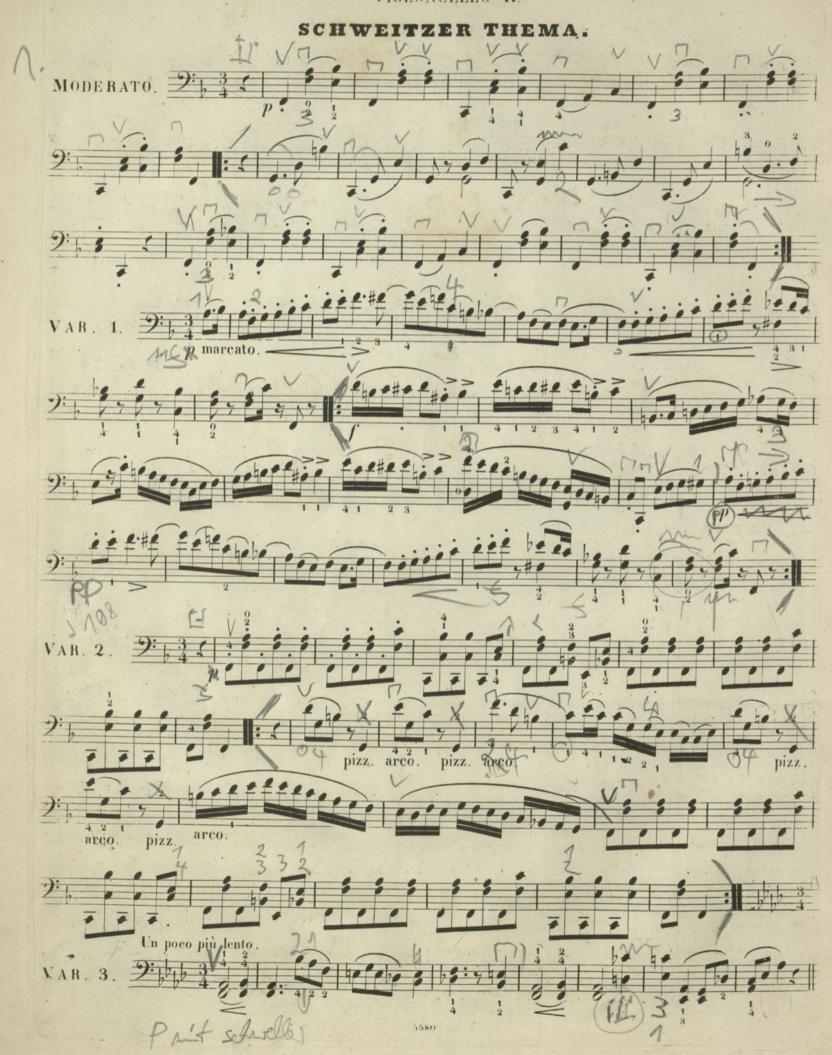


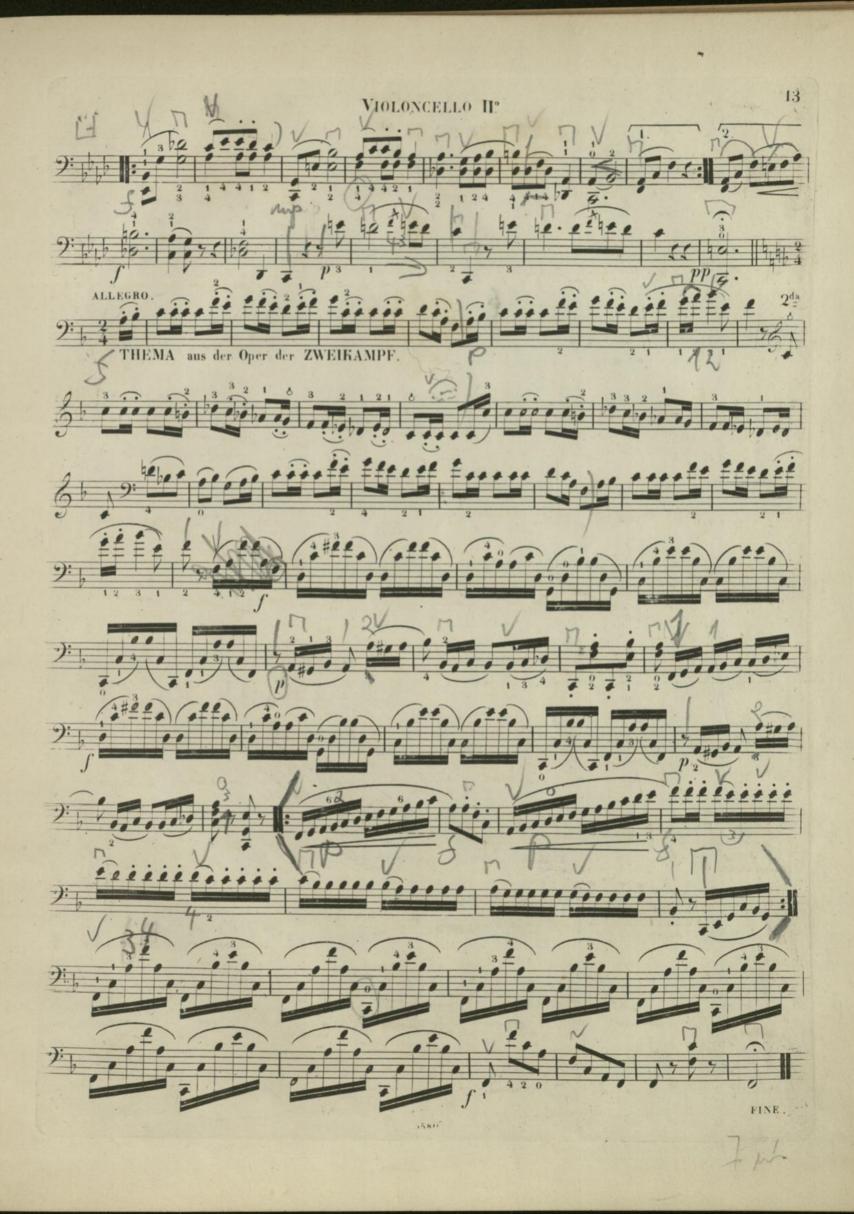


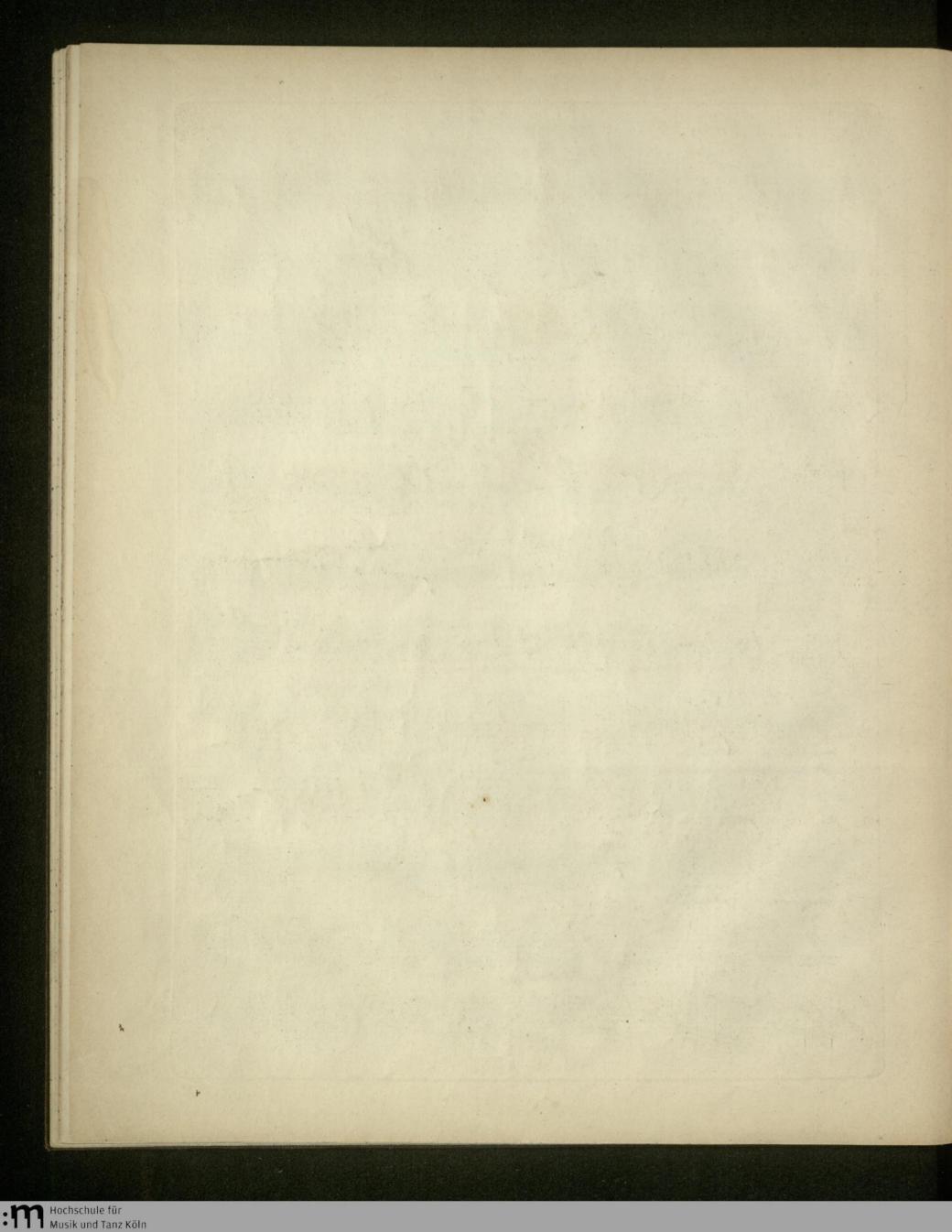


ALLEGRO. to place there the the the 2#2222 0 122 222 #0222 ------9. Felever 9,000



