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Offertorium

Eybler, Joseph L. Von

Wien, [1831]

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Offertorium in C moll. „Timebant gentes“

von Joseph Eybler.

№ 6.



Partitur.

R 1269

R 1269



Bücherei
der
staatl. Hochs. für Musik
Köln

*W. Leipziger Mus.-Zeitung 1830. N. 709
Wiener Musik-Anzeiger 1830 N. 162.*

OFFERTORIUM

Joseph Süßler

k.k. erstem Hofcapellmeister.



No. 1 ————— **No. VI** ————— *Preis f. 1. 45 C.M.
f. 2. 4 gr.*

Partitur.

WIEN, BEI TOBIAS HASLINGER,
Musikverleger,
am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Waxm. Gr. 1830. 27. 10. 1830.



Bücherei staatl. Hochsch. für Musik Köln
R 1269

~~A 2904~~
R 1269

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Faint, illegible handwriting, possibly a title or name.

Faint, illegible handwriting, possibly a name or address.

Archiv
Musik und Tanz Köln

OFFERTORIUM.

1

Andante con moto.

Tympani in C. G.

Clarini in C.

Corni in C.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano 1^o

Alto 1^o

Tenore 1^o

Basso 1^o

Soprano 2^o

Alto 2^o

Tenore 2^o

Basso 2^o

Organo
con Bassi.

Andante con moto.

(5564.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

Bücherei
staatl. Hochschule für Musik
Köln

The musical score consists of several staves. The top staves show instrumental accompaniment with various chords and melodic lines. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Do = mi = ne et omnes Reges ter = rae et om = nes". The score includes dynamic markings such as 'F' (forte) and 'F#'. There are also some rests and repeat signs in the instrumental parts.

T. H. 5561.

The musical score consists of ten staves. The top three staves are instrumental accompaniment. The bottom seven staves are vocal parts with lyrics. The lyrics are: "omnes Reges terrae Glo = = = riam glo = riam tu = =", "terrae om = nes Glo = = = riam glo = riam tu = = =", "omnes Reges terrae Glo = = = riam glo = riam tu = = =", "re = ges terrae Glo = = = riam glo = riam tu = =", "omnes Reges terrae Gloriam tu = am glo = riam tu = =", "terrae om = nes Gloriam tu = am glo = riam tu = =", "om = nes Reges terrae Gloriam tu = am glo = riam tu = =", "re = ges terrae Gloriam tu = am glo = riam tu = =".

T. H. 5561.

Bücherei
 städt. Hochschule für Musik
 Köln

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics written below. The lower staves provide instrumental accompaniment, including a piano part with a complex rhythmic pattern of sixteenth and thirty-second notes, and a bass line. The lyrics are in Latin and are repeated across several vocal parts.

Lyrics for the first system:

= am ti = mebunt om = nes gentes et om = nes re = ges

Lyrics for the second system:

= am ti = me = = = bunt no = men tu = =

T. H. 5561.

ter = rae Domine Do = mine glo = = riam tu = =

= um, ti = mebunt Domine Do = mine glo = = riam tu = =

= um, ti = mebunt Domine Do = mine glo = = riam tu = =

7 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

T. H. 5561.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

col Vno 1o

p

cres:

p

cres:

cres:

p

cres:

cres:

p

cres:

cres:

p

cres:

p

cres:

p

cres:

p

cres:

p

cres:

p

cres:

s:

p

cres:

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

ti = mebunt gen = tes

no = men

T. H. 5561.

tu = um Do = = mi = ne

tu = um Do = = mi = ne et

tu = um Do = = mi = ne et omnes Reges

tu = um Do = = mi = ne et omnes Re = ges terrae et

nomen tu = um Do = = mi = ne

nomen tu = um Do = = mi = ne et

nomen tu = um Do = = mi = ne et omnes Reges

nomen tu = um Do = = mi = ne et omnes Reges terrae et

T. H. 5564.

Bücherei
 städt. Hochschule für Musik
 Köln

The musical score consists of several staves. At the top, there are two empty staves (treble and bass clefs). Below them are two more staves with musical notation. The main part of the score is a choir setting with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: "et omnes Reges terrae gloriam gloriam omnes Reges terrae omnes gloriam gloriam ter = rae omnes Re = ges terrae glo = riam glo = riam om = nes Re = ges terrae glo = riam glo = riam et omnes Re = ges terrae glo = riam glo = riam om = nes Reges terrae glo = riam glo = riam ter = rae omnes Reges terrae glo = riam glo = riam om = nes Re = ges terrae glo = riam glo = riam". The basso continuo line at the bottom includes figured bass notation: 3 5b, 3 5, b, 6 5, 7, 6 4, 6 4.

T. H. 5561.

A musical score for voice and instruments. The score consists of several systems of staves. The vocal part is written in a high clef with lyrics underneath. The instrumental parts include piano accompaniment and a basso continuo line. The lyrics are: "tu = = am ti = me = = = = = = = bunt ti =". The instrumental parts feature complex rhythmic patterns and chordal accompaniment.

T. H. 5561.

Bücherei
 städt. Bibliothek für Musik
 [Redacted]

The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics: '= me = bunt om = nes gen=tes ti = = me = = = bunt et'. The next three staves are for a keyboard instrument, likely the harpsichord, with a complex, rhythmic accompaniment. The bottom four staves are for a lute or guitar, with a simpler accompaniment. The lyrics for the lower parts are: '= me = = = bunt et om=nes Re = ges terrae ti ='.

T. H. 5561.

The musical score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom two staves are for the piano accompaniment, with fingering numbers written below them. The middle six staves contain the vocal lines for four different voices (Soprano, Alto, Tenor, Bass), each with its own set of lyrics. The lyrics are: "om = nes Re = ges terrae Do = = = mi ne" and "= me = = bunt Do = = = mi = ne Do = mine". The piano part features a complex rhythmic pattern in the first two measures, followed by a more melodic line. The score is in a key with two flats and a common time signature.

T. H. 5561.

The musical score is arranged in a system of staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves for piano accompaniment, with notes and rests. The main part of the score consists of a vocal line with lyrics: "Do = mi = ne glo = ri = am tu = am". This line is repeated in four different parts (Soprano, Alto, Tenor, Bass) on four separate staves. The lyrics are: "Do = mi = ne glo = ri = am tu = am", "Do = mi = ne glo = ri = am tu = am", "Do = mi = ne glo = ri = am tu = am", and "Do = mi = ne glo = ri = am tu = am". Below the vocal staves, there are two more staves for piano accompaniment, with notes and rests. The bottom staff has some fingerings indicated: 4, b, 6, a, 6, b, 7, 6, 5, 6.

T. H. 556A.

The musical score consists of ten staves. The top three staves are for instruments: the first is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature; the second is a treble clef staff with a key signature of two flats; the third is a bass clef staff with a key signature of two flats. The next two staves are for a keyboard instrument, with the first being a treble clef staff and the second a bass clef staff, both with a key signature of two flats. The bottom five staves are for a vocal line, with the first being a treble clef staff and the others being bass clef staves, all with a key signature of two flats. The lyrics are written below the vocal staves and are in Latin. The lyrics are: "Do = = mi = ne quo = = ai = am ae = di = fi =", "Do = = mi = ne quo = ni = am ae = di = fi =", "Do = = mi = ne quo = = ni = am ae =", "Do = = mi = ne quo = = ni = am", "Do = = mi = ne quo = = ni = am ae = di = fi = ca = vit", "Do = = mi = ne quo = = ni = am ae = di = fi =", "Do = = mi = ne quo = = ni = am ae = di = fi = ca = vit", "Do = = mi = ne quo = = ni = am".

T. H. 5564.

The musical score consists of several staves. The top staves show instrumental parts with various rhythmic patterns and melodic lines. The lower staves are for the voice, with Latin lyrics written below the notes. The lyrics are: "ca = vit si = on ae = di = fi = Do = mi = nus". The score is written in a key with two flats and a common time signature. There are double bar lines with repeat signs in some of the instrumental staves.