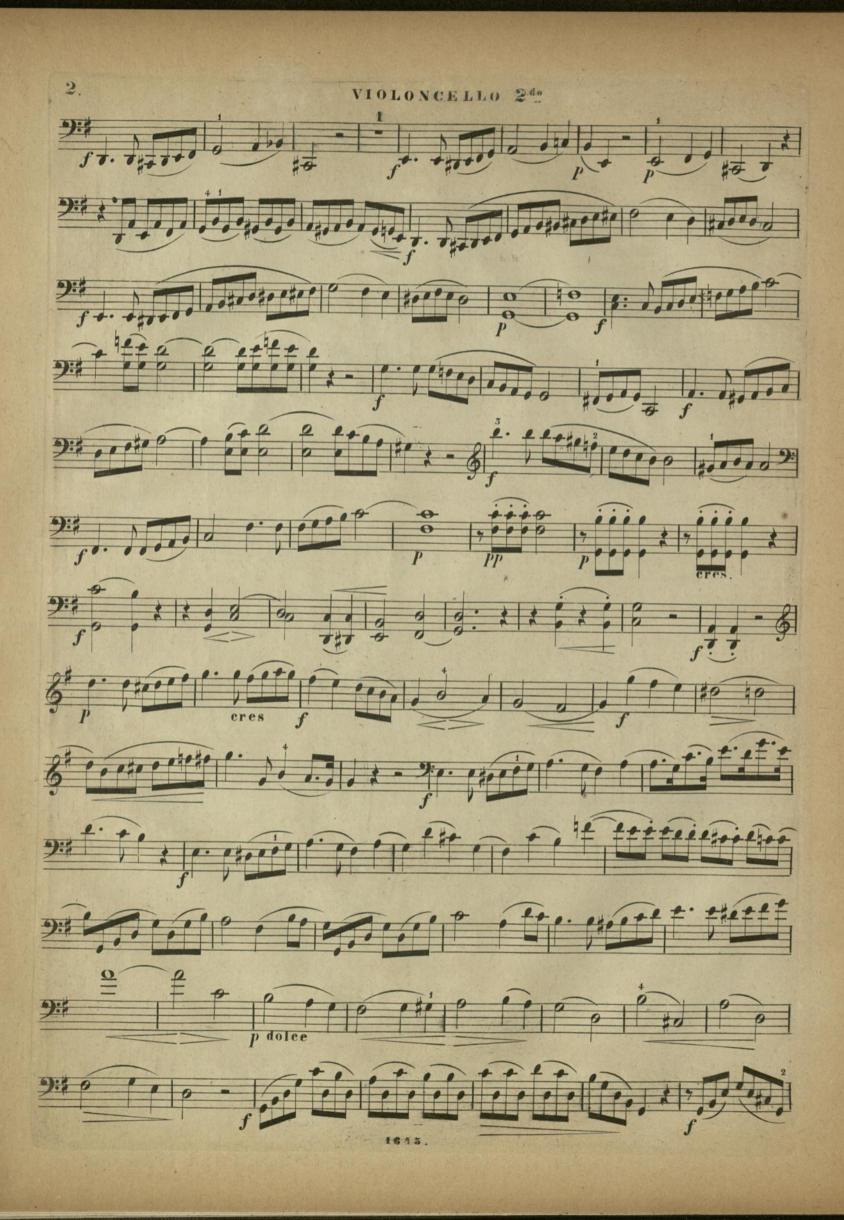




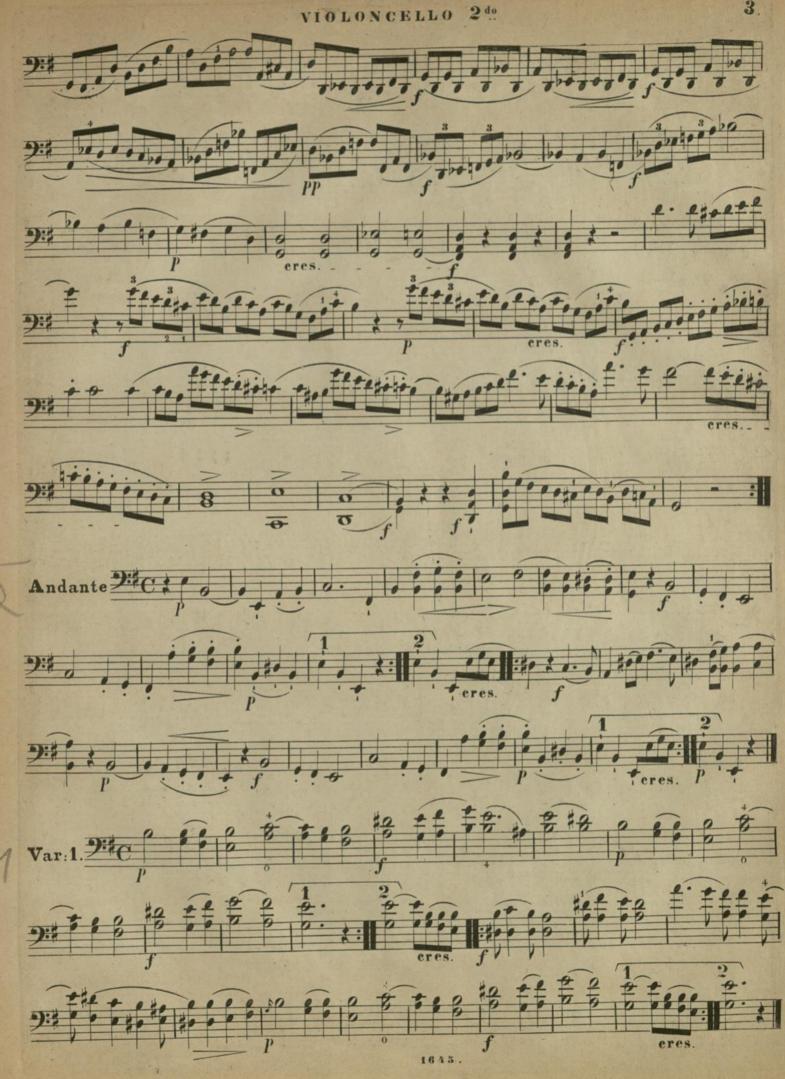


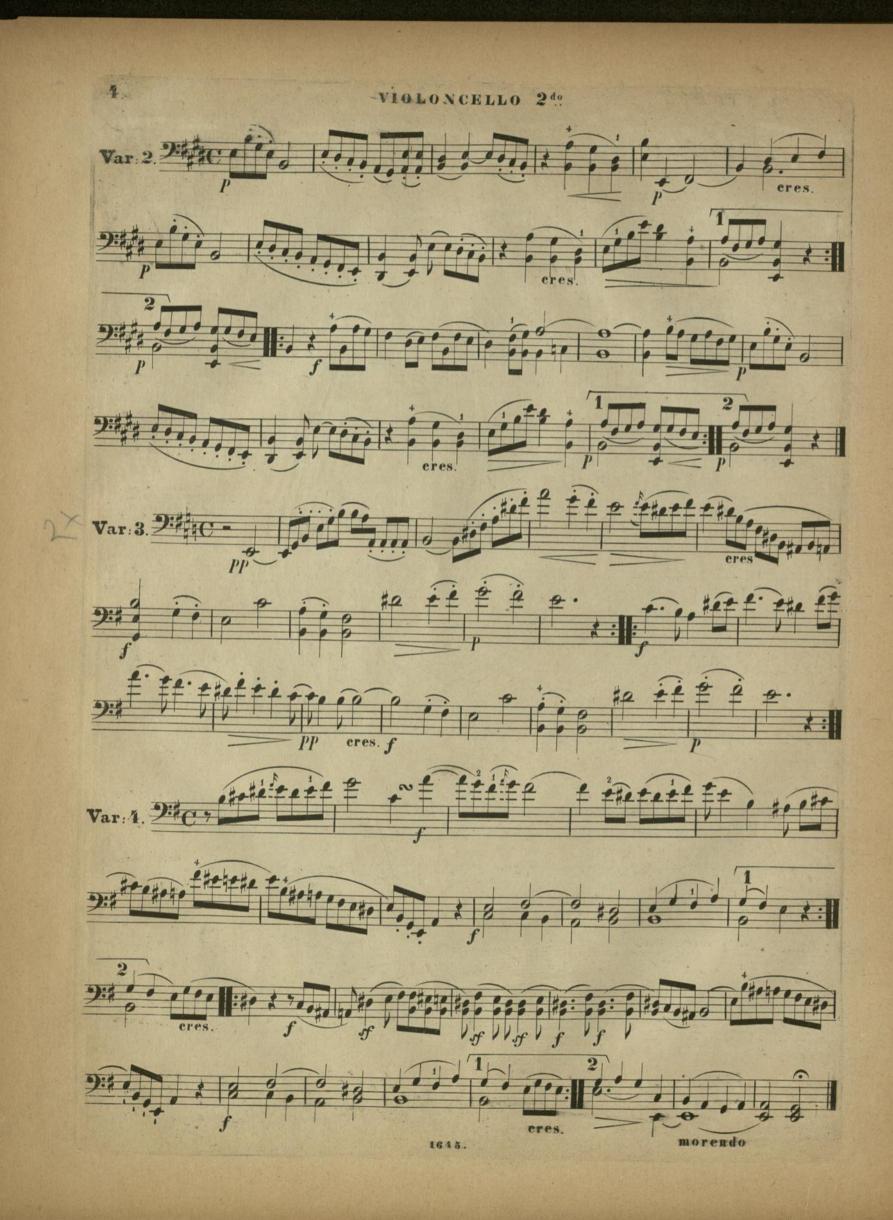
## J. STIASTNY.