T. H. 5561.

The musical score consists of several staves. At the top, there are three empty staves (bass, treble, and bass clefs). Below these are several staves with musical notation. The first staff with lyrics is a soprano line with the text: = ca = = = vit Do = mi = nus. The second staff with lyrics is an alto line with the text: si = = = on ae = di = fi = ca = vit Do = mi = nus. The third staff with lyrics is a tenor line with the text: si = = = on ae = di = fi = ca = vit Do = mi = nus. The fourth staff with lyrics is a bass line with the text: si = = = on ae = di = fi = ca = vit Do = mi = nus. There are also several staves with instrumental or accompaniment notation, including a staff with a complex rhythmic pattern of eighth notes and a staff with a series of double bar lines.

T. H. 5561.

si = = = on
ae = di = fi = ca = vit Do = mi = nus
si = = on ae = di = fi =
ca = = = vit Do = mi = nus
si = = = on
ae = di = fi = ca = vit Do = mi = nus
si = = on ae = di = fi =
ca = = = vit Do = mi = nus

6 4 4 6

T. H. 5561.

The musical score consists of several staves. At the top, there are three staves for piano accompaniment: a grand staff (treble and bass clefs) and a single treble clef staff. Below these are two staves for a vocal line, each with a treble clef. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "ae = di = fi = ca = vit Do = mi = nus si = on ae = di = fi = ca = vit Do = mi = nus". The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like double bar lines with repeat signs.

T. H. 5561.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more staves with musical notation. The main body of the score is a choir setting with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: "si = on ae = di = fi = ca = vit" repeated across the parts. The basso continuo line includes figured bass notation: 6 5 4, 6, 4, 6, 6.

T. H. 5561.

The musical score on page 19 consists of several staves. The top staves are instrumental, with dynamic markings such as *tr* (trill), *FF* (fortissimo), and a triplet of eighth notes. The lower staves contain vocal parts with the lyrics "si = on" and "Et vi = = de = = bi =". The score concludes with a *t: s:* (trill) marking and a final *FF* dynamic marking.

T. H. 5561.

The musical score consists of 14 staves. The top two staves are for instruments, with the first staff containing triplets. The next four staves are for vocal parts, each with the lyrics: =tur in Majes = ta = te su = = = = a. The bottom four staves are for vocal parts, each with the lyrics: =de = bi = tur in Majes = ta = te su = = = = a. The bottom-most staff includes an 'acc:' marking and a 's:' marking.

Al = le = lu = ja al = le = lu =

A = men a = men a = men a =

Al = le = lu = ja al = le = lu =

A = men a = men a = men a =

Al = le = lu = ja

A = men a = men

Al = le = lu = ja

A = men a = men

T. H. 5561.

pp

tr

= ja al = le = lu = ja al = le = lu = ja a = men al = le =

= men a = men a = men a = men a = men a = men a = al = le = lu =

= ja al = le = lu = ja al = le = lu = ja al = le = lu = a = men a =

= men a = men a = men a = men a = men a = men a = al = le = lu =


al = le = lu = ja al = le = lu = ja al = le = lu = ja

a = men a = men a = men a = men a = men a = men a = men

al = le = lu = ja al = le = lu = ja al = le = lu = ja

a = men a = men a = men a = men a = men a = men a = men

T. H. 5561.



The musical score is arranged in a grand staff format with multiple systems. The top system includes a bass line and four treble clef staves. The bottom system includes a bass line, four treble clef staves, and a vocal line. The lyrics are printed below the vocal line and are repeated across several systems. Dynamics such as 'F' and 'FF' are indicated throughout the score. A 'arco' marking is present in the fifth system.

Lyrics:

a = men a = = = lu = men
= lu = ja al = le = = lu = ja
a = = men a = men a = men a = men
al = = le lu = ja al = le = lu = ja
= men a = men a = = men
= ja al = le = lu = ja
a = = men a = = = men
= lu = ja al = le = lu = ja
a = = men a = = = men
al = le = lu = ja al = le =
a = = = men a = men a = men a = men
al = le = lu = ja al = le = lu = ja
a = = men a = = = = = men a = men a = men
al = le = lu = ja al = le = lu = lu = ja al = le = lu = ja

6 6 5 6 5 5 7

F: col arco FF

T. H. 5561.