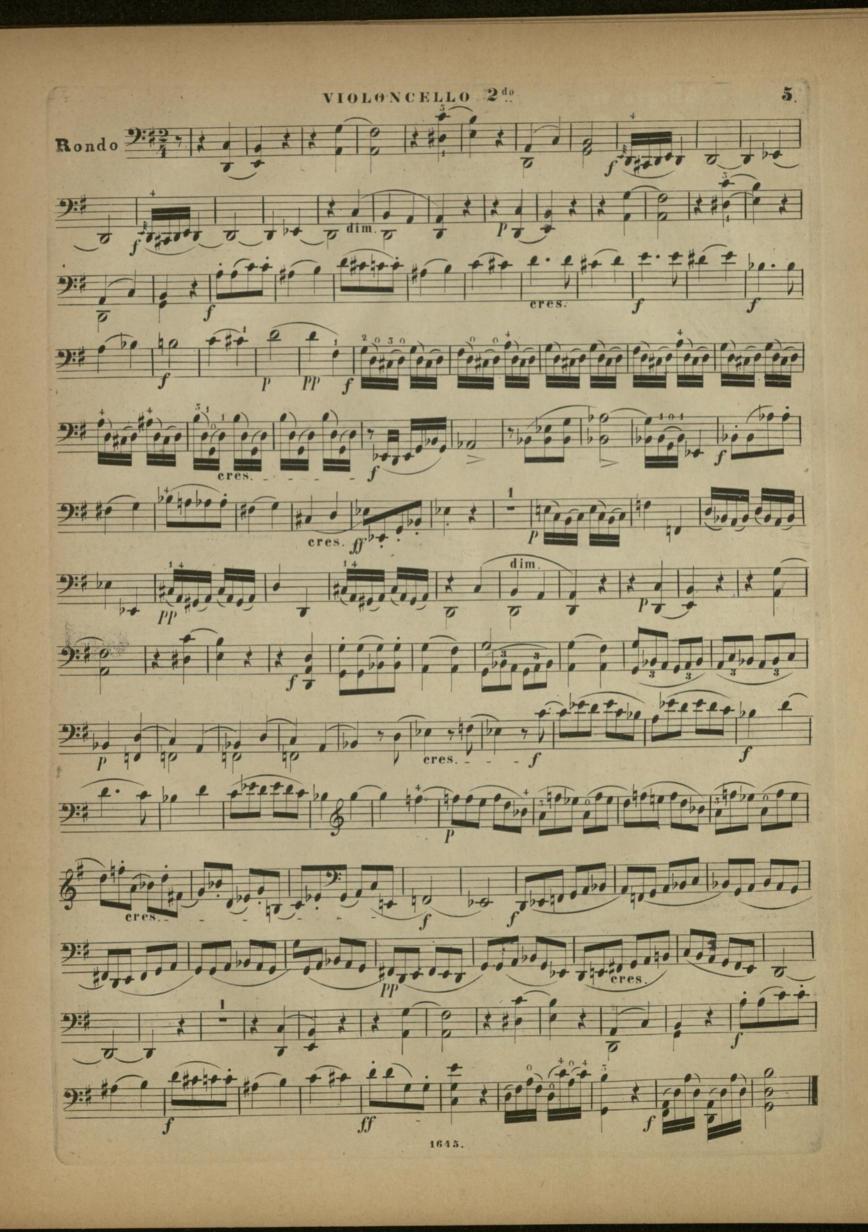
Berkin, chez N. Simrock. VIOLONCELLO 2do Allegro. 1645.

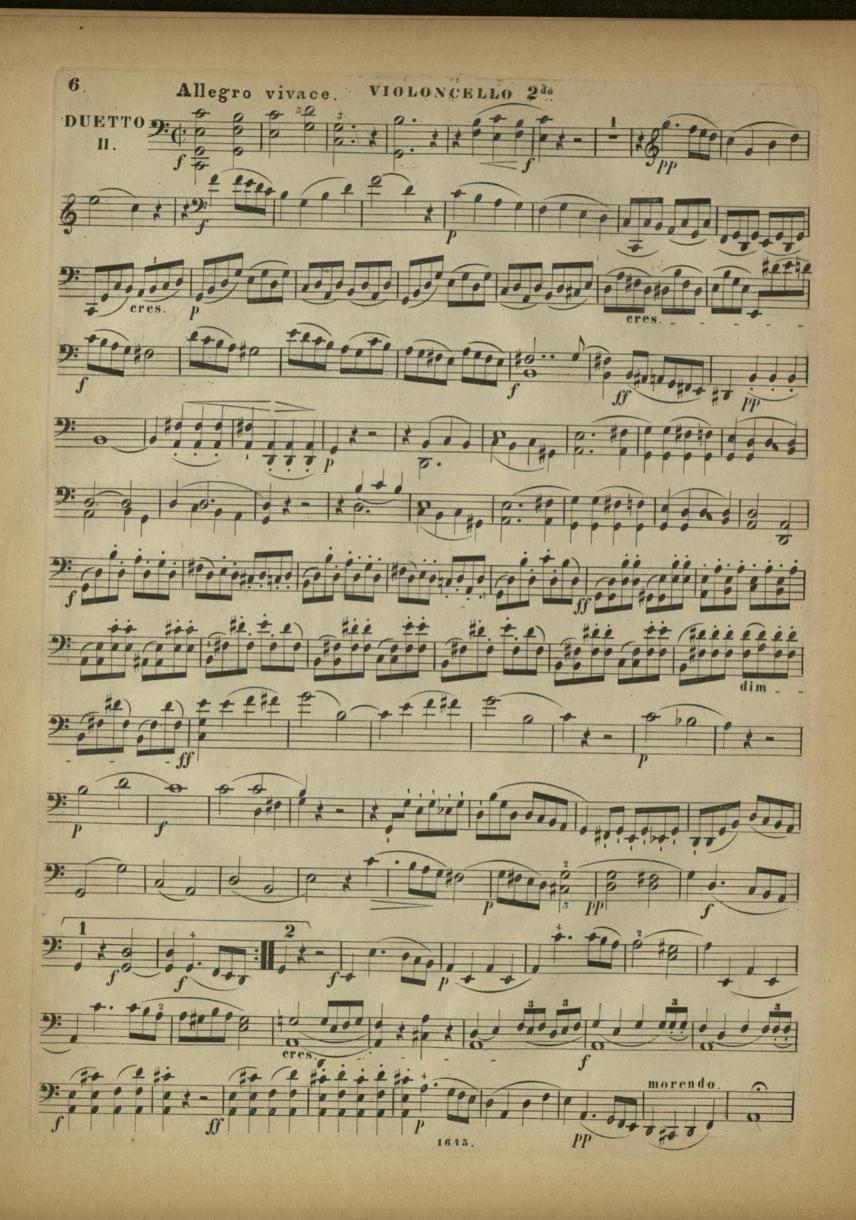


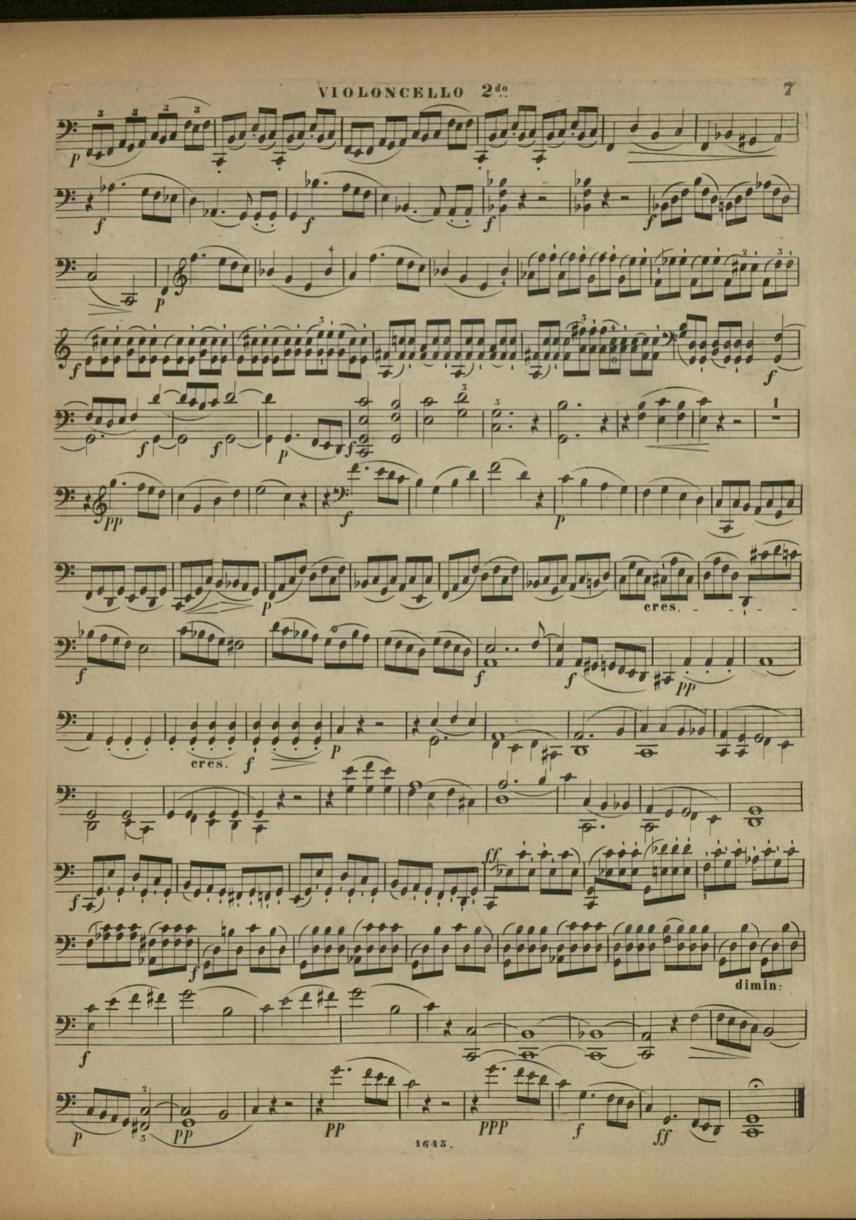


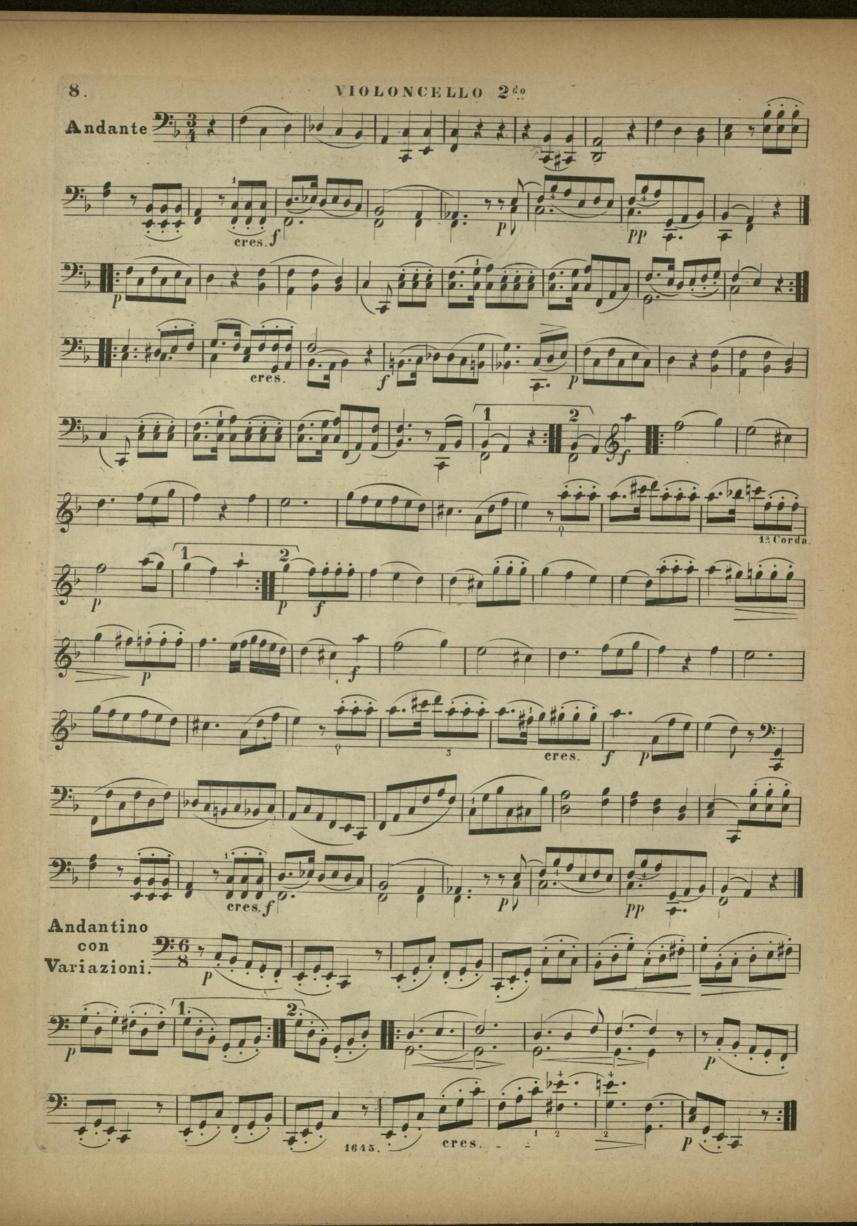


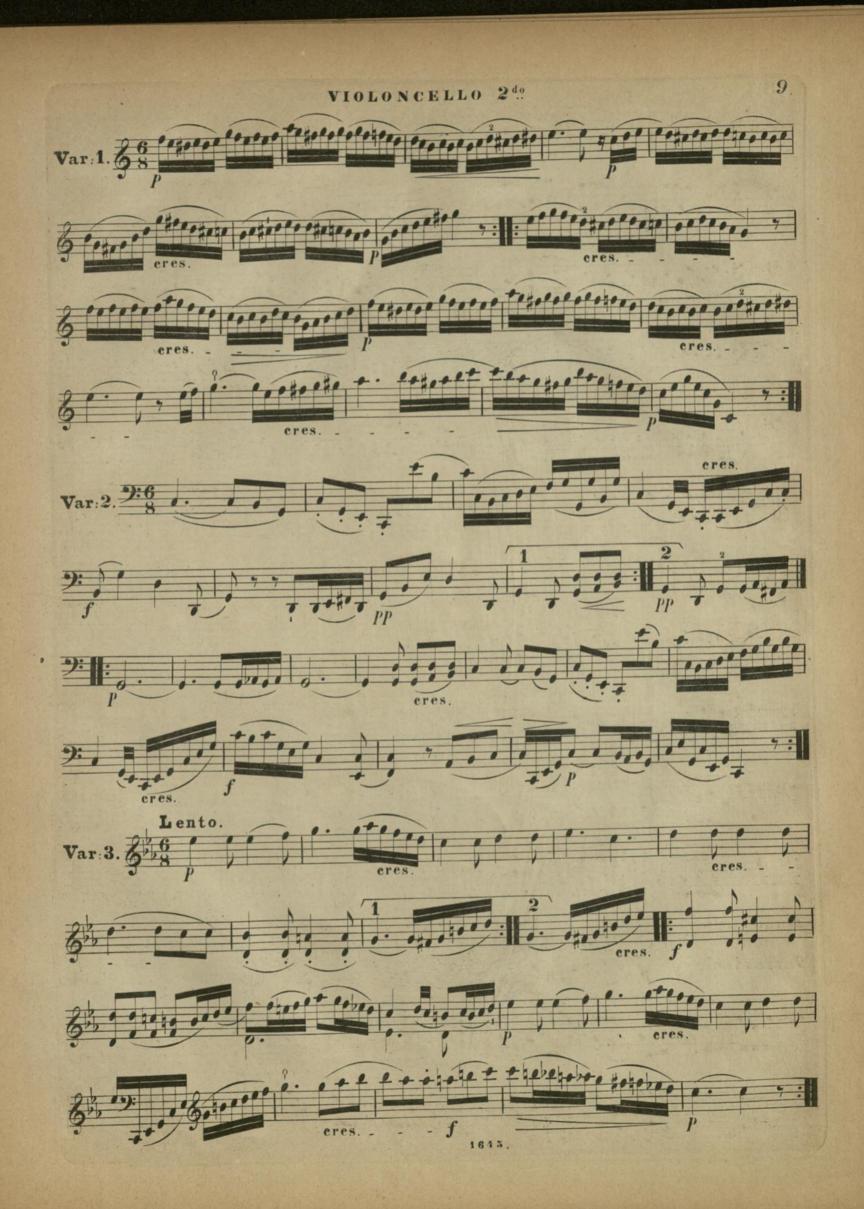


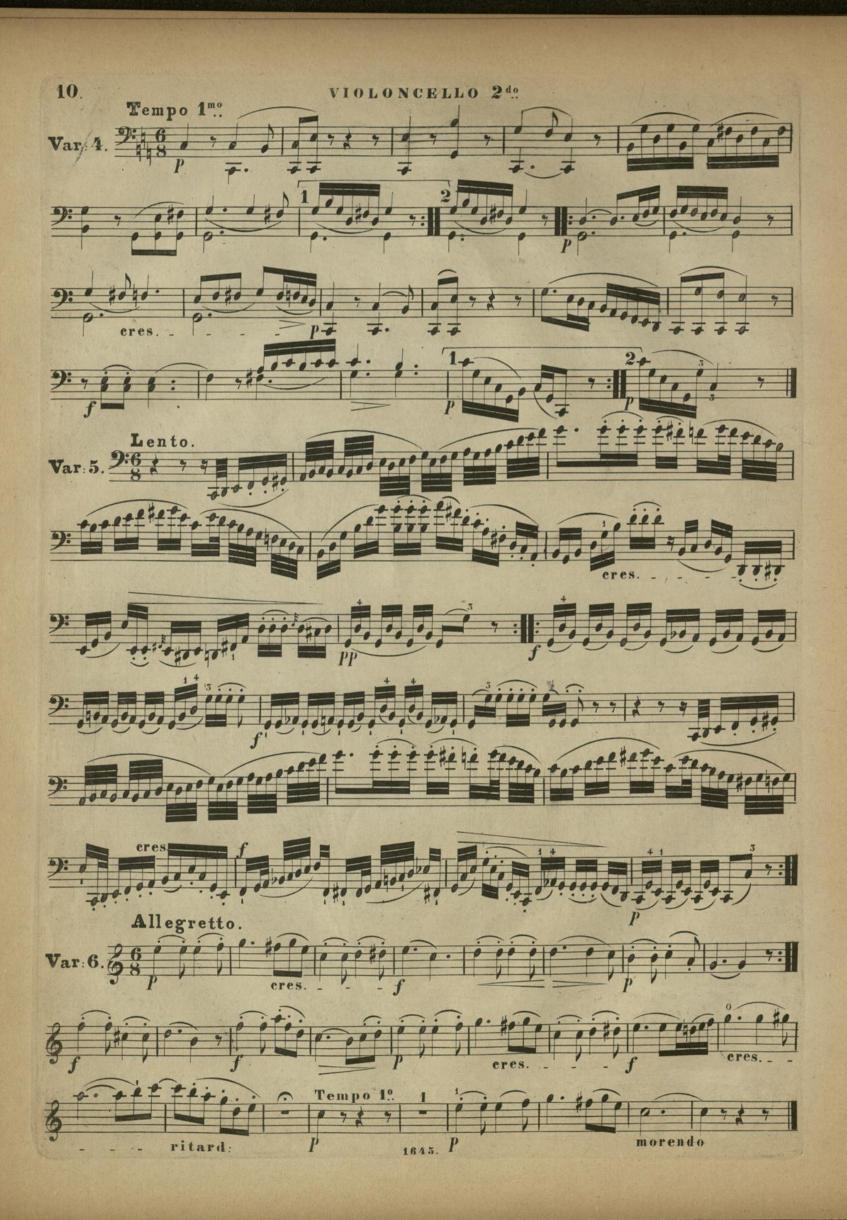


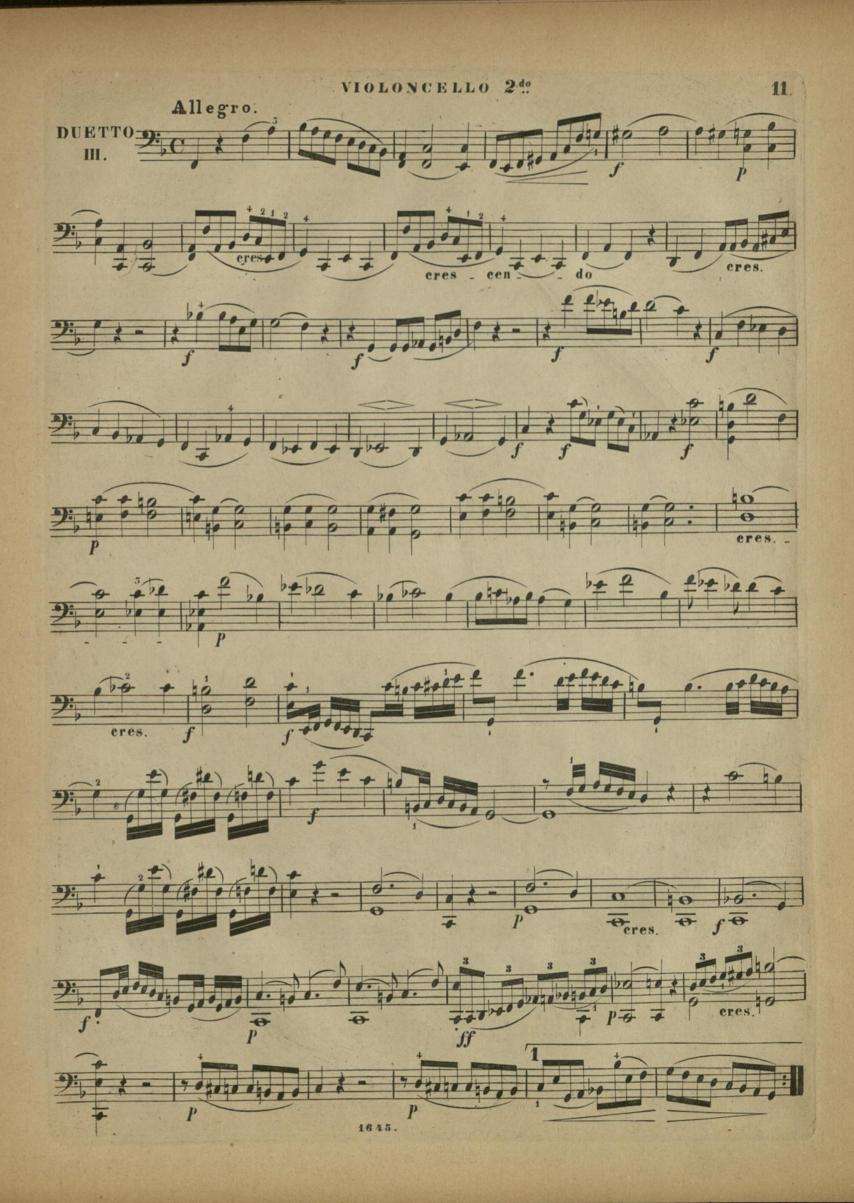


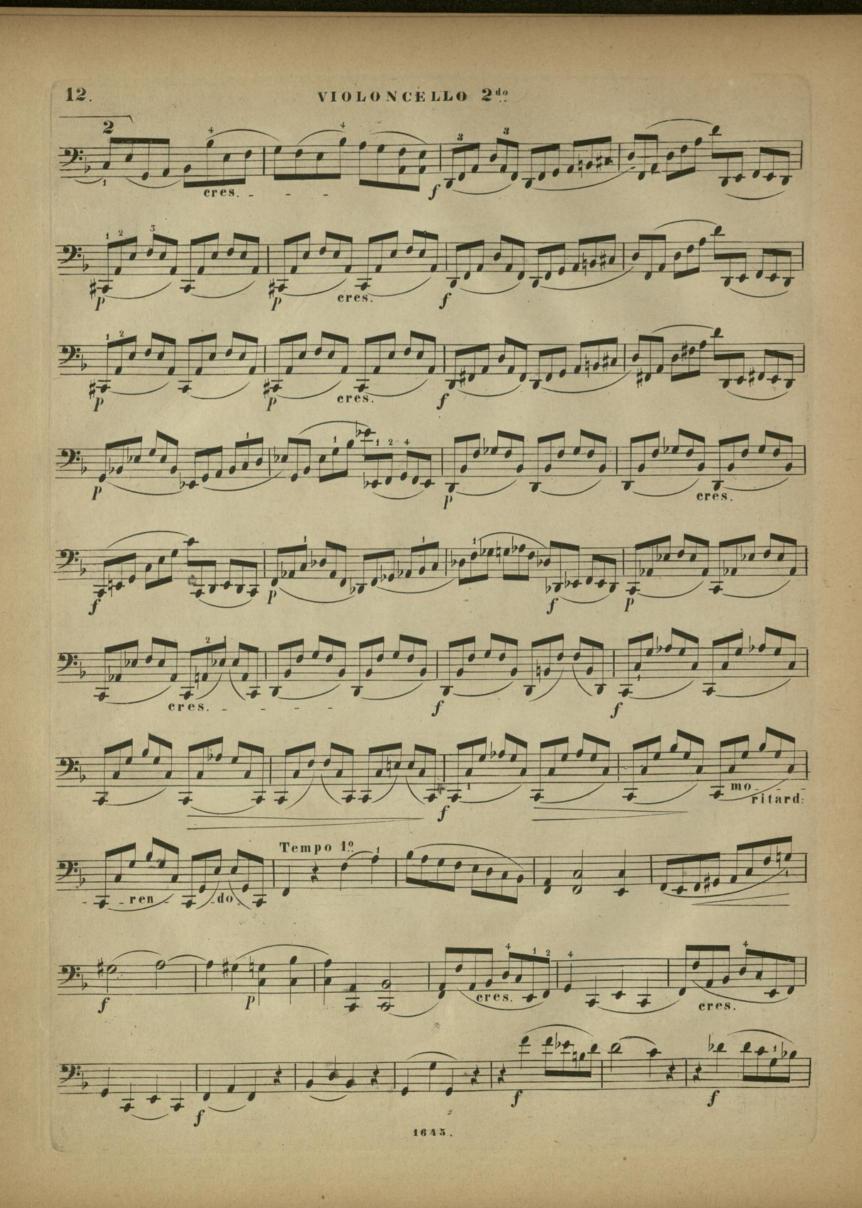


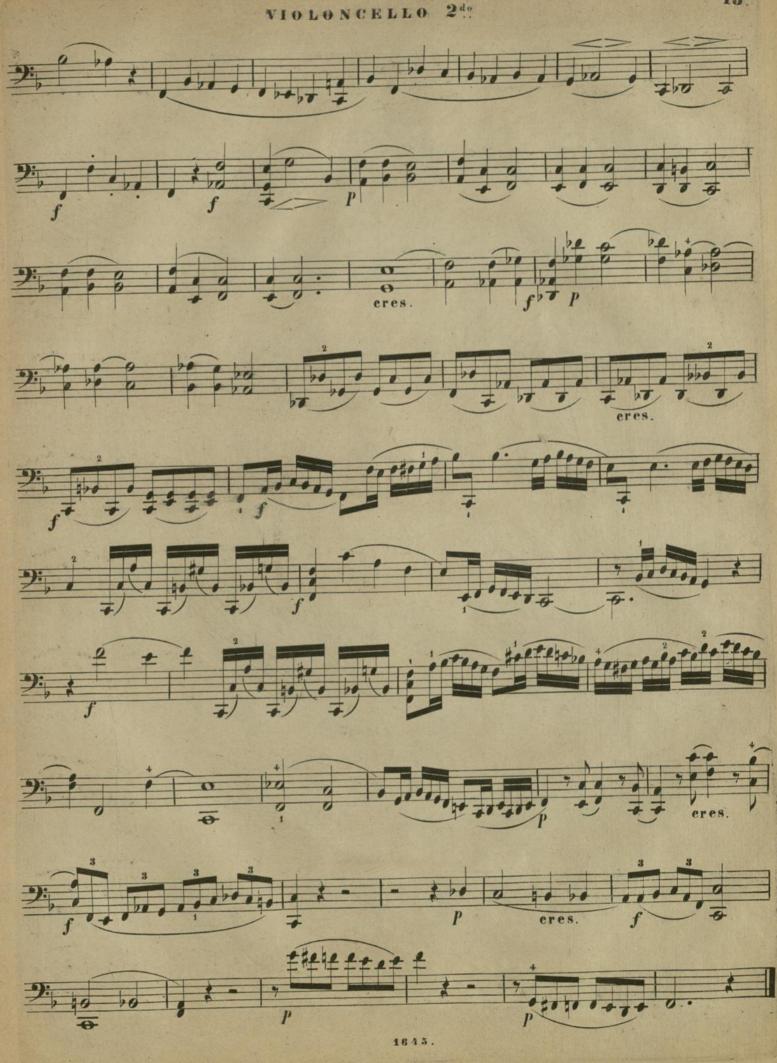


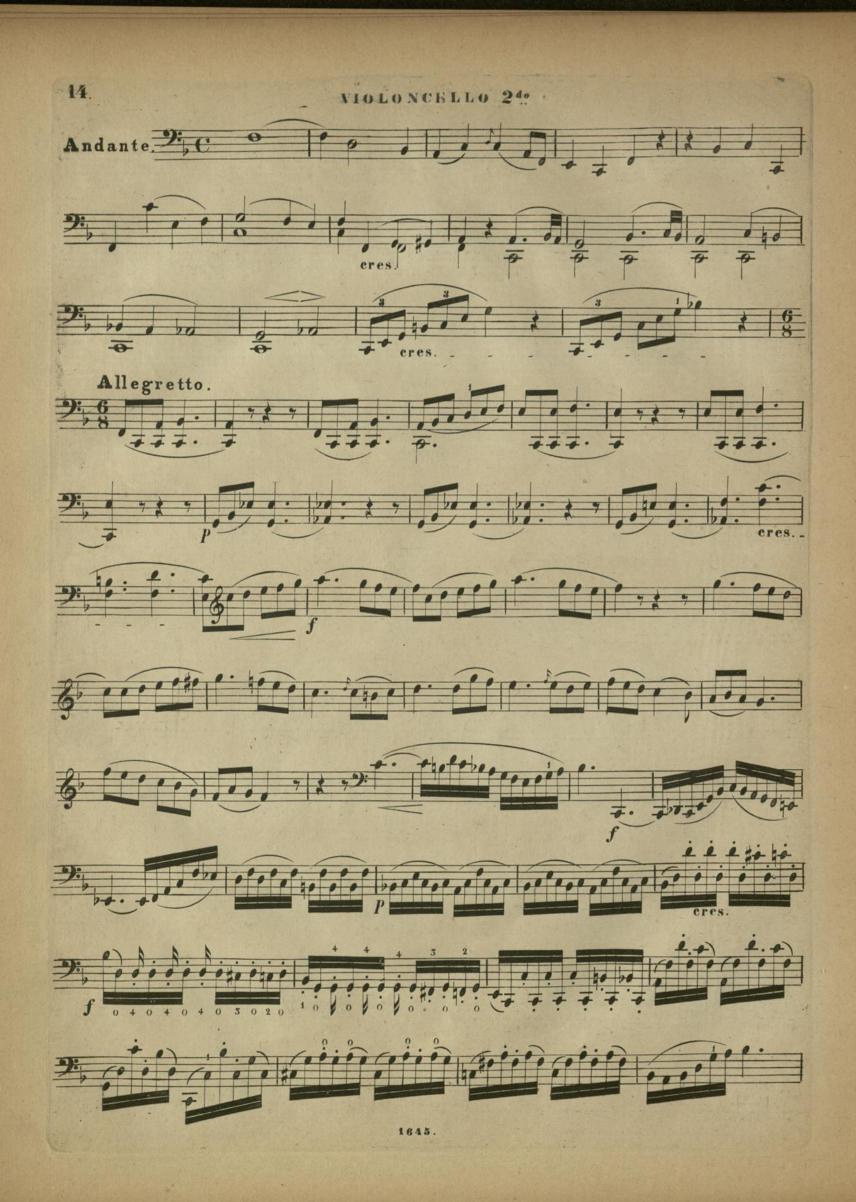


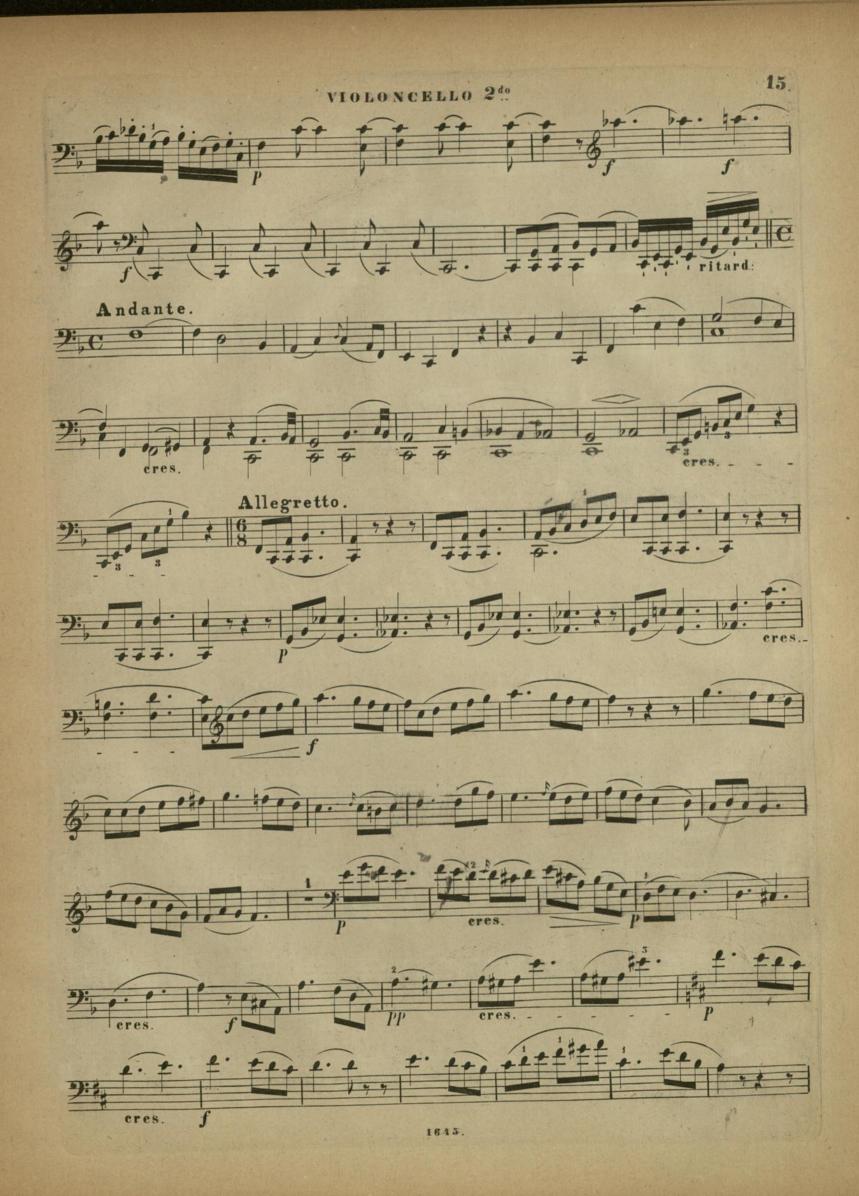


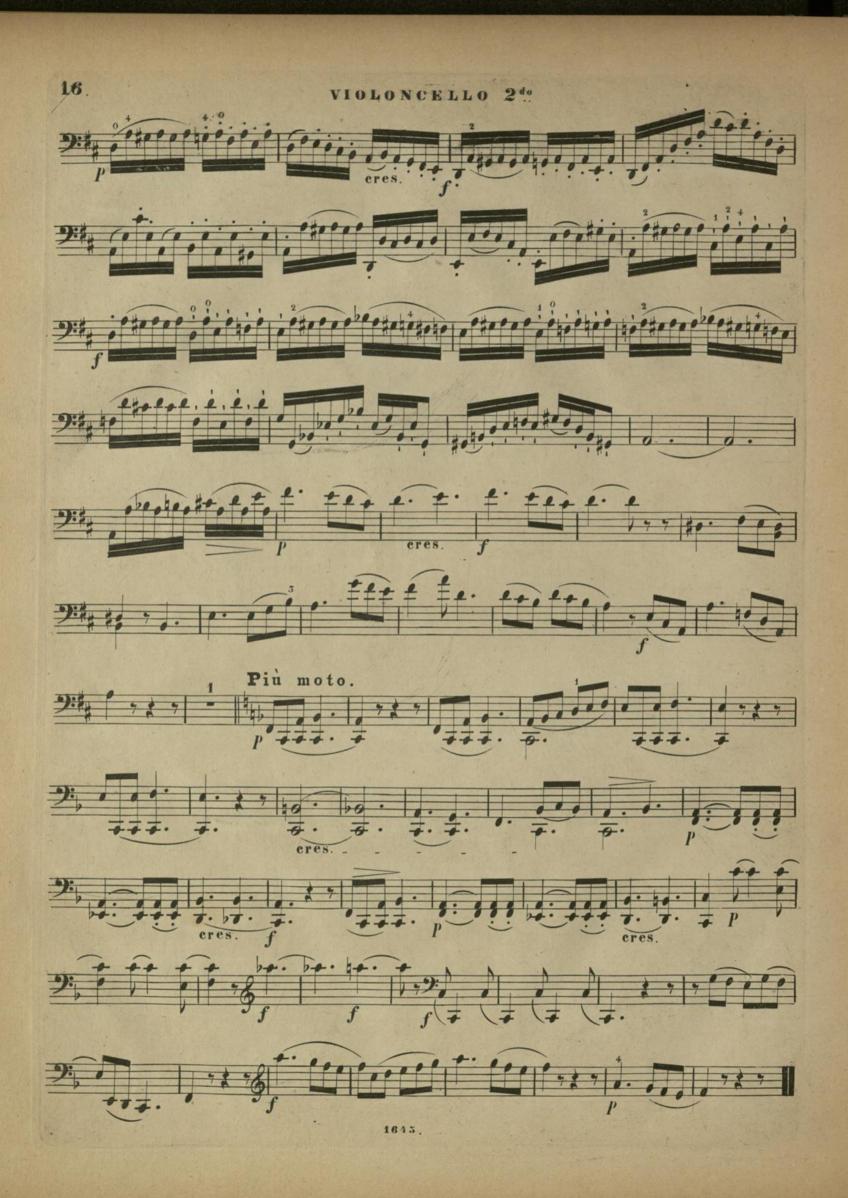


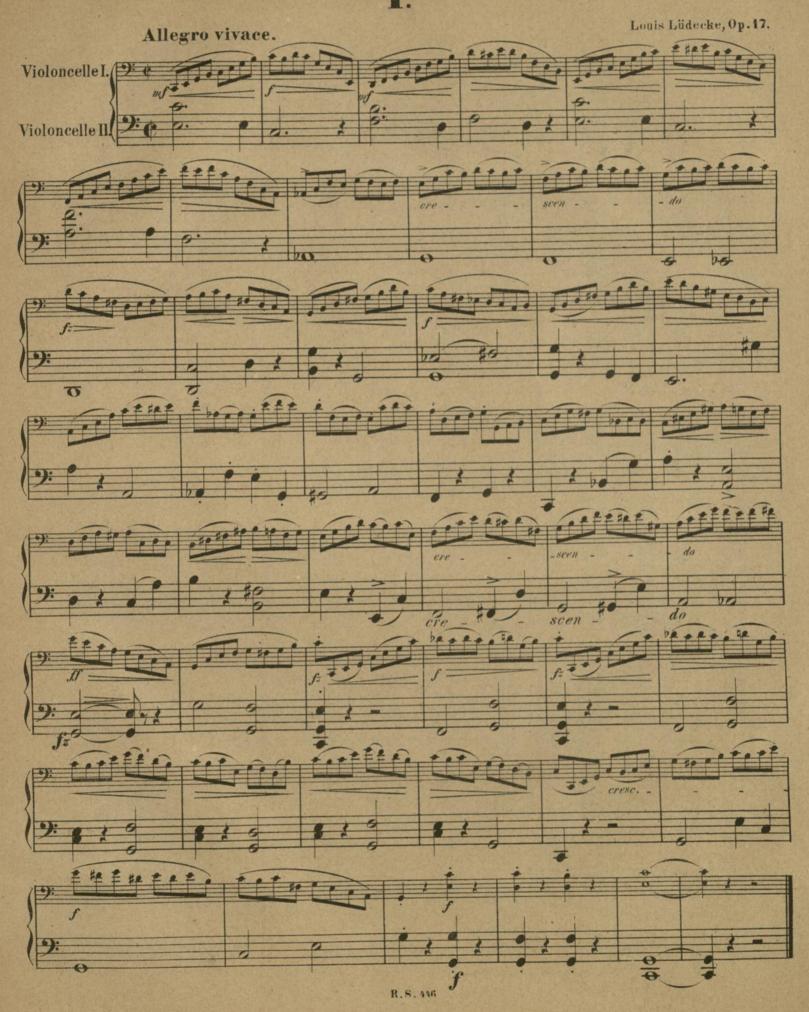


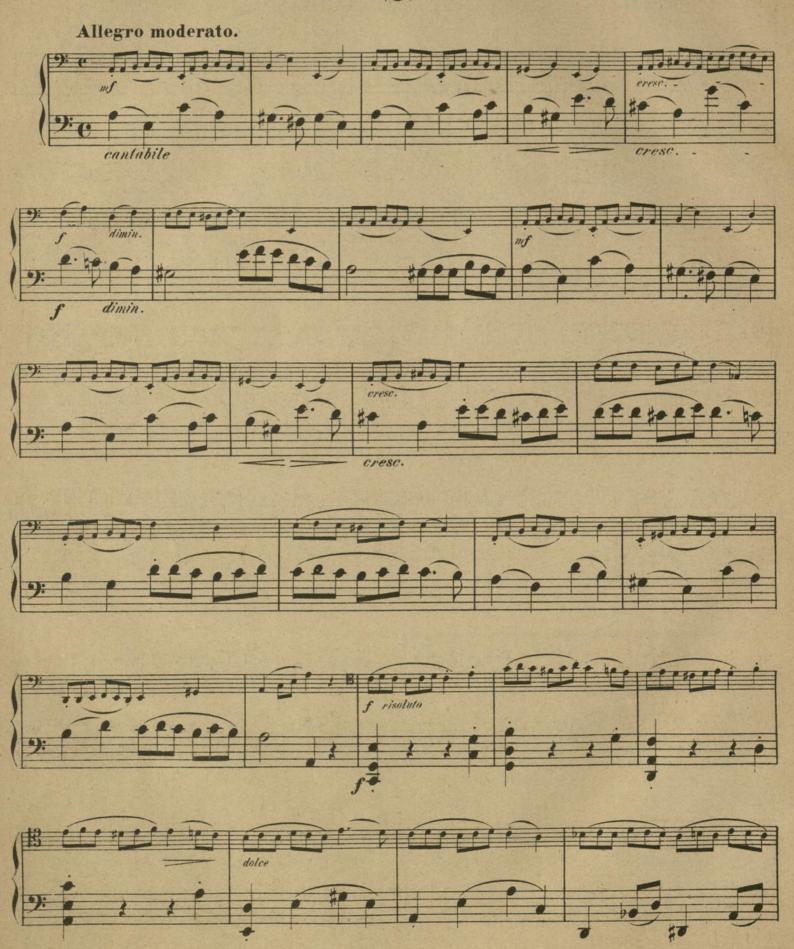






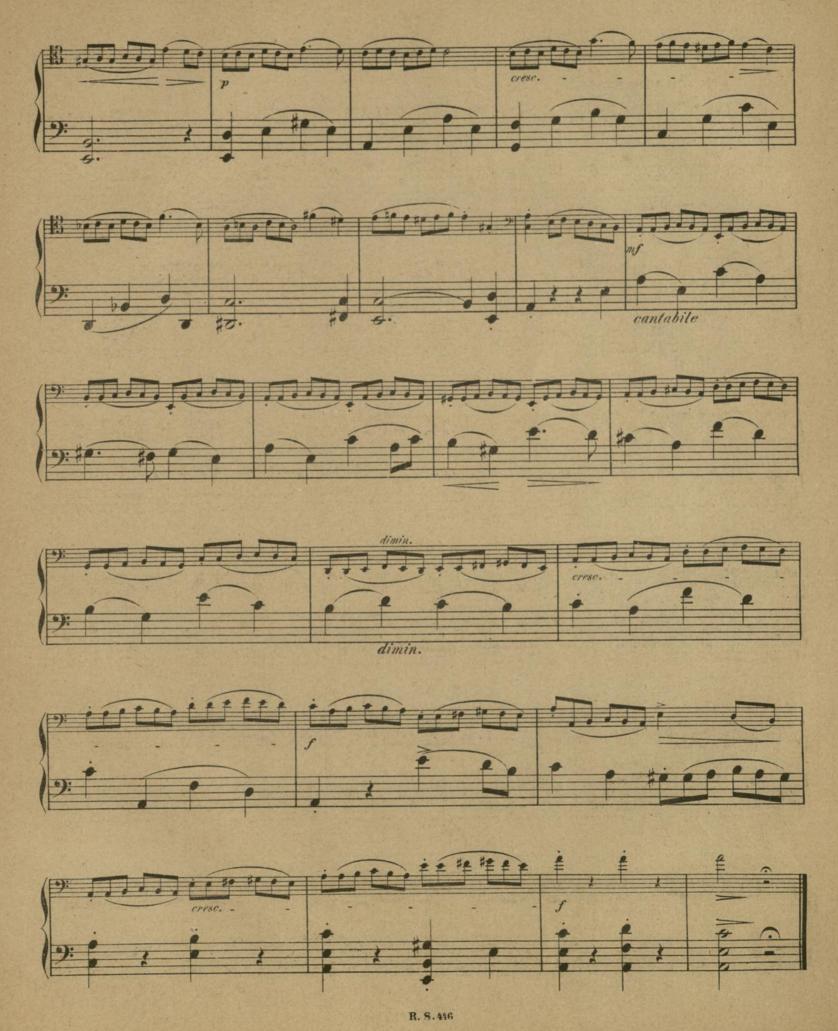


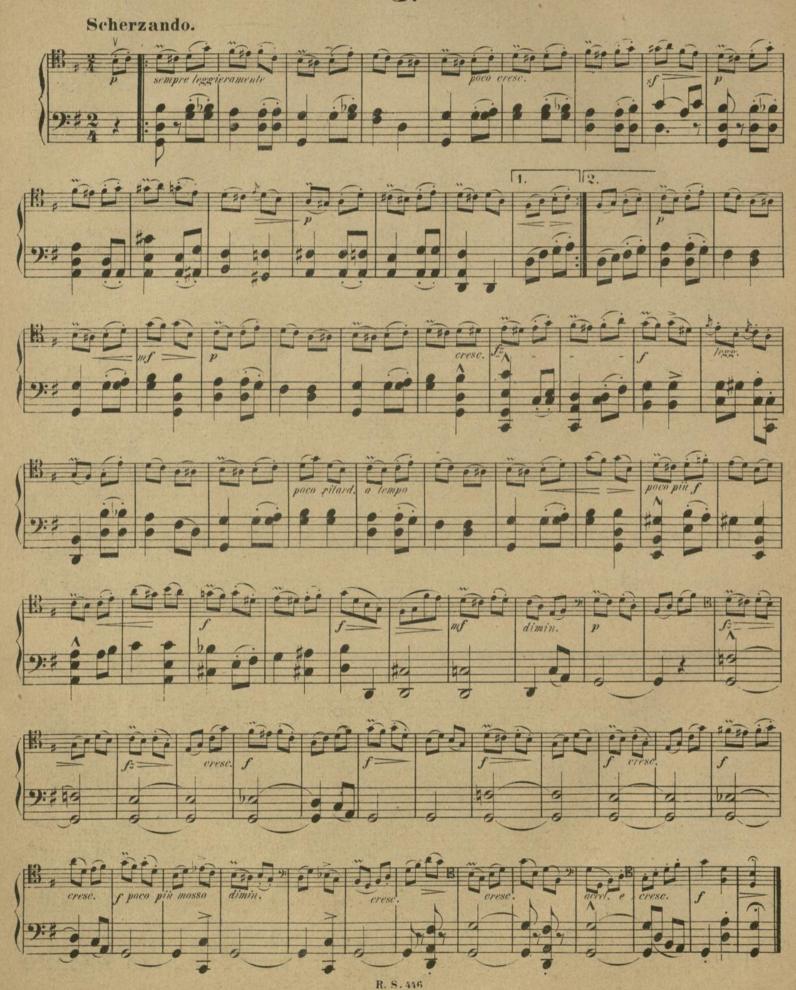




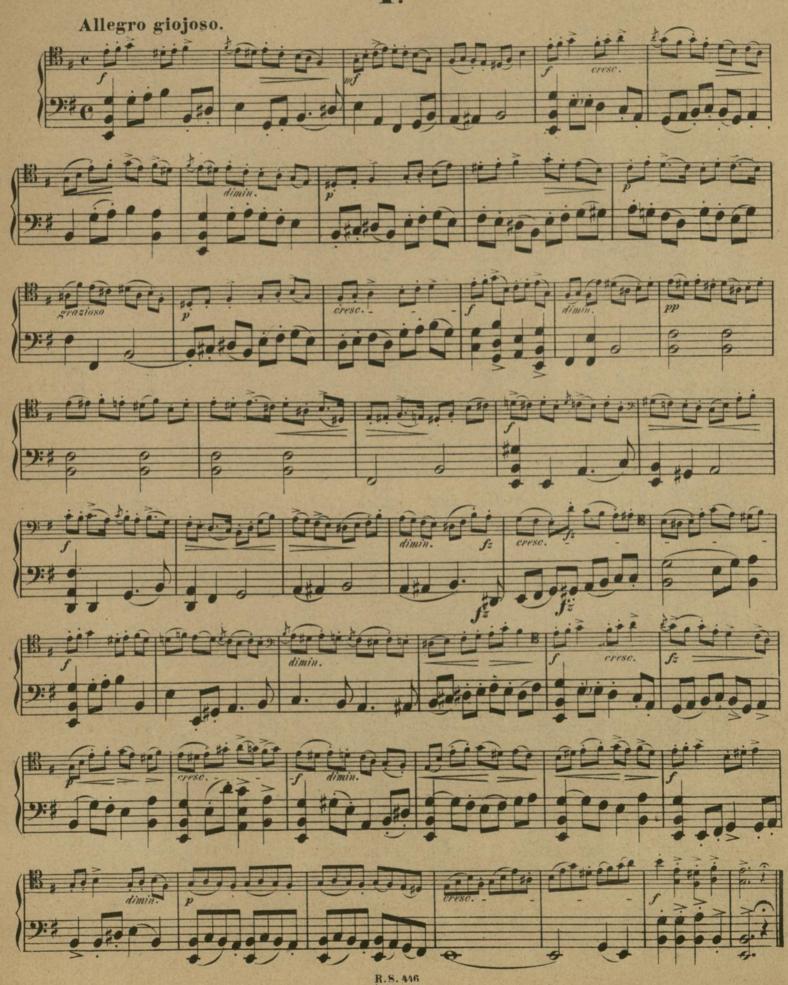
R.S. 446

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4.



6 5. Allegretto. dimin . 7. R. S. 416

